
The Planets Random House Large Print

Ever Green: Saving Big Forests to Save the Planet

Dyke Swarms: Keys for Geodynamic Interpretation

Here We Are

The Planets

High-pressure Research

How Big Things Get Done

What Caused the Big Bang?

Big History and the Future of Humanity

Alone but Not Lonely

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Tomorrow, and Tomorrow, and Tomorrow
Restless Giant
Meet the Planets
Chokepoint Capitalism
What is Life? On Earth and Beyond
The Big Book of Mars
Encyclopedia of Astronomy & Astrophysics
The Next 500 Years
Old Venus
The Three Little Aliens and the Big Bad Robot
Gaither's Dictionary of Scientific Quotations
Big Bang Being
An Immense World
General Reference Books for Adults
A Most Improbable Journey: A Big History of Our Planet and Ourselves
My Book of Stars and Planets
Princeton Alumni Weekly
Solar Planetary Systems
The Big Argument

The Book of Bok
The Shatzkin Files
1,000 Amazing World Facts
Sustainable Planet [2 volumes]
The New Moon

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Ever Green: Saving Big Forests to Save the Planet

University of Arizona Press
In a unique collaboration, Nature Publishing Group and Institute of Physics Publishing have published the most extensive and comprehensive reference

work in astronomy and astrophysics. This unique resource covers the entire field of astronomy and astrophysics and this online version includes the full text of over 2,750 articles, plus sophisticated search and retrieval functionality and links to the primary literature. The Encyclopaedia's authority is assured by editorial and advisory boards drawn

from the world's foremost astronomers and astrophysicists. This first class resource is an essential source of information for undergraduates, graduate students, researchers and seasoned professionals, as well as for committed amateurs, librarians and lay people wishing to consult the definitive astronomy and

astrophysics reference work.

Dyke Swarms: Keys for Geodynamic

Interpretation CRC Press

'So staggering you go "whoa!" every few seconds' Guardian 'Really impressive' Eamonn Holmes, ITV This Morning A companion book to the critically acclaimed BBC series.

Here We Are Cambridge University Press

Restless Giant is a fascinating account of the life and times of Jean Aberbach, the elusive music publishing legend

who, with his brother Julian, built one of music history's most powerful popular music publishing companies: Hill and Range Songs. During the 1940s and 1950s music publishers, rather than artists and record companies, controlled the American hit-making machine. Using corporate records, Aberbach's daybooks, and extensive interviews with top performers and songwriters, Biszick-Lockwoodweaves an adventure story that demystifies this

occupation, showing how Aberbach's keen insights, behind-the-scenes manipulations, and bold business moves fundamentally changed the music industry and nurtured the careers of some of America's biggest popular performers and songwriters. The Austrian-born Aberbach brothers overtook their American competitors, capturing entire genres of music to build a privately owned international "empire of song" while at the same time affording songwriters unmatched control over

their work. This business model resulted in more than three hundred chart hits and the first-ever song royalties being paid to songwriters and performers including Bill Monroe and the Sons of the Pioneers. Biszick-Lockwood also brings new, intriguing material to the story of Elvis Presley, who shared ownership with the Aberbachs in two music publishing companies throughout his entire career.

The Planets Penguin
"A thrilling synthesis from a brilliant scientist who

discovered one of the most important chapters in our history." —Sean B. Carroll *Big History*, the field that integrates traditional historical scholarship with scientific insights to study the full sweep of our universe, has so far been the domain of historians. Famed geologist Walter Alvarez—best known for the "Impact Theory" explaining dinosaur extinction—has instead championed a science-first approach to *Big History*. Here he wields his unique expertise to

give us a new appreciation for the incredible occurrences—from the Big Bang to the formation of supercontinents, the dawn of the Bronze Age, and beyond—that have led to our improbable place in the universe. *High-pressure Research* HarperCollins UK
NEW YORK TIMES BEST SELLER • Sam and Sadie—two college friends, often in love, but never lovers—become creative partners in a dazzling and intricately imagined world of video

game design, where success brings them fame, joy, tragedy, duplicity, and, ultimately, a kind of immortality. It is a love story, but not one you have read before. "Delightful and absorbing." —The New York Times • "Utterly brilliant." —John Green One of the Best Books of the Year: The New York Times, Entertainment Weekly, TIME, GoodReads, Oprah Daily From the best-selling author of *The Storied Life of A. J. Fikry*: On a bitter-cold day, in the December

