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 The Origins of Contemporary France: The modern régime
 The Complete Wartime Correspondence of Tsar Nicholas II and the Empress Alexandra
 Tocqueville's Moral and Political Thought
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 The Correspondence of Sargon II, Part 1
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 The Correspondence of Leigh Hunt
 The Campaign of Trafalgar — 1805.
 Napoleon Volume 2
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 Napoleon
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 Voltaire and Catherine the Great; Selected Correspondence
 A History of the Reformation (Complete)

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CHANEL RIGOBERTO

The Willy-Nicky Correspondence Cambridge University Press

Of the many campaigns in the long history of Britain, naval and otherwise, there have been few more momentous than the campaign in the Mediterranean in 1804-5 culminating in the battle of Trafalgar. They spawned a national hero in the figure of heroic lord Nelson, one-armed and blind in one eye, dying at the moment of his greatest victory over a more numerous enemy. However, the story of the battle, much less the campaign, was more complex than the story of one man, however great. It is this web of sailings, counter-sailings, orders, alliances, courage and genius that Corbett elucidates with his great naval knowledge and lucid text. Sir Julian Corbett wrote this most important of studies, drawing on not only his comprehensive archive material at the Royal Naval college, but also important sources from French and Spanish sources. He was a prolific author and authority on British warfare, and more particularly the naval aspects, as well as a lecturer in history to the Royal Naval College. Author — Sir Julian Stafford Corbett, LL.M. (1854-1922) Illustrations – 8 maps and plans.

The Origins of Contemporary France: The modern régime Pickle Partners Publishing

Victor Brombert is an unrivaled interpreter of French literature; and the writers he considers in this latest book are ones with whom he has a long

acquaintance. These essays--eleven of them appearing in English for the first time and some totally new--give us an acute analysis of the major figures of the nineteenth century and a splendid lesson in criticism. Brombert shows how a text works--its structure and narrative devices, and the symbolic function of characters, episodes, words--and he highlights the distinctive postures and styles of each writer. He gives us a sense of the hidden inner text as well as the techniques writers have devised to lead their readers to the discovery of what is hidden. With wonderful subtlety he unravels the reader's participatory response, whether it be Hugo reading Shakespeare, Sartre reading Hugo, Stendhal reading Rousseau, T. S. Eliot misreading Baudelaire, or Baudelaire, Balzac, and Flaubert reading their own sensibilities. This book is a sterling example of the finest kind of literary criticism--wise, intelligent, responsive, sympathetic--that reveals central aspects of the creative process and returns the reader joyfully to the texts themselves.

The Complete Wartime Correspondence of Tsar Nicholas II and the Empress Alexandra BoD - Books on Demand

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Tocqueville's Moral and Political Thought Faber & Faber

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Intellectuals in History Eisenbrauns

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Documents of Catherine the Great Taylor & Francis

This is the first life of Napoleon, in any language, that makes full use of the new version of his Correspondence compiled by the Fondation Napoléon in Paris to replace the sanitized compilation made under the Second French Empire as a propaganda exercise by his nephew, Napoleon III. All previous lives of Napoleon have relied more on the memoirs of others than on his own uncensored words. Michael Broers' biography draws on the thoughts of Napoleon himself as his incomparable life unfolded. It reveals a man of intense emotion, but also of iron self-discipline; of acute intelligence and immeasurable energy. Tracing his life from its dangerous Corsican roots, through his rejection of his early identity, and the dangerous military encounters of his early career, it tells the story of the sheer determination, ruthlessness and careful calculation that won him the precarious mastery of Europe by 1807. After the epic battles of Austerlitz, Jena and Friedland, France was the dominant land power on the continent. Here is the first life in which Napoleon speaks in his own voice, but not always as he wanted the world to hear him.

