
Les Derniers Libertins

The Invention of Pornography

Œuvres posthumes ...

The Invention of Pornography, 1500–1800

Oeuvres posthumes de René Grousset,...

The Fortunes of Montaigne

The Decline of the Age of Louis XIV

Grandeur and Illusion

Intellectual Development of Voltaire

Romance Notes

Pregnant Fictions

Handbook of French Popular Culture

The Ceremonies and Religious Customs of the Various Nations of the Known World: Ceremonies of the Jews and the Roman Catholics. [Part 1.] A dissertation upon religious worship. An historical dissertation on the ceremonies and customs of the present Jews, translated from the Italian of Leo of Modena by Monsieur de Simonville. A second dissertation ... in which those ceremonies, and the discipline of the Christian church are compar'd together, by F. Simon. A third dissertation ... being a supplement to the two preceding ... by ***. Part 2. On the Christian religion, according to the principles of the Roman Catholics. v. 2. A continuation of the dissertations concerning the customs and religious ceremonies of the Roman Catholics. Historical memoirs

relating to the Inquisition. v. 3. Containing the ceremonies of the idolatrous nations. On the Americans, and the conformity of their customs with those of other nations, antient and modern. The conformity of the customs of the East-Indians, with those of the Jews, and other antient nations. A discovery of the sect of the Banians ... by the Reverend Mr. Lord. On the religion and manners of the Bramins, extracted from the memoirs of the Rev. Abraham Roger. An historical dissertation on the gods of the East-Indians
Le Libertinage érudit dans la première moitié du XVIIe siècle
Histoire du panthéisme populaire au Moyen âge et au XVIe siècle
Schubert's Poets and the Making of Lieder
First Letters in the Eighteenth and Nineteenth Centuries
Les derniers libertins
Cours de littérature a l'usage des divers examens
King Lear and the Gods
Bulletin de la Societe de Medecine Mentale de Belgique
The Last Libertines
De Arte Graphica (Paris, 1668)
Les derniers libertins..
Women Writing Antiquity
Early Deism in France
Guide to Reprints
Kaleidoskop Literatur
The Suspicion of Virtue
'Tis Nature's Fault

Reflections on Human Nature
Un orateur de l'École française : Saint Jean Eude
(1601-1690)
Der Libertin
Protestants, hérétiques, libertins
Le duc Mazarin, gouverneur d'Alsace (1661-1713)
Les derniers libertins
Mademoiselle Libertine A Portrait of Ninon De
Lanclos
Becoming a Woman in the Age of Letters
History
English Literature, Volume 1

Les Derniers Libertins Downloaded from
hl.uconnect.hku.edu.vn
by guest

HERRING LIU

*The Invention
of
Pornography*
FeniXX

The salon was of particular importance in mid- to late-seventeenth-century France, enabling aristocratic women to develop a

philosophical culture that simultaneously reflected and opposed the dominant male philosophy. In *The Suspicion of Virtue*, John J. Conley, S. J., explores the moral philosophies developed by five women authors of that milieu: Madame de

Sablé, Madame Deshoulières, Madame de la Sablière, Mlle de la Vallière, and Madame de Maintenon. Through biography, extensive translation, commentary, and critical analysis, *The Suspicion of Virtue* presents the work of

women who participated in the philosophical debates of the early modern period but who have been largely erased from the standard history of philosophy. Conley examines the various literary genres (maxim, ode, dialogue) in which these authors presented their moral theory. He also unveils the philosophical complexity of the arguments presented by these women and of the

salon culture that nurtured their preoccupation s. Their pointed critiques of virtue as a mask of vice, Conley asserts, are relevant to current controversy over the revival of virtue theory by contemporary ethicists. *Œuvres posthumes ...* University Press of Kentucky Edition commentée de ce poème latin de 549 vers sur l'art de la peinture qui connut un

succès considérable aux XVIIe et XVIIIe siècles. **The Invention of Pornography , 1500-1800** Cornell University Press In this comprehensive study of Voltaire's intellectual development, he provides the first full treatment of the effect of the English experience on Voltaire, the diversity of activity at Cirey, and the relation of Voltaire's thought to 17th- and 18th-century

philosophy. By devoting considerable attention to the movements, the personal relationships, and the environments that influenced Voltaire, Professor Wade is able to illuminate the sources of Voltaire's thought and show at the same time how he wove them into a unique synthesis. A final chapter in the book contains a general summation of the importance of

