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A History of Military Morals

WILSON MARIANA

Who Killed Canadian History? St. Martin's Press

According to the author, history in the late twentieth century is in the clutches of literary and social theorists who have little respect for or training in the discipline. The author believes that they deny the existence of truth and substitute radically chic theorizing for real knowledge about the past. The result is revolutionary and unprecedented: contemporary historians are increasingly obscuring the facts on which truth about the past is built. In this book, the author offers an exposé of these developments.

The Murder of History Vintage

A 'haunting, compelling, and brilliant' (The Times) novel about a group of students who, under the influence of their professor find their lives changed forever, by the Pulitzer Prize-winning author of *The Goldfinch* Truly deserving of the accolade 'modern classic', Donna Tartt's novel is a remarkable achievement - compelling and elegant, dramatic and playful. Under the influence of their charismatic Classics professor, a group of clever, eccentric misfits at an elite New England college discover a way of thinking and living that is a world away from the humdrum existence of their contemporaries. But when they go beyond the boundaries of normal morality, their lives are changed profoundly and for ever as they discover how hard it can be to truly live and how easy it is to kill. 'A haunting, compelling, and brilliant piece of fiction ... Packed with literary allusion and told with a sophistication and texture that owes

much more to the nineteenth century than to the twentieth' -The Times

The History Wars Vintage

The characteristic act of men at war is not dying, but killing. Politicians and military historians may gloss over human slaughter, emphasizing the defense of national honor, but for men in active service, warfare means being - or becoming - efficient killers. In *An Intimate History of Killing*, historian Joanna Bourke asks: What are the social and psychological dynamics of becoming the best "citizen soldiers?" What kind of men become the best killers? How do they readjust to civilian life? These questions are answered in this groundbreaking new work that won, while still in manuscript, the Fraenkel Prize for Contemporary History. Excerpting from letters, diaries, memoirs, and reports of British, American, and Australian veterans of three wars (World War I, World War II, and Vietnam), Bourke concludes that the structure of war encourages pleasure in killing and that perfectly ordinary, gentle human beings can, and often do, become enthusiastic killers without being brutalized. This graphic, unromanticized look at men at war is sure to revise many long-held beliefs about the nature of violence.

An Intimate History of Killing Simon and Schuster

Have we lost our past, and, in turn, ourselves? Who is slamming shut our history books -- and why? In an indictment that points damning fingers at our education system, the media and our government's preoccupation with multiculturalism to the exclusion of English Canadian culture, historian J.L. Granatstein offers astonishing evidence of our lack of historical knowledge. He shows not only how "dumbing down" in

our education system is contributing to the death of Canadian history, but how a multi-disciplinary social studies approach puts more nails in the coffin. He explains how some teachers think studying the Second World War glorifies violence and may worsen French-English conflicts if conscription is mentioned, And he tells how the pride Canadians should feel over their past has been brushed aside by efforts to create a history that suits the misguided ideas of successive ministers of Canadian heritage and multiculturalism. Finally, he shows that there is hope, and there are steps we must take if we are to renew our past -- and ensure our future. With his intelligent and outspoken "blow the dust off the history books" approach to his subject, J.L. Granatstein has produced a brilliantly argued book that addresses a subject too important to ignore.

Published to coincide with the anniversary of the battle of Vimy Ridge (April 9, 1917), and appearing at a time when our education system is coming under ever sharper attack *Who Killed Canadian History?* is a timely and provocative release. A recent test on Canada given to 100 first-year students at an Ontario university revealed the following statistics: -- 61% did not know that Sir John A. Macdonald was our first English-speaking prime minister -- 55% did not know that Canada was founded in 1867 -- 95% did not know that 1837 was the date of the Rebellions of Upper and Lower Canada -- 92% did not know the year of the first Quebec referendum

Killing the SS University of Toronto Press

The eagerly anticipated updated return of a bestselling martial arts classic *The leaders of Tae Kwon Do*, an Olympic sport and one of the world's most popular martial arts, are fond of saying

that their art is ancient and filled with old dynasties and superhuman feats. In fact, Tae Kwon Do is as full of lies as it is powerful techniques. Since its rough beginnings in the Korean military 60 years ago, the art empowered individuals and nations, but its leaders too often hid the painful truths that led to that empowerment -- the gangsters, secret-service agents, and dictators who encouraged cheating, corruption, and murder. *A Killing Art: The Untold History of Tae Kwon Do* takes you into the cults, geisha houses, and crime syndicates that made Tae Kwon Do. It shows how, in the end, a few key leaders kept the art clean and turned it into an empowering art for tens of millions of people in more than 150 countries. *A Killing Art* is part history and part biography -- and a wild ride to enlightenment. This new and revised edition of the bestselling book contains previously unnamed sources and updated chapters.

