

Gita Press Srimad Bhagavatam

Glimpses of Bhāratiya History
 The Bhagavad Gita
 Śrīsubodhinī
 Stories from the Bhagavatam
 Srimad Bhagwat Puran
 The Bhagavad Gita Comes Alive
 The Heart of Hinduism
 The Eternal Food
 The Bhagavad-Gītā, with the Commentary of Śrī Śankarāchārya
 Memories – Anecdotes of a Modern – Day Saint (Volume 1)
 The Hare Krishna Movement
 The Bhagavadgītā, Or, the Song Divine
 God Talks With Arjuna
 Śrīmad Bhagavadgītā
 Srimad Bhagavata: As I See It
 Dance of Divine Love
 The Uddhava Gita
 devotion and divinity
 Linga Purana
 Immortal teachings of Akhandananda
 Srimad Bhagavatam
 DISCOURSES ON SHRIMAD BHAGAVATA (Conto 9 to 12)
 Meditation
 Bhagavad-Gita as it is
 Natural Healing as Conflict Resolution
 Gītā-mādhurya
 Śrīmad Bhagavadgītā
 Meditation
 Fit India : Holistic Health Care for Quality Life
 Srimad Bhagavata
 Units of Measurement
 Bhagavad Geeta
 How to Lead a Household Life
 Multicultural and Interreligious Perspectives on the Ethics of Human Reproduction
 A Second Chance
 The Plays of Kālidāsa
 Meditation
 Srimad Bhagavad Gita
 How to Be One with God
 Bālakāṇḍa, Ayodhyākāṇḍa, Aranyakāṇḍa, and Kiṣkindhākāṇḍa

Gita Press Srimad Bhagavatam

Downloaded from hl.uconnect.hi.u.edu by guest

ANGELINA RHETT

Glimpses of Bhāratiya History Routledge

An interdisciplinary study of the cultural meaning and uses of food in India and Sri Lanka, drawing on the abundant commentary by saints, ritualists, poets, and the divine, in both religious and literary contexts. The eight papers, some from a January 1985 conference, Food Systems and Communications Structures, in Mysore, India, focus on the long-term, wide spread significance of food, rather than on caste differences, changing diets, or a comparison between Hindu and Buddhist approaches. Includes a glossary without pronunciation. Paper edition (unseen), \$17.95. Annotation copyrighted by Book News, Inc., Portland, OR
The Bhagavad Gita Motilal Banarsidass Publ.

Hindu philosophical classic.
Śrīsubodhinī AldineTransaction

The heart of this book is a dramatic love poem, the Rasa Lila, which is the ultimate focal point of one of the most treasured Sanskrit texts of India, the Bhagavata Purana. Judged a literary masterpiece by Indian and Western scholars alike, this work of poetic genius and soaring religious vision is one of the world's greatest sacred love stories and, as Graham Schweig clearly demonstrates, should be regarded as India's Song of Songs. The story presents the supreme deity as the youthful and amorous cowherd, Krishna, who joins his beloved maidens in an enchanting and celebratory "dance of divine love." Schweig introduces this work of exquisite poetry and profound theology to the Western world in the form of a luminous translation and erudite scholarly treatment. His book explores the historical context and literary genre of the work and elucidates the aesthetic and emotional richness of the composition, highlighting poignant details of this drama of divine love. Schweig illuminates the religious dimensions and ethical nuances of the drama, drawing widely from the commentaries and esoteric vision of masters of the Caitanya school of Vaishnavism, a prominent devotional Hindu tradition. Themes such as transcendence of death through love, the yoga of devotion, the contrast between worldly love and passionate love for God, and the dialectical tension between ethical boundaries and boundless love are presented. The final event of the Rasa dance, the author concludes, presents a dynamic symbol of supreme love that provides the basis for a theological vision of genuine religious pluralism.

Stories from the Bhagavatam Sterling Publishers Pvt. Ltd

Scriptures and holy books are not understood in their right perspective unless one becomes an initiate or twice born. However great a scholar one may be, one cannot really appreciate the facts presented therein in the real sense. Why this is so, and what is the way back to our original spirituality, is the subject matter of this book. The book presents the author's autobiography, giving details of the evolution of the universe and then various methods of transcending normal consciousness to become twice born. Finally the method of Shakipat for a "quantum jump into divinity through the power passed onto a disciple by the Guru" is presented. The author has given his recommendations and suggestions to the seekers based on his personal experiences.

