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Tate Modern Artists: Olafur Eliasson Editions Assouline
 A unique exploration of the culinary imagination and creativity of a stellar array of international contemporary artists - a host of intriguing personal recipes shown through the artists' own words and images. Creativity doesn't stop at an artist's studio door - for many, it continues into the kitchen. For the first time, more than 70 artists, including Ghada Amer, Jimmie Durham, Studio Olafur Eliasson, Subodh Gupta, Nikolai Haas, Jeppe Hein, Carsten Höller, Dorothy Iannone, Ragnar Kjartansson, John Lyons, Philippe Parreno, Nicolas Party, Zina Saro-Wiwa, Tiffany Sia, and Rirkrit Tiravanija, and others, have been invited to share and illustrate a recipe of their own. These are either the best culinary concoctions they have ever invented, or an especially meaningful dish. The result is an exciting range of contributions spanning all manner of meals and drinks, both savory and sweet, from around the globe, brilliantly brought to life by a wealth of sketches, photographs, collages, paintings, and personal snaps. Many of the culinary creations included are achievable by adventurous home cooks, but the pages include an incredibly diverse array of dishes from the conceptual to the personal, the elaborate to the simple, the sweet to the savory, and from the serious to the funny to the downright bizarre. With an introduction by the globally celebrated chef and art enthusiast Massimo Bottura, this is an intriguing and entertaining gift for food lovers and contemporary art enthusiasts alike.

Akademie X Distanz
 On May 26, 1889, four thousand mourners proceeded down Chicago's Michigan Avenue, followed by a crowd forty thousand strong, in a howl of protest at what commentators called one of the ghastliest and most curious crimes in civilized history. The dead man, Dr. P. H. Cronin, was a respected Irish physician, but his brutal murder uncovered a web of intrigue, secrecy, and corruption that stretched across the United States and far beyond. O'Brien tells the story of Cronin's murder from the police investigation to the trial-- and the story of a booming immigrant population clamoring for power at a time of unprecedented change.

Olafur Eliasson Phaidon Press
 Content through contact between landscapes and artworks, bodies and weather conditions, light and darkness. Over the years, Danish/Icelandic artist Olafur Eliasson (b. Copenhagen, 1967; lives and works in Berlin and Copenhagen) has continually returned to Iceland to investigate its landscape with his camera. The ambitious, ongoing venture almost cartographical in its

scope has resulted in approximately eighty photo series to date, and a wealth of individual photographs of glaciers, waterfalls, rivers, volcanoes, and caves. Far from merely documenting the terrain, Eliasson's vibrant images reflect on our relationship to nature, the physical space in which we exist, and the body's felt motion through the space. Central concerns in his oeuvre. Alongside Eliasson's photographs, this lavishly designed book in large format presents a selection of further works by the artist, granting the reader a glimpse into the process of inspiration leading from physical experience to abstraction. The sequence of images, curated by Eliasson himself, traces the intuitive connections between the landscape and the different modes of expression employed by the artist.

Judd Tate

Unlock the secrets of color - learn how and why it has been used in art over the centuries. This vibrant and compelling book uses 240 artworks as case studies to tell the story of ten individual colors or color groups. It explores the history and meaning of each color in art, highlighting fascinating tales of discovery and artistic passion, and offering easily accessible explanations of the science and theory behind specific colors. From Isaac Newton's optics to impressionist theory, from the dynamics of Josef Albers to the contemporary metaphysics of Olafur Eliasson, this book shows how color paints our world.

Tree of Codes

Lars Muller Publishers
 Now available in a new accessible format - the definitive monograph on one of the most revered artists of our time. Ellsworth Kelly will forever be remembered as one of the most distinctive and influential artists of our time. This book, the last created in close collaboration with the artist, maps his prolific and diverse oeuvre from the 1940s to his final projects before his death in late 2015. Featuring a newly designed cover, this hardback edition brings Tricia Paik's critically acclaimed volume to a new audience of readers.

