
English Literature

June 2014

Predictions

Mechanisms Underpinning the Link between
Emotion, Physical Health and Longevity
Histories of Dirt
Forecasting: principles and practice
Handbook of Behavioral Criminology
Lab Lit
One Islam, Many Muslim Worlds
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Analytics
Evaluation, Prediction and Sparing of Radiation-
Induced Normal Tissue Damage in Head and Neck
Cancer
Variability in language predictions: Assessing the
influence of speaker, text and experimental
method
Artificial Intelligence
Seeing into the Future
2016
Intelligent Computing
Semantic Structure in English
Emerging Vectors of Narratology
Inherited Protein Glycosylation Defects in Human
Diseases

Science Fiction and the Prediction of the Future
Understanding the Drought Impact of El Niño on
the Global Agricultural Areas
Cataloging Library Resources
Fear of Seeing
Chinese Character Manipulation in Literature and
Divination
Our Social World
The Christian Jew and the Unmarked Jewess
Proceedings of 6th International Conference and
Exhibition on Cell and Gene Therapy 2018
Octavia E. Butler
Teaching Environmental Writing
The Oxford Handbook of Southeast Asian
Englishes
Current and Emerging Trends in Cyber Operations
The Most Dangerous Book
Advances in Network-Based Information Systems
Globalization Development and Social Justice
Dependency Structures from Syntax to Discourse
ECIAIR 2019 European Conference on the Impact
of Artificial Intelligence and Robotics
Research in Social Movements, Conflicts and
Change
Disgust in Early Modern English Literature
Recent Advances in the Prediction of Functional
Effects of Non-Coding Variants and their Clinical
Applications
Advances in Visual Informatics
Humor and Laughter, Playfulness and
Cheerfulness: Upsides and Downsides to a Life of
Lightness

Recent Developments in Pharmacogenetics and Pharmacogenomics

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FARRELL DESIREE

Mechanisms Underpinning the Link between Emotion, Physical Health and Longevity John Benjamins Publishing Company
This book explores current and emerging trends in policy, strategy, and practice related to cyber operations conducted by states and

non-state actors. The book examines in depth the nature and dynamics of conflicts in the cyberspace, the geopolitics of cyber conflicts, defence strategy and practice, cyber intelligence and information security.

Histories of Dirt

Conference Series
Volume 6 (2016) is an open issue with an emphasis on

Nordic countries (Denmark, Finland, Lithuania, Estonia, Iceland). Four essays focus on Russia, two on music; other contributions are concerned with Egypt, USA and Korea. Furthermore there are sections on Futurist archives, Futurism in caricatures and Futurism in fiction.
Forecasting: principles and practice
OTexts

This book highlights the latest research findings, innovative research results, methods and development techniques from both theoretical and practical perspectives related to the emerging areas of information networking and their applications. It includes the Proceedings of the 20th International Conference on Network-Based Information Systems (NBIS-2017),

held on August 24–26, 2017 in Toronto, Canada. Today’s networks and information systems are evolving rapidly. Further, there are dynamic new trends and applications in information networking such as wireless sensor networks, ad hoc networks, peer-to-peer systems, vehicular networks, opportunistic networks, grid and cloud computing, pervasive and

ubiquitous computing, multimedia systems, security, multi-agent systems, high-speed networks, and web-based systems. These networks are expected to manage the increasing number of users, provide support for a range of services, guarantee the quality of service (QoS), and optimize their network resources. In turn, these demands are the source of various research

issues and challenges that have to be overcome – and which these

Proceeding address.

Handbook of Behavioral Criminology
University of Pennsylvania Press

Based on the large corpora of journalistic English, this title examines dependency relations and related properties at both syntactic and discourse levels, seeking to unravel the language patterns of real-life usage. With a focus on rank-

frequency distribution, the author investigates the distribution of linguistic properties/unit s from the perspectives of properties, motifs and sequencings. At the syntactic level, the book analyses the following three dimensions: various combinations of a complete dependency structure, valency and dependency distance. At the discourse level, it proves that the elements can

also form dependency relations by exploring (1) the rank-frequency distribution of Rhetorical Structure Theory relations, their motifs, discourse valency and discourse dependency distance; (2) whether there is top-down organisation or an inverted pyramid structure at all the three discourse levels; and (3) whether discourse dependency distances and valencies are lawfully

distributed, following the same distribution patterns as those at the syntactic level. This book will be of great value for scholars and students of quantitative linguistics and computational linguistics and its practical insights will also benefit professionals of language teaching and journalistic writing.