Srimad Bhagwat Puran The Bhaktivedanta Book Trust

The Holy Book In Original Sanskrit And Romanised Transliteration With Hindi & English Translation

The Bhagavad Gita Comes Alive K.K. Publications

Hindu philosophical classic; with English translation and commentary.

The Heart of Hinduism Golden Age Media

Without Dustjacket In Good Condition.

The Eternal Food IGI Global

Memories: Anecdotes of a Modern Saint (Volume 1) is an engrossing and spiritually illuminating

compilation of personal memories, tales, and anecdotes that offers a unique window into the life and teachings of a contemporary saint. The saints' journey, knowledge, and influence on those who were lucky enough to cross paths with them are presented to readers in this book in an intimate and inspirational manner.

The Bhagavad-Gītā, with the Commentary of Śrī Śankarāchārya Central Chinmaya Mission Trust
 First Ebook Edition - March 2016

Memories – Anecdotes of a Modern – Day Saint (Volume 1) Star Publications

Fit India : Holistic Health Care for Quality Life The book deals with the various dimensions of holistic health. The book contains articles on general health, nutrition and food habit, disease-free society, lifestyle disorder, yoga for a perfect life, 00000000synchronizing lifestyle with spirituality, stress management, peace, happiness and harmony, work responsibility and health management. The contributors of this book belong to various fields like academicians, doctors, administrators and researchers. This book covers a vast knowledge to lead a quality life by incorporating simple rules of healthy life for self, family and society.

The Hare Krishna Movement Columbia University Press

The book is styled as a story-like narration, fusing two yugas – Treta and Dwapur yugas with an underlying theme of 'Devotion and Divinity'. It is fashioned from an amusing thought in author's mind that strongly urged him to fathom deep into the past and enjoy whatever it could grasp. Certainly, it worked and did find its own reflection in both the yugas. The result is profound! Hidden inside a vanara in Kishkindha, the mind could wander with devotion on Anjaneya. It could witness with bewilderment the unflinching faith of the mighty vanara towards the divine Sri Rama. In the form of a gopika, it could also cherish intimacy with the gopikas in Brindavan and relish their deep dedication and transcendental love towards the Divine Sri Krishna. Thus, behind this seemingly simple imaginative narration, the author subtly infuses sublime truths about the need to develop unegoistic and unselfish devotion on Divine Almighty to lead a purposeful life in this mortal world.

The Bhagavadgītā, Or, the Song Divine VASA Publishing

Commentary on 'The Bhagavad Geeta' by Swami Mukundananda

God Talks With Arjuna Advaita Ashrama (A publication branch of Ramakrishna Math, Belur Math)

Classical on Bhāgavatapurāṇa, Hindu mythological text; Suddhāvaita view point.

Śrīmad Bhagavadgītā iUniverse

"The words of Lord Krishna to Arjuna in the Bhagavad Gita," writes Paramahansa Yogananda, "are at once a profound scripture the science of Yoga, union with God, and a textbook for everyday living."

The Bhagavad Gita has been revered by truth seekers of both the East...

Srimad Bhagavata: As I See It Advaita Ashrama

Criticism of Bhagavadgītā in the form of questions and answers.

Dance of Divine Love Srikanth s

The Bhagavadgita is one phase of the Tripod of Indian philosophy and culture, the other two phases being the Upanishads and the Brahmasutras. While the Upanishads lay the foundation of the loftiest reach possible for humanity and the Brahmasutras logically elucidate the intricate issues involved in the Upanishads, the Bhagavadgita blends together the Transcendent and the Immanent features of the Ultimate Reality, bringing together into an integrated whole knowledge and action, the inner and the outer, the individual and the society, man and God, all which are portrayed as facets of a universal Operation, presenting entire life and all life as a perfectly complete organic wholeness, leaving nothing unsaid and attempting to solve every problem of life.

