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STONE MATHEWS

The Last of the Hippies University of Westminster Press

Unofficially they called themselves the TFNG, or the Thirty-Five New Guys. Officially, they were NASA's Group 8 astronauts, selected in January 1978 to train for orbital missions aboard the Space Shuttle. Prior to this time only pilots or scientists trained as pilots had been assigned to fly on America's spacecraft, but with the advent of the innovative winged spacecraft the door was finally opened to non-pilots, including women and minorities. In all, 15 of those selected were categorised as Pilot Astronauts, while the other 20 would train under the new designation of Mission Specialist. Altogether, the Group 8 astronauts would be launched on a total of 103 space missions; some flying only once, while others flew into orbit as many as five times. Sadly, four of their number would perish in the Challenger tragedy in January 1986. In their latest collaborative effort, the authors bring to life the amazing story behind the selection of the first group of Space Shuttle

astronauts, examining their varied backgrounds and many accomplishments in a fresh and accessible way through deep research and revealing interviews. Throughout its remarkable 30-year history as the workhorse of NASA's human spaceflight exploration, twice halted through tragedy, the Shuttle fleet performed with magnificence. So too did these 35 men and women, swept up in the dynamic thrust and ongoing development of America's Space Shuttle program. "This book on the Group 8 Astronauts, the TFNGs, is an excellent summation of the individuals first selected for the new Space Shuttle Program. It provides insight into what it took to first get the Space Shuttle flying. For any space enthusiast it is a must read." - Robert L. Crippen PLT on STS-1 "As a reader, I had many moments where long, lost memories of the triumph and tragedy of the space shuttle program were brilliantly reawakened at the turn of a page. Loved it! This is a must-have book for every space enthusiast's library." - TFNG Mission Specialist Astronaut Richard 'Mike' Mullane, author of *Riding Rockets: The Outrageous Tales of a Space Shuttle Astronaut* "Many of the anecdotes in the book brought back memories of challenges, opportunities, and a team of men and women who were committed not just to the space program, but to one another...I've gone

back to it several times as a reference source." - TFNG Steve Hawley, 5-time Space Shuttle Mission Specialist Astronaut "The TFNG book is incredible and amazingly thorough! The detail in the book is awesome! It is my go-to book for any of the details I've forgotten." - TFNG Dr. Rhea Seddon, 3-time Space Shuttle Mission Specialist Astronaut. "I can't believe how detailed and complete it is!!! FANTASTIC work!!!" - TFNG Robert L."Hoot" Gibson, 5-time Space Shuttle Pilot & Commander and former Chief of the NASA Astronaut Office

Confessions After Dark Createspace Independent Publishing Platform

To this day Debbie Nelson is asked why she abandoned her son Marshall as a boy, beat him repeatedly, and then had the audacity to dog him with lawsuits when he became rich and famous. My Son Martial, My Son Eminem is her rebuttal to these widely believed lies—a poignant story of a single mother who wanted the world for her son, only to see herself defamed and shut out when he got it. Debbie Nelson encouraged her talented son to chase success—even when Eminem hijacked her good name in his lyrics and press for "street cred," a movie that ultimately alienated them from each other by the notoriety and bitterness it spawned. In My Son Marshall, My Son Eminem,

Debbie Nelson details the real story of Eminem's life from his earliest days in a small town in Missouri and his teenage years in Detroit, to his rise to stardom and very public mom-bashing. [Runway Runaway](#) Cambridge University Press

Sparks Fly ... Lines Blur... and Hearts Break Alexander Avery is rich, powerful and the sexiest man Angeline Hemming has ever laid eyes on: a man like every woman dreams about. Angel is not immune to his sensual and ruthless pursuit, and Alex is intoxicated by the beautiful doctor; overwhelmed with desire like he's never known. As the profiling case Angel is working on gets more and more dangerous, Alex finds himself filled with unfamiliar panic and emotional turmoil; his need to protect her goes against Angel's adamant insistence that she doesn't need his help. He isn't a man to sit on the sidelines when the woman he's obsessed with is threatened, so he takes control to protect her without telling her of his plans. Angel's fortitude is shaken when her stalker invades not only her personal life but also those close to her... even when that someone is powerful and seemingly untouchable. Professional ethics insist she keep the details or her work away from her lover, even as their newfound closeness has her yearning to confide in him. But, as Angel's quest to protect her heart from Alex's undeniable pull equals her need to keep him out of a dangerous situation, circumstances dictate a huge decision; which could have detrimental, and irreversible consequences for them both. When danger threatens and jealousy reaches the boiling point, lies will be told and secrets kept... Even with the best intentions and the most undeniable connection ... the deepest of loves will be tested.