of his junior year at Harvard, Sam Masur exits a subway car and sees, amid the hordes of people waiting on the platform, Sadie Green. He calls her name. For a moment, she pretends she hasn't heard him, but then, she turns, and a game begins: a legendary collaboration that will launch them to stardom. These friends, intimates since childhood, borrow money, beg favors, and, before even graduating college, they have created their first blockbuster, *Ichigo*. Overnight, the world is

theirs. Not even twenty-five years old, Sam and Sadie are brilliant, successful, and rich, but these qualities won't protect them from their own creative ambitions or the betrayals of their hearts. Spanning thirty years, from Cambridge, Massachusetts, to Venice Beach, California, and lands in between and far beyond, *Gabrielle Zevin's Tomorrow, and Tomorrow, and Tomorrow* examines the multifarious nature of identity, disability, failure, the redemptive possibilities in play, and

above all, our need to connect: to be loved and to love.

How Big Things Get Done

Schwartz & Wade

This book critically explores answers to the big question, What produced our universe around fifteen billion years ago in a Big Bang? It critiques contemporary atheistic cosmologies, including Steady State, Oscillationism, Big Fizz, Big Divide, and Big Accident, that affirm the eternity and self-sufficiency of the universe without God. This study

defends and revises Process Theology and arguments for God's existence from the universe's life-supporting order and contingent existence.

What Caused the Big Bang? Random House Dive into a world of mind-blowing facts that may defy belief, but they are all absolutely true! Can you believe the Eiffel Tower would fit inside a Sahara sand dune? Wow your friends and amaze your family with hundreds of new facts in this fun-filled, picture-packed

bumper book for children aged 9+. 1,000 Amazing World Facts contains striking images, visual comparisons, and informative diagrams in one unforgettable journey around the world. From the tiniest microchip to our unimaginably enormous Universe, no subject is left unexplored. Celebrate your child's curiosity as they explore: - 1,000 mind-blowing facts that will be sure to wow family and friends. - CGI graphics, fun visual comparisons, and diagrams make stats and

facts easy to understand. - Science boxes that are illustrated with engaging diagrams to explain information. Did you know that Earth could fit inside Jupiter more than 1,000 times? Or the blue whale's heart is as big as a car? Children will love all these facts and more, presented either with impressive CGI illustrations or eye-popping photography - plus additional boxes feature diagrams that make information easy to understand. More in the Series If you like 1,000 Amazing World Facts then

why not complete the collection? Journey to the Jurassic era with 1,000 Amazing Dinosaur Facts, learn about all things weird and wonderful with 1,000 Amazing Weird Facts, or discover the secret science of everything icky and sticky with 1,000 Amazing Gross Facts.

Big History and the Future of Humanity

Random House Large Print Publishing

A call to action for the creative class and labor movement to rally against the power of Big Tech and

Big Media Corporate concentration has breached the stratosphere, as have corporate profits. An ever-expanding constellation of industries are now monopolies (where sellers have excessive power over buyers) or monopsonies (where buyers hold the whip hand over sellers)—or both. In Chokepoint Capitalism, scholar Rebecca Giblin and writer and activist Cory Doctorow argue we're in a new era of "chokepoint capitalism," with exploitative

businesses creating insurmountable barriers to competition that enable them to capture value that should rightfully go to others. All workers are weakened by this, but the problem is especially well-illustrated by the plight of creative workers. From Amazon's use of digital rights management and bundling to radically change the economics of book publishing, to Google and Facebook's siphoning away of ad revenues from news media, and the Big Three record labels' use of

inordinately long contracts to up their own margins at the cost of artists, chokepoints are everywhere. By analyzing book publishing and news, live music and music streaming, screenwriting, radio and more, Giblin and Doctorow deftly show how powerful corporations construct "anti-competitive flywheels" designed to lock in users and suppliers, make their markets hostile to new entrants, and then force workers and suppliers to accept unfairly low prices. In the book's second half,

Giblin and Doctorow then explain how to batter through those chokepoints, with tools ranging from transparency rights to collective action and ownership, radical interoperability, contract terminations, job guarantees, and minimum wages for creative work. Chokepoint Capitalism is a call to workers of all sectors to unite to help smash these chokepoints and take back the power and profit that's being heisted away—before it's too late.

