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Founders and Famous Families of Cincinnati

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Cincinnati Magazine Ohio University Press
In 1849, a cholera epidemic devastated

Cincinnati, taking the lives of 4,114 residents. The First German Protestant Aid Association proposed creating a home for the orphaned children and established the German General Protestant Orphan Asylum in Mount Auburn. In 1851, the annual Orphan Feast and parade began and was one of the largest one-day festivals in Cincinnati for 137 years. In 1949, the desire to move the children from the city to the country drove the purchase of 60 acres in Anderson. The orphanage's name changed to Beech Acres after the beech trees lining the property. In the 1980s, with the need to serve children in a community setting, Beech Acres Parenting Center closed its residential services and expanded into the community and schools with parenting programs, classes, mental health services, foster care, and parent coaching to strengthen families for children.

Keep On Fighting

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Bringing to life the founding families' histories, Founders and Famous Families of Cincinnati shares these intertwined and fascinating tales with readers near and far. This approachable overview of Cincinnati is a charming history of lives lived large -- truly the Who's Who (as well as the When and Where) of Cincinnati -- that, when considered together, made the Queen City the great place to live and work that it is today. From its very beginnings, Cincinnati offered an enticing combination of welcome and worldly sophistication. At one point, Cincinnati had more native-born residents than any other American city, a testament to the values that attracted and retained its citizens. Cincinnati's familial history is topped off with a sprinkling of the innovations that have impacted the rest of the world, including the first

professional baseball team, the first pharmacy college, the first Jewish hospital, the first municipal university, the first concrete skyscraper, the first municipal railroad, and many more.

Cincinnati's General Protestant Orphan Home

Marian Alexander Spencer was born in 1920 in the Ohio River town of Gallipolis, Ohio, one year after the "Red Summer" of 1919 that saw an upsurge in race riots and lynchings. Following the example of her grandfather, an ex-slave and community leader, Marian joined the NAACP at thirteen and grew up to achieve not only a number of civic leadership firsts in her adopted home city of Cincinnati, but a legacy of lasting civil rights victories. Of these, the best known is the desegregation of Cincinnati's Coney Island amusement park. She also fought to desegregate Cincinnati schools and to stop the introduction of observers in black voting precincts in Ohio. Her campaign to raise awareness of industrial toxic-waste practices in minority neighborhoods was later adapted into national Superfund legislation. In 2012, Marian's friend and colleague Dot Christenson sat down with

her to record her memories. The resulting biography not only gives us the life story of remarkable leader but encapsulates many of the twentieth century's greatest struggles and advances. Spencer's story will prove inspirational and instructive to citizens and students alike.

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Engineering News

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Despite his celebrity and his fame, a series of literary feuds and the huge volume of sources have, until now, precluded a satisfying biography of Allen Tate. Anyone interested in the literature and history of the American South, or in modern letters, will be fascinated by his life. Poetry readers recognize Tate, whom T. S. Eliot once called the best poet writing in America, as the author of some of the twentieth century's most powerful modernist verse. Others know him as a founder of *The Fugitive*, the first significant poetry journal to emerge from

the South. Tate joined William Faulkner and others in launching what came to be known as the Southern Literary Renaissance. In 1930, he became a leader of the Southern Agrarian movement, perhaps America's final potent critique of industrial capitalism. By 1938, Tate had departed politics and written *The Fathers*, a critically acclaimed novel about the dissolution of the antebellum South. He went on to earn almost every honor available to an American poet. His fatherly mentoring of younger poets, from Robert Penn Warren to Robert Lowell, and of southern novelists--including his first wife, Caroline Gordon--elicited as much rebellion as it did loyalty. Long-awaited and based on the author's unprecedented access to Tate's personal papers and surviving relatives, *Orphan of the South* brings Tate to 1938. It explores his attempt, first through politics and then through art, to reconcile his fierce talent and ambition with the painful history of his family and of the South. Tate was subjected to, and also perpetuated, fictional interpretations of his ancestry. He alternately abandoned and championed Southern culture. Viewing himself as an

orphan from a region where family history is identity, he developed a curious blend of spiritual loneliness and ideological assuredness. His greatest challenge was transforming his troubled genealogy into a meaningful statement about himself and

Southern culture as a whole. It was this problem that consumed Tate for the first half of his life, the years recorded here. This portrait of a man who both made and endured American literary history depicts the South through the story of one of its

treasured, ambivalent, and sometimes wayward sons. Readers will gain a fertile understanding of the Southern upbringing, education, and literary battles that produced the brilliant poet who was Allen Tate.