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Tampa Alissa Nutting

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LAMBERT KLINE

This Is Between Us Simon and Schuster

Instead of a book she had ordered by mail, Amanda receives "Demon Possession, Past and Present." Soon after, something seems to take her over, and she wonders if she has been possessed by a female demon known to students of the Kabbalah as Naamah.

[The Living Days](#) Random House Australia

A "New York Times" Notable Book, "The Debt to Pleasure" is a wickedly funny ode to food as the novel's snobbish narrator instructs readers in his philosophy on everything from the erotics of dislike to the psychology of the menu.

The Lineup Random House Australia

Alden Jones is humorous like Twain without being cynical; she treats all her amazing encounters and strangers with mucho love. She makes highly entertaining and fresh stories out of culture clash, traveling as an observant gringa, fluent in Spanish. She arrives at many deep insights about other cultures and ours, while transcending the form of travelogue into amazing and dramatic storytelling. - Josip Novakovich, Man Booker International Prize Finalist and author of April Fool's Day

Little Rabbit Macmillan

Mona Straw has it all—beautiful daughter, caring husband, lovely home, fulfilling job as a middle-school teacher. But one day a new man enters Mona's life and turns it upside-down, their passionate affair tilting her mind to the edge of madness—and murder. Her lover's name is Connor. He's got blonde hair, green eyes...and he's eleven years old. *** "One of the 50 Best Horror Novels of All Time" —Paste Magazine "Top Ten Horror: 2015" —Booklist (starred review)

Elegy for April Soho Press

"Thrilling and illuminating."--LA Times "A hypnotic psychological thriller." --People A chance encounter sparks an unrelenting web of lies in this new gripping and complex psychological thriller from the New York Times bestselling author of *The Good Girl* and the upcoming page-turner *Don't You Cry*, Mary Kubica She sees the teenage girl on the train platform, standing in the pouring rain, clutching an infant in her arms. She boards a train and is whisked away. But she can't get the girl out of her head... Heidi Wood has always been a charitable woman: she works for a nonprofit, takes in stray cats. Still, her husband and daughter are horrified when Heidi returns home one day with a young woman named Willow and her four-month-old baby in tow. Disheveled and apparently homeless, this girl could be a criminal--or worse. But despite her family's objections, Heidi invites Willow and the baby to take refuge in their home. Heidi spends the next few days helping Willow get back on her feet, but as clues into Willow's past begin to surface, Heidi is forced to decide how far she's willing to go to help a stranger. What starts as an act of kindness quickly spirals into a story far more twisted than anyone could have anticipated. More Praise: "Hypnotic and anything but predictable." --Kirkus, starred review "A superb psychological thriller...stunning."--Publishers Weekly, starred review Read the New York Times bestselling novel that everyone is talking about, *The Good Girl*, by Mary Kubica Look for Mary's latest complex and addictive tale of deceit and obsession, *Don't You Cry*. Order your copies today

[Milk Fed](#) Simon and Schuster

Makeup artist Emma Hamilton is thirty-three when she and her husband James decide it's time to start a family. She has it all mapped out: Go off the pill in December, have sex, get pregnant by January, have the baby in September. With the help of a personal trainer, she figures she'll be back to her fighting weight in time for Christmas. But when three months of candle-scented sex fails to produce the desired result, Emma decides that maybe Mother Nature needs a helping hand. Soon her life is a roller coaster of post-coital handstands (you can't argue with gravity), hormone-inducing

(sanity-reducing!) drugs, and a veritable army of probing specialists (torturers, more like). It's out with alcohol and spontaneous sex, in with green tea and ovulation kits. Emma and James try everything from fertility drugs to in vitro, but all their carefully laid plans seem to go south -- along with Emma's rapidly plummeting self-esteem. The members of her support team are unquestionably loyal, but distracted by their own personal dramas. There's Babs, her younger sister, who prescribes Emma half an Ecstasy pill to treat her depression. Her friend Jess is pregnant with her second child and gives Emma an earful about the downside of motherhood. The glamorous Lucy, Emma's closest pal, fears she might be stuck in her "single rut" forever -- that is, until she meets Donal, a rough-around-the-edges rugby player who passes out on their first date but quickly proves that he is worth a second chance. And last, but certainly not least, is James, Emma's rugby coach husband, who quite unhelpfully manages to give himself a groin injury just when she is ovulating. But just when Emma feels as if her obsession may have alienated all of her loved ones, including James, events take a ninety-degree turn that will have unforeseen consequences for everyone. Sinead Moriarty brings a wicked sense of humor to a subject of feverish concern for women worried by the loud ticking of their biological clocks in this sizzingly funny, yet deeply moving novel.

