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Outline of Korean Literature: Classical literature & modern plays
The Penguin Book of Korean Short Stories
Korean Literature
An Introduction to Classical Korean Literature: From Hyangga to P'ansori
On the Eve of the Uprising and Other Stories from Colonial Korea
A History of Korean Literature
Invented Traditions in North and South Korea
Korean Literature: Topics and Themes
Twentieth Century Korean Literature
The Lives and Legacy of Kim Sisŭp (1435-1493)
Eastern Sentiments
The History of Korean Literature

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KINGSTON DEMARCUS

Modern Korean Literature Taylor & Francis

This book examines one of the seminal chapters in the history of the modern Korea. Through an analysis of texts of various genres and types, the author analyzes Japanese colonialism and modernity and its impact on Korean culture and society during the first half of

the twentieth century.

An Anthology of Traditional Korean Literature Ewha Womans University Press

This anthology presents well over a hundred Korean classical poems known as shijo, in English translation. Shijo, a form of poetic composition still very much alive, has a tradition spanning a thousand years. One of the first historical anthologies of shijo in English, this book offers an overview of that uniquely Korean poetic legacy. Composed in the vernacular and written down in hang l, the Korean

phonograms, shijo asserts its national identity, which hanshi, composed in the classical Chinese ideograms, ostensibly may not. Sung-Il Lee's English rendition of shijo captures the rhythmic flow of the original lines in Korean, while remaining true to the sound quality and the poetic message contained therein. Although the book is meant for the general readers, students of Korean language and literature will find it helpful, as it provides parallel texts-the Korean original and its English rendition. About the translator: Sung-Il Lee was born in 1943 in Seoul, Korea. He

studied English literature at Yonsei University (B.A., 1967), the University of California at Davis (M.A., 1973) and Texas Tech University (Ph.D., 1980), and taught at Yonsei University (1981-2008). He also taught as a visiting professor at the University of Toronto (1987), the University of Washington (1994-1995), and Troy University (2002-2003). He is now Professor Emeritus at Yonsei University. His publication includes *The Wind and the Waves: Four Modern Korean Poets* (1989), *The Moonlit Pond: Korean Classical Poems in Chinese* (1998), *The Brush and the Sword: Kasa, Korean Classical Poems in Prose* (2009), *Blue Stallion: Poems of Yu Chi-whan* (2011) and *Beowulf and Four Related Old English Poems: A Verse Translation with Explanatory Notes* (2010). He received the Republic of Korea Literary Award (1990) and the Korean Literature Translation Award (1999), both given by the Korean Culture and Arts Foundation. *The Moon Through Clouds ... Literature Translation Institute of Korea* This study examines the development and characteristics of various historical and contemporary genres of Korean literature. It presents explanations on the

development of Korean literacy and offers a history of literary criticism, traditional and modern, giving the discussion an historical context.

Our Little Korean Cousin (우리 작은 형제)

This book explores the history of modern Korean literature from a sociocultural perspective. Rather than focusing solely on specific authors and their works, Young Min Kim argues that the development of modern media, shifting conceptualizations of the author, and a growing mass readership fundamentally shaped the types of narratives that appeared at the turn of the twentieth century. In particular, Kim follows the trajectory of the *sin sosŏl* (new fiction) as it meshed with the new print and media culture to give rise to innovative and hybrid genres and literary styles. In doing so, he compellingly illuminates the relationship between literary systems and forms and underscores the necessity of re-locating literary texts in their sociohistorical contexts.

Classical Korean Poetry Cornell University Press

First published in 1989. This is a collection of essays, excerpts of Korean classical

literature including areas of romance, and selected work of Park Jiwon. *Samsolgi* is a collection of nine allegorical stories in three volumes, and works to stimulate the imagination.

Early Korean Literature Jain Publishing Company

This book is part of the TREDITION CLASSICS. It contains classical literature works from over two thousand years. Most of these titles have been out of print and off the bookstore shelves for decades. The book series is intended to preserve the cultural legacy and to promote the timeless works of classical literature. Readers of a TREDITION CLASSICS book support the mission to save many of the amazing works of world literature from oblivion. With this series, Tredition intends to make thousands of international literature classics available in printed format again - worldwide.

Understanding Korean Literature Columbia University Press

11 Classic Korean Narratives including Myths, Folktales, Sino-Korean Novels and Poetry Readers can come to know not only the pleasure of reading stories, but also delight in learning about Korea through

this book, like Korean culture, Korean history and Koreans' ways of thinking in the old days. Even though this book consists of only Korean classic narratives, this doesn't mean that only Koreans can understand it. Everyone can understand and enjoy a "Classic." What Brings "Classics" Alive is the Readers' Empathy A lonely boy becomes a hero who establishes a nation; a daughter who is abandoned becomes a goddess who manages death; a wife and husband, both ordinary people, become a queen and king in a foreign country or gods of a country. These stories show that if people take advantage of their merits and use their power in support of others, they can accomplish wonderful things and gain happiness even when they possess nothing special. The reason that these stories survive for such a long time without being forgotten and move the people who read them is that people consider the thoughts and feelings in these stories to be precious. A Way of Communicating with Time: The World of Classical Imagination Reading the classics is similar to the experience of communicating across time. The world of

classics, which appears interesting and mysterious, also contains the dreams and hopes of contemporary people. Even though the past has disappeared, we are encountering the dreams and hopes of people from olden times as you read the classics and fall into the world of these stories.

