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[Daily Report, Foreign Radio Broadcasts](#) Routledge

“Impels the reader to not lean solely on the crutch of Dominican anti-Haitianism in order to understand Dominican identity and state formation. Mayes proves that there was a multitude of factors that sharpen our knowledge of the development of race and nation in the Dominican Republic.”—Millery Polyné, author of *From Douglass to Duvalier* “A fascinating book. Mayes discusses the roots of anti-Haitianism, the Dominican elite, and the ways in which race and nation have been intertwined in the history of the Dominican Republic. What emerges is a very interesting and engaging social history.”—Kimberly Eison Simmons, author of *Reconstructing Racial Identity and the African Past in the Dominican Republic* The Dominican Republic was once celebrated as a mulatto racial paradise. Now the island nation is idealized as a white, Hispanic nation, having abandoned its many Haitian and black influences. The possible causes of this shift in ideologies between popular expressions of Dominican identity and official nationalism has long been debated by historians, political scientists, and journalists. In *The Mulatto Republic*, April Mayes looks at the many ways Dominicans define themselves through race, skin color, and culture. She explores significant historical factors and events that have led the nation, for much of the twentieth century, to favor privileged European ancestry and Hispanic cultural norms such as the Spanish language and Catholicism. Mayes seeks to discern whether contemporary Dominican identity is a product of the Trujillo regime—and, therefore, only a legacy of authoritarian rule—or is representative of a nationalism unique to an island divided into two countries long engaged with each other in ways that are sometimes cooperative and at other times conflicted. Her answers enrich and enliven an ongoing debate. Publication of this digital edition made possible by a Sustaining the Humanities through the American Rescue Plan grant from the National Endowment for the Humanities.

A Political Chronology of the Americas Oxford University Press
 First published in 1967, This biography of Dom Pedro's reign tells how he met the problems arising from relations with the neighboring South American states, the premature political system of his own country, the struggle between church and state, the abolition of slavery, and the fostering of education. He died in exile after ruling Brazil for nearly fifty years but is ranked among the finest personalities of his time.

[Medicine and Politics in Colonial Peru](#) Psychology Press

Katherine T. McCaffrey gives a complete analysis of the troubled relationship between the U.S. Navy and island residents. She explores such topics as the history of U.S. naval involvement in Vieques; a grassroots mobilization-led by fishermen-that began in the 1970s; how the navy promised to improve the lives of the island residents-and failed; and the present-day emergence of a revitalized political activism that has effectively challenged naval hegemony.

Dom Pedro the Magnanimous, Second Emperor of Brazil
Duke University Press

Experience the American feminism in its core. Learn about the decades long fight, about the endurance and the strength needed to continue the battle against persistent indifference and injustice. Go back in time and get to know the founders and the followers, the characters of all the strong women involved in the movement. Find out what was the spark which started it all and kept the flame going. Learn about the organization, witness the backdoor conversations and discussions, read their personal correspondence, speeches and planned tactics. Learn about the relationship between great activists and what caused the fraction. See the movement in its full light and learn what it took to obtain most basic civil rights. Know your history and learn how to continue the fight. Elizabeth Cady Stanton (1815–1902) was an American suffragist, social activist, abolitionist, and leading figure of the early women's rights movement. Susan B. Anthony (1820–1906) was an American suffragist, social reformer and women's rights activist. Harriot Stanton Blatch (1856–1940) was a suffragist and daughter of Elizabeth Stanton. Matilda Gage (1826–1898) was a suffragist, a Native American rights activist and an abolitionist. Ida H. Harper (1851–1931) was a prominent figure in the United States women's suffrage movement. She was an American author, journalist and biographer of Susan B. Anthony.