Voltaireanism as a philosophy of life. Originally published in 1969. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable

paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. *Oeuvres posthumes de René Grousset,...* Frank & Timme GmbH This "rich . . . highly enjoyable portrait of an extraordinary moment in

French history” introduces us to 7 dazzling aristocrats who rose and fell during the French Revolution (Guardian). Benedetta Craveri reveals the history of the Libertine generation “whose youth coincided with the French monarchy’s final moment of grace—a moment when . . . a style of life based on privilege and the spirit of caste might acknowledge the widespread demand for

change, and . . . reconcile itself with Enlightenment ideals of justice, tolerance, and citizenship.” Here we meet 7 characters who Craveri singles out not only for their “romantic character” but also for “the keenness with which they experienced this crisis . . . of the ancien régime, of which they themselves were the emblem.” • Duc de Lauzun • Vicomte de Ségur • Duc de Brissac • Comte de Narbonne •

Chevalier de Boufflers • Comte de Ségur • Comte de Vaudreuil These men were at once “irreducible individualists” and true “sons of the Enlightenment”—all of them ambitious to play their part in bringing around the great changes that were in the air. But when the French Revolution came, they found themselves condemned to poverty, exile, and in some cases execution. Telling the

parallel lives of these dazzling but little-remembered historical figures, Craveri brings the past to life, powerfully dramatizing a turbulent time that was at once the last act of a now-vanished world and the first act of our own. *The Fortunes of Montaigne* Springer Science & Business Media This 1988 volume addresses sexual phenomena in eighteenth-century

Europe that were outside the legal or sanctified systems of acceptability. **The Decline of the Age of Louis XIV** JHU Press In 18th century France, letter writing became extremely fashionable, particularly amongst women. In this work, Dena Goodman opens up the world of these women though the letters which they wrote. Concentrating on the letters of four women from different

social backgrounds, she shows how they came to womanhood through their writing. *Grandeur and Illusion* Princeton University Press Montaigne's Essays were republished in France every two or three years from 1580–1669. The Fortunes of Montaigne (originally published in 1935) aims to show what those who bought these Essays during that period sought or found there.

The author has attempted to answer three questions in the volume—what are the general ideas of those who are particularly drawn to Montaigne or who write against him?; what did these writers think of the Essays, and what specially interested them in the book?; and what did they borrow from him, or more profitably, what are their less conscious borrowings, their

adaptations of his ideas? The book gives an account of the criticism and appreciation of the Essays. Further, it discusses the development of Humanism as opposed to orthodox Christianity, and the part played by the Essays in that development. This book will be of interest to students and researchers of philosophy, history, and literature. *Intellectual Development of Voltaire* Cambridge University Press

Women Writing Antiquity argues that the struggle to define the female intellectual in seventeenth-century France lay at the centre of a broader struggle over the definition of literature and literary knowledge during a time of significant cultural change. As the female intellectual became a figure of debate, France was also undergoing a shift away from the

<p>dominance of classical cultural models, the transition towards a standardized modern language, the development of a national literature and literary canon, and the emergence of the literary field. This book explores the intersection of these phenomena, analyzing how a range of women constructed the female intellectual through their reception of Greco-Roman culture.</p>	<p>Women Writing Antiquity offers readings of known and less familiar works from a diverse corpus of translators, novelists, poets, linguists, playwrights, essayists, and fairy tale writers, including Marie de Gournay, Madeleine de Scud?ry, Madame de Villedieu, Antoinette Deshouli?res, Marie-Jeanne L'H?ritier, and Anne Dacier. Challenging traditionally formalist and</p>	<p>source-text orientated approaches, the study reframes classical reception in terms of authorial self-fashioning and professional strategy, and explores the symbolic value of Latin literacy to an author's projected identity. These writers used reception of Greco-Roman culture to negotiate the value attributed to different genres, the nature of poetics, the legitimacy of</p>
--	--	--

varied modes of authorship, the qualities and properties of French, and even how and by whom these topics might be debated.

Women Writing Antiquity combines a new take on the literary history of the period with a retelling of the history of the figure of the 'learned woman'.

