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# Kalte Asche David Hunters 2 Fall

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 Owing Jacob  
 The Chemistry of Death  
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 The Lost  
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 Don't Tell (The Chicago Series Book 1)

## **AVERY BRANSON**

### No Safe House

HarperCollins UK

Three years ago, David Hunter moved to rural Norfolk to escape his life in London, his gritty work in forensics, and a tragedy that nearly destroyed him. Working as a simple country doctor, seeing his lost wife and daughter only in his dreams, David struggles to remain uninvolved when the corpse of a woman is found in the woods, a macabre sign from her killer decorating her body. In one horrifying instant, the quiet summer countryside that had been David's refuge has turned malevolent—and suddenly there is no place to hide. The village of Manham is tight-knit, far from the beaten path. As a newcomer, Dr. Hunter is immediately a suspect. Once an expert in analyzing human remains, he reluctantly joins the police investigation—and when another woman disappears, it soon becomes personal. Because this time she is someone David knows, someone who has managed to penetrate the icy barrier around his heart. With a killer's bizarre and twisted

methods screaming out to him, with a brooding countryside beset with suspicion, David can feel the darkness gathering around him. For as the clock ticks down on a young woman's life, David must follow a macabre trail of clues—all the way to its final, horrifying conclusion.

### **Owning Jacob** Pocket Books

From a writer who's on a roll, fourteen stories that range freely through the historical past and contemporary life, touching on longing and love, loss and friendship, and a great many passions in between. It's the strongest collection yet from Julian Barnes. From an imperial capital in the eighteenth century to Garibaldi's adventures in the nineteenth, from the vineyards of Italy to the English seaside in our time, Julian Barnes finds the "stages, transitions, arguments" that define us. A newly divorced real estate agent can't resist invading his reticent girlfriend's privacy, but the information he finds reveals only his callously shallow curiosity. A couple comes together through an illicit cigarette and a song shared over the din of a Chinese restaurant. A widower revisiting the

Scottish island he'd treasured with his wife learns how difficult it is to purge oneself of grief. And throughout, friends gather regularly at dinner parties and perfect the art of cerebral, sometimes bawdy banter about the world passing before them. Whether domestic or extraordinary, each story pulses with the resonance, spark and poignant humor for which Barnes is justly heralded.

### *The Chemistry of Death*

Random House

After losing his wife, a man uncovers a shocking secret about the child she left behind in this gripping suspense novel from the acclaimed author.

London-based photographer Ben Murray loves his wife, Sarah, and has been like a father to her autistic son, Jacob. But when Sarah suddenly dies, Ben is devastated. Though Jacob is a source of joy and comfort in this tragic time, Ben now faces the challenge of raising the boy alone. Then, while going through Sarah's old things, he finds proof that Jacob was never her child. Horrified to learn that Jacob had been kidnapped years ago, Ben sets out to find the boy's real family. But as he uncovers the truth about the family he once

held dear, Ben is drawn into a web of lies, betrayal, and deadly obsession.

*Animals* Houghton Mifflin Harcourt

'One of the boldest thriller writers working today'

TESS GERRITSEN 'Her characters, plot, and

pacing are unrivalled'

MICHAEL CONNELLY

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The fifth book in Karin Slaughter's #1 bestselling GRANT COUNTY series. Deep in the Georgia woods, Dr Sara Linton and Police Chief Jeffrey Tolliver stumble across the body of a young girl. Initial evidence suggests that she was buried alive and, quite literally, scared to death. Troubled by their own turbulent past, Sara and Jeffrey must work together to identify the killer and prevent another death. The trail will soon lead to the neighbouring county, an isolated community, and a terrible secret...

