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# Jeepers Creepers Song Lyrics Lead Sheet

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Show Tunes

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The Georgia Review

Down Beat

Oscar A to Z

Once was Enough

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The Complete Lyrics of Johnny Mercer

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The Woody Allen Encyclopedia

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Show Music

American Popular Song Composers

Johnny Mercer

Hit Songs, 1900-1955

Baker's Biographical Dictionary of Musicians

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American Musical Theatre

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Music in American Life [4 volumes]

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The New Grove Dictionary of Music and  
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*Jeepers*  
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and trends.

**Billboard** University of

Georgia Press

The contemporary music magazine.

**Tide** New York :

HarperCollins Publishers

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*Roger Ebert's Movie Yearbook 2006*

McFarland

A guide to the more than 2,400 feature films that have competed for Oscars, from best picture to best sound effects

editing.

*Billboard* Da Capo Press, Incorporated

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*The Georgia Review*

Main Street Books

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offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**Down Beat** Metuchen, N.J. : Scarecrow Press Profiles key figures in the motion picture industry who have died prior to August 31, 1994, detailing their profession, names, birth information, education, marriages, and career summary. *Oscar A to Z* Rowman & Littlefield

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latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**Once was Enough**

Virgin Books  
Composer Harold Arlen has written some of the greatest and most popular American songs, favorites of singers and jazz musicians everywhere. This story of his life in show business with the likes of Judy Garland, Johnny Mercer, the Gershwins, and other legends of Hollywood and Broadway provides details about songs, shows, and lively times. IT should firmly position Arlen as a song writer the equal of Richard Rodgers and Irving Berlin.

**Billboard** PediaPress  
John Herndon "Johnny" Mercer (1909-76) remained in the

forefront of American popular music from the 1930s through the 1960s, writing over a thousand songs, collaborating with all the great popular composers and jazz musicians of his day, working in Hollywood and on Broadway, and as cofounder of Capitol Records, helping to promote the careers of Nat “King” Cole, Margaret Whiting, Peggy Lee, and many other singers. Mercer’s songs—sung by Bing Crosby, Billie Holiday, Judy Garland, Frank Sinatra, Ella Fitzgerald, Tony Bennett, Lena Horne, and scores of other performers—are canonical parts of the great American songbook. Four of his songs received Academy Awards: “Moon River,” “Days of Wine and Roses,” “On

the Atchison, Topeka, and the Santa Fe,” and “In the Cool, Cool, Cool of the Evening.” Mercer standards such as “Hooray for Hollywood” and “You Must Have Been a Beautiful Baby” remain in the popular imagination. Exhaustively researched, Glenn T. Eskew’s biography improves upon earlier popular treatments of the Savannah, Georgia-born songwriter to produce a sophisticated, insightful, evenhanded examination of one of America’s most popular and successful chart-toppers. Johnny Mercer: Southern Songwriter for the World provides a compelling chronological narrative that places Mercer within a larger framework of diaspora

entertainers who spread a southern multiracial culture across the nation and around the world. Eskew contends that Mercer and much of his music remained rooted in his native South, being deeply influenced by the folk music of coastal Georgia and the blues and jazz recordings made by black and white musicians. At Capitol Records, Mercer helped redirect American popular music by commodifying these formerly distinctive regional sounds into popular music. When rock 'n' roll diminished opportunities at home, Mercer looked abroad, collaborating with international composers to create transnational songs. At heart, Eskew says,

Mercer was a jazz musician rather than a Tin Pan Alley lyricist, and the interpenetration of jazz and popular song that he created expressed elements of his southern heritage that made his work distinctive and consistently kept his music before an approving audience. The Complete Lyrics of Johnny Mercer Quigley Publishing Company The seventh volume in Knopf's critically acclaimed Complete Lyrics series, published in Johnny Mercer's centennial year, contains the texts to more than 1,200 of his lyrics, several hundred of them published here for the first time. Johnny Mercer's early songs became staples of the big band era and were regularly featured

in the musicals of early Hollywood. With his collaborators, who included Richard A. Whiting, Harry Warren, Hoagy Carmichael, Jerome Kern, and Harold Arlen, he wrote the lyrics to some of the most famous standards, among them, "Too Marvelous for Words," "Jeepers Creepers," "Skylark," "I'm Old-Fashioned," and "That Old Black Magic." During a career of more than four decades, Mercer was nominated for the Academy Award for Best Song an astonishing eighteen times, and won four: for his lyrics to "On the Atchison, Topeka, and the Santa Fe" (music by Warren), "In the Cool, Cool, Cool of the Evening" (music by Carmichael), and "Moon River" and

"Days of Wine and Roses" (music for both by Henry Mancini). You've probably fallen in love with more than a few of Mercer's songs—his words have never gone out of fashion—and with this superb collection, it's easy to see that his lyrics elevated popular song into art.

**Billboard** New York : Schirmer Books  
Now fully updated, this annual yearbook includes every review Ebert had written from January 2007 to July 2009. It also includes interviews, essays, tributes, and all-new questions and answers from his Questions for the Movie Answer Man columns.

