
The Debate On Postcolonial Theory And The Specter

The Cambridge Companion to Postcolonial Literary Studies

The Debate on Postcolonial Theory and the Specter of Capital

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Edouard Glissant and Postcolonial Theory

Marxism, Modernity and Postcolonial Studies

The Postcolonial Unconscious

Communism, Subaltern Studies and Postcolonial Theory

Postcolonial Theory and the Specter of Capital

The Indian Postcolonial

Postcolonial Theory

The Cambridge History of Literary Criticism: Volume 7, Modernism and the New Criticism

Postcolonial Theory and Avatar

The Oxford Handbook of Postcolonial Studies

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A Critique of Postcolonial Reason

The Postcolonial Orient
Postcolonialism
Coloniality at Large
Postcolonial Theory
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Postcolonial Theory and Criticism

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**The Cambridge
Companion to
Postcolonial Literary
Studies** Duke University
Press
The Oxford Handbook of
Postcolonial Studies is a
major reference work,

which aims to provide
informed insights into the
possible future of
postcolonial studies as
well as a comparative
overview of the latest
developments in the field.
*The Debate on
Postcolonial Theory and
the Specter of Capital*
Routledge
This book explores the
debates surrounding two

dynamic fields –
postcolonial studies and
world literature. Contrary
to many dominant
narratives in critical
theory, it asserts that as
an analytical framework
the idea of world
literature is dead: the
nineteenth-century ideal
of world literature had
always and already been
embedded in colonial

histories; and also because whatever promise that ideal held out has been exhausted by postcolonial Anglophone literature. Through fresh and incisive readings of the postcolonial canon and some of its most prominent authors like Rudyard Kipling, V.S. Naipaul, J.M. Coetzee, and Salman Rushdie, the volume discusses how these Anglophone writings have used the banal and ordinary ideal of world literature to fashion out their own trajectories.

Ambitious in scope, this book challenges many of the existing theoretical and literary frameworks and offers a radical reimagination of the fields. The volume, written in an accessible and lively prose, will be indispensable for scholars and researchers of literature, critical theory, postcolonial studies, cultural studies, and comparative literature. [The Debate on Postcolonial Theory and the Specter of Capital](#) Routledge
Inspired by Antonio

Gramsci's writings on the history of subaltern classes, the authors in [Mapping Subaltern Studies and the Postcolonial](#) sought to contest the elite histories of Indian nationalists by adopting the paradigm of 'history from below'. Later on, the project shifted from its social history origins by drawing upon an eclectic group of thinkers that included Edward Said, Roland Barthes, Michel Foucault, and Jacques Derrida. This book provides a comprehensive balance

sheet of the project and its developments, including Ranajit Guha's original subaltern studies manifesto, Partha Chatterjee, Dipesh Chakrabarty and Gayatri Spivak.

Edouard Glissant and Postcolonial Theory BRILL
Articles on the historical, social and political realities of postcolonialism as expressed in contemporary writing. Contemporary postcolonial studies represent a controversial area of debate. This

collection seeks a more pragmatic approach to the subject, taking into account its historical, social and political realities, rather than ignoring a consideration of material conditions. The contributors look at the oppositional power held and exercised by anti-colonial movements, a neglected topic; address the literary strategies devised by metropolitan writers to contain the insecurities of empire, given that unrest and opposition were integral to British imperialism;

contest the charges of nativism and essentialism made by postcolonial critics against liberation writings; and investigate the voices of both inhabitants of post-independence nation states, and those scattered by colonialism itself. Dr LAURA CHRISMAN teaches at Sussex University; BENITA PARRY is Honorary Professor at Warwick University. Contributors: Vilashini Cooppan, Fernando Coronil, Gautam Premnath, Ato Quayson, Tim Watson, Lawrence

Phillips, Sukhdev Sandhu
Marxism, Modernity and Postcolonial Studies Routledge
 This important new book provides a critical introduction to the rapidly expanding field of postcolonial studies.
The Postcolonial Unconscious Yale University Press
 At a time when even much of the political left seems to believe that transnational capitalism is here to stay, Marxism, Modernity and Postcolonial Studies refuses to accept the

inevitability of the so-called 'New World Order'. By giving substantial attention to topics such as globalisation, racism, and modernity, it provides a specifically Marxist intervention into postcolonial and cultural studies. An international team of contributors locate a common ground of issues engaging Marxist and postcolonial critics alike. Arguing that Marxism is not the inflexible, monolithic irrelevance some critics assume it to be, this collection aims to open

avenues of debate - especially on the crucial concept of 'modernity' - which have been closed off by the widespread neglect of Marxist analysis in postcolonial studies. Politically focused, at times polemical and always provocative, this book is a major contribution to contemporary debates on literary theory, cultural studies, and the definition of postcolonial studies.
Communism, Subaltern Studies and Postcolonial Theory Routledge
 The Postcolonial World

