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RILEY WILLIAMS

Starman Dark Horse Comics

This monograph is intended as a reference book on Detachment Constructions (DECs) in the Information Structuring of oral and spoken languages. Focusing on DECs in a textual perspective, the book is an innovative contribution to the knowledge of oral and spoken languages, some of them widespread (Indo-European), others less taught (Finno-Ugric).

Educational Foundations of the Jesuits in Sixteenth-Century New Spain University Press of South Incorporated

After the death of his father, young Jack Knight is forced to take over his role as legendary superhero Starman.

False Mystics Legare Street Press

Language typology is concerned with the construction of theoretical frameworks capable of

delimiting the range of human languages and of capturing constraints on cross-linguistic variation.

This text offers accounts of the theoretical foundations and findings of leading scholars in this field.

Feminist Perspectives on Sor Juana Inés de la Cruz Routledge

A case study of how women were able to function as leaders and intellectuals in cultures that forbade these roles in the most extreme way. "Weber's book reveals the many ambiguities of Teresa's narrative techniques. Weber's analysis of these shifting tones and strategies is original and stimulating, and is a valuable contribution to the study of this extraordinary woman".--Colin P. Thompson, "The Times Literary Supplement". *Lightning Print On Demand Title

Nordic Folklore Thomas Allen Publishers

Celebrated for the authenticity of its vernacular style and the incandescence of its lyricism, *One Day of Life* depicts a typical day in the life of a peasant family caught up in the terror and corruption of civil war in El Salvador. 5:30 A.M. in Chalate, a small rural town: Lupe, the grandmother of the Guardado family and the central figure of the novel, is up and about doing her chores. By 5:00 P.M. the plot of the novel has been resolved, with the Civil Guard's search for and

interrogation of Lupe's young granddaughter, Adolfina. Told entirely from the perspective of the resilient women of the Guardado family, *One Day of Life* is not only a disturbing and inspiring evocation of the harsh realities of peasant life in El Salvador after fifty years of military exploitation; it is also a mercilessly accurate dramatization of the relationship of the peasants to both the state and the church. Translated from the Spanish by Bill Brow

The Language Builder Indiana University Press

In three elegant and important essays, originally published as pamphlets by Field Day Theatre Company, Terry Eagleton analyzes nationalism, identifying the radical contradictions that necessarily beset it; Fredric Jameson pursues the contradiction between the limited experience of the individual and the dispersed conditions that govern it; and Edward Said explores the work of Yeats as an exemplary and early instance of the process of decolonization. The introduction is by Seamus Deane. Paper edition (1863-1), \$9.95. Annotation copyrighted by Book News, Inc., Portland, OR

The Beautiful Side of Evil SUNY Press

In the last two decades, the field of comparative genocide studies has produced an increasingly rich literature on the targeting of various groups for extermination and other atrocities, throughout history and around the contemporary world. However, the phenomenon of "genocides by the oppressed," that is, retributive genocidal actions carried out by subaltern actors, has received almost no attention. The prominence in such genocides of non-state actors, combined with the perceived moral ambiguities of retributive genocide that arise in analyzing genocidal acts "from below," have so far eluded serious investigation. *Genocides by the Oppressed* addresses this oversight, opening the subject of subaltern genocide for exploration by scholars of genocide, ethnic conflict, and human rights. Focusing on case studies of such genocide, the contributors explore its sociological, anthropological, psychological, symbolic, and normative dimensions. [Pathophysiology](#) Walter de Gruyter GmbH & Co KG

This classic translation of Seneca's ten tragedies by Jasper Heywood offers a masterful rendering of some of the greatest works of ancient Roman drama. Drawing on his expertise as a scholar of classical literature and his facility with the English language, Heywood captures the power and intensity of Seneca's poetry and drama, from the political intrigue of Oedipus to the blood-soaked revenge of Thyestes. With a new introduction by a leading classicist, this edition is a must-have for lovers of ancient literature and drama. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

[Diez colores nuevos](#) Harvest House Publishers

Imprisoned by Herod, John the Baptist struggles to understand a Lord who did not meet his expectations—a dramatic account offering insight into the ways of God.

