
Student Companion To Jane Austen

Student Companion to Eugene O'Neill
 Understanding Pride and Prejudice
 The Bedside, Bathtub & Armchair Companion to Jane Austen
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Student Companion to Eugene O'Neill V&R Unipress
 Includes 'Lady Susan', 'The Watsons', 'Sir Charles Grandison' and
 'Sanditon', this title presents commentary and detailed notes on
 the later manuscripts of Jane Austen.

Understanding Pride and Prejudice Greenwood
 Austen's first published work, portraying the lives of the
 Dashwood sisters Elinor is as prudent as her sister Marianne is
 impetuous. Each must learn from the other after they are they
 are forced by their father's death to leave their home and enter
 into the contests of polite society. The charms of unsuitable men
 and the schemes of rival ladies mean that their paths to success
 are thwart with disappointment but together they attempt to find
 a way to happiness.

The Bedside, Bathtub & Armchair Companion to Jane Austen
 Bloomsbury Publishing USA

Willa Cather's elegiac tales of the pioneer experience on the
 American frontier continue to captivate new generations of

readers. Written especially for students, this critical introduction
 offers insightful yet accessible criticism of Cather's most widely
 read novels. A full chapter examines each work, with full
 discussions of character development, thematic concerns, plot,
 critical reception, and historical contexts. Students will find this
 book a valuable guide to this great American author. The volume
 covers such enduring works as *Alexander's Bridge*, *O Pioneers!*,
The Song of the Lark, *My D'Antonia*, *The Professor's House*, *Death*
Comes for the Archbishop, and *Shadows on the Rock*. Each
 chapter is devoted to an individual novel and provides a full
 discussion of character development, thematic concerns, and plot
 structure. The introduction to each novel traces its genesis and
 its critical reception at the time of publication. The historical
 context sections place Cather's vision of the pioneer spirit and
 achievement within the context of a rapidly changing America
 that was in the process of abandoning its traditional values and
 thus risking its source of greatness. Students will find this book a
 valuable guide to Cather's works.

Sense and Sensibility Cambridge University Press

Your first choice for enjoying the works of Jane Austen. Ideal for
 students, Austen lovers and new readers alike. This edition

contains: unabridged 1813 text Study aids: plot summary, synopsis of main characters Family tree and character inter-relationship chart. *Pride and Prejudice* follows the main character Elizabeth Bennet as she deals with issues of manners, upbringing, morality, education, and marriage in the society of the landed gentry of early 19th-century England. Elizabeth is the second of five daughters of a country gentleman living near the fictional town of Meryton in Hertfordshire, near London. Though the story is set at the turn of the 19th century, it retains a fascination for modern readers, continuing near the top of lists of "most loved books". It has become one of the most popular novels in English literature and receives considerable attention from literary scholars. As Anna Quindlen wrote, "*Pride and Prejudice* is also about that thing that all great novels consider, the search for self. And it is the first great novel to teach us that that search is as surely undertaken in the drawing room making small talk as in the pursuit of a great white whale or the public punishment of adultery."

Student Companion to Edith Wharton Bloomsbury Publishing USA One of the most accomplished American writers of the early 20th century, Edith Wharton achieved both critical recognition and popular acclaim. This *Student Companion* provides an introduction to Wharton's fiction. Beginning with her life and career, the volume places Wharton in the context of her times, focusing on how she was shaped by the culture of wealth and privilege into which she was born. Her struggle to resist the demands of her social world paralleled her characters' lives and contributed to the power of her writing. Included are an in-depth discussion of her writing, along with analyses of thematic concerns, character development, historical context, and plot. A close critical reading covers each of her major works, with a full chapter devoted to each: *The House of Mirth* (1905), *Ethan Frome* (1911), *Summer* (1917), *The Age of Innocence* (1920), and her two novellas, *Madame de Treymes* (1907) and *The Old Maid* (1924). Another chapter addresses Wharton's short stories and considers some of her most famous and anthologized tales, such as *The Other Two* and *Roman Fever*. This companion is ideal for students who are reading Wharton for the first time, or for general readers who are seeking a greater understanding of her writing. A select bibliography offers suggestions for further reading about Wharton and includes criticism and contemporary reviews of her work.

