
His Captive Lover

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His Captive Lover

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Victorian Sexual Dissidence Less Than
Three Press, LLC

Just like in the fairy tale, a lavish ball was being held to find Sheik Malik a bride. There was a darker side to this story though. The urgency was due to several assassination attempts and Malik had to marry quickly and produce an heir. The stability of his country depended on

constancy and conservative leadership. He couldn't allow his enemies to win. But he wasn't prepared for the silver clad goddess that caught his vision as she snuck down the servants' hallway. Nor was he prepared for her resistance. In a room full of beautiful women, his interest was captured by a beauty that wanted nothing to do with him. Except that she caught on fire when he touched her and her soft, sensuous body inflamed him with need. What was a man to do? Accept the challenge of convincing the lovely Shanelle to fall in love with him. Over a

weekend of passionate kisses and stolen passion, Shanelle and Malik discovered that protecting the kingdom could be quite exhilarating. Enjoy this short novella by Elizabeth Lennox! Register at <http://www.elizabethlennox.com> for the free, full-length book "Never Dare a Tycoon", as well as free book introductions and announcements!

[His Scandalous Commands](#) Lulu.com
Delilah "Lily" Flynn is used to her drab existence. Lily's been living it for twenty two years. Her boring life is suddenly turned on its head when she's rudely

kidnapped from her bedroom. Or so she thinks. Nox Taylor is far too high up in his field to be assigned a babysitting job. There's nothing more he wants than to complete his mission so he can be rid of the smartass tomboy, Lily. Day after day, Nox watches Lily and her strange ways. She's unlike any woman he's ever met. Getting close to the girl is purely for her own protection...right? Lily never imagined she'd make her first real friends in captivity. To what lengths would she go to keep them?

His Captive Bride Createspace Independent Publishing Platform
This book provides an introduction to the complex world of the ancient societies of the Aegean, offering general insights into the Aegean civilisations of the Minoans, the Mycenaeans, the Trojans of the Bronze Age, and the later Classical Greeks. With regard to the latter, the book explores their history against the might of Persia and the strife and tribulations between their own Greek city states – particularly Athens and Sparta. It also shows how Classical Greece made use of the Homeric heroes of the Mycenaean period in its literature and drama to reflect upon its

own ancient heritage.

In Search of the Classical World Zebra Books

Why does passion bewilder and torment so many Victorian protagonists? And why do so many literary characters experience moments of ecstasy before their deaths? In this original study, Christopher Lane shows why Victorian fiction conveys both the pleasure and anguish of intimacy. Examining works by Bulwer-Lytton, Swinburne, Schreiner, Hardy, James, Santayana, and Forster, he argues that these writers struggled with aspects of psychology that were undermining the utilitarian ethos of the Victorian age. Lane discredits the conservative notion that Victorian literature expresses only a demand for repression and moral restraint. But he also refutes historicist and Foucauldian approaches, arguing that they dismiss the very idea of repression and end up denouncing psychoanalysis as complicit in various kinds of oppression. These approaches, Lane argues, reduce Victorian literature to a drama about politics, power, and the ego. Striving instead to reinvigorate discussions of fantasy and the unconscious, Lane offers a

clear, often startling account of writers who grapple with the genuine complexities of love, desire, and friendship.

[His Secretive Lover](#) HarperCollins UK
Lady Erica had tried to bring peace to her people, so that they could join forces against the Normans. Instead she became captive to the Saxon warrior, Saewulf Brader! Wulf was, in truth, a Norman captain spying on the enemy. Chaste yet fearless Lady Erica wasn't part of his plan. Her beauty was as disarming as it was captivating, but Wulf knew that once she discovered his deception, their fragile bond of trust would be destroyed....

Wisdom, Love, and Friendship in Ancient Greek Philosophy Harlequin / SB Creative

Western Historical Romance: Running from an arranged marriage, Jordan McGuire travels to Wyoming in search of the legacy her parents left for her. Fate has a different plan, when just days from claiming her ranch she is taken captive by the half-breed known as Gray Hawk.