[The Prisoner in the Third Cell](#) Clarendon Press

Passionaria Stoicescu is a major Romanian poet and writer, author of more than 60 books.

Important literary critics have praised the qualities of her work. Here are just a very few excerpts of their writings: Passionaria Stoicescu is obviously a daring poetess. If one notices the numerous accents that can be found in the passion she offers, in her steadfastness, ardor, amazement, confession, risk, aspiration, mental transformations, infiltrations in the immaculate, a sort of disappointment, interrogation, absolutism of innocence, and consumption of incorruptibility, then she is even more obstinate than any other dialectics of the metamorphoses she burns in without knowing how to pretend. /Ion Caraion/ As once in Miss Amherst's case, or as in our autochthonous environment in Constanța Buzea's case, in Passionaria Stoicescu's poetry the erotic feeling includes something bigger: a poetess's feeling. Hence, maybe a certain intellectual tension of the former and a certain sensuality of the latter. /Laurențiu Ulici/ Writing down her own secrets, fears and hopes with that clear and thin thread that can lead to the invisible, being accompanied by that soft melody which is sung by a fiancée's voice, or by that of a tormented mother, tired as that of a wife, the poetess presents herself in what she sings, suffers and offers to life with the naturalness of a permanent simplicity. [...] She will remain the same consistent person to herself, to the formula of a poetry characterized not only by an energetic femininity, but aspiring through the eloquence of her speech, through the profoundness of her poetic thought, to what we call poetry of reflection, perfectly outlined and always of an exemplary feeling of purity. /Radu Cârneli/

Passionaria Stoicescu's poetry can exist without any typological principles, residing not only in the feminine-masculine, but also in the modernism-traditionalism or in the innovation-experiment. The author does not feel or continue with the distinctions that are characteristic to her chronological generation, nor does she take into consideration the spatial original concept. This means she ought to be taken over like a priceless trophy. /Aureliu Goci/ An effigy for the coat of arms of our contemporary Romanian poetry, Passionaria Stoicescu's creation is an emblematic one as far as the significance of the postmodernist lyrics is concerned. As a predestination of a fulfillment in a sign, her poetry surrounds her name with nimbus, the poetess being born out of an ardent passion for all that life can give to us. Fascinating and threatening at the same time, like the vastness of a sea, she embodies the life where the temptation of the swimming goes beyond the risk of a shipwreck in Nothing. Aware of her mission, the author wanders in poetry looking for the 'code' of her freedom to plunge in disillusion, with the entire assuming of her greatness and tragic. As a unique certitude opposed to frivolousness, the word is the divine gift of the saving sacrifice in the dramatic and permanent confronting with her own limits. The author's poetic universe can be defined according to the directions of a new aesthetics, of a lucid and responsible consciousness that takes the daily occurrence into consideration, revealing its dramatic character just in that lack of meaning which is assumed in a self-referential manner. Biography becomes the element which rules the imaginary. However it is emphasized from an abysmal point of view, as a reiteration of certain mythical or Biblical message. According to the same order of the artistic act of consciousness, the poetess assumes Christ's passion in the dissipation of an existence she offers to herself, begging for the body, the Word i.e. the mind, and all this in the name of such a love and detested life which is fulfilled only through poetry. /Antonia Bodea/ [Cultural Encounters](#) Univ of California Press

" . . . it presents some of the most important folklore studies to appear in [Nordic] countries in the past thirty years." —The Scandinavian-American Bulletin " . . . will . . . be of interest to folklorists in general. The selected essays . . . deal with issues that any folklorist who wishes to be up-to-date must consider. . . . A valuable addition to folklore studies . . . " —Choice Nordic folklore studies have made major theoretical contributions to international folklore scholarship. The articles in this collection not only reflect areas in which Nordic folklore studies have been particularly strong, but also demonstrate recent changes in theoretical paradigms and empirical application.