Lab Lit

Penguin
This important collection addresses the critically important dimensions of

the relationships that social movements, their activists, and their organizations have with the state and other institutions. It also examines three movements linked by frame and discourse analysis, before concluding with a survey of the biographical trajectory of activism.

One Islam, Many Muslim Worlds Duke University Press
Narratology has been

flourishing in recent years thanks to investigations into a broad spectrum of narratives, at the same time diversifying its theoretical and disciplinary scope as it has sought to specify the status of narrative within both society and scientific research. The diverse endeavors engendered by this situation have brought narrative to the forefront of the social and human sciences and

have generated new synergies in the research environment. Emerging Vectors of Narratology brings together 27 state-of-the-art contributions by an international panel of authors that provide insight into the wealth of new developments in the field. The book consists of two sections. "Contexts" includes articles that reframe and refine such

topics as the implied author, narrative causation and transmedial forms of narrative; it also investigates various historical and cultural aspects of narrative from the narratological perspective. "Openings" expands on these and other questions by addressing the narrative turn, cognitive issues, narrative complexity and metatheoretical matters.

The book is intended for narratologists as well as for readers in the social and human sciences for whom narrative has become a crucial matrix of inquiry.

Chronic Phenomena
 CRC Press
 Mar 27-28,
 2017 Madrid,
 Spain Key
 Topics : Cell
 Therapy,
 Cellular
 Therapy
 Technologies,
 Cell Therapy
 of
 Cardiovascula
 r Disorders,
 Cell Therapy
 for Cancer,
 Cell Culture &
 Bioprocessing:

<p>, Cell Science & Stem Cell Research; Cell Line Development, Tissue Science & Regenerative Medicine, Gene Therapy, Viral gene therapy, Diabetis Gene Therapy, Vectors for Gene Therapy, Molecular Epigenetics, Genetics & Genomic Medicine, Gene Therapy Commercializa tion, Clinical trials in cell and gene therapy, Gene Therapy for rare & Common Diseases, Gene Editing</p>	<p>Technology, Cell Therapy for Neurological Disorders, Ethical Issues in Cell & Gene Therapy, Regulatory & Safety Aspects of Cell & Gene Therapy, Clinical Trails on Cell & Gen Therapy, Markets & Future Prospects for Cell & Gene Therapy, Cell & Gene Therapy Products, <u>Machine Learning and Data Mining for Sports Analytics</u> Columbia University Press Syntax puts</p>	<p>our meaning ("semantics") into sentences, and phonology puts the sentences into the sounds that we hear and there must, surely, be a structure in the meaning that is expressed in the syntax and phonology. Some writers use the phrase "semantic structure", but are referring to conceptual structure; since we can express our conceptual thought in many different linguistic</p>
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ways, we cannot equate conceptual and semantic structures. The research reported in this book shows semantic structure to be in part hierarchic, fitting the syntax in which it is expressed, and partly a network, fitting the nature of the mind, from which it springs. It is complex enough to provide for the emotive and imaginative dimensions of language, and for shifts of

standard meanings in context, and the “rules” that control them. Showing the full structure of English semantics requires attention to many currently topical issues, and since the underlying theory is fresh, there are fresh implications for them. The most important of those issues is information structure, which is given full treatment, showing its overall structure, and

its relation to semantics and the whole grammar of English. As of October 2024, this e-book is Open Access under the CC BY-NC-ND 4.0 license.