The Correspondence of Sargon II, Part 1 Harvard University Press

French philosopher Maurice Blondel had a tremendous impact on both philosophy and religion over the first half of the twentieth century. He was at once a postmodern critical philosopher and a devout traditional Catholic, trying not only to reconcile these two seemingly disparate factors in his own mind, but also to prove to others that the two must go together. / In the first critical examination of the philosopher's life Oliva Blanchette tells the story of Blondel's stormy life confronting an Academy dismissive of religion and a Religion uncomfortable with rational philosophy. This book not only follows his biographical history, but also presents his systematic philosophy, from the beginning of his journey to the culmination found in Philosophical Exigencies of Christianity, the book for which he signed the publishing contract the day before he died. / Maurice Blondel is part of the Ressourcement: Retrieval and Renewal in Catholic Thought series, edited by David L. Schindler.

Posthumous Works of Frederic II. King of Prussia: Correspondence Springer

In this third volume John H. Gill brings to a close his magisterial study of the 1809 war between Napoleonic France and Habsburg Austria. This final volume begins with the principal armies of both antagonists recuperating on the Danube's banks. As they prepared for the next encounter, important actions were taking place in distant theaters of war: Eugene brought his army into Hungary and won a crucial victory over Johann on the anniversary of Marengo, Prince Poniatowski's Poles outflanked another Austrian archduke along the Vistula, and future marshal Marmont drove an Austrian force out of Dalmatia to join Napoleon at Vienna. These subsidiary campaigns all set the stage for the clash that would decide the war: the titanic Battle of Wagram. Second only in scale to the three-day slaughter at Leipzig in 1813, Wagram saw more than 320,000 men and 900 guns locked in two days of fury that ended with Austrian retreat. The defeat, however, was not entirely complete and Napoleon had to force yet another major engagement on the Austrians before Charles would accept a ceasefire. This under-appreciated battle at Znaim introduced an extended armistice that finally ended with a peace treaty signed in Vienna in October. Gill makes use of an impressive array of sources to present a lively account that covers the conflict from the diplomacy of emperors to the common soldiers suffering the privations of campaigning and the horrors of battle as they attempt to carry out their duties. Enriched with uncommon illustrations, more than 40 specially prepared maps, and extraordinary order of battle detail, this work concludes an unprecedented English language study of Napoleon's last victorious war.

The Journal and Correspondence of William, Lord Auckland. Wentworth Press

Reprint of the original, first published in 1862.

British Museum Catalogue of Printed Books BoD – Books on Demand

"Nicholas and Alexandra exchanged nearly 1,700 letters and telegrams from April 28, 1914 to March 7, 1917. All of the letters and most of the telegrams are in English, with a considerable use (in descending order) of Russian, French and German words, expressions and phrases. ... The letters and telegrams are published here in the order in which they were written. ... The importance of the Nicky-Sunny correspondence is clear. Sir Bernard Pares thought these letters to be the 'most important historical source for the subjects with which they deal, and the main subject of them is the governance of the Russian Empire.'"--Introduction.

Catalogue of Printed Books in the Library of the British Museum Palala Press

"Christina of Denmark, Duchess of Milan and Lorraine, 1522-1590" by Julia Cartwright provides a comprehensive biography of Christina of Denmark, a notable figure in European history. Cartwright's expertise shines as she delves into the life and accomplishments of this remarkable duchess. With historical accuracy and attention to detail, the book explores the political and cultural landscape of the 16th century. It's an enlightening read for those interested in the Renaissance period and the prominent women who shaped it.

The Rise of the Dutch Republic Wm. B. Eerdmans Publishing

A fascinating collection of telegrams exchanged between Kaiser William II of Germany and Tsar Nicholas II of Russia, offering a glimpse into their complex and ultimately tragic relationship. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Hidden Reader Syracuse University Press

British Diplomacy and Swedish Politics, 1758-1773 was first published in 1980. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. This book has three objectives; to shed light on the central issue in British foreign policy during a period inadequately explored by historians; to present, for the first time in English, an account of the dramatic last decade of Swedish "liberty" and its final overthrow by Gustavus III; and finally, to direct the attention of historians to the career of Sir John Goodricke—a diplomat whom Lor Rochford called "the best man we have abroad; you can trust him with anything—except money." These themes are in fact inextricably linked. For Great Britain, emerging from the Seven Years War victorious but isolated, needed to safeguard her trade with Russia and British statesmen felt that an Anglo-Russian alliance could best be achieved by first concluding a treaty with Sweden to which Russia would adhere. To achieve this aim, it was essential to break French influence in Stockholm, to oust the francophile Hats from power, and to install their anglophile rivals the Caps. Thus Swedish party politics, and the Swedish constitutions, unexpectedly became matters of great consequence in Whitehall. To win the necessary victory in Stockholm Britain needed a minister of peculiar talents and no little ability. Sir John Goodricke was such a minister. And the record of his exertions, and of his eventual failure, is necessary to any proper understanding of British policy in the postwar decade. This book is an important contribution to both British and Scandinavian history and, since it also illuminates the subject of European political relations in the eighteenth century, it will be welcomed by diplomatic historians and specialists in eighteenth-century studies as well. Michael Roberts tells his story with customary verve and grace, and effectively refutes any idea that diplomatic history need be dull.