Student Companion to Jane Austen Infobase Publishing This is the only book about *Pride and Prejudice* to combine both analysis of the novel and excerpts from significant primary documents of Austen's own time. These materials will help the reader to understand the complexities of both the novel and English society at the beginning of the 19th century, and to compare those issues to contemporary society. Teachman provides commentary and primary materials on inheritance, marriage, and women's roles in society at the time of Austen's life. Excerpts from 18th- and 19th-century etiquette books, moral treatises, histories of women, legal documents and commentary, newspapers, magazines, and collections of letters provide evidence of the social and legal differences between Austen's time and our own—enabling the reader to understand the legal, historical, social, and cultural context of the novel. Each section of this casebook contains study questions, topics for research papers and class discussions, and lists of further reading for examining the issues raised by the novel. The plot of *Pride and Prejudice* turns on three aspects of early 19th-century English society: marriage as a social institution, inheritance laws and customs, and acceptable roles for women. Following a literary analysis of the novel, the casebook contains documents and commentary on the following topics: inheritance and marriage

laws and customs, 18th-century views on marriage, the status of unmarried women, women's education and moral training, and issues in the 1980s and 1990s that can be contrasted with those in the novel. These documents illustrate the social and legal differences between Austen's time and our own that enable the reader to fully understand the archaic details of the novel. They also indicate the continuities between Austen's time and ours in their emphases on love, marriage, the importance of property, and arguments about the role of women. Among the documents are excerpts from Samuel Johnson, Daniel Defoe, William Godwin, Mary Wollstonecraft, advice from a mother to her absent daughters, and a number of letters on the proper role of women, their education, and moral training. The final chapter of this book brings into focus the relevancies of Austen's fiction to present day readers and provides discussion of many of the issues of the novel as they are handled by law and the media at the end of the 20th century. This is an ideal companion for teacher use and student research in interdisciplinary, English history, and English literature courses.

Jane Austen's Emma Gale, Cengage Learning

The fully-lived, yet tragically ended life of Ernest Hemingway has attracted nearly as much attention as his extensive canon of writings. This critical study introduces students to both the man and his fiction, exploring how Hemingway confronted in his own life the same moral issues that would later create thematic conflicts for the characters in his novels. In addition to the biographical chapter which focuses on the pivotal events in Hemingway's personal life, a literary heritage chapter overviews his professional developments, relating his distinctive style to his early years as a journalist. With clear concise analysis, students are guided through all of Hemingway's major works including *The Sun Also Rises* (1926), *A Farewell to Arms* (1929), *For Whom the Bell Tolls* (1940), and *The Old Man and the Sea* (1952). Full chapters are also devoted to examining his collections of short fiction, the *African Stories*, and the posthumous works. Each chapter carefully examines the major literary components of Hemingway's fiction with plot synopsis, analysis of character development, themes, settings, historical context, and stylistic features. Alternate critical readings are also given for each of the full length works. An extensive bibliography citing all of Hemingway's writings as well as biographical sources, general criticism, and contemporary reviews will help students understand the scope of Hemingway's contributions to American Literature.

Student Companion to Mark Twain VCTA

A Study Guide for Jane Austen's "*Emma*," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

The Cambridge Companion to Jane Austen A&C Black

Generations of readers and movie viewers have been drawn to the spirited heroines of *Sense and Sensibility* and *Emma*. Prepared especially for students, this full-length critical study of Jane Austen covers her six most beloved works, including the two novels *Northanger Abbey* and *Persuasion*, published posthumously. Young readers will enjoy the vivid biographical account of how Austen herself was just a teenager when she took up the pen and began to write in guarded secrecy. Austen scholar Debra Teachman has a historian's eye for detail as she describes Austen's homelife in the English countryside and the social environment that were so much a part of Austen's stories. Teachman examines each novel, relating how historical context influenced the characters, events and themes that Austen

developed. Teachman eloquently points out, for example, that while Austen does not overtly preach feminism in any of her novels, the lack of legal protection for women is a vital societal theme in *Sense and Sensibility*. Her discussion of the economic realities at the core of Austen's novels will help readers appreciate that works like the best-selling *Pride and Prejudice* are more than just charming stories. In addition to analyzing the literary elements in each work of fiction by Jane Austen, this Companion also gives students an overview of Austen's literary heritage. Discussing first the novel itself as a genre, this useful chapter then identifies each sub-genre that influenced Austen: epistolary writing, the adventure novel, the gothic form, and Women's Rights novels. An extensive bibliography directs readers to biographical materials, historical documents, reviews, criticism and numerous other accessible sources that will enhance their further study of Austen's writings. For students of classic fiction, this well written critical study aids in the enjoyment and understanding of the life and works of Jane Austen.

