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 Notes and Queries

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LAUREN KADE

A Bibliography of Geography Taylor & Francis
 The Wirral which Tom Slemen writes about in this fascinating book is a peninsula of ghosts, phantoms, spectres, doppelgangers, premonitions, reincarnations, astral voyages to another world and timeslips. The cases in *Haunted Wirral* confirm the old adage that truth really is stranger than fiction. Most ghost story books about Wirral include the same old weathered yarns about Mother Redcap's ghost and the spectres of smugglers, but the mysterious peninsula proved to be a stranger place than even

Tom Slemen took it to be, with 51 tales weirder than anything found within the books of Stephen King, or Rod Serling's *Twilight Zone*. This edition includes a lost Wirral tale of Tom's that was recently found by the author concerning the "Thin Man" of Telegraph Road...
Publishers' circular and booksellers' record
 Amberley Publishing Limited
 Reprint of the original, first published in 1875.
Bent's Literary Advertiser and Register of Engravings, Works on the Fine Arts
 Springer
 In *Byron's Ghosts* British and American scholars join together to overturn some of the prevailing assumptions that romance scholars have made about Byron, offering a fresh new reading of his poetry. Informed by recent critical theory focused

on spectrality, they look at ghosts in his work, both in the conventional sense—what Mary Shelley once described as the “true, old-fashioned, foretelling, flitting, gliding ghost”—and in a postmodern sense, one concerned with a range of phantom effects. Balancing attention on these diverse concepts of the ghost, their essays complicate the popular images of Byron as a materialist, skeptic, and anti-Romantic, revealing crucial new insights about his poetry.
The Best Books BoD – Books on Demand
 Winner of the Duff Cooper Prize, *King Leopold's Ghost* is the true and haunting account of Leopold's brutal regime and its lasting effect on a ruined nation. With an introduction by award-winning novelist Barbara Kingsolver. In the late nineteenth century, when the great powers in Europe

were tearing Africa apart and seizing ownership of land for themselves, King Leopold of Belgium took hold of the vast and mostly unexplored territory surrounding the Congo River. In his devastatingly barbarous colonization of this area, Leopold stole its rubber and ivory, pummelled its people and set up a ruthless regime that would reduce the population by half. While he did all this, he carefully constructed an image of himself as a deeply feeling humanitarian. King Leopold's Ghost is the inspiring and deeply moving account of a handful of missionaries and other idealists who travelled to Africa and unwittingly found themselves in the middle of a gruesome holocaust. Instead of turning away, these brave few chose to stand up against Leopold. Adam Hochschild brings life to this largely untold story and, crucially, casts blame on those responsible for this atrocity. 'All the tension and drama that one would expect in a good novel' - Robert Harris, author of *Fatherland*

[Catalogue of Printed Books in the Library of the British Museum](#) SIU Press

Folklore, People and Place is a contribution towards better understanding the complex interconnectivity of folklore, people and place, across a range of different cultural and geographical contexts. The book showcases a range of international case studies from different cultural and ecological contexts showing how folklore can and does mediate human relationships with people and place. Folklore has traditionally been connected to place, telling tales of the land and the real and imaginary beings that inhabit storied places. These storytelling traditions and practices have endured in a contemporary world, yet the role and value of folklore to people and places has changed. The book explores a broad range of international perspectives and considers how the relationship between folklore, people, and place has evolved for tourists and indigenous communities. It will showcase a range of international case studies from different cultural and ecological contexts showing how folklore can and does mediate human relationships with people and place. By exploring folklore in the context of tourism, this book engages in a critical discussion of the opportunities and challenges of using storied places in destination development. The case studies in the book provide an international perspective on the contemporary value of folklore to people and places engendering reflection on the role of folklore in sustainable tourism strategies. This book will be of interest to students, academics,

researchers in fields such as anthropology, folklore, tourism, religious studies, human geography and related disciplines. It will also be of interest to scholars and practitioners of traditional ecological knowledge.

The Theological Turn in Contemporary Gothic Fiction Pan Macmillan

History is replete with examples of media-created scares and panics. This book presents more than three dozen studies of media scares from the 17th century to the 21st century, including hoaxes perpetrated via newspapers, radio, television and cyberspace. From the 1835 batmen on the Moon hoax to more recent bird flu scares and Hurricane Katrina myths, this book explores hoaxes that highlight the impact of the media on our lives and its tendency to sensationalize. Most of the hoaxes covered occurred in the United States, though incidents from Europe, Asia, Africa, South America and Australia are featured as well. Several are global in scope, revealing the power global media wields.

Liverpool Ghost Signs Oxford University Press

This study examines theological themes and resonances in post-1970 Gothic fiction. It argues that contemporary Gothic is not simply a secularised genre, but rather one that engages creatively – and often subversively – with theological texts and traditions. This creative engagement is reflected in Gothic fiction's exploration of theological concepts including sin and evil, Christology and the messianic, resurrection, eschatology and apocalypse. Through readings of fiction by Gothic and horror writers including Stephen King, Joyce Carol Oates, Peter Straub, William Peter Blatty and others, this book demonstrates that Christianity continues to haunt the Gothic imagination and that the genre's openness to the mysterious, numinous and non-rational opens space in which to explore religious beliefs and experiences less easily accessible to more overtly realist forms of representation. The book offers a new perspective on contemporary Gothic fiction that will be of interest to students and scholars of contemporary Gothic and of the relationship between literature and religion more generally.

