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# Gettysburg

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Hallowed Ground

The Harry Pfanz Gettysburg Trilogy, Omnibus E-book

Pickett's Charge--The Last Attack at Gettysburg

Meade at Gettysburg

Gettysburg

Gettysburg

Longstreet at Gettysburg

The Girls of Gettysburg

All Roads Led to Gettysburg

The Maps of Gettysburg

The Horse at Gettysburg

All Joe Knight

The Gettysburg Campaign

The Battle of Gettysburg

Brigades of Gettysburg

The Gettysburg Trilogy

Gettysburg--The Second Day

The Battle of Gettysburg, 1863

Gettysburg

Retreat from Gettysburg

The Gettysburg Gospel

Sickles at Gettysburg

Gettysburg

Tillie Pierce

Discovering Gettysburg

Gettysburg--The First Day

I Survived the Battle of Gettysburg, 1863 (I Survived #7)

Gettysburg

Pennsylvania at Gettysburg

Meade and Lee After Gettysburg

Gettysburg

What Was the Battle of Gettysburg?

Eisenhower's Gettysburg Farm

Lincoln at Gettysburg

The Long Road to Gettysburg

Gettysburg--Culp's Hill and Cemetery Hill

We Were There at the Battle of Gettysburg

At Gettysburg - What a Girl Saw and Heard of the Battle

Gettysburg  
Gettysburg

*Gettysburg*

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## KHAN HOWELL

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Hallowed Ground McFarland

For good reason, the second and third days of the Battle of Gettysburg have received the lion's share of attention from historians. With this book, however, the critical first day's fighting finally receives its due. After sketching the background of the Gettysburg campaign and recounting the events immediately preceding the battle, Harry Pfanz offers a detailed tactical description of events of the first day. He describes the engagements in McPherson Woods, at the Railroad Cuts, on Oak Ridge, on Seminary Ridge, and at Blocher's Knoll, as well as the retreat of Union forces through Gettysburg and the Federal rally on Cemetery Hill. Throughout, he draws on deep research in published and archival sources to challenge many long-held assumptions about the battle.

*The Harry Pfanz Gettysburg Trilogy, Omnibus E-book* UNC Press Books

Although he took command of the Army of the Potomac only three days before the first shots were fired at Gettysburg, Union general George G. Meade guided his forces to victory in the Civil War's most pivotal battle. Commentators often dismiss Meade when discussing the great leaders of the Civil War. But in this long-anticipated book, Kent Masterson Brown draws on an expansive archive to reappraise Meade's leadership during the Battle of Gettysburg. Using Meade's published and unpublished papers alongside diaries, letters, and memoirs of fellow officers and enlisted men, Brown highlights how Meade's rapid advance of the army to Gettysburg on July 1, his tactical control and coordination of the army in the desperate fighting on July 2, and his determination to hold his positions on July 3 insured victory. Brown argues that supply deficiencies, brought about by the army's unexpected need to advance to Gettysburg, were crippling. In spite of that, Meade pursued Lee's retreating army rapidly, and his decision not to blindly attack Lee's formidable defenses near Williamsport on July 13 was entirely correct in spite of subsequent harsh criticism. Combining compelling narrative with incisive analysis, this finely rendered work of military history deepens our understanding of the Army of the Potomac as well as the machinations of the Gettysburg Campaign, restoring Meade to his rightful place in the Gettysburg narrative.

**Pickett's Charge--The Last Attack at Gettysburg** Open Road + Grove/Atlantic

"Sickles is as dividing a figure in Civil War history as there is. In his masterful work . . . Hessler . . . puts him out there with all his wrinkles" (Confederate Book Review). Winner of the Robert E. Lee Civil War Roundtable of Central New Jersey's Bachelder-Coddington Literary Award Winner of the Gettysburg Civil War Roundtable's Distinguished Book Award By licensed battlefield guide James Hessler, this is the most deeply-researched, full-length biography to appear on this remarkable American icon. No individual who fought at Gettysburg was more controversial, both personally and professionally, than Major General Daniel E. Sickles. By 1863, Sickles was notorious as a disgraced former Congressman who murdered his wife's lover on the streets of Washington and used America's first temporary insanity defense to escape justice. With his political career in ruins, Sickles