His Challenging Lover Walter de Gruyter
"This book relates a tale of terrorism and artificial intelligence which takes over the entire world, creeping into all phases of

U.S. economics, political, military, and electronic communication. Prevention is the best medicine, and being farsighted gives warnings of premonitions and bad dreams of a possible dystopian future, not just a projection for terrorist takeover. To become aware of how it could be done is a must read for the espionage and CIA enthusiast and those who want to prevent electronic terrorism by changing the present."--Jacket.

Encyclopaedia of English and

American Poetry Elizabeth Lennox Books
(www.ElizabethLennox.com)

While strolling the runways of Milan, Andie sees him and her heart begins to race. There is just something about the man that changes her world, makes everything brighter and happier. The more she gets to know Antonio, the more she falls in love with him. When their relationship reaches a physical crescendo, she tells him how her heart has fallen for him, thinking that he feels the same way. Unprepared, and suffering from a painful history with love, Antonio's faltering response breaks her heart. Andie feels like she has finally met the heartless tycoon that everyone describes. Although he isn't able to

respond in kind, Antonio feels far more than he would like when the lovely Andie professes her love for him. He knows that he wants to protect her, that he doesn't want her to leave him, but he isn't ready to be that vulnerable again. Her departure leaves him empty, until one day she shows up at his office, scared, too thin, still painfully beautiful...and pregnant. This time around, he is determined to keep her with him. He doesn't know what he feels, but he knows that he can't live without her.

Exquisite Captive Etopia Press

I want her. She intrigues me, this fiery Scottish wench. I mean to have her. I shall survive. I will not weaken. This English lord can do as he will with me, but I shall never surrender. It is the year 1490. Stephen Parnell, Marquis of Otterburn, has been sent by Henry VII, the new Tudor monarch, to guard his northern shires against the ferocious Scots. Battle-hardened by years spent in the service of his king, Stephen is more than equal to the task and has no hesitation in hunting down the rieviers who have laid waste to his people's crops. However, his skills as a warlord are no use to him when faced with the fiery little

Scottish wench he captures in battle and decides to keep as his own, for a while at least. Flora MacKinnon is used to taking charge. Her ailing father needs her, and she is determined to do what must be done to serve her clan. She does not expect to be taken captive by a mighty English warlord and certainly does not intend to anger him so much that she finds herself lashed to a post awaiting a whipping. But events take an unexpected turn. Will the mighty Marquis of Otterburn follow his heart or his head? And, when tragedy threatens, can Stephen protect those dearest to him? Warning: This book contains sexually explicit content which is only suitable for mature readers. If such content upsets you, please do not purchase this book.

Captive Love Penguin

From global phenomenon C. S. Pacat comes the first novel in her critically acclaimed *Captive Prince* trilogy. Damen is a warrior hero to his people, and the rightful heir to the throne of Akielos, but when his half brother seizes power, Damen is captured, stripped of his identity, and sent to serve the prince of an enemy nation as a pleasure slave.

Beautiful, manipulative and deadly, his new master Prince Laurent epitomizes the worst of the court at Vere. But in the lethal political web of the Veretian court, nothing is as it seems, and when Damen finds himself caught up in a play for the throne, he must work together with Laurent to survive and save his country. For Damen, there is just one rule: never, ever reveal his true identity. Because the one man Damen needs is the one man who has more reason to hate him than anyone else...

Kajan Love University of Chicago Press
Carole Mortimer is one of Mills & Boon's best loved Modern Romance authors. With nearly 200 books published and a career spanning 35 years, Mills & Boon are thrilled to present her complete works available to download for the very first time! Rediscover old favourites - and find new ones! - in this fabulous collection...