Borderland Pan Macmillan

A chilling ghost story by the number one bestselling Peter James.

The Apparition Phase Routledge

Reprint of the original, first published in 1883.

Haunted Liverpool 30 Taylor & Francis

This anthology explores the spatial dimension and politics of haunting. It

considers how the 'appearance' of absence, emptiness and the imperceptible can indicate an overwhelming presence of something that once was, and still is, (t)here. At its core, the book asks: how and why do certain places haunt us? Drawing from a diversity of mediums, forms and disciplinary approaches, the contributors to *Spectral Spaces and Hauntings* illustrate the complicated ways absent presences can manifest and be registered. The case studies range from the memory sites of a terrorist attack, the lost home, a vanished mining town and abandoned airports, to the post-apocalyptic wastelands in literary fiction, the photographic and filmic surfaces where spectres materialise, and the body as a site for re-corporealising the disappeared and dead. In ruminating on the aftereffects of spectral spaces on human experience, the anthology importantly foregrounds the ethical and political imperative of engaging with ghosts and following their traces.

A Biographical Dictionary of Actors, Volume 3, Cabanel to Cory McFarland

The Persistence of Memory is a history of the public memory of transatlantic slavery in the largest slave-trading port city in Europe, from the end of the 18th century into the 21st century; from history to memory. Mapping this public memory over more than two centuries reveals the ways in which dissonant pasts, rather than being 'forgotten histories', persist over time as a contested public debate. This public memory, intimately intertwined with constructions of 'place' and 'identity', has been shaped by legacies of transatlantic slavery itself, as well as other events, contexts and phenomena along its trajectory, revealing the ways in which current narratives and debate around difficult histories have histories of their own. By the 21st century, Liverpool, once the 'slaving capital of the world', had more permanent and long-lasting memory work relating to transatlantic slavery than any other British city. The long history of how Liverpool, home to Britain's oldest continuous black presence, has publicly 'remembered' its own slaving past, how this has changed over time and why, is of central significance and relevance to current and ongoing efforts to face contested histories, particularly those surrounding race, slavery and empire.

The Spectator Random House

Exploring the pervasive presence of the Victorian past in contemporary culture, these essays use the trope of haunting and spectrality as a critical tool with which to consider neo-Victorian works, as well as our ongoing fascination with the

Victorians, combining original readings of well-known novels with engaging analyses of lesser-known works.

The Law Times Oxford University Press

Take a photographic journey into Liverpool's often overlooked local, craft, and advertising history. This intriguing book profiles handpainted advertising from across the city and investigates the companies that commissioned the signs that now appear faded on the brickwork of buildings. It is a snapshot of a time that is almost forgotten but which lives on through the sometimes haunting presence of ghost signs on Liverpool's city streets. More than 100 signs, gloriously illustrated here in full color, are explored through chapters focused on the types of products advertised, such as food and drink; alcohol and tobacco; shoes and clothing; etc. Liverpool Ghost Signs is a must for all true local historians.

King Leopold's Ghost Taylor & Francis
Exploring the connection between tourism and violence, this book draws on a range of disciplinary approaches, including social anthropology, cultural geography, sociology, and tourism studies. Ideas and concepts of violence have long been explored in the social sciences literature but in relation to tourism studies specifically the concept has rarely been problematised. Drawing on a range of case studies this book demonstrates the relationship between tourism and violence both in its overt physical form and in the social structures and symbolic landscapes that underpin touristic activity. Tourism and Violence offers a timely intervention in this field by bringing together, for the first time, work by scholars who, in their different ways, are engaging with the concept of violence within touristic settings and practices. This unique book paves the way for future research that will probe further the intersections between violence and tourism.

Strangers and the Enchantment of Space in Victorian Fiction, 1830-1865

Createspace Independent Publishing Platform

Volumes three and four of this monumental work include full entries for all such illustrious names as those of the Cibbers--Colley, Theophilus, and Susanna Maria--Kitty Clive, and Charlotte Charke, George Colman, the Elder, and the Younger, William Davenant, and De Loutherboug. But here also are full entries for dozens of important secondary figures and of minor ones whose stories have never been told, as well as a census (and at least a few recoverable facts) for even the most inconsiderable performers and servants of the theatres. As in the previous volumes in

this distinguished series, the accompanying illustrations include at least one picture of each subject for whom a portrait exists.

The Parliamentary Gazetteer of England and Wales, Adapted to the New Poor-law, Franchise, Municipal and Ecclesiastical Arrangements, and Compiled with a Special Reference to the Lines of Railroad and Canal Communication as Existing in 1845-6

BoD - Books on Demand

A weekly review of politics, literature, theology, and art.

Haunted Wirral History Press

Some ghosts never leave us.