**Evaluation,
Prediction
and Sparing
of Radiation-
Induced
Normal
Tissue
Damage in
Head and
Neck Cancer**

Frontiers
Media SA
The ability to predict the future is essential to modern life. Planning for population growth or changes in

weather patterns or forecasting demand for products and managing inventories would be impossible without it. But how have people through the ages gone about making predictions? What were their underlying assumptions, and what methods did they use? Have increased computer power and the newest algorithms improved our success in anticipating

the future, or are we still only as good (or as bad) as our ancestors bent over their auguries? From the ancients watching the flight of birds to the murky activities of Google and Facebook today, Seeing into the Future provides vital insight into the past, present, and—of course—future of prediction. Variability in language predictions: Assessing the influence of speaker, text

and experimental method
Routledge
This volume describes both the history and the contemporary forms, functions, and status of English in Southeast Asia. The chapters provide a comprehensive overview of current research on a wide range of topics, addressing the impact of English as a language of globalization and exploring new approaches to the spread of

English in the region.	globalization	creative
<u>Artificial</u>	is not only	constitution,
<u>Intelligence</u>	possible, but	not just
Reaktion	already exists.	contestation,
Books	It	of global and
Are there	demonstrates	local
existing	that there are	processes.
alternatives to	multiple	The book
corporate	pathways	features case
globalization?	towards	studies and
What are the	development	examples of
prospects for	with social	diverse
and	justice and	economic
commonalities	argues that	practice and
between	enabling	innovative
communities	propositional	emergent
and	agency, rather	political forms
movements	than	from the
such as	oppositional	Global South
Occupy, the	agency such	and North.
World Social	as resistance,	These case
Forum and	is a more	studies are
alternative	effective	located in the
economies?	alternative to	informal social
Globalization	neoliberal	economy and
Development	globalization.	community
and Social	El Khoury	development,
Justice	develops a	as well as
advances the	theory of	everyday
proposition	infraglobalizati	practices,
that another	on that	from
	emphasizes	prefigurative

politics to community cooperatives and participatory planning. This book makes an important contribution to debates about the prospects for, and practices of, a transformative grassroots globalization, and to critical debates about globalization and development strategies. It will be of interest to students and scholars of international relations, globalization, social movement studies,

political and economic geography, sociology, anthropology and development studies.

Seeing into the Future

SAGE

Publications
Recipient of the 2015 PEN New England Award for Nonfiction

“The arrival of a significant young nonfiction writer . . . A measured yet bravura performance.”

—Dwight Garner, *The New York Times*
James Joyce’s big blue book, *Ulysses*,

ushered in the modernist era and changed the novel for all time. But the genius of *Ulysses* was also its danger: it omitted absolutely nothing. Joyce, along with some of the most important publishers and writers of his era, had to fight for years to win the freedom to publish it. *The Most Dangerous Book* tells the remarkable story surrounding *Ulysses*, from the first stirrings of

Joyce's inspiration in 1904 to the book's landmark federal obscenity trial in 1933. Written for ardent Joyceans as well as novices who want to get to the heart of the greatest novel of the twentieth century, *The Most Dangerous Book* is a gripping examination of how the world came to say Yes to *Ulysses*. 2016 Routledge Chromic or colour related

phenomena are produced in response to a chemical or physical stimulus. This new edition will update the information on all those areas where chemicals or materials interact with light to produce colour, a colour change, or luminescence especially in the imaging, analysis, lighting and display areas. The book has been restructured to show greater emphasis on

applications where 'coloured' compounds are used to transfer energy or manipulate light in some way therefore reducing the details on classical dyes and pigments. In the past eight years, since the previous edition, there has been a remarkable increase in the number of papers and reviews being produced reflecting the growth of interest in this area. This ongoing research

interest is matched by a large number of new technological applications gaining commercial value covering e.g. biomedical areas, energy, data storage, physical colour, bio-inspired materials and photonics. This book appeals to industrial chemists, professionals, postgraduates and as high level recommended reading for colour technology courses.