A Guide to Korean Literature Literature Translation Institute of Korea
The Lives and Legacy of Kim Sisŭp (1435-1493) offers an account of the most extraordinary figure of Korean literature and intellectual history. The present work narrates the fascinating story of a prodigious child, acclaimed poet, author of the first Korean novel, Buddhist monk, model subject, Confucian recluse and Daoist master. No other Chosŏn scholar or writer has been venerated in both Confucian shrines and Buddhist temples, had his works widely read in Tokugawa Japan and became an integral part of the North Korean literary canon. The nine studies and further materials presented in this volume provide a detailed look on the various aspects of Kim Sisŭp's life and work as well as a reflection of both traditional and modern narratives

surrounding his legacy. Contributors are: Vladimír Glomb, Gregory N. Evon, Dennis Wuertner, Barbara Wall, Kim Daeyeol, Miriam Löwensteinová, Anastasia A. Guryeva, Sixiang Wang, and Diana Yüksel. **History of Korean Literature** Elizabeth, N.J. : Hollym International Corporation
Almost forty years after the publication of Hobsbawm and Ranger's *The Invention of Tradition*, the subject of invented traditions—cultural and historical practices that claim a continuity with a distant past but which are in fact of relatively recent origin—is still relevant, important, and highly contentious. *Invented Traditions in North and South Korea* examines the ways in which compressed modernity, Cold War conflict, and ideological opposition has impacted the revival of traditional forms in both Koreas. The volume is divided thematically into sections covering: (1) history, religions, (2) language, (3) music, food, crafts, and finally, (4) space. It includes chapters on pseudo-histories, new religions, linguistic politeness, literary Chinese, p'ansori, heritage, North Korean food, architecture, and the invention of children's pilgrimages in the DPRK. As the first comparative study of invented

traditions in North and South Korea, the book takes the reader on a journey through Korea's epic twentieth century, examining the revival of culture in the context of colonialism, decolonization, national division, dictatorship, and modernization. The book investigates what it describes as "monumental" invented traditions formulated to maintain order, loyalty, and national identity during periods of political upheaval as well as cultural revivals less explicitly connected to political power. *Invented Traditions in North and South Korea* demonstrates that invented traditions can teach us a great deal about the twentieth-century political and cultural trajectories of the two Koreas. With contributions from historians, sociologists, folklorists, scholars of performance, and anthropologists, this volume will prove invaluable to Koreanists, as well as teachers and students of Korean and Asian studies undergraduate courses. [Anthology of Korean Studies](#) Hollym International Corporation
This work provides an introduction to some of the most important and representative genres of classical Korean literature. Coverage includes: Samguk sagi

and samguk yusa as literature; Kunmong and Unyongchon; the lyricism of Koryo songs; and the literature of Chosen Dynasty Women.

Korean Classical Literature East Gate Book

For the last several decades, many types of important discoveries, innovations, and debates in the field of Korean literature have appeared in our pages, along with the writings of representative literary critics and scholars, both in Korea and abroad. This volume, *Korean Literature: Its Classical Heritage and Modern Breakthroughs*, consists of 24 contributions that are still considered valuable in the field as academic articles or critical essays, all having appeared in the *Korea Journal* over the past 40 years [Anthology of Korean Studies](#) BRILL
'An ever-surprising and stylistically diverse anthology that will surely stand as the touchstone collection of Korean literature for decades to come' *Literary Review* This eclectic, moving and wonderfully enjoyable collection is the essential introduction to Korean literature. *Journeying through Korea's dramatic twentieth century, from the Japanese*

occupation and colonial era to the devastating war between North and South and the rapid, disorienting urbanization of later decades, *The Penguin Book of Korean Short Stories* captures a hundred years of Korea's vibrant short-story tradition. Here are peddlers and donkeys travelling across moonlit fields; artists drinking and debating in the tea-houses of 1920s Seoul; soldiers fighting for survival; exiles from the war who can never go home again; and lonely men and women searching for connection in the dizzying modern city. The collection features stories by some of Korea's greatest writers, including Pak Wanso, O Chonghui and Cho Chongnae, as well as many brilliant contemporary voices, such as P'yon Hyeyong, Han Yujoo and Kim Aeran. Curated by Bruce Fulton, this is a volume that will surprise, unsettle and delight. Edited by Bruce Fulton With an introduction by Kwon Youngmin [The Classical Poetry of Korea](#) Rowman & Littlefield
"Outlining the major developments, characteristics, genres, and figures of the Korean literary tradition from earliest times into the new millennium, this volume includes examples, in English

translation, of each of the genres and works by several of the major figures discussed in the text, as well as suggestions for further reading"--
[Korean Classical Literature](#) Routledge
 Understanding Korean Literature (Han'guk munhak ui ihae) introduces the development and characteristics of the various historical and contemporary genres of Korean literature in a refreshingly clear way. It also presents detailed explanations of the development of a literary Korean language and of literacy and a reading public in Korea. A brief history of literary criticism, both traditional and modern, is included to give the discussion historical context. This translation provides a long-overdue source on Korean literature that can be used as a reference or text in Korean and Asian studies courses and as a general introduction to Korean literature for students of literature.