[Latin American Politics and Development](#) Tangent Books

The arrival of democracy and globalization was a watershed moment for Latin America. It produced a changing political and economic environment, where democracy provided challengers with expanding political opportunities but globalization precipitated economic threats to livelihoods and human welfare. This changing environment removed the state from modes of political representation, such as urban labor movements and their affiliated mass-party organizations, while unleashing more pluralistic, heterogeneous, and decentralized patterns of popular representation. Reducing its role in production, the state became mostly a regulator of economic activities. Arce and Wada's volume examines the consequences of democracy and globalization on popular protests in Latin America, theorizing a

broad shift of popular politics involving reactive and proactive mobilizations. A collaboration of sixteen distinguished scholars with different specializations (economists, historians, sociologists, and political scientists) in both the Global North and South, the volume provides a unique collection of studies of protest events in ten Latin American countries: Bolivia, Brazil, Chile, Colombia, Costa Rica, Ecuador, Mexico, Nicaragua, Peru, and Venezuela. *Country Reports on Human Rights Practices* Bloomsbury Publishing USA

Social movements and interest groups of a variety of types increasingly engage in direct contestation, mobilizing to influence the activities of firms and making unmediated claims for redistribution of the gains from economic activity. Such direct contestation between societal actors and firms unleashes distributive and regulatory politics that shape local development. Why does pressure sometimes result expanded access to essential public goods, services, and economic opportunities and sometimes does not? This book develops a theory of direct contestation that explains the varying distributive consequences of the conflicts that entangle many firms. The theory is grounded in case studies of mining conflicts in Bolivia and Peru. By tracing the processes that pushed firms to take different types of distributive actions in detail, the book reveals the central roles of social structures and firm strategies in shaping the consequences of direct contestation. This work advances scholarship on social movements and organizations, private politics, distributive politics, as well as studies of mining conflicts in Latin America. *Dom Pedro II.* University of Pittsburgh Pre
Reclaiming the Political in Latin American History is a collection that embraces a new social and cultural history of Latin America that is not divorced from politics and other arenas of power. True to the intellectual vision of Brazilian historian Emilia Viotti da Costa, one of Latin America's most distinguished scholars, the contributors actively revisit the political—as both a theme of historical analysis and a stance for historical practice—to investigate the ways in which power, agency, and Latin American identity have been transformed over the past few decades. Taking careful stock of the state of historical writing on Latin America, the volume delineates current historiographical frontiers and suggests a series of new approaches that focus on several pivotal themes: the construction of historical narratives and memory; the articulation of class, race, gender, sexuality, and generation; and the historian's involvement in the making of history. Although the book represents a view of the Latin American political that comes primarily from the North, the influence of Viotti da Costa powerfully marks the contributors' engagement with Latin America's past. Featuring a keynote essay

by Viotti da Costa herself, the volume's lively North-South encounter embodies incipient trends of hemispheric intellectual convergence. Contributors. Jeffrey L. Gould, Greg Grandin, Daniel James, Gilbert M. Joseph, Thomas Miller Klubock, Mary Ann Mahony, Florencia E. Mallon, Diana Paton, Steve J. Stern, Heidi Tinsman, Emilia Viotti da Costa, Barbara Weinstein
[Ritual Encounters](#) Springer

Charts the major events and memorable dates in the political histories of the countries of the region. * Alphabetically listed individual country chapters * Chronologically lists the major events of each country * Covers the economic, social and cultural developments that have affected the political history of each country

The Mulatto Republic University of New Mexico Press
This Oxford Handbook comprehensively examines the field of Latin American history.

Reclaiming the Political in Latin American History Springer
For over thirty years, Latin American Politics and Development has kept instructors and students abreast of current affairs and changes in Latin America. Now in its ninth edition, this definitive text has been updated throughout and features contributions from experts in the field, including twenty new and revised chapters on Mexico, Central America, the Caribbean, and South America.

Monthly Catalog of United States Government Publications Routledge

This book offers an in-depth analysis of the confrontation between popular movements and repressive regimes in Central America for the three decades beginning in 1960, particularly in El Salvador and Guatemala. It examines both urban and rural groups as well as both nonviolent social movements and revolutionary movements. It studies the impact of state violence on contentious political movements as well as defends the political process model for studying such movements.