The Uddhava Gita SUNY Press

Many claim that meditation is effective in the treatment of many ailments associated with stress and high blood pressure, and in the management of pain. While there are many popular books on meditation, few embrace the science as well as the art of meditation. In this volume, Shapiro and

Walsh fill this need by assembling a complete collection of scholarly articles--Meditation: Classic and Contemporary Perspectives. From an academic rather than a popular vantage, the volume takes the claims and counterclaims about meditation to a deeper analytical level by including studies from clinical psychology and psychiatry, neuroscience, psychophysiology, and biochemistry. Each selection is a contribution to the field, either as a classic of research, or by being methodologically elegant, heuristically interesting, or creative. Original articles cover such topics as the effects of meditation in the treatment of stress, hypertension, and addictions; the comparison of meditation with other self-regulation strategies; the adverse effects of meditation; and meditation-induced altered states of consciousness. Concluding with a major bibliography of related works, Meditation offers the reader a valuable overview of the state and possible future directions of meditation research. Today, in the popular media and elsewhere, debate continues: Is meditation an effective technique for spiritual and physical healing, or is it quackery? Meditation: Classic and Contemporary Perspectives weighs in on this debate by presenting what continues to be the most complete collection of scholarly articles ever amassed on the subject of meditation.

devotion and divinity Diamond Pocket Books Pvt Ltd

This book includes a number of distinct religious and secular views on the anthropological, ethical and social challenges of reproductive technologies in the light of human rights and in the context of global bioethics. It includes contributions of bioethics experts from six major religions—Buddhism, Confucianism, Christianity, Islam, Hinduism and Judaism—as well as secular authors. The chapters include commentaries discussing the content cross-religious/secular tradition to give a comparative perspective. Not only the volume editors but also the contributing authors took part in reviewing each others' chapter making this a unique collected volume, not common in interreligious dialogue today. This text appeals to researchers and students working in the fields of bioethics and religious/secular studies.

Linga Purana Springer Nature

Many claim that meditation is effective in the treatment of many ailments associated with stress and high blood pressure, and in the management of pain. While there are many popular books on meditation, few embrace the science as well as the art of meditation. In this volume, Shapiro and Walsh fill this need by assembling a complete collection of scholarly articles--Meditation: Classic and

Contemporary Perspectives. From an academic rather than a popular vantage, the volume takes the claims and counterclaims about meditation to a deeper analytical level by including studies from clinical psychology and psychiatry, neuroscience, psychophysiology, and biochemistry. Each selection is a contribution to the field, either as a classic of research, or by being methodologically elegant, heuristically interesting, or creative. Original articles cover such topics as the effects of meditation in the treatment of stress, hypertension, and addictions; the comparison of meditation with other self-regulation strategies; the adverse effects of meditation; and meditation-induced altered states of consciousness. Concluding with a major bibliography of related works, Meditation offers the reader a valuable overview of the state and possible future directions of meditation research. Today, in the popular media and elsewhere, debate continues: Is meditation an effective technique for spiritual and physical healing, or is it quackery? Meditation: Classic and Contemporary Perspectives weighs in on this debate by presenting what continues to be the most complete collection of scholarly articles ever amassed on the subject of meditation.

Immortal teachings of Akhandananda Diamond Pocket Books (P) Ltd.

This book delivers a comprehensive overview of units of measurement. Beginning with a historical look at metrology in Ancient India, the book explains fundamental concepts in metrology such as basic, derived and dimensionless quantities, and introduces the concept of quantity calculus. It discusses and critically examines various three and four-dimensional systems of units used both presently and in the past, while explaining why only four base units are needed for a system of measurement. It discusses the Metre Convention as well as the creation of the International Bureau of Weights and Measures, and gives a detailed look at the evolution of the current SI base units of time, length, mass, electric current, temperature, intensity of illumination and substance. This updated second edition is extended with timely new chapters discussing past efforts to redefine the SI base units as well as the most recent 2019 redefinitions based entirely on the speed of light and other fundamental physical constants. Additionally, it provides biographical presentations of many of the historical figures behind commonly used units of measurements, such as Newton, Joule and Ohm, With its accessible and comprehensive treatment of the field, together with its unique presentation of the underlying history, this book is well suited to any student and researcher interested in the practical and historical aspects of the field of metrology.