[The Resurrectionist](#) Penguin

A story of how money corrupts the way people look at one another and how it can almost tear a family apart Vinuta marries Girish, a bank clerk, and starts living with his family in Bangalore. She adjusts to her new family well, looking after her husband, father-in-law and mother-in-law Gouramma, not taking to heart her mother-in-law's constant picking. But when Girish's elder brother Chandru, who is in the US, decides to get married, Vinuta has to listen to the constant comparisons made between her and Chandru's wife, the 'Dollar Bahu', whose husband earns the valuable dollars that has brought the family its recent affluence. Vinuta slowly loses her peace of mind and health. Then Gouramma decides to visit her US-based son and daughter-in-law. Once there, she sees how liberating life can be, away from the strict norms that govern Indian middle-class life. But she also begins to understand that mere dollars cannot buy the love and respect that she gets as her due back in India. Does Gouramma forge a new relationship with Vinuta and can Vinuta forgive and forget the past?

True History of the Kelly Gang Penguin UK

A Best Book of the Year: The Washington Post • Chicago Tribune • NPR • Vogue • Elle • Real Simple • InStyle • Good Housekeeping • Parade • Slate • Vox • Kirkus Reviews • Library Journal • BookPage Longlisted for the 2020 Booker Prize An Instant New York Times Bestseller A Reese's Book Club Pick "The most provocative page-turner of the year." --Entertainment Weekly "I urge you to read *Such a Fun Age*." --NPR A striking and surprising debut novel from an exhilarating new voice, *Such a Fun Age* is a page-turning and big-hearted story about race and privilege, set around a young black babysitter, her well-intentioned employer, and a surprising connection that threatens to undo them both. Alix Chamberlain is a woman who gets what she wants and has made a living, with her confidence-driven brand, showing other women how to do the same. So she is shocked when her babysitter, Emira Tucker, is confronted while watching the Chamberlains' toddler one night, walking the aisles of their local high-end supermarket. The store's security guard, seeing a young black woman out late with a white child, accuses Emira of kidnapping two-year-old Briar. A small crowd gathers, a bystander films everything, and Emira is furious and humiliated. Alix resolves to make things right. But Emira herself is aimless, broke, and wary of Alix's desire to help. At twenty-five, she is about to lose her health insurance and has no idea what to do with her life. When the video of Emira unearths someone from Alix's past, both women find themselves on a crash course that will upend everything they think they know about themselves, and each other. With empathy and piercing social commentary, *Such a Fun Age* explores the stickiness of transactional relationships, what it means to make someone "family," and the complicated reality of being a grown up. It is a

searing debut for our times.

Tampa HarperCollins

"In this sly and salacious work, Nutting forces us to take a long, unflinching look at a deeply disturbed mind, and more significantly, at society's often troubling relationship with female beauty." (San Francisco Chronicle) In Alissa Nutting's novel *Tampa*, Celeste Price, a smoldering 26-year-old middle-school teacher in Florida, unrepentantly recounts her elaborate and sociopathically determined seduction of a 14-year-old student. Celeste has chosen and lured the charmingly modest Jack Patrick into her web. Jack is enthralled and in awe of his eighth-grade teacher, and, most importantly, willing to accept Celeste's terms for a secret relationship—car rides after dark, rendezvous at Jack's house while his single father works the late shift, and body-slammings erotic encounters in Celeste's empty classroom. In slaking her sexual thirst, Celeste Price is remorseless and deviously free of hesitation, a monstress of pure motivation. She deceives everyone, is close to no one, and cares little for anything but her pleasure. *Tampa* is a sexually explicit, virtuosically satirical, American Psycho-esque rendering of a monstrously misplaced but undeterrable desire. Laced with black humor and crackling sexualized prose, Alissa Nutting's *Tampa* is a grand, serio-comic examination of the want behind student / teacher affairs and a scorching literary debut.

