

Camille Claudel

Camille Claudel & Rodin
 Camille Claudel
 Camille - National Treasure
 Mind Of Steel And Clay: Camille Claudel
 Camille Claudel & Rodin
 French Artists' Models
 Camille Claudel
 The Art of Camille Claudel
 Camille Claudel
 Camille Claudel
 Paris Kiss
 Camille Claudel
 Camille Claudel ...
 Camille Claudel
 Remembering Her Passionate Voice
 Camille Claudel
 Holy Tears, Holy Blood
 Rodin's Lover
 Camille Claudel and the Development of the Work of Rodin, 1880-1905
 Camille Claudel & Rodin
 Knowing the East
 Camille Claudel Rediscovered
 Camille Claudel
 You Must Change Your Life: The Story of Rainer Maria Rilke and Auguste Rodin
 Camille Claudel
 Dictionary of Artists' Models
 Camille Claudel
 Camille Claudel: A Life
 Auguste Rodin and Camille Claudel
 Unspoken Words
 Camille Claudel
 Camille Claudel
 Madeleine's Light
 Passionate Discontent
 FROM THE VANISHING OF CAMILLE CLAUDEL (II).
 Camille
 Camille Claudel
 Sculpting Gender
 Camille Claudel

Camille Claudel

Downloaded from hl.uconnect.hi.u.edu.vn by guest

GAIGE HAAS

Camille Claudel & Rodin Harry N Abrams Incorporated
 In *Holy Tears, Holy Blood*, Richard D. E. Burton continues his investigation of Catholic France from Revolution to Liberation. From his focus in *Blood in the City* on public demonstrations of the cultural power of Catholicism, he now turns to more private rituals, those codes of conduct that shaped the interior lives of French Catholic women and determined their artistic and social presentation. "Here there is rather less blood, and considerably more weeping," Burton says. In portraits of eleven women, including Simone Weil and Sainte Thérèse, he traces the lasting power of particular expressions of suffering and sacrifice. How, Burton asks, does a rapidly modernizing society accommodate the cultural-historical legacy of religious belief, in particular the extreme conservative beliefs of ultramontane Catholicism? Burton pays particular attention to the doctrine of "vicarious suffering," whereby an individual suffers for the redemption of others, and to certain extreme forms of religious experience including stigmatization, self-starvation, visions, and apparitions.

Camille Claudel Plunkett Lake Press
 During Camille Claudel's lifetime, she pursued a career that was largely defined in terms of Auguste Rodin. This perspective of her work may be seen most notably in the reactions to her sculpture *L'Âge Mûr*. This work was interpreted as an allegory of two women's struggle for one man - the artist Rodin. The sculpture depicts an old woman on the left and at the apex, who leads away a middle-aged man. Reaching toward him is a young woman, appearing on bended knee. Claudel intended *L'Âge Mûr* to be the means for her to develop into an independent artist. The success of this ambitious sculptural group would also have meant a certain amount of financial independence and stability. However, the reception was not as she expected. Scholars interpreted the work within the narrow parameters of her relationship with Rodin despite the presence of themes of destiny and fate. Still today, when many scholars write about this piece, they emphasize Claudel's personal life and overlook the clues to a deeper meaning indicated by the title, her words, and in the context of her other sculptures. This thesis addresses the impact of Claudel's personal and professional relationship with Rodin on her work first, but then considers *L'Âge Mûr* in a different light. The path she took to become a woman sculptor in nineteenth-century France will be explored. Her relationship with Rodin, her use of themes of destiny, and the educational and societal restraints on a woman sculptor in nineteenth-century France all inform our understanding of *L'Âge Mûr*.