**Billboard** Knopf  
Show Tunes, the most comprehensive musical theatre reference book ever, chronicles the

work of Broadway's greatest composers, from 1904 through 2009. Almost 1,000 shows and 10,000 show tunes are included, with additional musicals and composers added to the fourth edition. This fact-packed volume is informative, insightful, provocative, and entertaining: the definitive survey of a fascinating field. It is a must for musical theatre enthusiasts, performers, students, collectors, and anyone who enjoys Show Tunes.

*The Woody Allen Encyclopedia* Andrews McMeel Publishing  
In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing

platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Billboard McFarland Gay and Lesbian Cinema: p. 513-514.  
Show Music Bloomsbury Publishing USA

This is a chronology of the most famous songs from the years before rock 'n' roll. The top hits for each year are described, including vital information such as song origin, artist(s), and chart information. For many songs, the author includes any web or library holdings of sheet music covers, musical scores, and free audio files. An extensive collection of



biographical sketches follows, providing performing credits, relevant professional awards, and brief biographies for hundreds of the era's most popular performers, lyricists, and composers. Includes an alphabetical song index and bibliography.

**American Popular Song Composers** OUP USA

Hailed as "absolutely the best reference book on its subject" by Newsweek, *American Musical Theatre: A Chronicle* covers more than 250 years of musical theatre in the United States, from a 1735 South Carolina production of *Flora, or Hob in the Well* to *The Addams Family* in 2010. Authors Gerald Bordman and Richard Norton write an

engaging narrative blending history, critical analysis, and lively description to illustrate the transformation of American musical theatre through such incarnations as the ballad opera, revue, Golden Age musical, rock musical, Disney musical, and, with 2010's *American Idiot*, even the punk musical. *The Chronicle* is arranged chronologically and is fully indexed according to names of shows, songs, and people involved, for easy searching and browsing. Chapters range from the "Prologue," which traces the origins of American musical theater to 1866, through several "intermissions" (for instance, "Broadway's

Response to the Swing Era, 1937-1942") and up to "Act Seven," the theatre of the twenty-first century. This last chapter covers the dramatic changes in musical theatre since the last edition published—whereas Fosse, a choreography-heavy revue, won the 1999 Tony for Best Musical, the 2008 award went to *In the Heights*, which combines hip-hop, rap, meringue and salsa unlike any musical before it. Other groundbreaking and/or box-office-breaking shows covered for the first time include *Avenue Q*, *The Producers*, *Billy Elliot*, *Jersey Boys*, *Monty Python's Spamalot*, *Wicked*, *Hairspray*, *Urinetown the Musical*, and *Spring Awakening*. Discussion of these

shows incorporates plot synopses, names of principal players, descriptions of scenery and costumes, and critical reactions. In addition, short biographies interspersed throughout the text colorfully depict the creative minds that shaped the most influential musicals. Collectively, these elements create the most comprehensive, authoritative history of musical theatre in this country and make this an essential resource for students, scholars, performers, dramaturges, and musical enthusiasts.

### **Johnny Mercer**

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and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

#### Hit Songs, 1900-1955

This 6-volume set of Baker's covers all musical genres, with entries written by a distinguished group of area specialists as well as the original articles of Nicolas Slonimsky. More than 15, 000 biographies span the medieval ages to the present. This work continues the tradition of offering the most comprehensive and authoritative information on the musicians, along with interesting and insightful evaluations

of their contributions to the musical world.

Baker's remains the most affordable, comprehensive and readable of all music reference works, providing everyone from the student to scholar a one-stop resource for all their music biographical needs. Some of the artists featured include: Louis Armstrong Johann Sebastian Bach The Beatles Ludwig van Beethoven James Brown John Cage Maria Callas Johnny Cash Miles Davis Claude Debussy Marvin Gaye Philip Glass George Frideric Handel Charlie Parker Luciano Pavarotti Arturo Toscanini Tom Waits And many more

**Baker's Biographical Dictionary of Musicians**

For more than five decades, Woody Allen has been one of the most critically acclaimed talents in American cinema. Allen has been nominated for best director seven times by the Academy of Motion Picture Arts and Sciences—winning for his 1977 film *Annie Hall*—and he has received more Oscar nominations for best screenplay than any other individual. But Allen’s accomplishments are not limited to the big screen. In addition to writing and directing nearly fifty films—many of which he starred in—Allen has been a television writer, a stand-up comedian, a playwright, and the author of several short stories. The Woody Allen Encyclopedia is a

compendium of information and commentary about every aspect of Allen as an artist. In this volume, Thomas S. Hischak details all of Allen’s works for the cinema, television, and the stage, as well as all of his fiction; his comedy albums; his performances in other directors’ movies; and even documentaries about him. In addition to such critically acclaimed films as *Sleeper*, *Manhattan*, *Hannah and Her Sisters*, *Zelig*, *Crimes and Misdemeanors*, *Match Point*, and *Midnight in Paris*, entries in this volume feature many of his collaborators, including actors, actresses, cinematographers, editors, designers, producers, and cowriters. This

resource also highlights themes in Allen's work, the music he utilizes in his films, and his working methods, as well as box-office figures and awards. An extensive and comprehensive overview of this artist's

remarkable career, The Woody Allen Encyclopedia is a must-have for film aficionados and will be of great interest to all readers, from professors and students to Allen's most devoted fans.