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Il bottone di Puškin

On Grief And Reason

Internationale Bibliographie der Bibliographien
1959-1988 (IBB).

Pushkin's Button

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The Greek Colonisation of the Black Sea Area

General Catalogue of Printed Books

Guide to Microforms in Print

Dizionario letterario Bompiani delle opere e dei personaggi di tutti i tempi e di tutte le letterature:

Opere, C-Z

Diaboliad

CLIO

Translation in Russian Contexts

Dizionario letterario Bompiani delle opere e dei personaggi di tutti i tempi e di tutte le letterature:

Opere Sr-Z

The Dioscuri

National Library of Medicine Current Catalog

Jewish Topographies

Nikolai Demidov

Black Dionysus

How are Verses Made?

The Cubist Painters

A Poet's Bazaar

The Commissariat of Enlightenment

Dizionario letterario Bompiani delle opere de dei personaggi di tutti i tempii e di tutte le

letterature: Opere: C-Z

Vladimir

Sollogub E

La Provincia

Russa Della

Prim

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PETERSEN ASHLEY

*Identity and
Translation Trouble*
OUP USA

La storia segreta del duello in cui Puškin perse la vita. «Il montaggio della Vitale è perfetto, generoso e stringente insieme. Da lettere, diari, memorie, rapporti della polizia segreta escono personaggi memorabili, frivole figurette, loschi maneggioni, spie, provocatori, potenti cortigiani, servi sciocchi. È la società stravagante e fastosa che ritroveremo in Tolstoj, ma è anche un coro del teatro classico: informatissimo e profetico, osserva impotente gli eventi precipitare giorno per giorno, ora per ora, dalla commedia, talvolta farsa, di costume, al compimento della tragedia entro un breve spiazzo

sgombrato dalla neve, il 27 gennaio 1837»
CARLO FRUTTERO
FRANCO LUCENTINI
Tragedy of Childhood
Catapult
The Sleeping Father begins with a divorced dad who inadvertently combines two incompatible anti-depressant medications, goes into a coma, has a stroke, and emerges with brain damage. His teenage son—the protagonist of the book, Chris—and his teenage daughter—Cathy—inherit money from their grandfather and decide to rehabilitate him on their own. Absent an adequate father, the children decide to make one, bringing with it a host of difficulties and opportunities. Chris

tries everything from sex to capitalism in his search for guidance on the path to adulthood and Cathy, believing her secular Jewishness inadequate in the provision of a benign & divine Father, looks to Catholicism for solace and meaning. The *Sleeping Father* explores the shift in the way Americans think about mental health: away from regarding ourselves as being shaped by our upbringings and toward regarding ourselves as being shaped by the chemicals in our bloodstreams. The American family, in this novel, emerges as a microcosm of larger social institutions; Moms and Dads as in-home teachers, priests, presidents, and CEOs. In focusing on the

Schwartz family in crisis, Sharpe addresses the larger crisis in faith and authority in contemporary American life.

Brodsky Rosetta Books

First multi-year cumulation covers six years: 1965-70.

Talking Democracy

Penn State Press

How have Jews experienced their environments and how have they engaged with specific places? How do Jewish spaces emerge, how are they contested, performed and used? With these questions in mind, this anthology focuses on the production of Jewish space and lived Jewish spaces and sheds light on their diversity, interconnectedness and multi-dimensionality.

By exploring historical and contemporary case studies from around the world, the essays collected here shift the temporal focus generally applied to Jewish civilization to a spatially oriented perspective. The reader encounters sites such as the gardens cultivated in the Ghettos during World War II, the Israeli development town of Netivot, Thornhill, an Orthodox suburb of Toronto, or new virtual sites of Jewish (Second) Life on the Internet, and learns about the Jewish landkentenish movement in Interwar Poland, the Jewish connection to the sea and the culinary landscapes of Russian Jews in New York. Employing an interdisciplinary approach, with a

strong foothold in cultural history and cultural anthropology, this anthology introduces new methodological and conceptual approaches to the study of the spatial aspects of Jewish civilization. Medieval Aristotelianism and Its Limits Cambridge University Press Grundlage der vorliegenden Bibliographie sind die 29 Bände der Bibliographischen Berichte, die als universaler Nachweis von Bibliographien von 1959 bis 1987 erschienen sind. Ziel der Internationalen Bibliographie der Bibliographien 1959-1988 ist es, den Gesamtdatenbestand in kumulierter Form leicht zugänglich zu machen. Die Titel sind

in einer einheitlichen Systematik nach Themengebieten zusammengefasst. Insgesamt werden ca. 176.000 Titel erschlossen. Bibliothekaren, Dokumentaren und Informationsvermittlern wird mit den Bibliographien der zweiten Stufe ein wichtiges Hilfsmittel für die Selektion und Wertung von Bibliographien an die Hand gegeben.

Diccionario biográfico universal de autores: P Adelphi Edizioni spa Brodsky was a friend of the author's family and confided his thoughts and feelings to her, as well as poetry in progress, over more than thirty years both before and after their emigration. Includes never before published poems and numerous

photographs.