Alone but Not Lonely

Hachette UK

#1 New York Times

bestseller A TIME

Magazine Best Book of the

Year A NPR Best Book of

2017 A Boston Globe Best

Book of 2017 "Moments of

human intimacy jostle

with scenes that inspire

cosmic awe, and the

broad diversity of Jeffers's

candy-colored

humans...underscores the

twin messages that

'You're never alone on

Earth' and that we're all in

this together."--Publisher's

Weekly (starred review)

"A true work of art."--

BuzzFeed Oliver Jeffers, arguably the most influential creator of picture books today, offers a rare personal look inside his own hopes and wishes for his child--and in doing so gifts children and parents everywhere with a gently sweet and humorous missive about our world and those who call it home. Insightfully sweet, with a gentle humor and poignancy, here is Oliver Jeffers' user's guide to life on Earth. He created it specially for his son, yet with a universality that

embraces all children and their parents. Be it a complex view of our planet's terrain (bumpy, sharp, wet), a deep look at our place in space (it's big), or a guide to all of humanity (don't be fooled, we are all people), Oliver's signature wit and humor combine with a value system of kindness and tolerance to create a must-have book for parents. Praise for *Here We Are*: "A sweet and tender distillation of what every Earthling needs to know and might well spend a lifetime striving

to achieve. A must-purchase for new parent shelves"--School Library Journal -"From the skies to the animal kingdom to the people of the world and lots of other beautifully rendered examples of life on Earth, Here We Are carries a simple message: Be kind." --NPR -"[An] enchanting gem of a children's book"--NBC's Today Show -"A must-have book for parents."--Gambit -"A celebration of people all shapes and sizes, and of the beauty and mystery of our Earth."--Booklist -"...a

beautifully illustrated guide to living on Earth and being a good person."--Brightly -[Here We Are] is a tour through the land, the sea, the sky, our bodies; dioramas of our wild diversity....[Jeffers] is the master of capturing the joy in our differences."--New York Times Book Review
The Planets New York : R.R. Bowker Company
 This volume explores the questions and answers surrounding the 'secret of life', combining approaches from the

sciences, philosophy and theology, including the emerging discipline of astrobiology.
Teaching Green - The High School Years W. W. Norton & Company
 Sustainable Planet is a two-volume resource that provides comprehensive coverage on the world's most pressing environmental issues, their impact in countries around the world, and how—or if—they are being addressed. Sustainable Planet: Issues and Solutions for Our Environment's Future

examines contemporary challenges to sustainability, including population, climate change, decreasing biodiversity, land degradation, and water quality. Each chapter analyzes one of these challenges by first providing an introduction to the topic as well as key concepts to provide readers with a basic understanding of the issue. Essays deepen comprehension by investigating different aspects of the challenge. Case studies written by

experts in the field follow. Each case study considers how a specific country is affected by the particular issue as well as the measures the country is taking to find solutions that will provide for a more sustainable future. The final chapter of the book explores sustainability at a global level by examining, through annotated primary documents, a number of multinational initiatives and alliances intended to create a more sustainable planet.
The Anthropocene

Reviewed CRC Press
This unprecedented collection of 27,000 quotations is the most comprehensive and carefully researched of its kind, covering all fields of science and mathematics. With this vast compendium you can readily conceptualize and embrace the written images of scientists, laymen, politicians, novelists, playwrights, and poets about humankind's scientific achievements. Approximately 9000 high-quality entries have been

added to this new edition to provide a rich selection of quotations for the student, the educator, and the scientist who would like to introduce a presentation with a relevant quotation that provides perspective and historical background on his subject. Gaither's Dictionary of Scientific Quotations, Second Edition, provides the finest reference source of science quotations for all audiences. The new edition adds greater depth to the number of quotations in the various

thematic arrangements and also provides new thematic categories.

