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First World War

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The First World War Routledge
 "This serious, compact survey of the war's history stands out as the most well-informed, accessible work available." (Los Angeles Times) Nearly a century has passed since the outbreak of World War I, yet as military historian Hew Strachan (winner of the 2016 Pritzker Literature Award) argues in this brilliant and authoritative new book, the legacy of the "war to end all wars" is with us still. The First World War was a truly global conflict from the start, with many of the most decisive battles fought in or directly affecting the Balkans, Africa, and the Ottoman Empire. Even more than World

War II, the First World War continues to shape the politics and international relations of our world, especially in hot spots like the Middle East and the Balkans. Strachan has done a masterful job of reexamining the causes, the major campaigns, and the consequences of the First World War, compressing a lifetime of knowledge into a single definitive volume tailored for the general reader. Written in crisp, compelling prose and enlivened with extraordinarily vivid photographs and detailed maps, *The First World War* re-creates this world-altering conflict both on and off the battlefield—the clash of ideologies between the colonial powers at the center of the war, the social and economic unrest that swept Europe both before and after, the military strategies employed with stunning success and tragic failure in the various theaters of

war, the terms of peace and why it didn't last. Drawing on material culled from many countries, Strachan offers a fresh, clear-sighted perspective on how the war not only redrew the map of the world but also set in motion the most dangerous conflicts of today. Deeply learned, powerfully written, and soon to be released with a new introduction that commemorates the hundredth anniversary of the outbreak of the war, *The First World War* remains a landmark of contemporary history.

Facing Armageddon Cambridge University Press

Eigene und Fremde Welten
 Herausgegeben von Jörg Baberowski,
 Stefan Rinke und Michael Wildt Mit dem
 Gedenken an den Ausbruch des Ersten
 Weltkriegs hat sich die Art der Erinnerung
 an dieses welthistorische Ereignis

verändert. Die Beiträge dieses Bandes zielen darauf ab, Verknüpfungen zwischen individuellen Kriegserfahrungen, Geschichtsschreibung und Erinnerung herzustellen und so den Begriff eines statischen, klar definierten "Endes" des Ersten Weltkrieges zu hinterfragen, eines Konstrukts, das hauptsächlich auf europäischen Entwicklungen beruht.

The First World War Pen and Sword
In the summer of 1914 Europe exploded into a frenzy of mass violence. The war that followed had global repercussions, destroying four empires and costing millions of lives. Even the victorious countries were scarred for a generation, and we still today remain within the conflict's shadow. In this major new analysis, published ninety years after the First World War began, David Stevenson re-examines the causes, course, and impact of this 'war to end war', placing it in the context of its era and exposing its underlying dynamics. His book provides a wide-ranging international history, drawing on insights from the latest research. It offers compelling answers to the key questions about how this terrible struggle unfolded: questions that remain disturbingly relevant for our own time. See *Inside the First World War* Routledge

Because all wars in the twenty-first century are potentially global wars, the centenary of the first global war is the occasion for reflection. This volume offers an unprecedented account of the lives, stories, letters, games, schools, institutions (such as the Boy Scouts and YMCA), and toys of children in Europe, North America, and the Global South during the First World War and surrounding years. By engaging with developments in Children's Literature, War Studies, and Education, and mining newly available archival resources (including letters written by children), the contributors to this volume demonstrate how perceptions of childhood changed in the period. Children who had been constructed as Romantic innocents playing safely in secure gardens were transformed into socially responsible children actively committing themselves to the war effort. In order to foreground cross-cultural connections across what had been perceived as 'enemy' lines, perspectives on German, American, British, Australian, and Canadian children's literature and culture are situated so that they work in conversation with each other. The multidisciplinary, multinational range of contributors to this volume make it distinctive and a particularly valuable contribution to emerging studies on the impact of war on the lives of children.

[The First World War](#) Routledge
The First World War in the Middle East is an accessibly written military and social history of the clash of world empires in the Dardanelles, Egypt and Palestine, Mesopotamia, Persia and the Caucasus. Coates Ulrichsen demonstrates how wartime exigencies shaped the parameters of the modern Middle East, and describes and assesses the major campaigns against the Ottoman Empire and Germany involving British and imperial troops from the French and Russian Empires, as well as their Arab and Armenian allies. Also documented are the enormous logistical demands placed on host societies by the Great Powers' conduct of industrialised warfare in hostile terrain. The resulting deepening of imperial penetration, and the extension of state controls across a heterogeneous sprawl of territories, generated a powerful backlash both during and immediately after the war, which played a pivotal role in shaping national identities as the Ottoman Empire was dismembered. This is a multidimensional account of the many seemingly discrete yet interlinked campaigns that resulted in one to one and a half million casualties. It details not just their military outcome but relates them to intelligence-gathering, industrial organisation, authoritarianism and the political economy of empires at war.