Sara, Or the Existence of Fire Catapult

The inspiration for the film starring Tilda Swinton and John C. Reilly, this resonant story of a mother's unsettling quest to understand her teenage son's deadly violence, her own ambivalence toward motherhood, and the explosive link between them remains terrifyingly prescient. Eva never really wanted to be a mother. And certainly not the mother of a boy who murdered seven of his fellow high school students, a cafeteria worker, and a much-adored teacher in a school shooting two days before his sixteenth birthday. Neither nature nor nurture exclusively shapes a child's character. But Eva was always uneasy with the sacrifices and social demotion of motherhood. Did her internalized dislike for her own son shape him into the killer he's become? How much is her fault? Now, two years later, it is time for her to come to terms with Kevin's horrific rampage, all in a series of startlingly direct correspondences with her estranged husband, Franklin. A piercing, unforgettable, and penetrating exploration of violence and responsibility, a book that the Boston Globe describes as "impossible to put down," is a stunning examination of how tragedy affects a town, a marriage, and a family.

Pretty Baby Hachette UK

A heart-breaking story of two warring parents in a child custody case and the innocent little girl caught in the middle. Garry Hartshorn and Softie Monaghan were never love's young dream. Not even on their wedding day. Softie was sophisticated, a career woman, who owned a nice apartment overlooking St Kilda Beach. Garry had a few rough edges, plus one failed marriage and an assortment of jobs under his belt. But Softie's body clock was ticking, and Garry wanted children . . . So they got married, and produced the only thing they ever had in common. Matilda. Now, two years later, their golden-haired child is at the center of a bitter divorce and custody battle. Both parents insist that her well-being is the only thing they care about. Yet, in truth, Matilda was always the one most likely to become lost."

We Need to Talk About Kevin Catapult

It is 1921 and Mary Russell--Sherlock Holmes's brilliant apprentice is on the verge of acquiring a sizable inheritance. Independent at last her most baffling mystery may now involve Holmes and the burgeoning of a deeper affection between herself and the retired detective. Russell's attentions turn to the New Temple of God and its leader, Margery Childe, a charismatic suffragette and a mystic, whose draw on the young theology scholar is irresistible. But when four bluestockings from the Temple turn up dead shortly after changing their wills, could sins of a capital nature be afoot?

Inside Madeleine Simon and Schuster

Filled with the sort of political, magical, and romantic intrigue that is Melanie Rawn's trademark, this is the story of three Mageborn sisters torn apart in childhood by the maneuverings and ambitions of their elders. Raised to take their stands on opposing sides of a conflict, the sisters and their offspring find themselves heading towards war.

Any Man Hachette UK

Named one of the best books of historical fiction by the New York Times Acclaimed Irish novelist Nuala O'Connor's bold reimagining of the life of James Joyce's wife, muse, and the model for Molly Bloom in *Ulysses* is a "lively and loving paean to the indomitable Nora Barnacle" (Edna O'Brien). Dublin, 1904. Nora Joseph Barnacle is a twenty-year-old from Galway working as a maid at Finn's Hotel. She enjoys the liveliness of her adopted city and on June 16—Bloomsday—her life is changed when she meets Dubliner James Joyce, a fateful encounter that turns into a lifelong love. Despite his hesitation to marry, Nora follows Joyce in pursuit of a life beyond Ireland, and they surround themselves with a buoyant group of friends that grows to include Samuel Beckett, Peggy Guggenheim, and Sylvia Beach. But as their life unfolds, Nora finds herself in conflict between their intense desire for each other and the constant anxiety of living in poverty throughout Europe. She desperately wants literary success for Jim, believing in his singular gift and knowing that he thrives on being the toast of the town, and it eventually provides her with a security long lacking in her life and his work. So even when Jim writes, drinks, and gambles his way to literary acclaim, Nora

provides unflinching support and inspiration, but at a cost to her own happiness and that of their children. With gorgeous and emotionally resonant prose, Nora is a heartfelt portrayal of love, ambition, and the quiet power of an ordinary woman who was, in fact, extraordinary.

Dollar Bahu Soho Press

A dreamy and strange prose-poem novella about a girl named Sara and her dog. Written pretransition, the author, a transgender woman, imagines a dream version of herself as she could be after transition while confusing danger seems to lurk around every corner.

Matilda Is Missing Penguin

A HBO Max series starring Ray Romano and Cristin Milioti 'Exudes valiant charm' New Yorker 'Blisteringly smart and feverishly inventive' Garth Greenwell 'Brilliant... hilarious... both satisfying and unexpected' Roxane Gay Hazel has just moved into a trailer park of senior citizens, with her father and Diane - his sex doll companion. Life with Hazel's father is strained at best, but it's got to be better than her marriage to dominating tech billionaire, Byron Gogol. For over a decade, Hazel has been quarantining in Byron's family compound, her every movement and vital sign tracked. So when Byron demands to wirelessly connect the two of them via brain chips, turning Hazel into a human guinea pig, Hazel makes a run for it. Will Hazel be able to free herself from Byron's virtual clutches before he finds her? _____ A gloriously absurd and hugely entertaining satire about intimacy and love from the provocative writer of the acclaimed novel *Tampa*.