Camille - National Treasure Parkstone Press

The Art of ... is a photo book series by Kipepeo Publishing.
Mind Of Steel And Clay: Camille Claudel Createspace Independent Publishing Platform
 When Camille Claudel, the famous 19th-century French sculptor, comes to work at Madeleine's family inn, the artist and the persistent young girl, who wishes to be an artist also, form a bond that leads to beautiful surprises for them both.
 Parkstone International
 Here is the shocking story of stunning model and brilliant sculptor Camille Claudel who influenced Rodin's work--but whose stormy affair with him drove her to an asylum. 125 black-and-white photos.
Camille Claudel & Rodin University-Press.org
 "This book lists all the works by Camille Claudel that are known. Each work is accompanied by an illustration, a technical note indicates its dating, its material (plaster, bronze, terracotta, marble, paper, canvas ...), its size, its origin and its location and a short commentary is added. Most of the works presented here can be admired in about forty museum, in France and abroad. The Camille Claudel museum, in Nogent-sur-Seine, is the most important one with seventy works." -- Back cover.
French Artists' Models Saraband
 The spirit of French sculptress Camille Claudel has been awakened by an influx of interest in her work that started in the 1980s. A lot has been written about her since ? she even has her own museum. Now, she feels, is the time to tell her story from her own point of view, from the purely human perspective. Growing up surrounded by strange landscapes that would later feed into her artistic work. The members of her family, who either hated or adored her. Her younger brother, the playwright Paul Claudel, who put her on a pedestal before turning into her most ruthless enemy. And above all Rodin, the great sculptor Rodin. Teacher, lover and constant source of inspiration. The man who ultimately destroyed her. Camille tells all, including the truly awful ? the last forty years of her life, spent in an asylum. Carole Bulewski is a French-born, London-based horror novelist, scientist and musician. 'Camille' is her first play.
Camille Claudel University of Chicago Press
 The revelation of Camille Claudel as an artist in her own right is the primary focus of this study. Clear and simple in theme and design, and containing over forty illustrations, *Camille Claudel: A Sculpture of Interior Solitude* unfolds her life and art in distinct movements, beginning with a biographical sketch and ending with a comparison of her art to that of her contemporary, Aristide Maillol. The book unveils the uninterrupted movement of Claudel's path to artistic creativity and independence, the price for which was solitude and self-denial.
The Art of Camille Claudel Princeton University Press
 "A fictionalized biography of current French feminist martyr

Claudel (accomplished sculptor and lover of Rodin), whose ill-starred life has also been the subject of a 1989 movie, as well as a play by Delbee"---"Kirkus Reviews", August 5, 1992.
Camille Claudel Routledge
 "Focuses on the relationship between two headstrong artists who worked in close collaboration for a while but then parted, leading to misfortune for both of them, but for Camille in particular. Camille subsequently tried to carve out a path of her own, through her 'sketches from nature' -- scenes of daily life captured as they happened -- while Rodin created the work that he himself described as the 'linchpin of his aesthetic,' Balzac (1898)" --from publisher.
Camille Claudel W. W. Norton & Company
 "Pour l'avenir à partir d'aujourd'hui 12 octobre 1886 je ne tiendrai pour mon élève que Mlle Camille Claudel et je la protégerai par tous les moyens que j'aurai à ma disposition". Cette lettre de Rodin témoigne de la passion hors normes qui liait le Maître à son élève ; relation qui n'en finit pas de susciter livres et films au détriment, parfois, de la vérité. Revenant sur "cette lamentable histoire", comme la qualifiait Paul Claudel, Antoinette Le Normand-Romain apporte un éclairage nouveau et objectif tout au long d'un livre qui se lit comme une véritable fiction. Elle rythme son analyse en trois périodes, à partir des sculptures des deux artistes : Sakountala se fait ainsi le symbole d'une passion partagée ; La Parque et la convalescente témoigne de leur inspiration croisée là, enfin, où La Niobide représente le double échec de Camille comme femme et comme artiste.
Paris Kiss Babelcube Inc.
 Camille Claudel is a sculptor who has traditionally been approached in terms of her biography. Her life story is fascinating and as a result scholars have discussed of her art in a manner that forefronts dramatic moments and events in her life. However, Claudel's art is complex and full of deep meaning. One of the acknowledged, but previous unexplored, facets of Claudel's art is a relationship to Japonisme. A discussion of Claudel's relationship to Japonisme is important, as it reveals more potential readings of her art, deals with frequently overlooked aspects of Japonisme, and requires a theoretical approach with possibilities of broader application.
Camille Claudel Alma Bond
 Winner of the 2016 Marfield Prize In 1902, Rainer Maria Rilke—then a struggling poet in Germany—went to Paris to research and write a short book about the sculptor Auguste Rodin. The two were almost polar opposites: Rilke in his twenties, delicate and unknown; Rodin in his sixties, carnal and revered. Yet they fell into an instantaneous friendship. Transporting readers to early twentieth-century Paris, Rachel Corbett's *You Must Change Your Life* is a vibrant portrait of Rilke and Rodin and their circle, revealing how deeply Rodin's ideas about art and

creativity influenced Rilke's classic Letters to a Young Poet.

Camille Claudel ... Cornell University Press

Delve into the exquisite, sensuous sculpture of Camille Claudel with this in-depth look at her remarkable body of work. Along with many of her paintings and drawings, her sculpture is examined with a focus which reveals every intricate detail of her incredible renditions of movement and human emotion.

Camille Claudel Associated University Presse

These prose poems were written by Claudel over ten years in his travels through China and Japan in the 19th century. In his translation, James Lawler presents Claudel as a poet who discovered himself in his experience of the East. He gives a detailed introduction, notes on the poet and the poems.