Minimalism

Phaidon Press
 As part of its BMW H2R research project, Studio Olafur Eliasson presents extensive visual material; excerpts from two seminars held in 2006/07; and conversations between designers and theorists. Finally, the 'climate car' consists of a car with a surface of layers of ice which has to be at -6 degrees Celsius.

Still Modernism

DelMonico Books
 The Embodied Image
 The Embodied Image: Imagination and Imagery in Architecture
 Juhani Pallasmaa
 All artistic and architectural effects are evoked, mediated and experienced through poetic images. These images are embodied and lived experiences that take place in 'the flesh of the world', becoming part of us, at the same time that we unconsciously project aspects of ourselves on to a conceived space, object or event.

Artistic images have a life and reality of their own and they develop through unexpected associations rather than rational and causal logic. Images are usually thought of as retinal pictures but profound poetic images are multi-sensory and they address us in an embodied and emotive manner. Architecture is usually analysed and taught as a discipline that articulates space and geometry, but the mental impact of architecture arises significantly from its image quality that integrates the various aspects and dimensions of experience into a singular, internalised and remembered entity. The material reality is fused with our mental and imaginative realm. The book is organised into five main parts that look at in turn: the image in contemporary culture; language, thought and the image; the many faces of the image; the poetic image; and finally the architectural image. The Embodied Image is illustrated with over sixty images in pairs, which are diverse in subject. They range from scientific images to historic artistic and architectural masterpieces. Artworks span Michelangelo and Vermeer to Gordon Matta-Clark and architecture takes in Modern Masters such as Mies van der Rohe, Le Corbusier and Alvar Aalto, as well as significant contemporary works by Steven Holl and Daniel Libeskind.

Olafur Eliasson

Allworth Press
 In Olafur Eliasson's exhibition The Blind Pavilion for the Danish pavilion at the most recent Venice Biennale, virtually all the strategies that the artist had employed up until now were activated: mirror reflections, glass kaleidoscopes, stretches of stairway, architectural interventions, and camera obscuras. An all-encompassing exhibition, it cancelled out the dividing lines between work and viewer, between outside and inside, between art and science. A parallel counterpart to the pavilion, rather than a mere representation of it, is the book The Blind Pavilion. Created by Eliasson in close collaboration with Danish author Svend Uge Madsen, who has persistently challenged our notions of time and space in his writings, The Blind Pavilion gathers writing by authors, poets, and theoreticians who were invited to contribute texts that explore our constantly shifting and ever-evolving capacity for "orienting" ourselves. The texts serve as contributions to an examination of how we physically and psychologically orient ourselves to the world--and of what happens when we are deprived of one or more of our orientation possibilities, for example our ability to hear and remember, to expect something, or to experience the passage of time.

Time, Duration and Change in Contemporary Art BRILL
 Creating Experiences in the Experience Economy focuses on the creation of experience from a business perspective. In doing so, the book establishes a more solid foundation for making better and more complex analyses of experience creation, paving the way for the development of analytically based and innovative

experiences in experience firms and institutions. The contributors emphasise that experience creation is not an easy task with a straightforward formula and examine how marketed experiences are constructed, developed and innovated. Presenting diverse and innovative perspectives, the contributors discuss and present models for how experiences are designed, produced and distributed. With its cross-disciplinary approach to experience creation, this fascinating study will appeal to researchers and academics of business administration, services, culture and tourism.