used his connections with President Lincoln to obtain a prominent command in the Army of the Potomac's 3rd Corps—despite having no military experience. At Gettysburg, he openly disobeyed orders in one of the most controversial decisions in military history. Hessler's critically acclaimed biography is a balanced and entertaining account of Sickles' colorful life. Civil War enthusiasts who want to understand General Sickles' scandalous life, Gettysburg's battlefield strategies, the in-fighting within the Army of the Potomac, and the development of today's National Park will find Sickles at Gettysburg a must-read. "The few other Sickles biographies available will now take a back seat to Hessler's powerful and evocative study of the man, the general, and the legacy of the Gettysburg battlefield that old Dan left America. I highly recommend this book."—J. David Petrucci, coauthor of *Plenty of Blame to Go Around: Jeb Stuart's Controversial Ride to Gettysburg Meade at Gettysburg* Holiday House

Using a wealth of first-hand accounts, author Bradley M. Gottfried pieces together each brigade's experience at Gettysburg. Whether stories of forced marches, weary troops, or the bitter and tragic end of the battle, you'll experience every angle of this epic battle. Learn what happened when the guns stopped firing and the men were left with only boredom and dread of what was to come. This collection is a lively and fascinating narrative that empowers the everyday men who fought furiously and died honorably. Every detail of the Battle of Gettysburg is included in this comprehensive chronicle.

**Gettysburg** Vintage

A description of the Battle of Gettysburg as seen through the eyes of nineteen-year-old Confederate lieutenant John Dooley and seventeen-year-old Union soldier Thomas Galway.

Gettysburg Speaking Volumes

"Four score and seven years ago..." begins Abraham Lincoln's beautiful speech commemorating the three-day battle that turned the tide of the Civil War. The South had been winning up to this point. So how did Union troops stop General Robert E. Lee's invasion of the North? With black-and-white illustrations throughout and sixteen pages of photos, this turning point in history is brought vividly to life.

*Longstreet at Gettysburg* Gettysburg Publishing

Johnny and his sister find themselves caught between the Confederate and Union troops that converge in a small Pennsylvania town for a decisive Civil War Battle.

**The Girls of Gettysburg** UNC Press Books

Abraham Lincoln's Gettysburg Address is familiar to all Americans. But never has his most famous speech—his 271 indelible words—been presented in such a visual and accessible format. Graphic artist and Civil War aficionado C. M. Butzer deftly uses a detailed, comic-book style to depict the Battle of Gettysburg; the national movement to create a memorial there; and the quiet day in 1863 when Lincoln delivered his galvanizing speech. Butzer uses only primary sources for the text, drawing from first-person letters and diaries, speeches, and Lincoln's own writing to unpack this series of historical events. The address itself is played out over eighteen pages, with every phrase

given a visual interpretation that will resonate with young readers.

**All Roads Led to Gettysburg** Savas Beatie

“Kevin Morris goes for a slam dunk in his debut novel” about the undoing of an American Dreamer in the Philly suburbs (Vanity Fair Hot Type). 1961. Outside Philadelphia, a soon-to-be father runs into a telephone pole while driving drunk; nine months later, his widow dies in a smashed-up T-Bird. From the start, the orphaned Joe Knight is a blank slate. Taken in by a kindly aunt in a tough-skinned suburb, Joe finds his family in high school with the Fallcrest basketball team. Fast-forward thirty years. Joe is divorced with a daughter and certain he’s unfit for love. Ever since selling the ad firm he built from the ground up for millions, he’s been wiling away his time at strip clubs to quiet his mind. Then Chris Scully, former Fallcrest teammate-turned DA, tips him off to a criminal probe into the buyout that got Joe rich years ago—a deal he shared with every member of the basketball team, except for Scully. As Joe’s possible transgressions unreel, he is forced to face the disillusionment inside himself and a secret that has haunted him for decades. A “remarkable and agonizing . . . incendiary look at modern life” (Esquire), All Joe Knight features “an anti-hero for our times . . . John Updike’s Rabbit Angstrom revised for the Trump era—more profane and straight-talking” (USA Today, 3/4 stars), a man who achieved the American Dream and is now scrambling to survive it.