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Crime and thriller masters know

there's nothing better than a little Slaughter: 'I'd follow her anywhere'

GILLIAN FLYNN 'Passion, intensity, and humanity'

LEE CHILD 'A writer of extraordinary talents'

KATHY REICHS 'Fiction

doesn't get any better than this' JEFFERY

DEAVER 'A great writer at the peak of her powers'

PETER JAMES 'Raw, powerful and utterly

gripping' KATHRYN

STOCKETT 'With heart and skill Karin Slaughter keeps

you hooked from the first page until the last'

CAMILLA LACKBERG

'Amongst the world's

greatest and finest crime writers' YRSA

SIGURÐARDÓTTIR

*The Lost* Random House

From New York Times

bestselling author of *All the Wrong Places* comes

the suspenseful story of a seemingly casual bet

among friends gone

terrifyingly awry. This is how it starts. With a joke.

Two brothers—Will and

Jeff—and their friend Tom are out one night at their

favorite South Beach bar

and decide to make a bet on who can be the first to

seduce a mysterious-

looking young woman

drinking by herself. Pretty, dark-haired, and blue-

eyed Suzy has an

innocent, almost ordinary girl-next-door way about

her. Little do they know the secrets she's hiding

from the outside world, particularly those having

to do with the daily horror she experiences under

the watchful eye of her

abusive husband. Little do

they know she has an agenda of her own. Little do they know their harmless bet is about to take on a life of its own, a life full of deadly consequences for all concerned. Fielding is continually praised for her "heart-pounding" (Booklist) brand of storytelling, full of "chillingly satisfying twists" (People). There's certainly no going back once you've entered The Wild Zone.

*Skin* Hachette UK

Some moments burn in

the mind for ever. The

landing is dark. Light

comes from a window at

the far end, enough to run by. Breath comes hard.

From the stairs sound

heavy footfalls in pursuit.

The landing ends in a last

doorway. There is no

more running, only the

need to hide... Imagine

not knowing the father of

your child. Not knowing

his name. What he looks

like. Or what sort of

person he is. Although she

is desperate for a baby,

that is something that

Kate Powell cannot

accept. Single,

independent, she likes to

be in control of her own

life - even if it has,

somehow, become

strangely shallow and

meaningless. Then Kate

meets a man who seems

to be the answer to all her problems. But we all know appearances can be dangerously deceptive. And Kate should too. Soon her life is out her hands. And out of control...

Oath of Loyalty Delacorte Press

THE NEW YORK TIMES BESTSELLER 'Leon is a superb novelist . . . You can feel the tension, fear, horror - and wonder' The Times 'They killed him. It was bad money.' A dying hospice patient gasps these cryptic words about her recently-deceased husband, who lost his life in a motorcycle accident. But what appears to be a private family tragedy turns into a bigger enigma when Brunetti discover the victim's ties to Venice's water supply. With the help of a Questura secretary, Elettra Sorzi, Brunetti will unveil the secret that lies behind the dying woman's accusation - one that threatens the health of the entire region.

*Stone Bruises* Random House

'Masterful storytelling and macabre forensic details make his novels utterly chilling reads' TESS GERRITSEN Once a busy hospital, St Jude's now stands derelict, awaiting demolition. When a partially mummified

corpse is found in the building's cavernous loft, forensics expert Dr David Hunter is called in to take a look. He can't say how long the body's been there, but he is certain it's that of a young woman.

And that she was pregnant. Then part of the attic floor collapses, revealing another of the hospital's secrets: a bricked-up chamber with beds inside. And some of them are still occupied.

For Hunter, what began as a straightforward case is about to become a twisted nightmare. And it soon becomes clear that St Jude's hasn't claimed its last victim . . . Chilling, visceral and masterfully paced, Simon Beckett's new crime thriller will leave you gasping.

*Darkest Fear* St. Martin's Griffin

So wirst Du zum Quiz-Champion Sebastian Jacoby ist der "Quizgott" in der ARD-Sendung "Gefragt - Gejagt" und meist besiegt er die Kandidaten der Show mit einer Leichtigkeit die seinesgleichen sucht. Sein gesammeltes Quizzerwissen hat er nun exklusiv zu Papier gebracht. Hier erfahren Sie, wie Sie zum ultimativen Quizzer werden, warum Sie stures Auswendiglernen selten

weiterbringt und wie sie ihr Allgemeinwissen erweitern können.