Making It in Book Publishing princeton alumni weekly

“Why do big projects go wrong so often, and are there any lessons you can use when renovating your kitchen? Bent Flyvbjerg is the ‘megaproject’ expert and Dan Gardner brings the storytelling skills to How Big Things Get Done, with examples ranging from a Jimi Hendrix studio to the Sydney Opera House.”—Financial Times
“Entertaining . . . There

are lessons here for managers of all stripes.”—The Economist
A BEST BOOK OF THE YEAR: Economist, Financial Times, CEO Magazine, Morningstar
Finalist for the Porchlight Business Book Award, the Financial Times and Schrodgers Business Book of the Year Award, and the Inc. Non-Obvious Book Award
Nothing is more inspiring than a big vision that becomes a triumphant, new reality. Think of how the Empire State Building went from a sketch to the jewel of

New York's skyline in twenty-one months, or how Apple's iPod went from a project with a single employee to a product launch in eleven months. These are wonderful stories. But most of the time big visions turn into nightmares. Remember Boston's "Big Dig"? Almost every sizeable city in the world has such a fiasco in its backyard. In fact, no less than 92% of megaprojects come in over budget or over schedule, or both. The cost of California's high-

speed rail project soared from \$33 billion to \$100 billion—and won't even go where promised. More modest endeavors, whether launching a small business, organizing a conference, or just finishing a work project on time, also commonly fail. Why? Understanding what distinguishes the triumphs from the failures has been the life's work of Oxford professor Bent Flyvbjerg, dubbed "the world's leading megaproject expert." In *How Big Things Get Done*, he identifies the errors in

judgment and decision-making that lead projects, both big and small, to fail, and the research-based principles that will make you succeed with yours. For example: • Understand your odds. If you don't know them, you won't win. • Plan slow, act fast. Getting to the action quick feels right. But it's wrong. • Think right to left. Start with your goal, then identify the steps to get there. • Find your Lego. Big is best built from small. • Be a team maker. You won't succeed without an "us." • Master

the unknown unknowns. Most think they can't, so they fail. Flyvbjerg shows how you can. • Know that your biggest risk is you. Full of vivid examples ranging from the building of the Sydney Opera House, to the making of the latest Pixar blockbusters, to a home renovation in Brooklyn gone awry, How Big Things Get Done reveals how to get any ambitious project done—on time and on budget.

The Cumulative Book Index Bloomsbury Publishing USA

Dykes occur in a wide variety of geological and tectonic settings and their detailed study through space and time is imperative for understanding several geological events. Dykes are believed to be an integral part of continental rifting and when they occur as spatially extensive swarms of adequate size, they can be of immense utility in continental reconstructions and also help to identify Large Igneous Provinces (LIPs). It is known that

continental flood basalts and major dyke swarms have their origin related in some way to the up-rise of hot mantle plumes which may lead to rifting and eventual continental break-up. Dykes signify crustal extension and are important indicators of crustal stabilisation events, supercontinental assembly and dispersal, crust-mantle interaction and play a significant role in the delineation of crustal provinces as well as in deciphering crustal evolution events. Many economic mineral

deposits of the world are also associated with a variety of dykes. The volume will provide state-of-the-art information on all aspects of dykes with emphasis on the origin, evolution and emplacement of dykes.

Deep Space Probes

Dorling Kindersley Ltd

An argument that we have a moral duty to explore other planets and solar systems--because human life on Earth has an expiration date. Inevitably, life on Earth will come to an end, whether by climate

disaster, cataclysmic war, or the death of the sun in a few billion years. To avoid extinction, we will have to find a new home planet, perhaps even a new solar system, to inhabit. In this provocative and fascinating book, Christopher Mason argues that we have a moral duty to do just that. As the only species aware that life on Earth has an expiration date, we have a responsibility to act as the shepherd of life-forms--not only for our species but for all species on

which we depend and for those still to come (by accidental or designed evolution). Mason argues that the same capacity for ingenuity that has enabled us to build rockets and land on other planets can be applied to redesigning biology so that we can sustainably inhabit those planets. And he lays out a 500-year plan for undertaking the massively ambitious project of reengineering human genetics for life on other worlds. As they are today, our frail human bodies could never

survive travel to another habitable planet. Mason describes the toll that long-term space travel took on astronaut Scott Kelly, who returned from a year on the International Space Station with changes to his blood, bones, and genes. Mason proposes a ten-phase, 500-year program that would engineer the genome so that humans can tolerate the extreme environments of outer space--with the ultimate goal of achieving human settlement of new solar

systems. He lays out a roadmap of which solar systems to visit first, and merges biotechnology, philosophy, and genetics to offer an unparalleled vision of the universe to come.