Intelligent

Computing
McFarland
Winner, 2023
SFRA Book
Award,
Science
Fiction
Research
Association A
new wave of
cutting-edge,
risk-taking
science fiction
has energized
twenty-first-
century
Chinese
literature.
These works
capture the
anticipation
and anxieties
of China's new
era, speaking
to a future
filled with
uncertainties.
Deeply
entangled
with the
politics and
culture of a

changing
China,
contemporary
science fiction
has also
attracted a
growing global
readership.
Fear of Seeing
traces the
new wave's
origin and
development
over the past
three
decades,
exploring the
core concerns
and literary
strategies that
make it so
distinctive and
vital. Mingwei
Song argues
that recent
Chinese
science fiction
is united by a
capacity to
illuminate
what had
been

invisible—what society had chosen not to see; what conventional literature had failed to represent. Its poetics of the invisible opens up new literary possibilities and inspires new ways of telling stories about China and the world. Reading the works of major writers such as Liu Cixin and Han Song as well as lesser-known figures, Song explores how science fiction has spurred larger changes in contemporary

literature and culture. He analyzes key topics: variations of utopia and dystopia, cyborgs and the posthuman, and nonbinary perspectives on gender and genre, among many more. A compelling and authoritative account of the politics and poetics of contemporary Chinese science fiction, *Fear of Seeing* is an important book for all readers interested in the genre's significance

for twenty-first-century literature. Semantic Structure in English Walter de Gruyter GmbH & Co KG Environmental writing is an increasingly popular literary genre, and a multifaceted genre at that. Recently dominated by works of 'new nature writing', environmental writing includes works of poetry and fiction about the world around us. In the last two decades, universities

have begun to offer environmental writing modules and courses with the intention of teaching students skills in the field of writing inspired by the natural world. This book asks how students are being guided into writing about environments. Informed by independently conducted interviews with educators, and a review of existing pedagogical guides, it explores recurring

instructions given to students for writing about the environment and compares these pedagogical approaches to the current theory and practice of ecocriticism by scholars such as Ursula Heise and Timothy Morton. Proposing a set of original pedagogical exercises influenced by ecocriticism, the book draws on a number of self-reflexive, environmentally-conscious poets,

including Juliana Spahr, Jorie Graham and Les Murray, as creative and stimulating models for teachers and students.

Emerging Vectors of Narratology
Frontiers Media SA
Lab Lit: Exploring Literary and Cultural Representations of Science is the first formal, systematic, scholarly investigation of laboratory literature from the perspective of literary studies. Lab

Lit as a new genre has received a lot of public and media attention due to its compelling presentation of science practitioners and the relatable explanations of the scientific advancements that have shaped modern society and will continue to do so. However, the genre has been largely overlooked by scholars. This book is an introduction to the world of science for

those who up till now have been immersed primarily in the world of literature. The anthology contains essays that discuss Lab Lit novels using a variety of analytical approaches. It also features theoretical essays that explore the social and literary backgrounds of Lab Lit and help the reader position the critical pieces within appropriate contexts. Inherited Protein

Glycosylation Defects in Human Diseases
Academic Conferences and publishing limited
The emergence of Positive Psychology has highlighted the importance of studying the good life and how to attain it. Positive life outcomes, such as well-being, thriving, flourishing, and happiness were discussed and investigated. Among them, different orientations to

happiness were identified, such as a life of pleasure, life of meaning, and life of engagement. Other outcomes, such as subjective and objective fulfillment in life or societal recognition have been less studied. Among the characteristics that facilitate positive outcomes, the VIA-classification of strength and virtues distinguishes 24 strengths with humor/playful

ness being one of them. Only a small segment of humor entered the definition of humor as character strengths, namely the parts that contain some “goodness”. Humor as a character strength facilitates a lot of positive outcomes, such as positive emotions and positive relationships, and there is a “lightness” accompanying humor/playfulness. The field is broader though and

transcends the definition of humor as used in positive psychology, in at least two ways. First, there is actually a family of overlapping but still distinct concepts with different research traditions. We include next to humor (and types of humor), also laughter, playfulness, and cheerfulness. We think that more research is needed on how they do overlap and what makes

them distinct. Second, while positive psychology is interested in the goodness of we do want to stress that there is the need to study the non-virtuous parts as well. That is, laughter may not only be expressing amusement but scorn directed at people, humor may be benevolent but there is also sarcasm, and playfulness may elicit positive emotions but also risk-prone and immature types of

behavior. Therefore, the aim of this Research Topic was to collect current perspectives on humor, playfulness, laughter, and cheerfulness in both adults and children, to study their full diversity but also interrelations and overlapping features, to introduce new instruments or ways for their assessment in future studies, and to study their causes and consequences in a variety of life domains. We