**The Maps of Gettysburg** Arcadia Publishing

Winner of the Guggenheim-Lehrman Prize in Military History An Economist Best Book of the Year A Kirkus Reviews Best Nonfiction Book of the Year The Battle of Gettysburg has been written about at length and thoroughly dissected in terms of strategic importance, but never before has a book taken readers so close to the experience of the individual soldier. Two-time Lincoln Prize winner Allen C. Guelzo shows us the face, the sights and the sounds of nineteenth-century combat: the stone walls and gunpowder clouds of Pickett’s Charge; the reason that the Army of Northern Virginia could be smelled before it could be seen; the march of thousands of men from the banks of the Rappahannock in Virginia to the Pennsylvania hills. What emerges is a previously untold story of army life in the Civil War: from the personal politics roiling the Union and Confederate officer ranks, to the peculiar character of artillery units. Through such scrutiny, one of history’s epic battles is given extraordinarily vivid new life.

**The Horse at Gettysburg** Simon and Schuster

In their bestselling, action-packed and painstakingly researched Civil War series, Newt Gingrich and William R. Forstchen examine some of the great “what-ifs” of American history: Could Lee have defeated the Union Army at Gettysburg and led the South to triumph in the war? The Civil War is the American Iliad. Lincoln, Stonewall Jackson, Grant, and Lee still stand as heroic ideals, as stirring to our national memory as were the legendary Achilles and Hector to the world of the ancient Greeks. For the first time ever The Gettysburg Trilogy combines all three books in the Civil War Series. Gettysburg, the series’ first installment, opens in 1863 as General Robert E. Lee and his Army of Northern Virginia are poised to attack the North and claim the victory that could end the brutal conflict. The soldiers in the line, Yank and Reb, know that this will be the great challenge, the decisive moment that will decide whether a nation will die, or be created, and both sides are ready and willing to lay down their lives for their Cause. Grant Comes East continues the story of a Confederate victory at Gettysburg, as General Lee marches on Washington, DC, and launches an

assault against one of the largest fortifications in the world. At the same time, Lincoln appoints General Ulysses S. Grant commander of all Union forces. Grant, fresh from his triumph at Vicksburg, races east, bringing with him his hardened veterans from Mississippi to confront Lee. Finally, Never Call Retreat concludes this tour de force story of true heroism and glory in America’s most trying hour with an epic, week-long showdown between Grant and Lee as each man struggles to bring victory to his name, his men, and his country. Also included are excerpts from the first two books in Newt Gingrich and William F. Forstchen’s Revolutionary War Series: To Try Men’s Souls and Valley Forge.

**All Joe Knight** Grub Street Publishers

A gripping historical novel in which the fates of three young girls collide amidst the chaos of the American Civil War. Disguised as a boy, thirteen-year-old Annie Gordon becomes a soldier and joins the Portsmouth Rifles of the 9th Virginia Infantry as they march north to Gettysburg. Tillie Pierce, the frivolous fourteen-year-old daughter of a wealthy merchant finds herself surrounded by a vicious battle, destroying her romanticized notion of war. Defiantly, Grace Bryan and her father refuse to flee with the other free black citizens of Gettysburg, who fear the rebels will arrest them as fugitive slaves, determined to help others Everything comes to a head on the final day of the battle with Pickett’s Charge, the suicidal Confederate assault on Gettysburg, when the lives of the three girls—a Yankee, a rebel and a freed slave—are linked and forever changed. Bobbi Miller’s well-researched novel draws on actual accounts of the Battle of Gettysburg, weaving an unforgettable tale of the tragedies and triumphs, the humanity, heartache, and heroism of this Civil War battle. Told in fast-paced chapters with alternating points of view, The Girls of Gettysburg is a fascinating glimpse at the different worlds that existed, side by side, in this tumultuous moment. Perfect for introducing young readers to the complexities of the Civil War, and the ways in which our experiences shape our lives.