Enciclopedia della letteratura Walter de Gruyter

Fourth-century Attic grave epigrams reflect a transitional phase in the evolution of the genre of epigram. They testify to a shift of interest towards social issues such as the family, the deceased's age and profession. In a turbulent period of restlessness and uncertainty that followed the devastating Peloponnesian war, the commemoration of the departed in private monuments became an effective mechanism of displaying publicly a new set of social concerns. It is within these contexts that special emphasis has been put on the composition of sepulchral epigrams,

their gradual autonomization and sophistication. This book explores this decisive phase in the evolution of the epigram by reconstructing as many ancient contexts as possible on the one hand, and studying sepulchral epigrams as a poetic art on the other.

Il tempo degli altri

Routledge

This is a new, authoritative translation and critical edition of one of the twentieth-century's most important and poetically resonant books on Picasso, Braque, Cubism, and the beginnings of modern art.

Enciclopedia italiana di scienze, lettere ed arti
Baskerville Publishers, Inc.

Many playwrights,

authors, poets and historians have used images, metaphors and references to and from Greek tragedy, myth and epic to describe the African experience in the New World. The complex relationship between ancient Greek tragedy and modern African American theatre is primarily rooted in America, where the connection between ancient Greece and ancient Africa is explored and debated the most. The different ways in which Greek tragedy has been used by playwrights, directors and others to represent and define African American history and identity are explored in this work. Two models are offered for an Afro-Greek connection: Black Orpheus, in which the Greek

connection is metaphorical, expressing the African in terms of the European; and Black Athena, in which ancient Greek culture is "reclaimed" as part of an Afrocentric tradition. African American adaptations of Greek tragedy on the continuum of these two models are then discussed, and plays by Peter Sellars, Adrienne Kennedy, Lee Breuer, Rita Dove, Jim Magnuson, Ernest Ferlita, Steve Carter, Silas Jones, Rhodessa Jones and Derek Walcott are analyzed. The concepts of colorblind and nontraditional casting and how such practices can shape the reception and meaning of Greek tragedy in modern American productions are also

covered. *Diasporic Modernisms* Routledge Besides providing a thorough overview of advances in the concept of identity in Translation Studies, the book brings together a variety of approaches to identity as seen through the prism of translation. Individual chapters are united by the topic and their predominantly cultural approach, but they also supply dynamic impulses for the reader, since their methodologies, level of abstraction, and subject matter differ. The theoretical impulses brought together here include a call for the ecology of translational attention, a proposal of transcultural and farcical translation and a rethinking of

Bourdieu's habitus in terms of František Miko's experiential complex. The book also offers first-hand insights into such topics as post-communist translation practices, provides sociological insights into the role politics played during state socialism in the creation of fields of translated fiction and the way imported fiction was able to subvert the intentions of the state, gives evidence of the struggles of small locales trying to be recognised through their literature, and draws links between local theory and more widely-known concepts.

The Sleeping Father
Routledge

This volume deals with the development of

moral and political philosophy in the medieval West.

Professor Nederman is concerned to trace the continuing influence of classical ideas, but emphasises that the very diversity and diffuseness of medieval thought shows that there is no single scheme that can account for the way these ideas were received, disseminated and reformulated by medieval ethical and political theorists.

Persons of Ancient Athens
University of Chicago Press

Alberto Savinio is the pseudonym of Andrea de Chirico, brother of the surrealist painter Giorgio de Chirico, and this work, written in 1945, exemplifies the word surrealist. With the perspective of a child, Savinio recalls

incidents that are on the border between reality and fantasy. Moments of illness, of trying to elicit satisfying answers from grownups, the joy of caring for an injured bird matched by the frustration of having it fly away, the desolation of being ignored by grownup friends, and the absurdities he saw at the theater--all are lyrically portrayed but juxtaposed against elements of the grotesque.

... Storia della letteratura russa ...

Cambridge Scholars Publishing

"Bulgakov's strong point was his ability to amplify the roots of man's dementia, the howls of political pandemonium . . . a lively collection." —The Washington Post Book

World Mikhail Bulgakov's *Diaboliad and Other Stories*, comprised of *Diaboliad*, No. 13—*The Elpit Workers' Commune*, *A Chinese Tale*, and *The Adventures of Chichikov*, serves as an excellent introduction to this renowned Russian satirist and playwright's work. Black comedy, biting social and political commentary, and Bulgakov's unique narrative exuberance combine to tell the tales of labyrinthine post-Revolution bureaucracy; clashes between science, the intellectual class, and the state; and the high price to be paid for the promised utopian world of Communism in early Soviet Russia. Bulgakov's signature eloquent skewering of the various

shortcomings of the world around and within him can be found on every page, and horror and magic interweave in a constant dance of the absurd—a dance that would reach its highest point both stylistically and thematically in Bulgakov’s tour de force novel *The Master and Margarita*. “One of the most original voices of the twentieth century.” —The Guardian, UK