[Herzog & de Meuron](#) Michael O'Mara Books

The first retrospective in 30 years on American maverick Donald Judd's minimalist sculpture, architecture and furniture Published to accompany the first US retrospective exhibition of Donald Judd's sculpture in more than 30 years, Judd explores the work of a landmark artist who, over the course of his career, developed a material and formal vocabulary that transformed the field of modern sculpture. Donald Judd was among a generation of artists in the 1960s who sought to entirely do away with illusion, narrative and metaphorical content. He turned to three dimensions as well as industrial working methods and materials in order to investigate "real space," by his definition. Judd surveys the evolution of the artist's work, beginning with his paintings, reliefs and handmade objects from the early 1960s; through the years in which he built an iconic vocabulary of works in three dimensions, including hollow boxes, stacks and progressions made with metals and plastics by commercial fabricators; and continuing through his extensive engagement with color during the last decade of his life. This richly illustrated catalog takes a close look at Judd's achievements, and, using newly available archival materials at the Judd Foundation and elsewhere, expands scholarly perspectives on his work. The essays address subjects such as his early beginnings in painting, the fabrication of his sculptures, his site-specific pieces and his work in design and architecture. Donald Judd (1928-94) began his professional career working as a painter while studying art history and writing art criticism. One of the foremost sculptors of our time, Judd refused this designation and other attempts to label his art: his revolutionary approach to form, materials, working methods and display went beyond the set of existing terms in midcentury New York. His work, in turn, changed the language of modern sculpture.

[Serpentine Gallery Pavilion 2007](#) Oxford University Press

A collection of 100 vegetarian recipes for the home cook that celebrates the communal spirit of cooking from the kitchen of internationally renowned artist Olafur Eliasson - who gathers his studio together every day for lunch to fuel the creative process. Beyond inspiration for shared meals, this book offers a glimpse into the work of his studio kitchen and its many visitors over the years. This is a wonderful book to sit with, page through, and be inspired by. It is also a book that chronicles the very real culinary experiences that take place in Olafur's studio on a daily basis. It is full of approachable recipes to make delicious, local, and seasonal food - whether for yourself, your family, a school, or even a ninety-person studio. Olafur implores us all do so, helping us to come back to our senses. Alice Waters.

[Read This If You Want to Take Great Photographs](#) Phaidon Press

Assembled from the wisdom of 36 legendary art teachers - all of them artists or critics at the top of their field - Akademie X: Lessons in Art + Life is an ideal curriculum for the aspiring artist. Each of the book's "tutors" has provided a unique lesson that aims to provoke, inspire and stimulate the aspiring artist. These lessons cover some combination of the following: technical advice (e.g. don't make a sculpture bigger than your studio door), assignments (some of which will take five minutes to complete, others five years), tips for avoiding creative ruts (including suggestions for mind-expanding materials to read, watch or listen to), principles of careful looking (demonstrated with images of artworks, photographs, films or even billboard advertisements), advice on the daily practice of art (how to balance time alone in the studio with building an artistic community), career pointers (how to prepare for a studio visit from a curator or gallerist) and personal anecdotes (e.g. stories from the instructor's own humble beginnings). Taken together, these lessons offer the reader a set of tools for thinking, seeing and living as an artist. Not only is Akademie X: Lessons in Art + Life the first illustrated text book of its kind for artists, but it will also appeal to anyone interested in contemporary art, providing first hand revelations into the philosophies and techniques of some of the world's best artists and writers.

[Creating Experiences in the Experience Economy](#) Phaidon Press Time, Duration and Change in Contemporary Art presents a major study of time as a key aesthetic dimension of recent art practices. This book explores different aspects of time across a broad range of artistic media and draws on recent movements in philosophy, science, and technology to show how artists generate temporal experiences that resist the standardized time of modernity: Olafur Eliasson's melting icebergs produce fragile temporal ecologies; Marina Abramovic's performances test the durations of the human body; Christian Marclay's *The Clock* conflates past and present chronologies. This book examines alternative frameworks of time, duration, and change in prominent philosophical, scientific, and technological traditions, including physics, psychology, phenomenology, neuroscience, media theory, and selected environmental sciences. It suggests that art makes a crucial contribution to these discourses not by "visualizing" time, but by entangling viewers in different sensory, material, and imaginary temporalities.