Downstairs at the White House Harper Collins

Winner of the Duff Cooper Prize, King Leopold's Ghost is the true and haunting account of Leopold's brutal regime and its lasting effect on a ruined nation. With an introduction by award-winning novelist Barbara Kingsolver. In the late nineteenth century, when the great powers in Europe were tearing Africa apart and seizing ownership of land for themselves, King Leopold of Belgium took hold of the vast and mostly unexplored territory surrounding the Congo River. In his devastatingly barbarous colonization of this area, Leopold stole its rubber and ivory, pummelled its people and set up a ruthless regime that would reduce the population by half. While he did all this, he carefully constructed an image of himself as a deeply feeling humanitarian. King Leopold's Ghost is the inspiring and deeply moving account of a handful of missionaries and other idealists who travelled to Africa and unwittingly found themselves in the middle of a gruesome holocaust. Instead of turning away, these brave few chose to stand up against Leopold. Adam Hochschild brings life to this largely untold story and, crucially, casts blame on those responsible for this atrocity. 'All the tension and drama that one would expect in a good novel' - Robert Harris, author of *Fatherland*

Erotic Deception Newmarket Pictorial Moviebooks

Presents an analysis of social media, discussing how a technology which was once heralded as democratic, has evolved into one which promotes elitism and inequality and provides companies with the means of invading privacy in search of profits.

Dark Sparkler Penguin Mass Market

"It connects emotionally with the audience, and is wittily written ... Bullmore makes you like, and believe in, her three characters ... The play also has a careering energy ... impossible not to like." The Guardian Aged 18, three women join forces. Life is fun. Living is intense. Together they feel unassailable. Di and Viv and Rose charts the steady but sometimes chaotic progression of these three women's lives, from the highs to the lows, the problems that force them apart and their ultimately enduring bonds. A humorous and thoughtful exploration of friendship's impact on life and life's impact on friendship, this bittersweet comedy premiered at the Hampstead Theatre, London, in 2013. This new Modern Classics edition features an introduction by Professor Elizabeth Kuti.

At Any Turn Museitup Publishing

The lives of more than twenty-five actresses lost before their time—from Marilyn Monroe to Brittany Murphy—explored in a haunting, provocative new work by an acclaimed poet and actress. Amber Tamblyn is both an award-winning film and television actress and an acclaimed poet. As such she is deeply fascinated—and intimately familiar—with the toll exacted from young women whose lives are offered in sacrifice as starlets. The stories of these actresses, both famous and obscure-tragic stories of suicide, murder, obscurity, and other forms of death—inspired this empathic and emotionally charged collection of new poetic work. Featuring subjects from Marilyn Monroe and Frances Farmer to Dana Plato and Brittany Murphy—and paired with original artwork commissioned for the book by luminaries including David Lynch, Adrian Tomine, Marilyn Manson,

and Marcel Dzama—Dark Sparkler is a surprising and provocative collection from a young artist of wide-ranging talent, culminating in an extended, confessional epilogue of astonishing candor and poetic command.

[Cherry on Top: Flirty, Forty-Something, and Funny as F**k](#) Pluto Press (Australia)

In a series of entertaining essays, this wide-ranging book looks at the impact of the media on Australian life and politics, and analyses key images and stories that shape our perceptions at century's end. Topics include Americanisation, feminism, pop, pay TV, the Internet, political correctness, Mabo, and the republican convention.

The Candidate's 7 Deadly Sins African Minds

London is one of the world's most popular destinations and visitors contribute approximately £14.9 billion of expenditure to the city every year. Its tourism and events sectors are growing and over the last few years London has received more visitors than ever before. However, detailed accounts of the city's visitor economy are conspicuously absent. This book analyses how the capital is developing as a destination through the expansion of tourism and events into new urban spaces. The book outlines how parts of London not previously regarded as tourist territory are now subject to the visitor gaze with tourism spreading beyond established central zones into peripheral, suburban and residential areas – in part propelled by a big rise in peer to peer accommodation use. Simultaneously, London's airports and sports stadiums and their surrounds are becoming destinations in their own right. New vantage points have been created, allowing tourists to explore the city: from above, at night-time or through tours given by the homeless; via the opening up of the River Thames; or through the transformation of local parks into eventscapes. The book explores these trends and shows how urban destinations expand. In doing so, it enhances our understanding of London and highlights the growing significance of tourism and events in global cities.