War, Big Oil and the Fight for the Planet Beacon Press

Winner of the 2023 Royal Society Trivedi Science Book Prize
Discover the world as you've never seen it before - through the eyes of animals. 'Immersive and mind-blowing' Peter Wohlleben, author of The

Hidden Life of Trees The Earth teems with sights and textures, sounds and vibrations, smells and tastes, electric and magnetic fields. But every animal is enclosed within its own unique sensory bubble, perceiving only a tiny sliver of this world. In An Immense World, Ed Yong coaxes us beyond the confines of our own senses, welcoming us into previously unfathomable dimensions - the world as it is truly perceived by other animals. Showing us that in order to understand our world we

don't need to travel to other places; we need to see through other eyes. The perfect Christmas gift for nature lovers. A NEW YORK TIMES, GUARDIAN, ECONOMIST, SPECTATOR, TIMES LITERARY SUPPLEMENT and NEW STATESMAN BOOK OF THE YEAR **Winner of 2023 Carnegie Medal for Excellence in Nonfiction** 'Suffused with magic' Siddhartha Mukherjee, author of The Song of the Cell 'A book that prompts awe at the world around us' Sunday Times
Tomorrow, and

Tomorrow, and Tomorrow Leonard Mogel
 Goodreads Choice winner for Nonfiction 2021 and instant #1 bestseller! A deeply moving collection of personal essays from John Green, the author of The Fault in Our Stars and Turtles All the Way Down. "The perfect book for right now." -People "The Anthropocene Reviewed is essential to the human conversation." -Library Journal, starred review The Anthropocene is the current geologic age, in which humans have

profoundly reshaped the planet and its biodiversity. In this remarkable symphony of essays adapted and expanded from his groundbreaking podcast, bestselling author John Green reviews different facets of the human-centered planet on a five-star scale—from the QWERTY keyboard and sunsets to Canada geese and Penguins of Madagascar. Funny, complex, and rich with detail, the reviews chart the contradictions of contemporary humanity. As a species, we are both

far too powerful and not nearly powerful enough, a paradox that came into sharp focus as we faced a global pandemic that both separated us and bound us together. John Green's gift for storytelling shines throughout this masterful collection. The Anthropocene Reviewed is an open-hearted exploration of the paths we forge and an unironic celebration of falling in love with the world.

Restless Giant Dorling Kindersley Ltd
National bestseller It's the Crude, Dude is back —

with a slick new title and updated material. In *War, Big Oil, and the Fight for the Planet*, McQuaig focuses on a truly planetary issue: the cataclysmic effects our addiction to oil is having on our environment and our ability to co-exist in the world. McQuaig's research, analysis, and eye for detail combine to produce a riveting tale about the battle over oil that shapes our times and will determine our future. Readers of all political stripes will find this book provocative, timely, and

impossible to put down. [Meet the Planets](#)
University of Illinois Press
Sixteen all-new stories by science fiction's top talents, collected by bestselling author George R. R. Martin and multiple-award-winning editor Gardner Dozois. It turns back the clock to that more innocent time, before the hard-won knowledge of science vanquished the infinite possibilities of the imagination. [Chokepoint Capitalism](#)
Springer Science & Business Media

The Space Age is nearly 50 years old but exploration of the outer planets and beyond has only just begun. Deep-Space Probes Second Edition draws on the latest research to explain why we should explore beyond the edge of the Solar System and how we can build highly sophisticated robot spacecraft to make the journey. Many technical

problems remain to be solved, among them propulsion systems to permit far higher velocities, and technologies to build vehicles a fraction of the size of today's spacecraft. Beyond the range of effective radio control, robot vehicles for exploring deep space will need to be intelligent, 'thinking' craft - able to

make vital decisions entirely on their own. Gregory Matloff also looks at the possibility for human travel into interstellar space, and some of the immense problems that such journeys would entail. This second edition includes an entirely new chapter on holographic message plaques for future interstellar probes - a NASA-funded project.