Captive Prince University of Pennsylvania Press

For fans of Laini Taylor's Daughter of Smoke and Bone series and Leigh Bardugo's Grisha Trilogy comes the first book in the Dark Caravan Cycle, a modern fantasy-adventure trilogy about a

gorgeous, fierce eighteen-year-old jinni who is pitted against two magnetic adversaries, both of whom want her—and need her—to make their wishes come true. Nalia is a jinni of tremendous ancient power, the only survivor of a coup that killed nearly everyone she loved. Now in hiding on the dark caravan—the lucrative jinni slave trade between Arjinna and Earth, where jinn are forced to grant wishes and obey their human masters' every command—she'd give almost anything to be free of the golden shackles that bind her to Malek, her handsome, cruel master, and his lavish Hollywood lifestyle. Enter Raif, the enigmatic leader of Arjinna's revolution and Nalia's sworn enemy. He promises to release Nalia from her master so she can return to her ravaged homeland and free her imprisoned brother. There's just one catch: for Raif's unbinding magic to work, Nalia must gain possession of her bottle . . . and convince the dangerously persuasive Malek that she truly loves him.

Once Upon Forever Shattered Scepter Press

This volume consists of fourteen essays in honor of Daniel Devereux on the themes

of love, friendship, and wisdom in Plato, Aristotle, and the Epicureans. Philia (friendship) and eros (love) are topics of major philosophical interest in ancient Greek philosophy. They are also topics of growing interest and importance in contemporary philosophy, much of which is inspired by ancient discussions. Philosophy is itself, of course, a special sort of love, viz. the love of wisdom. Loving in the right way is very closely connected to doing philosophy, cultivating wisdom, and living well. The first nine essays run the gamut of Plato's philosophical career. They include discussions of the

>AlcibiadesEuthydemusGorgiasPhaedoPhaedrusSymposiumNicomachean EthicsPoliticsProtrepticusMagna Moralia

Love Minus Eighty Cambridge Scholars Publishing

Being the daughter of a famous art thief, Cricket has learned how to steal, lie, cheat, and get away with practically anything. She has the skills to sneak into a museum with the highest security and get away with no one the wiser. The problem is: she hates to steal, lie, and cheat. Her father is disappointed in her because she

refuses to help him. Despite this tension, she's perfectly happy living a normal life as an accountant. Well, except for the occasional need for the adrenaline rush. Cricket admits it - she's an adrenaline junkie. Even if her big "scores" are only ball point pens and occasional pranks on her boss just to irritate him. But in her defense, he's a supremely bad boss. When one of Ryker's clients vents about someone repeatedly breaking into his office and shows him the surveillance footage, Ryker immediately recognizes the woman's figure. He should - he's been watching that lovely form walk into the building every morning! When he accepts the assignment of his client to help track down the culprit, he has a fantastic time "apprehending" the beautiful cat burglar/accountant. Enjoy His Secretive Lover - the third book in the Thorpe Brothers series!

His Unexpected Protégé Elizabeth Lennox Invest your time in reading the true masterpieces of world literature, the greatest works by the masters of their craft, the revolutionary works, the timeless classics and the eternally moving storylines every person should experience

in their lifetime: Strange Case of Dr Jekyll and Mr Hyde (Robert Louis Stevenson) A Doll's House (Henrik Ibsen) A Tale of Two Cities (Charles Dickens) Dubliners (James Joyce) A Portrait of the Artist as a Young Man (James Joyce) War and Peace (Leo Tolstoy) The Good Soldier (Ford Madox Ford) Howards End (E. M. Forster) Le Père Goriot (Honoré de Balzac) Sense and Sensibility (Jane Austen) Anne of Green Gables Series (L. M. Montgomery) The Wind in the Willows (Kenneth Grahame) Gitanjali (Rabindranath Tagore) Diary of a Nobody (George and Weedon Grossmith) The Beautiful and Damned (F. Scott Fitzgerald) Moll Flanders (Daniel Defoe) 20,000 Leagues Under the Sea (Jules Verne) Gulliver's Travels (Jonathan Swift) The Last of the Mohicans (James Fenimore Cooper) Phantastes (George MacDonald) Peter and Wendy (J. M. Barrie) The Three Musketeers (Alexandre Dumas) Iliad & Odyssey (Homer) Kama Sutra The Divine Comedy (Dante) The Rise of Silas Lapham (William Dean Howells) The Book of Tea (Kakuzo Okakura) Madame Bovary (Gustave Flaubert) The Hunchback of Notre Dame (Victor Hugo) Red and the Black (Stendhal) Rob Roy (Sir Walter Scott)