The Complete Book of 1960s Broadway Musicals Pan Macmillan

Meet Damian Castillo. The man, the legend, the heartbreaker. As a self-proclaimed man-whore, Damian doesn't believe in love or commitment. In fact, he can't remember the last time he's had feeling for a woman that went beyond hot, no-strings-attached sex. The only things he cares about are his bar, his appearance, and his needs. But then he meets Alexis. Meet Alexis Blythe. A small town girl that has lost a lot of love in her life. Wanting to leave her past behind her, she moves to San Francisco looking for a big change. Yet, despite everything she's gone through, she still believes in true love. But then she meets Damian. When Alexis shows up into his life, Damian's caught by surprise. She's different. She's sweet, innocent, and feisty. But above all, this woman didn't respond to his charm and piercing-blue eyes the way every other woman did. To Damian, she's his ultimate challenge. Could Alexis be the girl that will break through Damian's wall of perpetual bachelorhood without getting hurt? Or will Damian remain true his ways and break Alexis's heart and her hopes of true love? New Adult Contemporary Romance with **Mature Content** Recommended for 17+ due to mature language and adult situations.

[The Cambridge Companion to Duke Ellington](#) Gallery Books

The memoir of a teenager who frequently loitered outside the Oval Office during Watergate.

[Life in Motion](#) Bloomsbury Publishing

"Fans of The Sound of Music will find plenty to please them in [this] history of the sweeping musical." —Kirkus Reviews On March 2, 1965, The Sound of Music was released in the United States and the love affair between moviegoers and the classic Rodgers and Hammerstein musical began. Rarely has a film captured the love and imagination of the moviegoing public the way The Sound of Music did as it blended history, music, stunning Austrian locations, heartfelt emotion—and the yodeling of Julie Andrews—into a monster hit. Now, Tom Santopietro has written the ultimate book for fans with behind the scenes stories of the filming, new interviews with Johannes von Trapp and others, photographs, and more. He looks back at the real life story of Maria von Trapp, goes on to chronicle the sensational success of the Broadway musical, and recounts the near cancellation of the film when Cleopatra bankrupted 20th Century Fox. He reveals the actors who were also considered for the roles of Maria and Captain von Trapp, and provides a historian's critical analysis of the careers of director Robert Wise and screenwriter Ernest Lehman. He also takes a look at the critical controversy that greeted the movie, its relationship to the turbulent 1960s, and the superstardom that engulfed Julie Andrews. The Sound of Music Story is for everyone who cherishes this American classic.

Beyond Fear Society for College & University Planning

When Misty Copeland first placed her hands on the ballet barre at an after-school community

centre, no one expected the undersized, underprivileged and anxious thirteen-year-old to become one of America's most groundbreaking dancers. A true prodigy, she was attempting in months roles that take most dancers years to master. But when Misty became caught between the control and comfort she found in the world of ballet and the harsh realities of her own life, she had to choose to embrace both her identity and her dreams, and find the courage to be one of a kind. In this instant New York Times bestseller, Misty Copeland tells the story of her historic journey to become the first African-American principal ballerina at the prestigious American Ballet Theatre. With an insider's passion, Misty opens a window into the life of an artist who lives life centre stage, from behind the scenes at her first classes to her triumphant roles in some of the world's most iconic ballets. Life in Motion is a story of passion, identity and grace for anyone who has dared to dream of a different life.

With This Kiss: Part One Arrow

Rebellious, headstrong, independent - and on her own at age 15 - Lorelei dreamed of being a model, and made that happen through serendipity; a chance meeting with a '70s SoCal Rock Star opened the A-list Hollywood doors to a wondrous world, as well as a full-blown romance. Pounding the pavement in L.A. and New York taught her the hard knocks of being a working class model. Sheer will and determination jettied her off to Europe, where she became a top runway and magazine model, and where she met the doomed love of her life, fiancé Steve Clark of Def Leppard. With humor, pathos, and a world map of insight, Runway RunAway takes readers on a breathless journey around the globe with a backstage pass to high fashion, true romance, and Rock 'n Roll from some of the biggest names in the business.