SHORTLISTED FOR THE MCKITTERICK

PRIZE 2021 'A wild rural gothic with some slick plotting . . . the perfect novel for our phantom present' Guardian 'Outstanding . . . ideal for fans of Andrew Michael Hurley'

Metro _____ Twins Tim and Abi

have always been different from their peers, spending their evenings in the attic of their parents' suburban house, poring over reports of the unexplained. Obsessed with photographs of ghostly apparitions, they decide to fake their own, and use it to frighten a girl at school. But what was only supposed to be a harmless prank sets in motion a deadly and terrifying chain of events that neither of them could have predicted... _____ 'Clear your diary, switch off your phone, and get lost in this atmospheric and madly gripping ghost story' Daily Mirror 'A nostalgic delight' Irish Independent 'Intriguing, atmospheric and utterly terrifying in parts' My Weekly

Catalogue of Books Added to the Mercantile Library of San Francisco

University of Iowa Press

Tracing the origins of how we think about strangers to the Victorian period, *Strangers and the Enchantment of Space in Victorian Fiction, 1830-1865* explores the vital role strangers had in shaping social relations during the cultural transformations of the industrial revolution, transportation technologies, and globalization. While studies of nineteenth-century Britain tend to trace the rise of an aloof cosmopolitanism and distancing narrative strategies, this volume calls attention to the personalizing impulse in nineteenth-century literary form, investigating the deeply personal reflections on individual and national identities. In her book, Dr. Pond leads the reader through homes of the urban poor, wandering the Great Exhibition in the Crystal Palace, loitering in suburban neighborhoods, riding the railway, and touring a country estate. Readers will experience how the ordinary can be

enchanting, and how the mundane can be unexpected, discovering a new way of thinking about strangers and their influence on our lives. Through an examination of the short and long fictional forms of Martineau, Dickens, Brontë, Gaskell, and Braddon, this study locates the figure of the stranger as a powerful topos in the story Victorian literature and the ethics of social relations. This book will be ideal for those seeking to understand the dynamics of the stranger in Victorian fiction as a figure for understanding the changing dynamics of social relations in England in the early nineteenth century.

Hawthorne in His Own Time Springer

Turn the phone off, lock yourself away and give your mind the holiday it deserves from the cares and stresses of this world when you read the latest volume of cult author Tom Slemen's Haunted Liverpool. It is always an event when Tom publishes a new book and this one is definitely no exception. In this chilling volume of over thirty chapters - with many chapters containing more than one story - you will meet the Faceless Bride of Lime Street and you will also be introduced to Anfield's unknown ghostly woman before visiting the creepy establishment known as The Devil's Arms, where everything is just too good to be true. You will not find the usual hackneyed stories of supernatural cliché in this volume; you will find extraordinary and sometimes surreal terror lurking in the pages that will play on your mind and possibly inspire a nightmare or two. You will be greeted by the terrifying Tickler - a bizarre entity which attempts to tickle his victims to death, and you will learn about the Yovar - a race of ancient beings who are said to be even more evil than the Devil. There are accounts of timeslips in this amazing book and tales of witchcraft, possession and necromancy; furthermore, you will read of two spine-chilling accounts of haunted sleepovers and an unearthly story about two strange deities who resurrected a heroin addict. Lose yourself in the uncanny story of the teenager who fell in love with a satyr, but peruse the chapter on omens of death at your own risk, and do not dwell too long on the unsettling accounts of the ghost that gets around - the Night Maiden - or she may pay you a visit. These are just some of the terrors you will encounter in Haunted Liverpool 30...

Folklore, People, and Places Createspace Independent Publishing Platform

At his death, Nathaniel Hawthorne (1804-1864) was universally acknowledged in America and England as "the Great Romancer." Novels such as *The Scarlet Letter* and *The House of the Seven*

Gables and stories published in such collections as *Twice-Told Tales* continue to capture the minds and imaginations of readers and critics to this day. Harder to capture, however, were the character and personality of the man himself. So few of the essays that appeared in the two years after his death offered new insights into his life, art, and reputation that Hawthorne seemed fated to premature obscurity or, at least, permanent misrepresentation. This first collection of personal reminiscences by those who knew Hawthorne intimately or knew about him through reliable secondary sources

rescues him from these confusions and provides the real human history behind the successful writer. Remembrances from Elizabeth Peabody, Sophia Hawthorne, Oliver Wendell Holmes, Ralph Waldo Emerson, Bronson Alcott, Rebecca Harding Davis, and twenty others printed in *Hawthorne in His Own Time* follow him from his childhood in Salem, through his years of initial literary obscurity, his days in the Boston and Salem Custom Houses, his service as U.S. Consul to Liverpool and Manchester and his life in the Anglo-American communities at Rome and

Florence, to his late years as the "Great Romancer." In their enlightening introduction, editors Ronald Bosco and Jillmarie Murphy assess the postmortem building of Hawthorne's reputation as well as his relationship to the prominent Transcendentalists, spiritualists, Swedenborgians, and other personalities of his time. By clarifying the sentimental associations between Hawthorne's writings and his actual personality and moving away from the critical review to the personal narrative, these artful and perceptive reminiscences tell the private and public story of a remarkable life.