Enciclopedia degli autori, delle opere e delle letterature

Walter de Gruyter
Author's Note1.
Dispatches from St. Petersburg2. The Chouan3. Those Fateful Flannel Undershirts4. Herring and Caviar5. The Heights of Zion6. Pushkin's Button7. The Anonymous Letters8. Suspects9. Twelve

Sleepless Nights10. Remembrance11. The Deleted Lines12. The Bold Pedicurist13. Table Talk14. The Man for Whom We Were Silent15. The Ambassador's Snuffbox16. One Summer in Baden-BadenEpilogueSources
NotesIndex of Names
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Inscribing Sorrow Univ of California Press
Diasporic Modernisms illuminates the formal and historical aspects of displaced Jewish writers--S. Y. Abramovitch, Yosef Chaim Brenner, Dovid Bergelson, Leah Goldberg, and others--who grappled with statelessness and the uncertain status of Yiddish and Hebrew.
Diccionario de autores de todos los tiempos y

de todos los paises
McFarland
A study of
Lunacharsky's
commissariat which
ran both education and
the arts in Bolshevik
Russia.

**General Catalogue
of Printed Books to**

1955 Sapienza
Università Editrice
Dopo La patria degli
altri e La lettura degli
altri, in linea con la
"Serie Interculturale"
in cui viene presentato,
questo terzo volume
del "Seminario di Studi
Interculturali" di
Sapienza Università di
Roma raccoglie i
contributi di studiosi e
studiosi che, pur
privilegiando di volta in
volta una prospettiva
antropologica,
letteraria, artistica,
politica, sociale,
affrontano il tema
generale degli incontri
(e scontri) fra tempo e

alterità in una
prospettiva
interdisciplinare e
interculturale. Il
volume prende così
l'avvio con un saggio
sui rapporti tra
antropologia e diverse
concezioni e definizioni
del tempo, alle quali si
intreccia la questione,
altrettanto complessa,
della sua misurazione,
affrontata nel libro da
più di un autore. Al di
là di calendari e
orologi, la creatività
umana fornisce infatti
numerosi strumenti per
misurare (e alterare) il
tempo: la sua
scansione viene
riconosciuta e calcolata
dalla sfera
dell'emotività che,
attraverso una difficile
gestione, chiama in
gioco immaginazione e
sentimento, per
spostare il dilemma in
altri mondi.
L'inesorabile azione

dissolvente del tempo,
la fuggevole incertezza
dell'attimo
attraversano quindi,
sotto diversi sembianti,
le indagini che, da
campi disciplinari non
sempre affini,
rincorrono le fragili
identità svelate al
nostro sguardo
nell'incontro con il
tempo inconoscibile
dell'esistenza. p.p1
{margin: 4.2px 0.0px
0.0px 0.0px; text-align:
justify; font: 28.0px
'Frutiger LT Std'}

p.p2
{margin: 4.2px 0.0px
0.0px 0.0px; text-align:
justify; font: 10.5px
'Frutiger LT Std'}

Il bottone di Puškin

Franz Steiner Verlag
In this richly diverse
collection of essays,
Joseph Brodsky casts a
reflective eye on his
experiences of early
life in Russia and exile
in America. With
dazzling erudition, he

explores subjects as
varied as the dynamic
of poetry, the nature of
history and the plight
of the émigré writer.
There is also the
humorous tale of a
disastrous trip to
Brazil, advice to
students, a homage to
Marcus Aurelius and
studies of Robert Frost,
Thomas Hardy, Horace
and others. The second
volume of essays
following *Less Than
One*, this collection
includes Brodsky's
1987 Nobel Lecture,
'Uncommon Visage'.
On Grief And Reason
Penguin UK

While emphasising
discursive and
historical dimensions of
democracy, the
resources available in
the history of rhetorical
theory and practice
tend to be ignored.
This book aims to
resurrect this history

and show how attention to rhetoric can help lead to a better understanding of the strengths and limitations of theories of deliberative democracy.

**Internationale
Bibliographie der
Bibliographien
1959-1988 (IBB).**

Routledge

This volume represents the first large-scale effort to address topics of translation in Russian contexts across the disciplinary boundaries of Slavic Studies and Translation Studies, thus opening up new perspectives for both fields. Leading scholars from Eastern and Western Europe offer a comprehensive overview of Russian translation history examining a variety of domains, including literature, philosophy

and religion. Divided into three parts, this book highlights Russian contributions to translation theory and demonstrates how theoretical perspectives developed within the field help conceptualize relevant problems in cultural context in pre-Soviet, Soviet, and post-Soviet Russia. This transdisciplinary volume is a valuable addition to an under-researched area of translation studies and will appeal to a broad audience of scholars and students across the fields of Translation Studies, Slavic Studies, and Russian and Soviet history. Chapter 1 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution-Non

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<http://www.taylorfrancis.com/books/e/9781315305356>.