NASA's First Space Shuttle Astronaut Selection Hachette UK

This book brings together interdisciplinary research from the fields of Anthropology, Sociology, Archaeology, Art, History and Religious Studies, showing the necessity of a transdisciplinary and diachronic approach to examine the last half-century of modern arts and performance festivals. The volume focuses on new theoretical and methodological approaches for the examination of festivals and festival cultures, both the Burning Man festival in Nevada's Black Rock Desert and burner culture in Europe. The editors argue that festival cultures are becoming values-inflected global forms of travel, dwelling, festivity, communication, and social organisation that are transforming contemporary cultures and have significant political capital.

From MTV to Mecca Arcadia Books

THE STORY: THE SEAFARER is a chilling new play about the sea, Ireland, and the power of myth. It's Christmas Eve, and Sharky has returned to Dublin to look after his irascible, aging brother who's recently gone blind. Old drinking buddies Ivan and

Madame Chair Phoenix Books

Shelly Gelson had it all...a job teaching English at Carver High, her best friend Mel working by her side, and she's engaged to her high school sweetheart Chase Marino. That is until Chase breaks her heart and leaves her for another teacher at the school. Now Shel is left broken hearted and trying to figure out what she wants while watching Chase and the home wrecker make moon eyes at each other. Enter Matt Fuller, Shel's friend for the past 5 years and the perfect rebound. He's gorgeous, smart, funny and fits into Shel's idea of the right guy. Only problem is there may be more there than just a simple rebound. Is it a way to fill a void left by Chase, or is there more smoldering between these two friends? Find out what happens when the bell rings and the teenage drama ends and the adult drama begins. Who says being a teacher is boring? They obviously haven't met the teachers at Carver High.

A Smoking Gun KR Press, LLC

Book #1 - After Dark Series Amazon Top Rated - Bestselling Author Erotic Romance - 18 + for descriptive love scenes and language. Dr. Angeline Hemming is a beautiful, sassy, no-nonsense type of girl who has risen from a difficult past to become one of Chicago's most successful and respected criminal profilers. In exchange for free commercials to promote her favorite charitable causes, Angel answers calls and gives relationship advice on a Friday night radio program. Alexander Avery is a gorgeous and successful corporate genius who doesn't believe in love. When his girlfriend-of-convenience calls into Angel's program, he is furious with the show's host who doles out (what he considers) blind advice, without knowing all the facts... and he decides to give her a piece of his mind, and his side of the story! When Angel informs Alex he's the one in need of a much-deserved lesson, all hell breaks loose as these two type-A personalities battle it out for control over minds and hearts, and yes, in bed. Not only are they fighting each other at every turn, but they are also struggling to uphold the convictions they each live by. It's unclear who is

stronger, but both must discover that to get what they desperately want, they may have to give a little... or a lot.

Alpha Instinct Lippincott Williams & Wilkins

He ghosted her years ago... Ana Cordona has been a strong leader for the lupine shifters who survived after half her pack was murdered. As tough as she is, her pack is vulnerable to a devious neighbor who wants their land—and Ana as his own. So when a ghost from her past barrels back into her life promising protection, it's almost enough to make Ana forget how he walked out on her

before—and reluctantly accept his offer to mate. Now he's back. Connor isn't walking away again. Ana has always been his mate, something his wolf accepted long ago. And the only reason he left before was for her own protection. Whatever it takes, he's determined not to leave her side again—but danger is all around them in the form of a rival pack and a radicalized human element in town who wants to destroy all shifters. If they want a chance at a future—and to survive the deadly threats closing in—they're going to have to learn to trust each other. Unfortunately, the

danger is closer than they ever imagined. **SECOND EDITION** - This updated and revised edition is the author's preferred text. Author's Note: Alpha Instinct was originally published by Berkley and the rights have recently reverted back to me. Since then, I've done some light editing and rewriting. So if the cover looks new but the title feels familiar, that's why!

Status Update Macmillan + ORM

This comprehensive and accessible Companion is the first collection of essays to provide an in-depth overview of Ellington's career.