[Coalition Strategy and the End of the First World War](#) Cambridge University Press
First published in 1930, *A History of the First World War* is a timeless classic - widely regarded as one of the greatest, most cogent accounts of the conflict ever published. A leading military strategist and historian who fought on the Western Front, Liddell Hart combines astute tactical analysis with compassion for those who lost their lives on the battlefield. Revered for its profound insight and compelling writing, provides a vivid and fascinating picture of all the major campaigns, balancing documentary evidence with the testimony of personal witnesses to expose the twists and mistakes of WWI's battles. He guides you through the war's political and cultural origins, reveals the intricate strategies at work, analyses the critical decisions that resulted in devastating losses - and uncovers the impact on modern nations. This magnificent history covers four brutal years in one volume and is a true military classic.

[Longman Companion to the First World War](#) Springer
The years 1914 to 1918 saw Europe engaged in a conflict involving a greater area and a greater number of men than history had ever before recorded. In this

book, Captain Cyril Falls, known in British academic and governmental circles as an expert in military history, discusses the military side of World War I in the light of its battles, tactics and weapons; its problems of supply and transport; its armies and their commanders. The engagements in the many theaters of war in Europe, Asia and Africa are described in vivid detail, but particular attention is focused on the Western Front, where the principal and decisive battles were fought. Although it was on land that the conclusive victories were achieved, the place of sea power and of the new type of warfare waged in the air is not ignored. The role played by civilian politics is covered as well, particularly in situations where it had direct bearing on the fighting - such as in Sarajevo in 1914 where a spark touched off the Central European powder keg and signaled the beginning of the war; the political considerations which caused the US as well as Romania, Bulgaria, and Italy to enter the war late; and the revolution which caused Russia to leave it early. In telling how World War I was fought and why it developed as it did, Captain Falls decisively refutes the notion that World War I was an interlude of senseless and irresponsible slaughter during which military art stood still. He reminds us that it was a war remarkable for the idealistic spirit in which it was fought. Though the unprecedented, world-wide scale of battle, and the deadlock on the Western Front, taxed the skill of military leadership sorely, the war produced its great leaders: Haig, Allenby, Maude, Jellicoe, Beatty, Joffre, Foch, Petain, Pershing, Liggett, Sims, Falkenhayn, Hindenburg, Hipper, Conrad von Hotzendorf, and Mustapha Kemal. Their achievements as well as the indomitable spirit of the men they commanded are remembered here.

[Remembering the First World War](#) Routledge
This is a fascinating flap book packed with essential information about the First World War, from the start of the conflict in 1914, to its resolution in 1918.

The Outbreak of the First World War Pen and Sword
NATIONAL BESTSELLER • The definitive account of the Great War from one of our most eminent military historians. "Elegantly written, clear, detailed, and omniscient.... Keegan is...perhaps the best military historian of our day." —The New York Times Book Review
The First World War created the modern world. A conflict of unprecedented ferocity, it abruptly ended the relative peace and prosperity of the Victorian era, unleashing such demons

of the twentieth century as mechanized warfare and mass death. It also helped to usher in the ideas that have shaped our times—modernism in the arts, new approaches to psychology and medicine, radical thoughts about economics and society—and in so doing shattered the faith in rationalism and liberalism that had prevailed in Europe since the Enlightenment. The First World War probes the mystery of how a civilization at the height of its achievement could have propelled itself into such a ruinous conflict and takes us behind the scenes of the negotiations among Europe's crowned heads (all of them related to one another by blood) and ministers, and their doomed efforts to defuse the crisis. Keegan reveals how, by an astonishing failure of diplomacy and communication, a bilateral dispute grew to engulf an entire continent. But the heart of Keegan's superb narrative is, of course, his analysis of the military conflict. With unequalled authority and insight, he recreates the nightmarish engagements whose names have become legend—Verdun, the Somme and Gallipoli among them—and sheds new light on the strategies and tactics employed, particularly the contributions of geography and technology. No less central to Keegan's account is the human aspect. He acquaints us with the thoughts of the intriguing personalities who oversaw the tragically unnecessary catastrophe—from heads of state like Russia's hapless tsar, Nicholas II, to renowned warmakers such as Haig, Hindenburg and Joffre. But Keegan reserves his most affecting personal sympathy for those whose individual efforts history has not recorded—"the anonymous millions, indistinguishably drab, undifferentially deprived of any scrap of the glories that by tradition made the life of the man-at-arms tolerable." By the end of the war, three great empires—the Austro-Hungarian, the Russian and the Ottoman—had collapsed. But as Keegan shows, the devastation extended over the entirety of Europe, and still profoundly informs the politics and culture of the continent today. His brilliant, panoramic account of this vast and terrible conflict is destined to take its place among the classics of world history.

The First World War Routledge

Library Friendly Edition of original- From the terror of the trenches to the beaches of Gallipoli, this book tells the unique story of Britain during the first war to touch all corners of the globe.