A Student's Guide to Jane Austen Bloomsbury Publishing USA
The World Wide Web is expanding at a rapid pace. This progressive growth has inevitably created a proliferation of sites and information sources that are posted on this medium. Jim Millhorn attempts to examine a small corner of this undergrowth in *Student's Companion to the World Wide Web* by focusing on outstanding academic and scholarly sites for students in the social sciences and humanities. While the Web is an invaluable source of information, students do not always know how to extract the information that they seek. This guide can offer assistance. This book expertly handles common reference sources, search engines, meta-subject guides, the humanities, and social science disciplines, which are arranged in an alphabetized sequence of chapters featuring each individual discipline. An innovative and timely answer to the student's quest for information, this book opens the broadest purview the Web offers on a specific discipline while simultaneously limiting the number of featured sites.

The Cambridge Companion to 'Emma' Bloomsbury Publishing USA

Zora Neale Hurston is considered one of the most controversial yet prominent figures associated with the Harlem Renaissance. This introductory study examines Hurston's contributions to that literary movement, as well as her role as mediator between the black and white worlds in which she lived. Readers will appreciate the clear presentation of the biographical facts of her life, as well as an overview of the issues and varying perceptions surrounding her literary achievements. A full chapter is devoted to analysing each of Hurston's major works of fiction: *Jonah's Gourd Vine* (1934), *Their Eyes Were Watching God* (1937), *Moses, Man of the Mountain* (1939), *Seraph on the Suwanee* (1948) as well as her short fiction and her fictionalized autobiography *Dust Tracks on a Road* (1942). For each of the works, plot, character development, themes, setting and symbols are identified and discussed in clear accessible language. An alternate critical perspective enhances the understanding of each of Hurston's full length works. Contemporary reviews are cited in a bibliography which also helps students find further biographical and critical information on Zora Neale Hurston.

Jane Austen Scarecrow Press

The contributions of Edgar Allan Poe have withstood the test of time; his best poems and fiction are more popular and carry greater significance now than they did during his own era. This highly readable introduction to the life, times, and major works of Poe offers fresh interpretations of timeless masterpieces like *The Raven* and *The Purloined Letter*. Carefully considering important thematic elements as well as genre, this book organizes the

works of Poe into four significant groupings: the poetry, Vampiric love stories, tales of psychological terror, and the detective stories. Close readings are given for a selection of the most important works that represent Poe's canon of writings, including the chilling *Tell Tale Heart* and *The Black Cat*. This introductory study to Edgar Allan Poe begins with a concise biographical chapter that explores Poe's troubled experiences. The Literary Heritage chapter chronicles Poe's influence on other writers, artists, and filmmakers who followed. This work examines the major poems from Poe's canon, with special attention to those works that are most often taught and anthologized. Poe's most famous tales of terror and revenge are juxtaposed because they all revolve around murders and the elements of terror associated with the act of killing. Likewise, his love stories are brought together in a chapter that deals with vampirism and gender. The final chapter, *The Origins of the Detective Tale*, examines Poe's tales of ratiocination, and traces the evolution of many popular culture super sleuths to Poe's Dupin. A selective bibliography of biographical and critical works on Poe, including contemporary reviews, completes this thorough volume. Students, general readers, and fans of all things Gothic will enjoy the fascinating insights this volume offers.

Jane Austen's Emma Bloomsbury Publishing USA

"A biography of writer Jane Austen that describes her era, her major works--the novels *Pride and prejudice* and *Emma*, her life, and the legacy of her writing"--Provided by publisher.

The Mansfield Park Companion Marshall Cavendish

Thanks to its tightly paced, intricately plotted narrative and its astute psychological characterisation, *Emma* is commonly thought to be Jane Austen's finest novel. In the twelve chapters of this volume, leading Austen scholars illuminate some of its richest themes and topics, including money and rank, setting and community, music and riddles, as well as its style and structure. The context of *Emma* is also thoroughly explored, from its historical and literary roots through its publication and contemporary reception to its ever-growing international popularity in the form of translations and adaptations. Equally useful as an introduction for new students and as a research aid for mature scholars, this Companion reveals why *Emma* is a novel that only improves on re-reading, and gives the lie to Austen's famous speculation that in *Emma* Woodhouse she had created 'a heroine whom no one but myself will much like'

Student Companion to Zora Neale Hurston Bloomsbury Publishing USA

Austen's *Pride and Prejudice* has been adapted, transformed and translated into numerous languages. Thus the classic today constitutes an international, transcultural, transmedial and iconic phenomenon of pop culture that transcends genre boundaries as easily as centuries. The vitality of the book at the crossroads of the literary canon and pop culture is analysed by contributions focusing on its translations, Bollywood adaptations, iconic TV versions or vlog adaptations, on erotic rewritings or generic transformations into Chick-Lit, crime fiction or the Gothic mode, on teaching contexts or on a diachronic analysis of its illustrations. Complemented by a compilation of student essays, this volume affirms and celebrates *Pride and Prejudice* being perhaps more alive than ever before.