Remembering Her Passionate Voice Lulu.com

"The relationship between Camille Claudel and Auguste Rodin was one of the most artistically fruitful and passionate turn-of-the-century love affairs. When they first met in 1883, Rodin was forty-four and Claudel a promising sculptor of twenty. Despite the positive response of critics to her early work, Claudel, however, never experienced fame and success. The tragic circumstances of her life - the last thirty years were spent in a psychiatric hospital - have led to considerable speculation and interest in this enigmatic figure. To some she seemed to offer the classic example of a woman artist who was oppressed and abused by a successful man. This book examines Claudel's family background, her relationship to her parents and brother, and her behavior as documented by friends and family to determine to what extent her innate mental instability led to her eventual breakdown. What were the circumstances surrounding her commitment to an asylum and how did her family and Rodin react to her illness? Further, the author critically examines the relationship between the two artists: to what extent did they influence each other? How did Rodin really treat Claudel? Finally and most importantly,

Claudel's oeuvre is investigated in terms of her biography and in relationship to her contemporaries in an attempt to evaluate her work as a sculptor and to understand the personal and artistic crisis she underwent after severing her relationship with Rodin."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Camille Claudel Penguin

Camille Claudel, an old lady confined to the Asylum for the Insane in Montdevergues, France, reviews her life. She says, all hope my memoir will illustrate the heights of passion Rodin and I reached, and unravel the mystery of why they were transformed into vinegar and ashes. The tragedy is not only hers, she adds, but that of many female artists who found it impossible to achieve the success of men artists of lesser ability. The book illuminates her childhood and the rise of her career in the setting of her ecstatic life with Rodin. Their ten years of bliss are followed by the disintegration of her love for him, and its evolution into hatred and psychosis. The last third of the book describes the horrors of Claudel's life in the asylum, ending with the highly original manner in which she comes to terms psychologically with Rodin and the other important figures in her life.

Holy Tears, Holy Blood Camille Claudel: A Life

Presents a portrait of the life of the nineteenth-century French sculptor, examines her works, and discusses her relationship with Auguste Rodin and the challenges she met as a woman.

Rodin's Lover Prestel Pub

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 30. Chapters: Alice Prin, Camille Claudel, Suzanne Valadon, Dora Maar, Victorine Meurent, Fernande Olivier, Yvette Guilbert, Jeanne Hebuterne, Suzanne Hoschede, Marie-Therese Walter, Anna de Noailles, Agnes Sorel, La Goulue, Jane Avril, Catherine Hessling, Dina Vierny, Misia Sert, Françoise Gilot, Berthe de Courrière, Julie Manet, Alice Hoschede, Marie-Louise

O'Murphy, Marie van Goethem, Jacqueline Roque, Apollonie Sabatier, Genevieve Laporte, Marie-Hortense Fiquet, Isabella Eugenie Boyer, Sophie Arnould, Olympe Pelissier, Nusch Eluard, Hermine David, Marcelle Lender, Camille Doncieux. Excerpt: Camille Claudel (8 December 1864 - 19 October 1943) was a French sculptor and graphic artist. She was the elder sister of the poet and diplomat Paul Claudel. Camille Claudel was born in Fere-en-Tardenois, Aisne, in northern France, the second child of a family of farmers and gentry. Her father, Louis Prosper, dealt in mortgages and bank transactions. Her mother, the former Louise Athanaise Cecile Cerveaux, came from a Champagne family of Catholic farmers and priests. The family moved to Villeneuve-sur-Fere while Camille was still a baby. Her younger brother Paul Claudel was born there in 1868. Subsequently they moved to Bar-le-Duc (1870), Nogent-sur-Seine (1876), and Wassy-sur-Blaise (1879), although they continued to spend summers in Villeneuve-sur-Fere, and the stark landscape of that region made a deep impression on the children. Camille moved with her mother, brother and younger sister to the Montparnasse area of Paris in 1881, her father having to remain behind, working to support them. Auguste Rodin, Portrait of Camille Claudel with a Bonnet, 1886 Fascinated with stone and soil as a child, as a young woman she studied at the Academie Colarossi with sculptor Alfred Boucher. (At the time, the Ecole des Beaux-Arts...

Camille Claudel and the Development of the Work of Rodin, 1880-1905 Little Brown & Company

"Art historian Patricia Mathews examines the artistic, social, and scientific discourses of fin-de-siecle France. Along the way, she illuminates the Symbolist construction of a feminized aesthetic that nonetheless excluded female artists from its realm. She analyzes contemporary cultural assumptions as well as theories such as social Darwinism, biological determinism, and degeneracy."--BOOK JACKET.