What is Korean Literature? Seoul : Hyangnin-Sa

This is the first book in English to offer an extensive introduction to the Tongmunsŏn (Selections of Refined Literature of Korea)—the largest and most important

Korean literary collection created prior to the twentieth century—as well as translations of essays from key chapters. The Tongmunsŏn was compiled in 1478 by Sŏ Kŏjŏng (1420–1488) and other Chosŏn literati at the command of King Sŏngjong (r. 1469–1494). It was modeled after the celebrated Chinese anthology Wen Xuan and contains poetry and prose in an extensive array of styles and genres. The Translators' Introduction begins by describing the general structure of the Tongmunsŏn and contextualizes literary output in Korea within the great sweep of East Asian literature from the eighth to the fifteenth centuries. The entire Tongmunsŏn as well as all of the essays selected for translation were written in hanmun (as opposed to Korean vernacular), which points to a close literary connection between the continent and the peninsula. The Introduction goes on to discuss the genres contained in the Tongmunsŏn and examines style as revealed through prosody. The translation of two of these genres (treatises and discourses) in four books of the Tongmunsŏn showcases prose-writing and the intellectual concerns of the age.

Through their discussions of morality, nature, and the fantastic, we see Daoist, Buddhist, and Confucian themes at work in essays by some of Korea's most distinguished writers, among them Yi Kyubo, Yi Saek, Yi Chehyŏn, and Chŏng Tojŏn. The translations also include annotations and extensive cross-references to classical allusions in the Chinese canon, making the present volume an essential addition to any East Asian literature collection.

Three Generations University of Hawaii Press

This is a comprehensive narrative history of Korean literature. It provides a wealth of information for scholars, students and lovers of literature. Combining both history and criticism the study reflects the latest scholarship and offers a systematic account of the development of all genres. Consisting of twenty-five chapters, it covers twentieth-century poetry, fiction by women and the literature of North Korea. This is a major contribution to the field and a study that will stand for many years as the primary resource for studying Korean literature.

[Understanding Korean Literature](#)

University of Hawaii Press

This revised, expanded anthology, compiled and edited by pioneering scholar and translator Peter H. Lee, offers a representative selection of traditional Korean literature. Its rich and diverse selections, covering all genres and forms written in classical (literary) Chinese and the vernacular Korean language, were chosen for both their literary merit and socio-historical engagement with their times. Divided into four parts—verse, prose, fiction, and oral literature—representing the four major branches of traditional Korean literature, it includes previously undervalued or suppressed texts such as Koryŏ love lyrics, shamanist narrative songs, and p’ansori—creations composed in the mind, retained in memory, sung to audiences, and heard, not read. Every effort has been made to render Korea’s literary past credibly and meaningfully. With its fresh translations and new examples of oral literature and fiction, this comprehensive, one-volume anthology will provide students and general readers with the means to gain a deep appreciation of

Korean literature and its interconnections with other East Asian literatures.

The Classical Novels of Korea Cambridge University Press

This book explores art song as an emblem of musical modernity in early twentieth-century East Asia and Australia. It appraises the lyrical power of art song – a solo song set to a poem in the local language in Western art music style accompanied by piano – as a vehicle for creating a localized musical identity, while embracing cosmopolitan visions. The study of art song reveals both the tension and the intimacy between cosmopolitanism and local politics and culture. In 20 essays, the book includes overviews of art song development written by scholars from each of the five locales of Japan, Korea, China, Taiwan, and Australia, reflecting perspectives of both established narratives and uncharted historiography. *The Art Song in East Asia and Australia, 1900 to 1950* proposes listening to the songs of our neighbours across cultural and linguistic boundaries. Recognizing the colonial constraints experienced by art

song composers, it hears trans-colonial expressions addressing musical modernity, both in earlier times and now. Readers of this volume will include musicologists, ethnomusicologists, singers, musicians, and researchers concerned with modernity in the fields of poetry and history, working within local, regional, and transnational contexts. *A Cultural History of Modern Korean Literature* University of Hawaii Press
This work is a chronological anthology of Zen poetry spanning the 6th through the 20th centuries. In his introduction the translator distinguishes Zen from other forms of Buddhism, and places it in its historical context. These intuitive poems chronicle the spiritual search as well as the awakening of each Zen master. *The Crane in the Clouds: Shijo* Penguin UK
This short volume offers essential information and a basic framework for understanding twentieth-century Korean literature. Growing out of a continuous tradition of over 2,000 years, modern Korean literature has been shaped by profound social and political transformations on the peninsula.