**The Gettysburg Campaign** Zenith Press

Horses are one of the many unsung heroes of the American Civil War. These majestic animals were impressed into service, trained, prepared for battle, and turned into expendable implements of war. There is more to this story, however. When an army’s means and survival is predicated upon an animal whose instincts are to flee rather than fight, a bond of mutual trust and respect between handler and horse must be forged. Ultimately, the Battle of Gettysburg resulted in thousands of horses killed and wounded. Their story deserves telling, from a time not so far removed.

**The Battle of Gettysburg** Houghton Mifflin Harcourt

The bloodiest battle in American history is under way . . . It’s 1863, and Thomas and his little sister, Birdie, have fled the farm where they were born and raised as slaves. Following the North Star, looking for freedom, they soon cross paths with a Union soldier. Everything changes: Corporal Henry Green brings Thomas and Birdie back to his regiment, and suddenly it feels like they’ve found a new home. Best of all, they don’t have to find their way north alone—they’re marching with the army. But then orders come through: The men are called to battle in Pennsylvania. Thomas has made it so far . . . but does he have what it takes to survive Gettysburg?

**Brigades of Gettysburg** Macmillan

The Battle of Gettysburg remains one of the most controversial military actions in America’s history,

and one of the most studied. Professor Coddington's is an analysis not only of the battle proper, but of the actions of both Union and Confederate armies for the six months prior to the battle and the factors affecting General Meade's decision not to pursue the retreating Confederate forces. This book contends that Gettysburg was a crucial Union victory, primarily because of the effective leadership of Union forces—not, as has often been said, only because the North was the beneficiary of Lee's mistakes. Scrupulously documented and rich in fascinating detail, *The Gettysburg Campaign* stands as one of the landmark works in the history of the Civil War.

**The Gettysburg Trilogy** Princeton University Press

Sweeping away many of the myths that have long surrounded Pickett's Charge, Earl Hess offers the definitive history of the most famous military action of the Civil War. He transforms exhaustive research into a moving narrative account of the assault from both Union and Confederate perspectives, analyzing its planning, execution, aftermath, and legacy.

**Gettysburg--The Second Day** Grove Press

The New York Times–bestselling Civil War novel: a “well-executed alternative history [that] imagines a Confederate victory at Gettysburg” (*Publishes Weekly*). An action-packed and painstakingly researched novel by former Speaker of the House Newt Gingrich and historical fiction author William R. Forstchen, *Gettysburg* stands as the first book in a series to tell the story of how a victory for Confederate General Robert E. Lee would have changed the destiny of the nation forever. The year is 1863, and General Lee and his Army of Northern Virginia are poised to attack the North. Launching his men into a sweeping operation, Lee audaciously pursues his last best chance for ultimate victory. With renewed spirit, Lee's lieutenants embark on the Gettysburg Campaign that many dream “should have been.” The soldiers in the line, Yank and Reb, knew as well that this would be the great challenge, the decisive moment that would decide whether a nation would die, or be created. Both sides were ready, willing to lay down their lives for their Cause.