Student Companion to Edgar Allan Poe CreateSpace

Born into a family of writers, Stephen Crane wrote his first poem, *I'd Rather Have when* he was eight, and his first short story, *Uncle Jake and the Bell-Handle*, at around the age of 13. Despite never having completed a course of study at any of the colleges he attended, Crane decided, in the spring of 1891, to pursue a career as a writer. While working as a journalist, he penned *Maggie: A Girl of the Streets*, a novella written in the *Naturalist*

style that depicted the seaminess of urban tenement life. Enduring his own poverty, and taking temporary reporting jobs, Crane completed his literary masterpiece, *The Red Badge of Courage*, a dramatic depiction of a soldier's inner life during the American Civil War, in April 1894. The author, who continued to write both journalistic pieces and short stories until his death in June 1900, is one of the most highly regarded and popularly taught American authors today. Stephen Crane pursued his writing career during a time when the literary world was moving from Romanticism to Realism and Naturalism, and later in his life, Impressionism and Modernism. Sorrentino examines each of Crane's works, identifying the influence of these literary movements, and world events, on his novels, short stories, and poetry, including: *Maggie: A Girl of the Streets*, *New York City Stories and Sketches*, *The Red Badge of Courage*, *War Stories*, *Western Stories*, and *Tales of Whilomville*.

Readings on Jane Austen Cambridge Scholars Publishing
Contains an in-depth biography of Jane Austen and essays from a wide range of sources about her works.

Jane Austen Createspace Independent Pub
Since it was written nearly 50 years ago, *Night* (1958) has changed world perception of the Holocaust experience. Wiesel's oeuvre, including Holocaust narratives such as *Dawn* (1961), novels, essays, tales, and plays, has also altered the critical and aesthetic landscape through which we view literature, placing themes of religious identity, hope, survival, devotion to family, and humanity ahead of distinctions of fiction and nonfiction. This volume offers critical analysis of all of Wiesel's major writings, with full chapters on *Night*, *Dawn*, *The Oath*, and four other full-length works. His most recent five novels, including *The Testament* (1980) and *Twilight* (1987), are also covered. Plot, character development, thematic concerns, and style are discussed, as are historical contexts and alternate critical perspectives. This volume is an indispensable tool for students, whether they are encountering *Night* for the first time, revisiting Wiesel's literary contributions, or discovering the author's recent works, such as *The Judges* (1999). A biographical section relates the tragic events of Wiesel's life to his inspirational writings. A literary heritage chapter offers an overview of his achievements and situates his works within the Western literary tradition and the historical and religious frameworks. A separate chapter

covers Wiesel's nonfiction writings, including his most important essays, tales, and studies. A bibliography of selected sources is included.

Student Companion to William Faulkner Bloomsbury Publishing USA

Jane Austen's "*Mansfield Park*" is a true classic that people have appreciated for over a hundred years. The fact that it is a classic doesn't mean every reader will breeze through it with no problem at all. If you need just a little more help with Austen's classic, then let BookCaps help with this simplified study guide! This annotated edition contains a comprehension study of Austen's classic work (including chapter summaries for every chapter, overview of themes and characters, and a short biography of Stowe's life). This edition does not include the novel. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

A Companion to Jane Austen Bloomsbury Publishing USA

Eugene O'Neill is the only American dramatist ever to have received the Nobel Prize for Literature. He wrote over 50 plays; a number are virtually unknown by the general public; several are considered classics of the American stage; all of them demonstrate, in one way or another, how O'Neill challenged the conventional boundaries of the drama of his time and thereby paved the way for modern American theatre. This volume will provide guides to eight of O'Neill's plays that are most often studied in schools and colleges: *The Hairy Ape*, *Anna Christie*, *The Emperor Jones*, *Desire Under the Elms*, *Ah, Wilderness!*, *The Iceman Cometh*, *Long Day's Journey Into Night*, and *A Moon for the Misbegotten*. More than almost any other author in any fictional genre, O'Neill's works are highly autobiographical. The love/hate relationships he had with the members of his own family resonate throughout his dramatic works. The son of an alcoholic and a morphine addict, he struggled with chemical dependency throughout his life, but determined to be an artist or nothing, he eventually gave up drinking and fulfilled his artistic ambitions, transforming the traumatic experiences of his life into compelling drama. O'Neill's drama provides insights into the complexities of human behavior and raises questions about the forces, both external and internal, that shape human lives.