The Ruins of Ambrai Simon and Schuster

ADS R US is set in a modern industrialised city in the near future, where advertising is a constant stream of inescapable information, and corporations sponsor everything from music to schools. Barrett Trent has been raised outside the mainstream society in a Luddite cult called Simplicity, but following the death of his uncle, he goes to live in the city with his Aunt Cara, Uncle Adrian and cousin, Taylor. But his aunt and uncle have a hidden agenda - they work for a company called Ads for Life, which promotes advertising and uses it covertly for political gain. They see Barrett as the perfect guinea pig for their experiments into the effect of advertising on an untouched mind. But Barrett may prove harder to crack than they think...

The Debt to Pleasure Black Lawrence Press, Incorporated

"I lost my own father at 12 yr. of age and know what it is to be raised on lies and silences my dear daughter you are presently too young to understand a word I write but this history is for you and will contain no single lie may I burn in Hell if I speak false." In True History of the Kelly Gang, the legendary Ned Kelly speaks for himself, scribbling his narrative on errant scraps of paper in semiliterate but magically descriptive prose as he flees from the police. To his pursuers, Kelly is nothing but a monstrous criminal, a thief and a murderer. To his own people, the lowly class of ordinary Australians, the bushranger is a hero, defying the authority of the English to direct their lives. Indentured by his bootlegger mother to a famous horse thief (who was also her lover), Ned saw his first prison cell at 15 and by the age of 26 had become the most wanted man in the wild colony of Victoria, taking over whole towns and defying the law until he was finally captured and hanged. Here is a classic outlaw tale, made alive by the skill of a great novelist.

Such a Fun Age Harper Collins

The fairy tale lives again in this book of forty new stories by some of the biggest names in contemporary fiction, science fiction, fantasy, and magical realism. Neil Gaiman, "Orange" Aimee Bender, "The Color Master" Joyce Carol Oates, "Blue-bearded Lover" Michael Cunningham, "The Wild Swans" These and more than thirty other stories by Francine Prose, Kelly Link, Jim Shepard, Lydia Millet, and many other extraordinary writers make up this thrilling celebration of fairy tales—the ultimate literary costume party. Spinning houses and talking birds. Whispered secrets and borrowed hope. Here are new stories sewn from old skins, gathered by visionary editor Kate Bernheimer and inspired by everything from Hans Christian Andersen's "The Snow Queen" and "The Little Match Girl" to Charles Perrault's "Bluebeard" and "Cinderella" to the Brothers Grimm's "Hansel and Gretel" and "Rumpelstiltskin" to fairy tales by Goethe and Calvino and from China, Japan, Vietnam, Russia, Norway, and Mexico. Fairy tales are our oldest literary tradition, and yet they chart the imaginative frontiers of the twenty-first century as powerfully as they evoke our earliest encounters with literature. This exhilarating collection restores their place in the literary canon.

Unaccompanied Minors Simon and Schuster

A feeling has been tearing up the underground of the fiction world. It's a nightmare reflection of the society you inhabit, a surreal explosion of pop, punk, and the post-apocalypse. Over the last decade, Bizarro Fiction has changed the definition of avant garde, it's abolished the traditional prose of yesterday and established a new precedent for awesome. Collected in this anthology is some of the best weird fiction from the past decade. Award-winning writers, cult prodigies and burgeoning talents all collected together in one place. This is what you've done with the last ten years of your life. With stories by: D. Harlan Wilson, Alissa Nutting, Joe R. Lansdale, Carlton Mellick III, Kevin L. Donihe, Blake Butler, Ryan Boudinot, Vincent Sakowski, Cody Goodfellow, Amelia Gray, Robert Devereaux, Mykle Hansen, Athena Villaverde, Matthew Revert, Garrett Cook, Roy Kesey, Jeremy Robert Johnson, Aimee Bender, Ian Watson & Roberto Quaglia, Jeremy C. Shipp, Andersen Prunty, Jedediah Berry, Andrea Kneeland, Kurt Dinan, David Agranoff, Ben Loory, Kris Saknussemm, Stephen Graham Jones, Bentley Little, David W. Barbee, and Tom Piccirilli.