Außerdem ein Blick

"behind the scenes", mit allen Infos rund um die Jäger aus "Gefragt - Gejagt".

150 Fragen aus Herrn Jacobys Repertoire runden das Gesamtpaket ab und fordern Sie als Leser heraus, gegen den "Quizgott" anzutreten.

Messen Sie sich mit dem "Quizgott"

höchstpersönlich Erfahren Sie alles über die

Quizzerszene und wie man es dort zu etwas

bringen kann Alle Infos rund um die "Jäger" der

Erfolgsshow "Gefragt - Gejagt"

Buch Journal Random House

\* Don't miss 'THE CHEMISTRY OF DEATH' TV SERIES - now streaming on Paramount+ \* Adapted from The Chemistry of Death and Written in Bone - starring Harry

Treadaway as Dr David Hunter 'As bone-chillingly bleak as its subject . . .

this doesn't disappoint' Financial Times A serial killer is on the loose and David Hunter suddenly finds that the past is far from dead and buried.

The escape of a psychotic rapist and multiple murderer brings DI Terry Connor to David Hunter's doorstep, years after their

bitter rift. This unwelcome reminder of the past forces Hunter to confront the situation at hand: eight years earlier Hunter and an ill-fated Body Recovery team, has tried to find the graves of Monk's teenage victims on the bleak expanse of Dartmoor. Only one of the missing girls' bodies was ever found. Suddenly Hunter receives an appeal from Sophie Keller, a young woman who also worked on the operation, and nothing is quite as it seems. Hunter is forced to question who he can really trust. Especially when his own life depends on it.

#### **Until the Debt Is Paid**

Amazon Crossing  
Should the idea of economic man—the amoral and self-interested Homo economicus—determine how we expect people to respond to monetary rewards, punishments, and other incentives? Samuel Bowles answers with a resounding “no.” Policies that follow from this paradigm, he shows, may “crowd out” ethical and generous motives and thus backfire. But incentives per se are not really the culprit. Bowles shows that crowding out occurs when the message conveyed by fines and

rewards is that self-interest is expected, that the employer thinks the workforce is lazy, or that the citizen cannot otherwise be trusted to contribute to the public good. Using historical and recent case studies as well as behavioral experiments, Bowles shows how well-designed incentives can crowd in the civic motives on which good governance depends.

#### **Hyperion, Or the Hermit in Greece**

Random House  
'Nobody understands the many faces of cops better than Mari Hannah.' Val McDermid 'Mari Hannah writes with a sharp eye and a dark heart.' Peter James 'Thrilling, exciting and kept me on the edge of my seat.' Angela Marsons \*\*\*\*\*  
'He was her child. The only one she'd ever have. It would kill her to learn that he was missing.' Alex arrives home from holiday to find that her ten-year-old son Daniel has disappeared. It's the first case together for Northumbria CID officers David Stone and Frankie Oliver. Stone has returned to his roots with fifteen years' experience in the Met, whereas Oliver is local, a third generation copper with a lot to prove,

and a secret that's holding her back. But as the investigation unfolds, they realise the family's betrayal goes deeper than anyone suspected. This isn't just a missing persons case. Stone and Oliver are hunting a killer. An unbelievably gripping game of cat and mouse from an award-winning, expert author. Fans of Ragdoll by Daniel Cole, The Blood Road By Stuart Macbride, A Daedly Distance by LT Ryan, Stormbound by AP Bateman and The Confession by Jo Spain will love The Lost.

\*\*\*\*\* Why readers love award-winning expert author, Mari Hannah: 'A blistering start to Hannah's new detective series, The Lost pitches her fearless coppers into a case which will explode one family's seemingly perfect life. Mari Hannah is a consummate storyteller and her books genuine must reads for any serious crime fan.' Eva Dolan 'Mari Hannah writes with compassion, humour and a firm grasp of character and plot. Her Kate Daniels series has already won her many fans, and this new series, featuring DS Frankie Oliver and DI David Stone, should win her many