[The Idea of Difficulty in Literature](#) U of Nebraska Press

The Four-Who-Are-One go it alone! The Demon, Starchild, Celestial, and Catman each get the spotlight shined on them in four individual tales by writers Chris Ryll and Tom Waltz, who are joined by artists Angel Medina, Tone Rodriguez, and Alan Robinson.

[The Difficulties of Modernism](#) U of Minnesota Press

Dette er en introduksjon til samisk språk beregnet på studenter og skoleelever i samisk og i generell lingvistikk. Her presenteres grunntrekkene i det synkrone system og den diakrone utviklingen av samisk språk. Søkelyset rettes spesielt mot dialektene i Vest-Finnmark. Bak i boken finnes er ordliste over de vanligste samiske ordene. Boken er skrevet på engelsk.

Bartolomé de Las Casas in History Princeton University Press

More than just an expression of religious authority or an instrument of social control, the Inquisition was an arena where cultures met and clashed on both shores of the Atlantic. This pioneering volume examines how cultural identities were maintained despite oppression. Persecuted groups were able to survive the Inquisition by means of diverse strategies—whether Christianized Jews in Spain preserving their experiences in literature, or native American folk healers practicing medical care. These investigations of social resistance and cultural persistence will reinforce the cultural significance of the Inquisition. Contributors: Jaime Contreras, Anne J.

Cruz, Jesús M. De Bujanda, Richard E. Greenleaf, Stephen Haliczzer, Stanley M. Hordes, Richard L. Kagan, J. Jorge Klor de Alva, Moshe Lazar, Angus I. K. MacKay, Geraldine McKendrick, Roberto Moreno de los Arcos, Mary Elizabeth Perry, Noemí Quezada, María Helena Sanchez Ortega, Joseph H. Silverman This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1995.

[Damn Nation](#) Wayne State University Press

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1938.

[Literary Meaning](#) Indiana University Press

In this deft analysis, Vernon Shetley shows how writers and readers of poetry, operating under very different conventions and expectations, have drifted apart, stranding the once-vital poetic enterprise on the distant margins of contemporary culture. Along with a clear understanding of where American poetry stands and how it got there, *After the Death of Poetry* offers a compelling set of prescriptions for its future, prescriptions that might enable the art to regain its lost stature in our intellectual life. In exemplary case studies, Shetley identifies the very different ways in which three postwar poets—Elizabeth Bishop, James Merrill, and John Ashbery—try to restore some of the challenge and risk that characterized modernist poetry's relation to its first readers. Sure to be controversial, this cogent analysis offers poets and readers a clear sense of direction and purpose, and so, the hope of reaching each other again.

[Big Man Plans \(Extended Edition\)](#) Finnish Literature Society

The description for this book, *Colonial Identity in the Atlantic World, 1500-1800*, will be forthcoming.

[Aristotle and the American Indians](#) Createspace Independent Publishing Platform

This collection of essays increases the understanding of the man and his work by presenting English translations of the findings of leading modern European and Latin American specialists on Las Casas.

[The Pragmatics of Catalan](#) Vintage

From Eric Powell (Eisner award-winning creator) and Tim Wiesch (former bricklayer) comes *Big Man Plans: An Expanded Edition*. First published in 2015, this brutal crime drama and in-triguing mystery shocked readers with its visceral violence and heart wrenching tragedy. Big Man is a little person who has been brutalized and abused his entire existence. A person born to be life's punching bag...or so it appears. He just might also be one of the deadliest killers ever trained by (REDACTED). He might also be slightly insane. And when someone he loves is wronged, well, even the most marginalized in society can exact revenge if they don't care how they do it. This expanded edition comes with over 30 pages of added story and bonus material content!

[The Tenne Tragedies Of Seneca](#) Walter de Gruyter

"In this clearly written and accessible book, (Wendell) Harris sets out to expose the inadequacies of current methods and trends in literary criticism. . . . The book's greatest strength is its lucid presentation of critical works, which are then shown to be compromised by fallacies and flaws".-- CHOICE.