encouraged studies on differences due to gender or nationality, the embodiment in different groups (e.g., class clowns, psychiatric patients), or whether or not they can be trained. We also welcomed contributions from adjacent disciplines (e.g., education, leisure studies, or therapy/counseling) and different regions of the earth. The outcome is a set of 33 manuscripts from

altogether 101 authors. Not all areas are covered and not all aims were met; while we made progress there is much left to do. In this sense, the merging of these topics may be the first milestone but like every milestone, it only marks the beginning of a long journey.

Science Fiction and the Prediction of the Future
Emerald Group Publishing
What is the role of disgust or revulsion in

early modern English literature? How did early modern English subjects experience revulsion and how did writers represent it in poetry, plays, and prose? What does it mean when literature instructs, delights, and disgusts? This collection of essays looks at the treatment of disgust in texts by Spenser, Shakespeare, Donne, Jonson, Herrick, and others to

demonstrate how disgust, perhaps more than other affects, gives us a more complex understanding of early modern culture. Dealing with descriptions of coagulated eye drainage, stinky leeks, and blood-filled fleas, among other sensational things, the essays focus on three kinds of disgusting encounters: sexual, cultural, and textual. Early modern English writers used disgust to explore

sexual mores, describe encounters with foreign cultures, and manipulate their readers' responses. The essays in this collection show how writers deployed disgust to draw, and sometimes to upset, the boundaries that had previously defined acceptable and unacceptable behaviors, people, and literatures. Together they present the compelling argument that a critical understanding of early modern cultural perspectives requires careful attention to disgust. Understanding the Drought Impact of El Niño on the Global Agricultural Areas Frontiers Media SA This multidisciplinary volume assembles current findings on violent crime, behavioral, biological, and sociological perspectives on its causes, and effective methods of intervention and prevention. Noted experts across diverse fields apply a behavioral criminology lens to examine crimes committed by minors, extremely violent offenses, sexual offending, violence in families, violence in high-risk settings, and crimes of recent and emerging interest. The work of mental health practitioners and researchers is

shown informing law enforcement response to crime in interrogation, investigative analysis, hostage negotiations, and other core strategies. In addition, chapters pay special attention to criminal activities that violate traditional geographic boundaries, from cyberstalking to sex trafficking to international terrorism. Among the topics in the Handbook: · Dyadic

conceptualization, measurement, and analysis of family violence. · School bullying and cyberbullying: prevalence, characteristics, outcomes, and prevention. · A cultural and psychological perspective on mass murder. · Young people displaying problematic sexual behavior: the research and their words. · Child physical abuse and neglect. · Criminal interviewing and

interrogation in serious crime investigations. · Violence in correctional settings. · Foundations of threat assessment and management. The Handbook of Behavioral Criminology is a meticulous resource for researchers in criminology, psychology, sociology, and related fields. It also informs developers of crime prevention programs and practitioners assessing and intervening with criminal clients and in

<p>correctional facilities. <i>Cataloging Library Resources</i> Rowman & Littlefield In <i>Histories of Dirt</i> Stephanie Newell traces the ways in which urban spaces and urban dwellers come to be regarded as dirty, as exemplified in colonial and postcolonial Lagos. Newell conceives dirt as an interpretive category that facilitates moral, sanitary, economic, and aesthetic evaluations of other cultures</p>	<p>under the rubric of uncleanness. She examines a number of texts ranging from newspaper articles by elite Lagosians to colonial travel writing, public health films, and urban planning to show how understandings of dirt came to structure colonial governance. Seeing Lagosians as sources of contagion and dirt, British colonizers used racist ideologies and discourses of dirt to justify</p>	<p>racial segregation and public health policies. Newell also explores possibilities for non-Eurocentric methods for identifying African urbanites' own values and opinions by foregrounding the voices of contemporary Lagosians through interviews and focus groups in which their responses to public health issues reflect local aesthetic tastes and values. In excavating the shifting</p>
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role of dirt in structuring social and political life in Lagos, Newell and postcolonial urban history in West Africa.