more. The Lost is a truly absorbing novel, full of twists and turns, all illuminated by Hannah's suspenseful and thrilling writing.' Peter Robinson 'A complex and unsettling story, which keeps you gripped until the end.' Amazon reviewer, 5 stars 'I couldn't put it down and read it in one sitting. The plotting is superb with plenty of unexpected and audacious twists and turns which drew me in and didn't let go. I'm already looking forward to the sequel.' Goodreads reviewer, 5 stars  
*The German Lyric of the Baroque in English Translation* HarperCollins UK  
 As crime fighting teams go, Dr. Martin Gansewein and Pascha are an unlikely pair. Martin is a shy, scrupulous forensic pathologist who spends his days autopsying dead bodies, while Pascha is the gregarious ghost of a former car thief whose murder Martin reluctantly helped solve. After narrowly surviving that adventure, Martin wants nothing more than a little peace and quiet. Unfortunately, the good doctor is out of luck thanks to the arrival of Marlene, the spirit of a nun killed in a fire that ravaged her medieval

convent and home. Though disappointed that his new sidekick isn't a leggy blonde, Pascha empathizes with Marlene--and suspects that the deadly fire was no accident. The ghosts are determined to uncover the truth, but they can't do it without Martin's help.  
*Morgue Drawer Next Door* Random House  
 They tried to escape him, but he wouldn't let them... DON'T TELL is the first gripping thriller in the Chicago series by Sunday Times bestselling author Karen Rose. 'Karen Rose delivers the kind of high-wire suspense that keeps you riveted to the edge of your seat' LISA GARDNER 'Romantic suspense at its ultimate best' ROMANCE JUNKIES \_\_\_\_\_ He's closing in on her and everyone she loves. Desperate Mary Grace Winters knew the only way to save herself and her child from her abusive husband was to stage their deaths. Now all that remains of her former life is at the bottom of a lake. As Caroline Stewart, Mary Grace has almost forgotten the nightmare she left behind nine years ago. Slowly she has learned to believe that her new life, and new identity, is here to stay.

Then her husband uncovers her hidden trail. Step by step he's closing in on her and everyone she loves. Now Caroline must decide whether to flee again or whether the time has come to stay and fight... \_\_\_\_\_  
 Praise for Karen Rose:  
 ★★★★★ 'Absolutely gripping read. Karen Rose has done it again... Well worth a read, I couldn't put it down - just had to finish it'  
 ★★★★★ 'This book was incredible, it kept me on the edge of my seat, the romance was moving and the violence was written well'  
 ★★★★★ 'This book has been well researched... it shows hope, and trust, and with the romantic element makes this an enjoyable read'  
 ★★★★★ 'I have read all the books in this series and they can't come out fast enough... They also keep me on the edge of my seat from start to finish! Would highly recommend...'  
*Say You're Sorry* Yale University Press  
 Friedrich Hölderlin's only novel, *Hyperion* (1797-99), is a fictional epistolary autobiography that juxtaposes narration with critical reflection. Returning to Greece after German exile, following his part in the abortive uprising against the occupying Turks (1770),

and his failure as both a lover and a revolutionary, Hyperion assumes a hermitic existence, during which he writes his letters. Confronting and commenting on his own past, with all its joy and grief, the narrator undergoes a transformation that culminates in the realisation of his true vocation. Though Hölderlin is now established as a great lyric poet, recognition of his novel as a supreme achievement of European Romanticism has been belated in the Anglophone world. Incorporating the aesthetic evangelism that is a characteristic feature of the age, Hyperion preaches a message of redemption through beauty. The resolution of the contradictions and antinomies raised in the novel is found in the act of articulation itself. To a degree remarkable in a prose work of any length, what it means is inseparable from how it means. In this skilful translation, Gaskill conveys the beautiful music and rhythms of Hölderlin's language to an English-speaking reader. *Pulse* Simon and Schuster Forensic archeologist Ruth Galloway investigates her most heart-stopping