Romance

Notes New York Review of Books Literarische Texte bündeln und streuen, absorbieren und

reflektieren Motive und Verweise, Gedanken und Systeme jeglicher Herkunft. Sie verfügen selbst über unterschiedlichste Modi der Transposition, Permutation, Vereinnahmung und Entgegnung. In einem breiten Spektrum von Fallbeispielen und Querschnitten, Einzelanalyse n und Resümees schlagen die Autorinnen und Autoren eine Vielzahl komplementärer methodischer

und epistemologischer Interpretationen der Metapher des Kaleidoskops Literatur vor. Die Beiträge spiegeln und brechen nicht nur den Facettenreichtum aktueller literaturwissenschaftlicher Debatten und individueller Zugänge. Im Spiel der Perspektiven auf die Jahrhunderte der romanischsprachigen Literaturen konstituiert sich an diesem Band ein distinkter kollektiver

<p>Blick auf ein Spezifikum literarischer Welthaltigkeit. <u>Pregnant Fictions</u> Princeton University Press Cet ouvrage est une réédition numérique d'un livre paru au XXe siècle, désormais indisponible dans son format d'origine. <i>Handbook of French Popular Culture</i> Cambridge Scholars Publishing Many critics hold that Shakespeare's King Lear is primarily a</p>	<p>drama of meaningful suffering and redemption within a just universe ruled by providential higher powers. William Elton's King Lear and the Gods challenges the validity of this widespread optimistic view. Testing the prevailing view against the play's acknowledged sources, and analyzing the functions of the double plot, the characters, and the play's implicit ironies, Elton concludes that</p>	<p>this standard interpretation constitutes a serious misreading of the tragedy. <i>The Ceremonies and Religious Customs of the Various Nations of the Known World: Ceremonies of the Jews and the Roman Catholics.</i> [Part 1.] A dissertation upon religious worship. An historical dissertation on the ceremonies and customs of the present Jews, translated from the Italian of Leo of Modena by</p>
--	---	--

*Monsieur de Simonville. A second dissertation ... in which those ceremonies, and the discipline of the Christian church are compar'd together, by F. Simon. A third dissertation ... being a supplement to the two preceding ... by ***. Part 2. On the Christian religion, according to the principles of the Roman Catholics. v. 2. A continuation of the dissertations concerning the customs and religious ceremonies of the Roman Catholicks. Historical memoirs relating to the Inquisition. v. 3. Containing the ceremonies of the idolatrous nations. On the Americans, and the conformity of their customs with those of other nations, antient and modern. The conformity of the customs of the East-Indians, with those of the Jews, and other antient nations. A discovery of the sect of the Banians ... by the Reverend Mr. Lord. On the religion and manners of the Bramins, extracted from the memoirs of the Rev. Abraham Roger. An historical dissertation on the gods of the East-Indians Odile Jacob Throughout the world, there has been much scholarly and general interest in French popular culture, but very little has been written on the subject in English. The*

authors of this book address that lack in a series of highly readable and well-documented essays describing French life styles, attitudes, and entertainment s as well as the writers and performers currently favored by the French public. Several chapters explore French tastes in popular literature and other reading matter, including comics, cartoons,

mystery and spy fiction, newspapers and magazines, and science fiction. Film, popular music, radio, and television are also discussed in detail, and influences from other cultures--particularly American imports--are assessed. The remaining essays examine French sports, the use of leisure time, the French style of eating and drinking, and relations between men and women and their

attitudes toward romantic love. Each chapter provides up-to-date historical and bibliographic information that will enable the reader to pursue subjects of particular interest. Written by an international group of specialists, this handbook offers the benefits of broad coverage, a variety of viewpoints, and solid scholarship. *Le Libertinage érudit dans la première*

moitié du XVIIe siècle
 Bloomsbury
 Publishing
 USA
 In this groundbreaking collection of essays, historians and literary theorists examine how, between 1500 and 1800, pornography emerged as a literary practice and a category of knowledge intimately linked to the formative moments of Western modernity and the democratization of culture. The first modern writers and engravers of pornography were part of the demimonde of heretics, freethinkers, and libertines who constituted the dark underside of the Renaissance, the Scientific Revolution, the Enlightenment, and the French Revolution. From the start, early modern European pornography used the shock of sex to test the boundaries and regulation of obscene behavior and expression in the public and private sphere. As such, pornography criticized and even subverted political authorities as well as social and sexual relations.