[James Turrell](#) Springer Science & Business Media

Minimalism: Space, Light and Object is an expansive global survey of the movement's influential language of reductive forms, from its Abstract Expressionist colour field antecedents to Post-Minimalism, and how it continues to speak to artists today. In this timely re-evaluation, the contemporaneous Mono-ha movement, as well as experimentation in video, sound and performance are brought to bear on the Minimalist canon. This richly illustrated exhibition catalogue features essays by the exhibition curators and international contributors, along with conversations with artists, opening up a forum for contemporary readings of this dynamic, multivalent and pivotal movement.

[Olafur Eliasson](#) Lars Muller Publishers

Icelandic-Danish artist Olafur Eliasson is internationally renowned for installations that challenge the way we perceive and co-create our environments. Approaching issues such as our changing understanding of climate, time and space, *Your curious journey is*

the first survey of Eliasson's practice in Southeast Asia, which showcases a range of artworks that immerses audiences within a shared experience. This exhibition catalogue features full-colour documentation of the artworks, including large-scale installations and sculptures. The plates are complemented by a curatorial essay, newly commissioned texts, a conversation with the artist, as well as itinerant marginalia that illustrate the entanglements between his practice and artistic approaches.

[Olafur Eliasson](#) National Gallery of Singapore

Green Light is a project initiated by artist Olafur Eliasson in collaboration with Thyssen-Bornemisza Art Contemporary, Vienna. Conceived as a field of production and mutual learning, *Green Light* works with refugees, asylum seekers, migrants, and NGOs to fabricate an unlimited edition of fully functional lamps, which are geometric, stackable modules made from recyclable materials that are fitted with a welcoming green light. Providing fundraising and education opportunities, *Green Light* workshops first took place in Vienna in 2016, and have since been hosted at the Moody Center for the Arts (Houston) and the 57th Venice Biennale. The publication seeks to question and reflect on the project through testimonies, stories, and memories by the participants and founders as well as reflect on the relationship between culture and migration today. With more than twenty contributors including Atif Akin, Anas Aljajeh, Tarek Atoui, Tawab Baran, Ian Cion, Angela Dimitrakaki, and Olafur *Green Light* participants, among others.

[Ellsworth Kelly](#) Singapore Art Museum

Olafur Eliasson's take on Louisiana is radical, fascinating and unique. The central work in the first solo exhibition at the museum by the Danish-Icelandic artist is a huge, site-specific project that reverses the relation between nature and art. The transitions between inside and outside, culture and staged nature, become fluid and transitory? and the progress of the visitor through the museum becomes a central issue. The exhibition consists of three sections that each thematize the encounter between Eliasson's art and Louisiana as a place. Transforming the entire South Wing into a rocky landscape, *Riverbed*, Eliasson focuses on inhabiting space in a new way and inserts new patterns of movement into the museum. Exhibition: Louisiana Museum of Modern Art, Humlebaek, Denmark (20.8.2014 - 11.1.2015).

[Olafur Eliasson](#) Intellect (UK)

Essay by Matthew Drutt. Foreword by Louisa Stude Sarofim.

[Riverbed](#) University of Chicago Press

Olafur Eliasson is based in Berlin where he has established Studio Olafur Eliasson, a laboratory for spatial research. His work explores the relationship between individuals and their surroundings, as experienced in his awe-inspiring large-scale installation *The weather project* (2003) at Tate Modern, London. Kjetil Thorsen is co-founder of Snohetta, one of Scandinavia's leading architectural practices, with offices in Oslo and New York. The Bibliotheca Alexandrina, Egypt 1995-2001, is the commission that brought Snohetta to international acclaim.

[Beauty and the Contemporary Sublime](#) John Wiley & Sons

Including conversations with world leaders, Nobel prizewinners, business leaders, artists and Olympians, Vikas Shah quizzes the minds that matter on the big questions that concern us all.