A Killing Art Henry Holt and Company
This detailed study of the relationship between race relations and unionization in Chicago's meatpacking industry draws on traditional primary and secondary materials and on an extensive set of interviews conducted in the mid-1980s that explore subjective dimensions of the workers' experience. "An ideal case study to analyze one of the central problems in American labor history--the relationship between racial identity and working class formation and organization." -- James R. Barrett, author of *Work and Community in the Jungle: Chicago's Packinghouse Workers, 1894-1922* "Meticulously researched, grounded firmly in extensive oral history and archival sources, and carefully argued, *Down on the Killing Floor* will be indispensable reading for everyone interested in race and labor." -- Eric

Arnesen, author of *Waterfront Workers of New Orleans: Race, Class and Politics, 1863-1923* A volume in the series *The Working Class in American History*, edited by David Brody, Alice Kessler-Harris, David Montgomery, and Sean Wilentz

Killing for Culture SCB Distributors
Illustrated with numerous examples and focusing on the central theoretical issues, this original argument about the 'fact or fiction' debate takes a fresh look at major debates on the nature of history and the dilemmas facing historians today.

On the Death of Jews Univ of Wisconsin Press

Ever since its first publication in 1992, the New York Times bestselling *The End of History and the Last Man* has provoked controversy and debate. "Profoundly realistic and important...supremely timely and cogent...the first book to fully fathom the depth and range of the changes now sweeping through the world." —The Washington Post Book World
Francis Fukuyama's prescient analysis of religious fundamentalism, politics, scientific progress, ethical codes, and war is as essential for a world fighting fundamentalist terrorists as it was for the end of the Cold War. Now updated with a new afterword, *The End of History and the Last Man* is a modern classic.

Killing History Routledge

Dominick LaCapra's *History and Its Limits* articulates the relations among intellectual history, cultural history, and critical theory, examining the recent rise of "Practice Theory" and probing the limitations of prevalent forms of humanism. LaCapra focuses on the problem of understanding extreme cases, specifically events and experiences involving violence and

victimization. He asks how historians treat and are simultaneously implicated in the traumatic processes they attempt to represent. In addressing these questions, he also investigates violence's impact on various types of writing and establishes a distinctive role for critical theory in the face of an insufficiently discriminating aesthetic of the sublime (often unreflectively amalgamated with the uncanny). In *History and Its Limits*, LaCapra inquires into the related phenomenon of a turn to the "postsecular," even the messianic or the miraculous, in recent theoretical discussions of extreme events by such prominent figures as Giorgio Agamben, Eric L. Santner, and Slavoj Žižek. In a related vein, he discusses Martin Heidegger's evocative, if not enchanting, understanding of "The Origin of the Work of Art." LaCapra subjects to critical scrutiny the sometimes internally divided way in which violence has been valorized in sacrificial, regenerative, or redemptive terms by a series of important modern intellectuals on both the far right and the far left, including Georges Sorel, the early Walter Benjamin, Georges Bataille, Frantz Fanon, and Ernst Jünger. Violence and victimization are prominent in the relation between the human and the animal. LaCapra questions prevalent anthropocentrism (evident even in theorists of the "posthuman") and the long-standing quest for a decisive criterion separating or dividing the human from the animal. LaCapra regards this attempt to fix the difference as misguided and potentially dangerous because it renders insufficiently problematic the manner in which humans treat other animals and interact with the environment. In raising the issue of desirable transformations in

modernity, *History and Its Limits* examines the legitimacy of normative limits necessary for life in common and explores the disconcerting role of transgressive initiatives beyond limits (including limits blocking the recognition that humans are themselves animals). *Killers of the Flower Moon* John Wiley & Sons