caseto date after an old university friend and fellow archeologist is murdered in an arson attack. *Faithless* National Geographic Books A serial killer stalks the streets of London in this "top-notch debut thriller"—the first Jack Caffery novel from the acclaimed author of *Gone* (Kirkus Reviews). In his first case as lead investigator with London's murder squad, Det. Inspector Jack Caffery is called on to investigate the murder of a young woman whose body has been discovered near the Millennium Dome in Greenwich, southeast London. Mutilated beyond recognition, the victim is soon joined by four others discovered in the same area—all female and all ritualistically murdered. And when the postmortem examination reveals a gruesome signature connecting the victims, Caffery realizes exactly what he's dealing with—a dangerous serial killer. A finalist for the Edgar Award, *Birdman* explores the darkest reaches of the human mind and introduces a fascinating detective to the world of British crime fiction. "Treading the grisly path blazed by

Thomas Harris in 1981 with *Red Dragon*, promising newcomer Hayder crafts a blood-curdlingly creepy debut thriller." —Publishers Weekly, starred review "A deftly plotted assault on the nerves . . . Birdman preys on the reader's expectations expertly, and Hayder handles her story's complicated time scheme with enviable assurance. Graphic, disturbing, splendidly readable." —Kirkus Reviews *A Place of Execution* Simon and Schuster "I can see why so many people are enthusiastic about Yrsa's work. It's very engaging, fresh, and exciting." -- James Patterson "Iceland's crime queen." --The Scotsman One of the finest Nordic crime writers working today, Yrsa Sigurdardóttir has been published to rave reviews worldwide. Now, with *Ashes to Dust*, she delivers a dynamite and timely thriller set at the site of a volcano. In 1973, a volcanic eruption buried an entire Icelandic village in lava and ash. Now, hoping to make some cash, a crew is assembled to excavate the site and turn it into a tourist destination. Markús, who was a teenager when the

volcano erupted, enlists the help of attorney Thóra Gudmundsdóttir to try to prevent the excavation from going forward. When the digging continues and three fresh bodies (and a spare head) turn up in the basement of Markús' childhood home, Thóra begins to question Markús' motives for wanting to stop the excavation. His explanation for the bodies is complicated, and the locals seem oddly reluctant to back him up. As Markús' story begins to unravel, Thóra finds herself with an impossible task, defending Markús while trying to solve a quadruple murder that may very well implicate her client. With unforgettable characters, unexpected twists, and superb psychological suspense, *Ashes to Dust* is a riveting thriller from a new international star.

**Trace Elements** Grove Press

The third gripping novel in the Shepherd series from America's most exciting new thriller writer. A father returns home to

find that his family has been kidnapped and the only way to save their lives is for him to kill another innocent person... So begins a journey that will force Special Agent Marcus Williams of the Shepherd Organization to question all that he believes, unearth his family's dark legacy, and sacrifice everything to save those he loves. In order to stop this brutal and deadly game, Williams must enlist the help of one of the world's most infamous and wanted men ... the serial killer Francis Ackerman Jr. *The Wild Zone* eBook Partnership

The sixth book in the Joe O'Loughlin series, the inspiration behind major ITV drama *The Suspect*. My name is Piper Hadley and I went missing on the last Saturday of the summer holidays three years ago. When Piper and her friend Tash disappeared, there was a huge police search, but they were never found. Abducted, hidden, and abused, Tash has reached breaking point. She

escapes her captor, promising to come back for Piper. The case is closed. But clinical psychologist Joe O'Loughlin and his stalwart companion, ex-cop Vincent Ruiz, haven't given up. They uncover a chilling link to the missing girls and force the police to re-open the case. But they are racing against time to save Piper from an abductor with an evil, calculating and twisted mind. Although the Joe O'Loughlin books can be read in any order, *Say You're Sorry* is the sixth in the series after *The Wreckage*. The next in the series is *Watching You*. Praise for Michael Robotham's thrillers: 'I love this guy's books' Lee Child 'Will have you turning the pages compulsively' *The Times* 'An absolute master' Stephen King 'He writes in a voice with a haunting sense of soul' Peter James 'Heart-stopping and heart-breaking' Val McDermid 'The real deal' David Baldacci 'Superbly exciting . . . a terrific read' *Guardian*