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CAPTIVE IN HIS CASTLE Elizabeth Lennox Books LLC

An intimate portrait of a marriage intertwined with a meditation on reality TV that reveals surprising connections and the meaning of an authentic life. A VINTAGE ORIGINAL. In Lucas Mann's trademark vein--fiercely intelligent, self-deprecating, brilliantly observed, idiosyncratic, personal, funny, and infuriating--Captive Audience is an appreciation of reality television wrapped inside a love letter to his wife, with whom he shares the guilty pleasure of watching "real" people bare their souls in search of celebrity. Captive Audience resides at the intersection of popular culture with the personal; the exhibitionist impulse, with the schadenfreude of the vicarious, and in confronting some of our most suspect impulses achieves a heightened sense of what it means to live an authentic life and what it means to love a person.
His Unexpected Lover University of Chicago Press
 One essay, for example, traces the remarkable feminist appropriation of male-identified fields of study, such as Classical philology. Others address the validation of male bodies as objects of desire in writing, painting, and emergent modernist

choreography. The writings shed light on the diverse interests served by a range of cultural practitioners and on the complex ways in which the late Victorians invented themselves as modern subjects."--Pub. desc.

Captive Loving (Mills & Boon Modern)
 Simon and Schuster

The game of chess was wildly popular in the Middle Ages, so much so that it became an important thought paradigm for thinkers and writers who utilized its vocabulary and imagery for commentaries on war, politics, love, and the social order. In this collection of essays, scholars investigate chess texts from numerous traditions - English, French, German, Latin, Persian, Spanish, Swedish, and Catalan - and argue that knowledge of chess is essential to understanding medieval culture. Such knowledge, however, cannot rely on the modern game, for today's rules were not developed until the late fifteenth century. Only through familiarity with earlier incarnations of the game can one fully appreciate the full import of chess to medieval society. The careful scholarship contained in this volume provides not only insight into the significance of chess in

medieval European culture but also opens up avenues of inquiry for future work in this rich field.

Destiny's Captive Harlequin

In the future, love is complicated and death is not necessarily the end. *Love Minus Eighty* follows several interconnected people in a disquieting vision of romantic life in the century to come. There's Rob, who accidentally kills a jogger, then sacrifices all to visit her in a cryogenic dating facility, seeking forgiveness but instead falling in love. Veronika, a shy dating coach, finds herself coaching the very woman who is stealing the man she loves. And Mira, a gay woman accidentally placed in a heterosexual dating center near its inception, desperately seeks a way to reunite with

her frozen partner as the years pass. In this daring and big-hearted novel based on the Hugo-winning short story, the lovelorn navigate a world in which technology has reached the outer limits of morality and romance.

Sigma 9 Observatory and the Benghazi Incursion Summit Avenue Books

Starting in 1970, Jean Genet—petty thief, prostitute, modernist master—spent two years in the Palestinian refugee camps in Jordan. Always an outcast himself, Genet was drawn to this displaced people, an attraction that was to prove as complicated for him as it was enduring. *Prisoner of Love*, written some ten years later, when many of the men Genet had

known had been killed, and he himself was dying, is a beautifully observed description of that time and those men as well as a reaffirmation of the author's commitment not only to the Palestinian revolution but to rebellion itself. For Genet's most overtly political book is also his most personal—the last step in the unrepentantly sacrilegious pilgrimage first recorded in *The Thief's Journal*, and a searching meditation, packed with visions, ruses, and contradictions, on such life-and-death issues as the politics of the image and the seductive and treacherous character of identity. Genet's final masterpiece is a lyrical and philosophical voyage to the bloody intersection of oppression, terror, and desire at the heart of the contemporary world.