NEW YORK TIMES BESTSELLER • The first definitive history of the Mossad, Shin Bet, and the IDF's targeted killing programs, hailed by *The New York Times* as "an exceptional work, a humane book about an incendiary subject." WINNER OF THE NATIONAL JEWISH BOOK AWARD IN HISTORY NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY JENNIFER SZALAI, THE NEW YORK TIMES NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The Economist* • *The New York Times* Book Review • *BBC History Magazine* • *Mother Jones* • *Kirkus Reviews* The Talmud says: "If someone comes to kill you, rise up and kill him first." This instinct to take every measure, even the most aggressive, to defend the Jewish people is hardwired into Israel's DNA. From the very beginning of its statehood in 1948, protecting the nation from harm has been the responsibility of its intelligence community and armed services, and there is one weapon in their vast arsenal that they have relied upon to thwart the most serious threats: Targeted assassinations have been used countless times, on enemies large and small, sometimes in response to attacks against the Israeli people and sometimes preemptively. In this page-turning, eye-opening book, journalist and military analyst Ronen Bergman—praised by David Remnick as "arguably [Israel's] best investigative reporter"—offers a riveting inside account of the targeted killing programs: their successes, their

failures, and the moral and political price exacted on the men and women who approved and carried out the missions. Bergman has gained the exceedingly rare cooperation of many current and former members of the Israeli government, including Prime Ministers Shimon Peres, Ehud Barak, Ariel Sharon, and Benjamin Netanyahu, as well as high-level figures in the country's military and intelligence services: the IDF (Israel Defense Forces), the Mossad (the world's most feared intelligence agency), Caesarea (a "Mossad within the Mossad" that carries out attacks on the highest-value targets), and the Shin Bet (an internal security service that implemented the largest targeted assassination campaign ever, in order to stop what had once appeared to be unstoppable: suicide terrorism). Including never-before-reported, behind-the-curtain accounts of key operations, and based on hundreds of on-the-record interviews and thousands of files to which Bergman has gotten exclusive access over his decades of reporting, *Rise and Kill First* brings us deep into the heart of Israel's most secret activities. Bergman traces, from statehood to the present, the gripping events and thorny ethical questions underlying Israel's targeted killing campaign, which has shaped the Israeli nation, the Middle East, and the entire world. "A remarkable feat of fearless and responsible reporting . . . important, timely, and informative."—John le Carré

Killing for Culture ECW Press

As Europeans moved into new lands in Queensland in the 19th century, violent encounters with local Aboriginals mostly followed. Drawing on extensive original research, Timothy Bottoms tells the story of the most violent frontier in Australian colonial history.

End of History and the Last Man

Berghahn Books

The first comparative, comprehensive history of Nazi mass killing – showing how genocidal policies were crucial to the regime’s strategy to win the war. Nazi Germany killed approximately 13 million civilians and other non-combatants in deliberate policies of mass murder, mostly during the war years. Almost half the victims were Jewish, systematically destroyed in the Holocaust, the core of the Nazis’ pan-European racial purification programme. Alex Kay argues that the genocide of European Jewry can be examined in the wider context of Nazi mass killing. For the first time, *Empire of Destruction* considers Europe’s Jews alongside all the other major victim groups: captive Red Army soldiers, the Soviet urban population, unarmed civilian victims of preventive terror and reprisals, the mentally and physically disabled, the European Roma and the Polish intelligentsia. Kay shows how each of these groups was regarded by the Nazi regime as a potential threat to Germany’s ability to successfully wage a war for hegemony in Europe. Combining the full quantitative scale of the killings with the individual horror, this is a vital and groundbreaking work.

Historical Theory Pan Macmillan

Widely acclaimed for its accessibility and engaging approach to the subject, the fourth edition of *The Methods and Skills of History* combines theory and instruction with hands-on practice, making it a comprehensive guide to historical research and writing. Combines theory with hands-on practice in its introduction to historical methods. Includes a series of field-tested exercises designed to make the research and writing of history more meaningful and

accessible to readers. Features expanded coverage of writing history and up-to-date coverage of online research.

Designed to strengthen students’ critical thinking and communication skills.

The Killing Wind Pan Macmillan

Unlike images of sex, which were clandestine and screened only in private, images of death were made public from the onset of cinema. The father of the modern age, Thomas Edison, fed the appetite for this material with staged executions on film. Little over a century later the executions are real and the world is aghast at brutalities freely available online at the click of a button. Some of these films are created by lone individuals using shaky camera phones: Luka Magnotta, for instance, and the teenagers known as the Dnipropetrovsk maniacs. Others are shot on high definition equipment and professionally edited by organized groups, such as the militant extremists ISIS. *KILLING FOR CULTURE* explores these images of death and violence, and the human obsession with looking — and not looking — at them. Beginning with the mythology of the so-called ‘snuff’ film and its evolution through popular culture, this book traces death and the artifice of death in the ‘mondo’ documentaries that emerged in the 1960s, and later the faux snuff pornography that found an audience through Necrobabes and similar websites. However, it is when videos depicting the murders of Daniel Pearl and Nick Berg surfaced in the 2000s that an era of genuine atrocity commenced, one that has irrevocably changed the way in which we function as a society. *The Truth of History* Hachette UK Instant #1 New York Times, Wall Street Journal, and Publishers Weekly bestseller! In the tenth book in the