Histoire du panthéisme populaire au Moyen âge et au XVIe siècle
 Slatkine
 'First letters' can be understood in various ways: as the first letters written by a person, such as the letters of

children, or of drafts which were preserved, amended and copied; as the first letter of a particular type, such as an experienced letter-writer's first love letter; and as the first letter to a new correspondent , among many others. The idea of a first letter also suggests a link with the letters that follow: what is the connection between the first letter and those which come after it? Written by academics specializing in letter-writing internationally , this volume examines the letters of various authors, philosophers, and artists, including Benjamin Constant, José-Maria de Heredia, Voltaire, Diderot, Coleridge, De Quincey, and others. It is structured in four sections: letters from youth; first letters in fictional works; the writer's persona; and first letters within correspondenc e. Schubert's Poets and the Making of Lieder FeniXX This is the first of two volumes which will make available in convenient form the annual bibliographies of 18th century scholarship published for the past 25 years in the Philological Quarterly. Volume 1 includes the years 1926-1938. By means of lithography the original issues are

exactly reproduced with retention of all critical annotations. Originally published in 1950. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting

them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. [First Letters in the Eighteenth and Nineteenth Centuries](#) Princeton University Press Originally published in

1961. Arthur O. Lovejoy, beginning with his book *The Great Chain of Being*, helped usher in the discipline of the History of Ideas in America. In *Reflections on Human Nature*, Lovejoy devotes particular attention to influential figures such as Hobbes, Locke, Bishop Butler, and Mandeville, tracing developments and changes in the concept of human nature through the seventeenth

and eighteenth centuries. He also discusses the theory of human nature held by the founders of the American Constitution, giving special attention to James Madison and the "Federalist Papers." *Les derniers libertins* Oxford University Press Pregnant Fictions explores the complex role of pregnancy in early-modern tale-telling and considers how stories of childbirth

were used to rethink gendered "truths" at a key moment in the history of ideas. *Cours de littérature a l'usage des divers examens* Université de Saint-Etienne A re-examination of the life and work of four poets and Schubert's settings of their verse. **King Lear and the Gods** Librairie Droz A collection of ten essays tracing the history and various uses of

pornography in early modern Europe. In America today the intense and controversial debate over the censorship of pornography continues to call into question the values of a modern, democratic culture. This groundbreaking collection of ten critical essays traces the history and various uses of pornography in early modern Europe, offering the

historical perspective crucial to understanding current issues of artistic censorship. The essays, by historians and literary theorists, examine how pornography emerged between 1500 and 1800 as a literary practice and a category of knowledge intimately linked to the formative moments of Western modernity and the democratization of culture. They reveal that the first modern

writers and engravers of pornography were part of the *demimonde* of heretics, freethinkers, and libertines who constituted the dark underside of the Renaissance, the Scientific Revolution, the Enlightenment, and the French Revolution. From the beginning, early modern European pornography used the shock of sex to test the boundaries and regulation

of decent and obscene behavior and expression in the public and private spheres, criticizing and even subverting religious and political authorities as well social and sexual norms. Content Introduction, Lynn Hunt • Humanism, Politics, and Pornography in Renaissance Italy, Paula Findlen • The Politics of Pornography: L'Ecole des filles, Joan Dejea • Sometimes a Sceptre is only

- a Sceptre:
Pornography
and Politics in
Restoration
England,
Rachel Weil •
The Materialist
World of
Pornography,
Margaret C.
Jacob • Truth
and the
Obscene Word
in Eighteenth-
Century
French
Pornography,
Lucienne
Frappier-
Mazur • The
Pornographic
Whore:
Prostitution in
French
Pornography
from Margot
to Juliette,
Kathryn
Norberg •
Erotic Fantasy
and the
Libertine
Dispensation
in Eighteenth-
Century
England,
Randolph
Trumbach •
Politics and
Pornography
in the
Seventeenth-
and
Eighteenth-
Century Dutch
Republic, Wijna
nd W.
- Mijnhardt •
Pornography
and the
French
Revolution,
Lynn Hunt
Bulletin de la
Societe de
Medecine
Mentale de
Belgique
Weidenfeld &
Nicolson
Cet ouvrage
est une
réédition
numérique
d'un livre paru
au XXe siècle,
désormais
indisponible
dans son
format
d'origine.