British Diplomacy and Swedish Politics, 1758-1773 Taylor & Francis

Reprint of the original, first published in 1861.

A Second Supplement to the Catalogue of Books in the Signet Library, 1882-1887 Eisenbrauns

The period following the treaty of Cateau-Cambresis and the death of Henry II in 1559 is of crucial importance in the history of France and of Europe; yet little that is satisfactory has been written about it. To this, the work of Dr N.M. Sutherland is a notable exception. Princes, Politics and Religion, 1547-1589 brings together all her major articles, not already reprinted elsewhere, together with an introduction and two completely new contributions. While mainly focusing on the immediate origins and early decades of the French civil wars, she also deals in a wider sense with the great ideological struggle of the sixteenth century.

1809 Thunder On The Danube Rodopi

This sequel to volume 1 contains all of Thérèse's letters from the end of September 1890 (during her novitiate) until her death in 1897, as well as many letters written to or about her. Here the mature Saint Thérèse shows the path of her growth as a religious and as a deep spiritual writer. The reader learns much about all of her correspondents, including her two "missionary brothers," and gains familiarity with the development of her thought and message. Fifty pages of complementary documents give us useful tools for studying the texts. This work has been translated from the critical edition by John Clarke, OCD. The ebook includes 4 pages of facsimiles of Thérèse's letters, plus a fully linked general and biblical index.

Queen Anne Legare Street Press

The reign of Queen Anne was a period of significant progress for the country, but the Queen has received little credit for these achievements. This biography seeks to shatter the image of a weak and ineffective monarch and establish her as a personality of integrity and invincible stubbornness. This revised edition includes a new foreword by the author. 'The best kind of biography, scholarly but sympathetic, as well as highly readable.' John Kenyon, 'Observer' Edward Gregg was professor of history at the University of South Carolina.

The Rise of the Dutch Republic, Etc Greenwood

A collection of correspondence between a WWII army surgeon and his wife, capturing experiences on the battlefield and on the homefront. While her husband relates the horrors of war and changes at the war's end in Africa, Italy, France, and Germany, his wife describes family life with four small children. Includes bandw photos. No index. Annotation copyrighted by Book News, Inc., Portland, OR

Affective and Emotional Economies in Medieval and Early Modern Europe Yale University Press

Gut, Brain, and Environment in Nineteenth-Century French Literature and Medicine offers a new way of conceptualizing food in literature: not as social or cultural symbol but as an agent within a network of relationships between body and mind and between humans and environment. By analysing gastrointestinal health in medical, literary, and philosophical texts, this volume rethinks the intersections between literature and health in the nineteenth century and triggers new debates about France's relationship with food. Of relevance to scholars of literature and to historians and sociologists of science, food, and medicine, it will provide ideal reading for students of French Literature and Culture, History, Cultural Studies, and History of Science and Medicine, Literature and Science, Food Studies, and the Medical Humanities. Readers will be introduced to new ways of approaching digestion in this period and will gain appreciation of the powerful resources offered by nineteenth-century French writing in understanding the nature of connections between gut, mind, and environment and the impact of these connections on our status as human beings.

The Correspondence of Sargon II: Letters from Assyria and the West Frontline Books

This work aims to fill a gap in our knowledge of French cultural history between the wars. The contribution of the Nouvelle Revue Française to the intellectual history of this period. He has not been studied before. The current study, based on the archives of the editor, Jean Paulhan, examines the subject thematically.