[Don Pedro Presents](#) Cambridge University Press

By giving rise to new ideologies that in time transformed the political structure of much of the world, the American and French Revolutions stand as two of the most important political events in global history. The American establishment of a Republican government, and the gradual expansion of democracy that ensued, altered traditional political and social thought, thus shaping the later French Revolution and creating the core ethic of later American political values. The Enlightenment ideals of the French Revolution, as later spread by the armies of Napoleon, dissolved most traditional European notions of political authority. This encyclopedia offers current, detailed information on the people, events, movements, and ideas that defined the revolutions in France and America, as well as in other parts of the world during the late eighteenth-century Age of Revolutions. Besides numerous entries on various countries of Europe whose histories were affected by the French Revolution, such as Austria, Belgium, Germany, Poland, and Russia, the many entries covering the people, events, groups, and ideologies of Revolutionary and Napoleonic France include the following: Civil Constitution of the Clergy, Georges Jacques Danton, The Directory, Guillotine, Josephine, Empress of France, Law of Suspects, The Mountain, Prairial Insurrection, Tennis Court Oath, White Terror. Besides various entries covering American colonies/states, such as Maryland, New Jersey, North Carolina, and Virginia, the numerous entries covering the figures, events, and ideologies of the American Revolution and Early Federal Period of the United States include the following: Abigail Adams, Boston Massacre, Constitutional Convention, William Franklin, Lexington and Concord, Actions at Loyalists, Massachusetts Government Act, Edmund Randolph, Signers of the Declaration of Independence. Finally, the encyclopedia offers various entries covering important revolutionary figures and movements that were active in other parts of the world during the period 1760-1815, including the following: Simon Bolivar, Dutch Revolutions, Haitian Revolution, Hispaniola, Latin American Revolutions, Mexican Revolution, Pugachev Rebellion, Toussaint l'Ouverture. Besides over 450 clearly written and highly informative entries, the encyclopedia

also includes primary documents, a chronology, an extensive introductory essay, a bibliography, a guide to related topics, and a series of useful maps.

Sale of Certain Government-owned Merchant Vessels University Press of Florida

Charts the major events and memorable dates in the political histories of the countries of the region. * Alphabetically listed individual country chapters * Chronologically lists the major events of each country * Covers the economic, social and cultural developments that have affected the political history of each country

[The Cabinet Annual Register and Historical, Political, Biographical and Miscellaneous Chronicle for the Year ...](#) Oxford University Press, USA

Political Handbook of the World annually provides up-to-date political information on all the world's countries in a balanced, accurate and comprehensive manner. A singular and authoritative reference work for nearly 70 years, each new volume builds on the research and scholarship of previous editions, offering rare insight into stories making headlines, judiciously outlining contemporary conflicts and analysing current foreign policy within the informed context of past events and decisions. It is considered to be the single-volume reference work of choice for libraries, diplomats, academic faculties, international corporations, and others needing accurate, timely information.

Annual Register of World Events Bloomsbury Publishing USA

This two-volume encyclopedia profiles the contemporary culture and society of every country in the Americas, from Canada and the United States to the islands of the Caribbean and the many countries of Latin America. From delicacies to dances, this encyclopedia introduces readers to cultures and customs of all of the countries of the Americas, explaining what makes each country unique while also demonstrating what ties the cultures and peoples together. The Americas profiles the 40 nations and territories that make up North America, Central America, the Caribbean, and South America, including British, U.S., Dutch, and French territories. Each country profile takes an in-depth look at such contemporary topics as religion, lifestyle and leisure, cuisine, gender roles, dress, festivals, music, visual arts, and architecture, among many others, while also providing contextual information on history, politics, and economics. Readers will be able to draw cross-cultural comparisons, such as between gender roles in Mexico and those in Brazil. Coverage on every country in the region provides readers with a useful compendium of cultural information, ideal for anyone interested in geography, social studies, global studies, and anthropology.