presents an overview of the field and extends critical debate in exciting new directions. It provides an important and timely reappraisal of postcolonialism as an aesthetic, political, and historical movement, and of postcolonial studies as a multidisciplinary, transcultural field. Essays map the terrain of the postcolonial as a global phenomenon at the intersection of several disciplinary inquiries. Framed by an introductory chapter and a concluding essay, the

eight sections examine: Affective, Postcolonial Histories Postcolonial Desires Religious Imaginings Postcolonial Geographies and Spatial Practices Human Rights and Postcolonial Conflicts Postcolonial Cultures and Digital Humanities Ecocritical Inquiries in Postcolonial Studies Postcolonialism versus Neoliberalism The Postcolonial World looks afresh at re-emerging conditions of postcoloniality in the twenty-first century and draws on a wide range of

representational strategies, cultural practices, material forms, and affective affiliations. The volume is an essential reading for scholars and students of postcolonialism. [Postcolonial Theory and the Specter of Capital](#) Verso Books Vivek Chibber's Postcolonial Theory and the Specter of Capital was hailed on publication as "without any doubt . a bomb," and "the most substantive effort to dismantle the field through historical

reasoning published to date." It immediately unleashed one of the most important recent debates in social theory, ranging across the humanities and social sciences, on the status of postcolonial studies, modernity, and much else. This book brings together major critics of Chibber's work to assess the adequacy of his argument from differing perspectives. Also included are Chibber's own spirited responses and reformulations in light of these criticisms. With

contributions by Partha Chatterjee, Gayatri Spivak, Bruce Robbins, Ho-fung Hung, William H. Sewell, Bruce Cumings, George Steinmetz, Michael Schwartz, David Pederson, Stein Sundstol Eriksen, and Achin Vanaik. **The Indian Postcolonial** Verso Books
 Postcolonial theory has had the most impact in disciplines such as literature and, to some degree, history, and perhaps the least impact in the discipline of politics. However, there is growing interest in postcolonial

theory within politics, and interest in especially high in the subfield of international relations. This text provides a comprehensive survey of how postcolonial theory shapes our understanding of international relations. Postcolonial Theory Routledge
 In *The Postcolonial Orient*, Vasant Kaiwar presents a far-reaching analysis of the political, economic, and ideological cross-currents that have shaped and informed postcolonial studies preceding and following the 1989

moment of world history. The valences of the 'post' in postcolonialism are unfolded via some key historical-political postcolonial texts showing, inter alia, that they are replete with elements of Romantic Orientalism and the Oriental Renaissance. Kaiwar mobilises a critical body of classical and contemporary Marxism to demonstrate that far richer understandings of 'Europe' not to mention 'colonialism', 'modernity' and 'difference' are possible than with a

postcolonialism captive to phenomenological-existentialism and post-structuralism, concluding that a narrative so enriched is indispensable for a transformative non-Eurocentric internationalism. [The Cambridge History of Literary Criticism: Volume 7, Modernism and the New Criticism](#) Cambridge University Press This groundbreaking book makes sense of the complexities and dynamics of post-colonial politics, illustrating how post-colonial theory has

marginalised a huge part of its constituency, namely Africa. Politics and Post-Colonial Theory traces how African identity has been constituted and reconstituted by examining issues such as: * negritude * the rise of nationalism * decolonisation. The book also questions how helpful post-colonial analysis can be in understanding the complexities which define institutions including: * the nation-state * civil society * human rights * citizenship. Politics and

Post-colonial Theory bravely breaks down disciplinary boundaries. Its radical vision will be essential reading for all those engaged in Politics, post-colonial studies and African studies.

Postcolonial Theory and Avatar University of Virginia Press
After the Second World War, nationalism emerged as the principle expression of resistance to Western imperialism in a variety of regions from the Indian subcontinent to Africa, to parts of Latin America and the Pacific

Rim. With the Bandung Conference and the formation of the Non-Aligned Movement, many of Europe's former colonies banded together to form a common bloc, aligned with neither the advanced capitalist "First World" nor with the socialist "Second World." In this historical context, the category of "Third World literature" emerged, a category that has itself spawned a whole industry of scholarly and critical studies, particularly in the metropolitan West, but

increasingly in the homelands of the Third World itself. Setting himself against the growing tendency to homogenize "Third World" literature and cultures, Aijaz Ahmad has produced a spirited critique of the major theoretical statements on "colonial discourse" and "post-colonialism," dismantling many of the commonplaces and conceits that dominate contemporary cultural criticism. With lengthy considerations of, among others, Fredric Jameson,

Edward Said, and the Subaltern Studies group, In Theory also contains brilliant analyses of the concept of Indian literature, of the genealogy of the term "Third World," and of the conditions under which so-called "colonial discourse theory" emerged in metropolitan intellectual circles. Erudite and lucid, Ahmad's remapping of the terrain of cultural theory is certain to provoke passionate response. [The Oxford Handbook of Postcolonial Studies](#)

Taylor & Francis Postcolonial Theory is a ground-breaking critical introduction to the burgeoning field of postcolonial studies. Leela Gandhi is the first to clearly map out this field in terms of its wider philosophical and intellectual context, drawing important connections between postcolonial theory and poststructuralism, postmodernism, marxism and feminism. She assesses the contribution of major theorists such as Edward Said, Gayatri

Spivak and Homi Bhabha, and also points to postcolonialism's relationship to earlier thinkers such as Frantz Fanon and Mahatma Gandhi. The book is distinctive in its concern for the specific historical, material and cultural contexts for postcolonial theory, and in its attempt to sketch out the ethical possibilities for postcolonial theory as a model for living with and 'knowing' cultural differences non-violently. Postcolonial Theory is a useful starting point for

readers new to the field and a provocative account which opens possibilities for debate.