Gender and the First World War Routledge

A masterful and comprehensive chronicle of World War II, by internationally

bestselling historian Antony Beevor. Over the past two decades, Antony Beevor has established himself as one of the world's premier historians of WWII. His multi-award winning books have included *Stalingrad* and *The Fall of Berlin 1945*. Now, in his newest and most ambitious book, he turns his focus to one of the bloodiest and most tragic events of the twentieth century, the Second World War. In this searing narrative that takes us from Hitler's invasion of Poland on September 1st, 1939 to V-J day on August 14, 1945 and the war's aftermath, Beevor describes the conflict and its global reach -- one that included every major power. The result is a dramatic and breathtaking single-volume history that provides a remarkably intimate account of the war that, more than any other, still commands attention and an audience. Thrillingly written and brilliantly researched, Beevor's grand and provocative account is destined to become the definitive work on this complex, tragic, and endlessly fascinating period in world history, and confirms once more that he is a military historian of the first rank.

The First World War Cambridge University Press

This book gives students an informed insight into the British experience in the First World War. The contributors, all established First World War historians, have drawn on their own research and secondary sources to give a succinct account of politics, diplomacy, strategy and social developments during a period of dramatic change. Each chapter gives a concise account of its subject and the chapters are well supported by maps and tables. This is an important textbook for school students and undergraduates which bridges the gap between specialized research on the First World War and the needs of the student reader.

Great War, Total War Pan Macmillan

This is a compelling account of the First World War. It offers clear analysis of the war on land, sea, and air, and considers the impact of the war on Europe's civilian population. Issues addressed include the relationship between war and industrialisation, trench warfare, the long term effects of the war on changing social structures, and economic and demographic consequences. The main text is supplemented by a rich selection of primary source material (from songs, soldiers' slang, to diary accounts).

The Second World War Routledge

Excellent visuals & a vivid text are used in this history of World War I.

A History of the First World War

Cambridge University Press

"A stunning achievement of research and

storytelling" that weaves together the major fronts of WWI into a single, sweeping narrative (Publishers Weekly, starred review). It was to be the war to end all wars, and it began at 11:15 on the morning of June 28, 1914, in an outpost of the Austro-Hungarian Empire called Sarajevo. It would officially end nearly five years later. Unofficially, however, it has never ended: Many of the horrors we live with today are rooted in the First World War. The Great War left millions of civilians and soldiers maimed or dead. It also saw the creation of new technologies of destruction: tanks, planes, and submarines; machine guns and field artillery; poison gas and chemical warfare. It introduced U-boat packs and strategic bombing, unrestricted war on civilians and mistreatment of prisoners. But the war changed our world in far more fundamental ways than these. In its wake, empires toppled, monarchies fell, and whole populations lost their national identities. As political systems and geographic boundaries were realigned, the social order shifted seismically. Manners and cultural norms; literature and the arts; education and class distinctions; all underwent a vast sea change. As historian Martin Gilbert demonstrates in this "majestic opus" of historical synthesis, the twentieth century can be said to have been born on that fateful morning in June of 1914 (Publishers Weekly, starred review). "One of the first books that anyone should read . . . to try to understand this war and this century."

—The New York Times Book Review

The Global First World War Rosetta Books

Facing Armageddon is the first scholarly work on the 1914-18 War to explore, on a world-wide basis, the real nature of the participants experience. Sixty-four scholars from all over the globe deliver the fruits of recent research in what civilians and servicemen passed through, in the air, on the sea and on land.

First World War Routledge

A social history of Germany in the years following the First World War, this book explores Germany's defeat and the subsequent demobilization of its armies, events which had devastating social and psychological consequences for the nation. Bessel examines the changes brought by the War to Germany, including those resulting from the return of soldiers to civilian life and the effects of demobilization on the economy. He demonstrates that the postwar transition was viewed as a moral crusade by Germans desperately concerned about challenges to traditional authority; and he assesses the ways in which the experience

of the War, and memories of it, affected the politics of the Weimar Republic. This is an original and scholarly book, which offers important insights into the sense of dislocation, both personal and national, experienced by Germany and Germans in the 1920s, and its damaging legacy for German democracy.

Revival After the Great War Routledge
The second edition of this leading introduction to the origins of the First World War. Updated to take account of the latest debates around the war's origins and outbreak, this is an essential classroom text which significantly revises

our understanding of diplomacy, political culture, and economic history from 1870 to 1914.

The United States and the First World War Cambridge University Press

Despite the voluminous historical literature on the First World War, a volume devoted to the theme of communication has yet to appear. From the communication of war aims and objectives to the communication of war call-up and war experience and knowledge, this volume fills the gap in the market, including the work of both established and newly emerging scholars working on the First World War across the globe. The

volume includes chapters that focus on the experience of belligerent and also neutral powers, thus providing a genuinely representative dimension to the subject.

The Russian Origins of the First World War Campus Verlag

The First World War cannot be sufficiently documented and understood without considering the analytical category of gender. This exciting volume examines key issues in this area, including the 'home front' and battlefield, violence, pacifism, citizenship and emphasizes the relevance of gender within the expanding field of First World War Studies.