[Political Handbook of the World 1998](#) Springer Nature

This book examines ritual practices and public festivals in the Otavalo and Cotacachi areas of northern Andean Ecuador's Imbabura province. Otavaleños are a unique group in that they maintain their traditional identity but also cultivate a cosmopolitanism through frequent international travel. *Ritual Encounters* explores the moral, mythic, and modern crossroads at which Otavaleños stand, and how, at this junction, they come to define themselves as millennial people. Michelle Wibbelsman shows that Otavaleños are deeply engaged in transnational mobility and in the cultural transformations that have resulted from Otavalan participation in global markets, international consumer trends, and technological developments. Rituals have persisted among this ethnic community as important processes for symbolically capturing and critically assessing cultural changes in the face of modern influences. As religious expression, political commentary, transcendental communication, moral judgment, and transformative experience, Otavalan rituals constitute enduring practices that affirm ethnic identities, challenge dominant narratives, and take issue with power inequalities behind hegemony. *Ritual Encounters* thus offers an appreciation of the modern and mythic community as a single and emergent condition.

[The Annual Register](#) Rutgers University Press

This book presents a comparative analysis of the struggles of Latin American indigenous peoples for effective representation in

national political systems in the region. Through a detailed exploration of the political dynamics of indigenous groups and examples of mechanisms of political representation, the studies in this book reveal how power relations, cleavages and indigenous civil society organizations are essential to our understanding of indigenous political participation. These studies closely inspect how collective action builds up at local level in grassroots organizations, and how it then articulates or not with larger mechanisms of regional and national political representation, providing a more comprehensive and comparative assessment of why and when representation works and fails for indigenous people. This contributed volume is organized around one general and comparative chapter on indigenous political representation in Latin America followed by eight case studies, divided into three main groups. The first group includes cases with a more inclusive political environment, such as Bolivia, Ecuador and Guatemala. The second group brings together cases with certain representation and/or active indigenous elites: Colombia, Mexico, and Paraguay. The third group presents outlier cases with potential indigenous issues: Peru and Chile. Finally, the last chapter brings together reflections on how mechanisms for effective political representation can be improved and how indigenous organizations can be fostered to ensure effective political representation. Indigenous Political Representation in Latin America will be of interest to political scientists, sociologists and anthropologists studying both indigenous collective action and political representation by presenting a discussion on how to structure representation mechanisms capable of politically integrate the ethnic diversity of Latin American countries in order to build a multicultural citizenship. It will also help policy makers and activists by discussing the successes and failures of effective indigenous political representation in Latin America.

The Annual Register of World Events University of Illinois Press

By the end of the eighteenth century, Peru had witnessed the decline of its once-thriving silver industry and had barely begun to recover from massive population losses due to smallpox and other diseases. At the time, it was widely believed that economic salvation was contingent upon increasing the labor force and maintaining as many healthy workers as possible. In *Medicine and Politics in Colonial Peru*, Adam Warren presents a groundbreaking study of the primacy placed on medical care to generate population growth during this era. The Bourbon reforms of the eighteenth century shaped many of the political, economic, and social interests of Spain and its colonies. In Peru, local elites saw the reforms as an opportunity to positively transform society and its conceptions of medicine and medical institutions in the name of the Crown. Creole physicians, in particular, took advantage of Bourbon reforms to wrest control of medical treatment away from the Catholic Church, establish their own medical expertise, and create a new, secular medical culture. They asserted their new influence by treating smallpox and leprosy, by reforming medical education, and by introducing hygienic routines into local funeral rites, among other practices. Later, during the early years of independence, government officials began to usurp the power of physicians and shifted control of medical care back to the church. Creole doctors, without the support of the empire, lost much of their influence, and medical reforms ground to a halt. As Warren's study reveals, despite falling in and out of political favor, Bourbon reforms and creole physicians were instrumental to the founding of modern medicine in Peru, and their influence can still be felt today.

The Oxford Handbook of Latin American History DIANE Publishing
The billboards of Bristol have long been a playground for a quick-witted group of political activists and anarchists who, undercover of darkness, subvert the corporate messages with their own slogans. Although the subvertisers' work is often quickly removed, Don Pedro has taken hundreds of images of the billboards and stickers. This book collects the best of them as a tribute to the ingenuity of the Bristol subvertisers.

[Encyclopedia of the Age of Political Revolutions and New Ideologies, 1760-1815 \[2 volumes\]](#) e-artnow