multimillion-selling Killing series, Bill O'Reilly and Martin Dugard take on their most controversial subject yet: The Mob. Killing the Mob is the tenth book in Bill O'Reilly's #1 New York Times bestselling series of popular narrative histories, with sales of nearly 18 million copies worldwide, and over 320 weeks on the New York Times bestseller list. O'Reilly and co-author Martin Dugard trace the brutal history of 20th Century organized crime in the United States, and expertly plumb the history of this nation's most notorious serial robbers, conmen, murderers, and especially, mob family bosses. Covering the period from the 1930s to the 1980s, O'Reilly and Dugard trace the prohibition-busting bank robbers of the Depression Era, such as John Dillinger, Bonnie & Clyde, Pretty Boy Floyd and Baby-Face Nelson. In addition, the authors highlight the creation of the Mafia Commission, the power struggles within the "Five Families," the growth of the FBI under J. Edgar Hoover, the mob battles to control Cuba, Las Vegas and Hollywood, as well as the personal war between the U.S. Attorney General Bobby Kennedy and legendary Teamsters boss Jimmy Hoffa. O'Reilly and Dugard turn these legendary criminals and their true-life escapades into a read that rivals the most riveting crime novel. With Killing the Mob, their hit series is primed for its greatest success yet.

History: A Very Short Introduction Henry Holt and Company

Almost everything about the political spectrum is dead wrong. If the two polar opposites are Communism versus Fascism, what is in the middle? If the middle is halfway between Communism and Fascism, then everyone not on the extreme ends must be half-communist and half-fascist? Nobody believes that,

but the old political spectrum prescribes that exact political scenario. So what happened? In an effort to rewrite history, the political dichotomy has been deliberately broken, falsified, sabotaged, and made meaningless, causing the public to lose their way through the contorted political maze. With well-over 1,500 footnotes from historians and political scientists, this book refurbishes the political spectrum and restores it to its original French Revolution roots and common sense approach. Now anyone can navigate the political swamplands with a faithful compass to triangulate one's own political position and peel back layers of distorted history.

Theorizing Historical Consciousness
University of Illinois Press

Massacres and mass killings have always marked if not shaped the history of the world and as such are subjects of increasing interest among historians. The premise underlying this collection is that massacres were an integral, if not accepted part (until quite recently) of warfare, and that they were often fundamental to the colonizing process in the early modern and modern worlds. Making a deliberate distinction between 'massacre' and 'genocide', the editors call for an entirely separate and new subject under the rubric of 'Massacre Studies', dealing with mass killings that are not genocidal in intent. This volume offers a reflection on the nature of mass killings and extreme violence across regions and across centuries, and brings together a wide range of approaches and case studies.

A History of Political Murder in Latin America Psychology Press

This historiography demonstrates how theorists have rationalized killing the innocent in war. It shows how moral arguments about killing the innocent

respond to material conditions, and it explains how we have arrived at the post-World War II convention.

Pretext for Mass Murder Random House

The definitive account of one of the twentieth century's most brutal, yet least examined, episodes of genocide and detention *The Killing Season* explores one of the largest and swiftest, yet least examined, instances of mass killing and incarceration in the twentieth century—the shocking antileftist purge that gripped Indonesia in 1965–66, leaving some five hundred thousand people dead and more than a million others in detention. An expert in modern Indonesian history, genocide, and human rights, Geoffrey Robinson sets out to account for this violence and to end the troubling silence surrounding it. In doing so, he sheds new light on broad, enduring historical questions. How do we account for instances of systematic mass killing and detention? Why are some of these crimes remembered and punished, while others are forgotten? Based on a rich body of primary and secondary sources, *The Killing Season* is the definitive account of a pivotal period in Indonesian history.

Killing the Mob BRILL

#1 NEW YORK TIMES BESTSELLER • A twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history, from the author of *The Wager* and *The Lost City of Z*, “one of the preeminent

adventure and true-crime writers working today.”—*New York Magazine* • NATIONAL BOOK AWARD FINALIST • SOON TO BE A MARTIN SCORSESE PICTURE “A shocking whodunit...What more could fans of true-crime thrillers ask?”—*USA Today* “A masterful work of literary journalism crafted with the urgency of a mystery.” —*The Boston Globe* In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history. Look for David Grann's latest bestselling book, *The Wager*!