Marxism, Postcolonial Theory, and the Future of Critique Polity

Much controversy has recently come to surround the status and value of postcolonial modes of cultural analysis.

Postcolonial theory has been challenged on several fronts: on its interdisciplinary competence, on the politics of its institutional location, and its implicit will to have power over

other kinds of postcolonial analysis, many of which have been established for much longer than postcolonial theory itself. The ensuing debate has often become so heated, even personalized, that the issues at stake have been obscured. In what is the most comprehensive and accessible survey of the field to date, Bart Moore-Gilbert systematically examines the objections that have been raised against postcolonial theory, revealing the simplifications and

exaggerations on both sides of the argument. He provides a detailed institutional history of the ways in which the relationship between culture and colonialism was traditionally studied in the West, then traces the emergence of alternative forms of postcolonial analysis of such questions. He gives an extremely careful presentation of the complex and elusive work of the three principal representatives of postcolonial theory, Gayatri Spivak, Edward

Said and Homi Bhabha, and considers the criticisms they have faced, from an alleged Eurocentrism to an obfuscatory prose style. And he assesses the overlaps and differences between postcolonial theory and other forms of postcolonial criticism. Finally he considers the ways in which postcolonial analysis may be connected with different histories of oppression, and looks at how such a heterogeneous theory can be reconciled with political questions of

solidarity and alliance in the continuing struggle for cultural decolonization.

Mapping Subaltern Studies and the Postcolonial Bloomsbury Publishing USA

With a focus on the areas of theory, literature, culture, society and film, this collection of essays examines, questions and broadens the applicability of Postcolonialism and Islam from a multifaceted and cross-disciplinary perspective. Topics covered include the relationship between

Postcolonialism and Orientalism, theoretical perspectives on Postcolonialism and Islam, the position of Islam within postcolonial literature, Muslim identity in British and European contexts, and the role of Islam in colonial and postcolonial cinema in Egypt and India. At a time at which Islam continues to be at the centre of increasingly heated and frenzied political and academic deliberations, Postcolonialism and Islam offers a framework around which the debate on

Muslims in the modern world can be centred. Transgressing geographical, disciplinary and theoretical boundaries, this book is an invaluable resource for students of Islamic Studies, Cultural Studies, Sociology and Literature. *Postcolonialism and Development* Verso Books This book provides a valuable and unique introductory text that explains, reviews and critically evaluates recent debates about postcolonial approaches and their implications for

development studies
Postcolonialism
 Cambridge University Press
 A state-of-the-art anthology of postcolonial theory and practice in the Latin American context.
Politics and Post-Colonial Theory Harvard University Press
 This seminal work—now available in a 15th anniversary edition with a new preface—is a thorough introduction to the historical and theoretical origins of postcolonial theory. Provides a clearly written

and wide-ranging account of postcolonialism, empire, imperialism, and colonialism, written by one of the leading scholars on the topic Details the history of anti-colonial movements and their leaders around the world, from Europe and Latin America to Africa and Asia Analyzes the ways in which freedom struggles contributed to postcolonial discourse by producing fundamental ideas about the relationship between non-western and western societies and cultures

Offers an engaging yet accessible style that will appeal to scholars as well as introductory students

Paradoxes of Postcolonial Culture

Berghahn Books

This book uses a postcolonial lens to question development's dominant cultural representations and institutional practices, investigating the possibilities for a transformatory postcolonial politics. Ilan Kapoor examines recent development policy initiatives in such areas as

'governance,' 'human rights' and 'participation' to better understand and contest the production of knowledge in development - its cultural assumptions, power implications, and hegemonic politics. The volume shows how development practitioners and westernized elites/intellectuals are often complicit in this neo-colonial knowledge production. Noble gestures such as giving foreign aid or promoting participation and democracy frequently

mask their institutional biases and economic and geopolitical interests, while silencing the subaltern (marginalized groups), on whose behalf they purportedly work. In response, the book argues for a radical ethical and political self-reflexivity that is vigilant to our reproduction of neo-colonialisms and amenable to public contestation of development priorities. It also underlines subaltern political strategies that can (and do) lead to greater democratic

dialogue.
Postcolonial Locations
John Wiley & Sons

DIVA collection of
foundational and

contemporary essays in
postcolonial science
studies./div