**The Battle of Gettysburg, 1863** DigiCat

A Hollywood lawyer and producer takes part in a Civil War reenactment to escape the monotony of his life in this novel by the author of *All Joe Knight*. As a young man, John Reynolds fled his provincial hometown of Gettysburg, Pennsylvania, for Los Angeles, lured by the promise of a life fueled by the excitement of show business. But after twenty years in Hollywood, Reynolds feels existentially unfulfilled. He resides in a beautiful mansion with his wife and daughter, and his business is booming, but Reynolds remains despondent as his attempts to pivot into producing his own movie projects fail again and again. Depressed and at a creative dead-end, Reynolds finds himself inexplicably drawn back to the historical setting of his youth: he has secretly signed up to participate in a weekend-long reenactment of the Battle of Gettysburg in the unlikely California town of Enchino, sixty miles east of Los Angeles. Just before his departure, an ex-Playmate—the very centerfold of Reynolds's adolescent daydreams—pitches him her idea for a reality TV show. When Reynolds impulsively invites the former Playmate and her best friend, a former Miss Universe, to accompany him to the reenactment, his plans for a solitary weekend of self-discovery run amok. With a compulsively readable narrative that offers a satirical portrait of Hollywood—the deal-making, the politics, the pitches—*Gettysburg* is an intelligent and powerful book about contemporary America. Praise for *Gettysburg* “A showbiz satire from someone who knows what he writes. . . . A comic romp

about a weekend misadventure at a Civil War re-enactment.” —*Variety* “Morris's entertaining second novel, following *All Joe Knight*, zeros in on a particular male fantasy, and acknowledges the importance of entertainment and honoring the past, both personal and historic.” —*Booklist* “Though Reynolds's plans for renewal end up wildly off the mark, he ultimately finds something of value. While delightedly skewering the privileged entertainment industry lifestyle, Morris uses Reynolds's travails and the divisions of the Civil War period to make larger points about the current state of America.” —*Library Journal*

Gettysburg Simon and Schuster

*At Gettysburg* is an autobiographical book of a teenage girl, Tillie Pierce, which recounted her experiences during the American Civil War. As a teenager, Tillie Pierce became well acquainted not just with the worries of war, but the horrors of military combat when a key battle of the American Civil War broke out in her hometown. When Tillie Pierce and her friends heard that Union troops were already on the move just after breakfast on the morning of July 1, 1863, they hurried off to watch the clash. In a really simple and easy way, a then 15 year-old, brings her view of the bloodiest battle of the American Civil War.

Retreat from Gettysburg Capstone

It has long been a trope of Civil War history that Gettysburg was an accidental battlefield. General Lee, the old story goes, marched blindly into Pennsylvania while his chief cavalryman Jeb Stuart rode and raided incommunicado. Meanwhile, General Meade, in command only a few days, gave uncertain chase to an enemy whose exact positions he did not know. And so these ignorant armies clashed by first light at Gettysburg on July 1, 1863. In the spirit of his iconoclastic Lee's Real Plan at Gettysburg, Troy D. Harman argues for a new interpretation: once Lee invaded Pennsylvania and the Union army pursued, a battle at Gettysburg was entirely predictable, perhaps inevitable. Most Civil War battles took place along major roads, railroads, and waterways; the armies needed to move men and equipment, and they needed water for men, horses, and artillery. And yet this perspective hasn't been fully explored when it comes to Gettysburg. Look at an 1863 map, says Harman: look at the area framed in the north by the Susquehanna River and in the south by the Potomac, in the east by the Northern Central Railroad and in the west by the Cumberland Valley Railroad. This is where the armies played a high-stakes game of chess in late June 1863. Their movements were guided by strategies of caution and constrained by roads, railroads, mountains and mountain passes, rivers and creeks, all of which led the armies to Gettysburg. It's true that Lee was disadvantaged by Stuart's roaming and Meade by his newness to command, which led both to default to the old strategic and logistical bedrocks they learned at West Point—and these instincts helped reinforce the magnetic pull toward Gettysburg. Moreover, once the battle started, Harman argues, the blue and gray fought tactically for the two creeks—Marsh and Rock, essential for watering men and horses and sponging artillery—that mark the battlefield in the east and the west as well as for the roadways that led to Gettysburg from all points of the compass. This is a perspective often overlooked in many accounts of the battle, which focus on the high ground—the Round Tops, Cemetery Hill—as key tactical objectives. *Gettysburg Ranger* and historian Troy Harman draws on a lifetime of researching the Civil War and more than thirty years of studying the terrain of Gettysburg and south-central Pennsylvania and northern Maryland to reframe the story of the Battle of

Gettysburg. In the process he shows there's still much to say about one of history's most written-about battles. This is revisionism of the best kind.