
Art History Marilyn Stokstad And Michael Cothren

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 Art History, Volume 1

Art History Marilyn Stokstad And Michael Cothren

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MYA TRINITY

Art Prentice Hall
 This book, an introduction to the history of art that features excellent scholarship, takes a global approach with an emphasis on the Western tradition in art. It reflects new interests and issues, expanding the topic to include women and minorities, and showing media and techniques other than painting, sculpture, and architecture. Written in clear, standard English without art historical or aesthetic jargon, "Art: A Brief History" is visually appealing as well as intellectually stimulating. This comprehensive survey of world art is based on the most recent scholarship, and includes coverage of arts inspired by all the major religions, the contribution of women and minorities, and contains discussions of all the arts, including ceramics, glass, metal, enamel, and the fiber arts. This book serves as an introduction to the history of art and a ready reference for people working in the arts, including museum docents, and art gallery employees, owners, and managers.

Art History Vol 1 Pearson Higher Ed

In tune with today's readersâ€”rich but never effeteâ€”this is the art history book of choice for a new generation. Presenting a broad view of art from prehistory through the Gothic Age, it sympathetically and positively introduces the works of all artists. This includes women, artists of color, and the arts of other continents and regions, as well as those of Western Europe and the United States. The new edition contains even more full-color reproductions, larger images, redrawn maps and timelines, and new photographs and higher quality images. Balancing both the traditions of art history and new trends of the present, *Art History* is the most comprehensive, accessible, and magnificently illustrated work of its kind. Broad in scope and depth, this beautifully illustrated work features art from the following time periods and places: prehistory; art of the ancients (Near East, Egypt, the Aegean, Greece, Etruscan, and Roman); early Christian, Jewish, and Byzantine art; Islamic art; India before 1100; Chinese art before 1280; Japanese art before 1392; art of the Americas before 1300; the art of ancient Africa; early Medieval European art; Romanesque art, and Gothic art. An excellent reference work and beautiful edition for any visual

artist.

Art History Portable Edition, Book 3 Pearson Prentice Hall
In tune with today's readers' rich but never effete "this is the art history book of choice for a new generation. Presenting a broad view of art from the early Renaissance in Europe through the Avant Garde since 1945, it sympathetically and positively introduces the works of all artists. This includes women, artists of color, and the arts of other continents and regions, as well as those of Western Europe and the United States. The new edition contains even more full-color reproductions, larger images, redrawn maps and timelines, and new photographs and higher quality images. Balancing both the traditions of art history and new trends of the present, Art History is the most comprehensive, accessible, and magnificently illustrated work of its kind. Broad in scope and depth, this beautifully illustrated work features art from the following time periods and places: Renaissance art; Baroque art; art of the Pacific cultures; the rise of modern art; and the international Avant-Garde since 1945. An excellent reference work and beautiful edition for any visual artist.

Art History Pearson Higher Ed

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. For survey courses in Art History Welcoming, inclusive, engaging, and global Art History brings the history of art to life for a new generation of students. It is global in scope, inclusive in its coverage, and warm and welcoming in tone. The guiding vision of Art History is that the teaching of art history survey courses should be filled with equal delight, enjoyment, and serious learning, while fostering an enthusiastic and educated public for the visual arts. The Sixth Edition has been revised to reflect new discoveries, recent research, and fresh interpretive perspectives, as well as to address the changing needs of both students and educators. Art History, Sixth Edition is also available via Revel™, an interactive learning environment that enables students to read, practice, and study in one continuous experience.

Art History Prentice Hall

Art History Portable Edition by Marilyn Stokstad offers exactly the same content as Art History, Third Edition but in smaller individual booklets for maximum student portability. The combined six segment set consists of four booklets that correspond to major periods in Western art and two that cover global art. Each book is available individually, making them ideal for courses focused on individual periods. Book 3: Art History: A View of the World-Part I can be used for such courses as: *Islamic Art*Art of South and Southeast Asia before 1200*Chinese and Korean Art before 1279*Japanese Art before 1392*Art of the Americas before 1300*Art of Ancient Africa Book 1: Art History: Ancient Art Book 2: Art History: Medieval Art Book 3: Art History: A View of the World, Part One: Asian, African, and Islamic Art and Art of the Americas Book 4: Art History: Fourteenth to Seventeenth Century Art Book 5: Art History: A View of the World, Part Two: Asian, African, and Oceanic Art and Art of the Americas Book 6: Art History: Eighteenth to Twenty-First Century
Art History Turtleback Books

In a very short time, Marilyn Stokstad's "Art History" has become the gold standard of introductions to the history of art. It has transformed the way the field of art history is perceived and experienced. Engaging, accessible, and, just as important, fun, "Art History" gives today's readers cultural and social context for art along with eloquent visual explanations of art's special qualities and particular vocabularies. Its animated and clear narrative tells the many-sided story of art, starting with the earliest prehistoric paintings and sculpture through today's wildly varying works in new mediums. In addition to offering an

outstanding collection of color illustrations, "Art History" features glorious maps, chronologies, and scores of labeled line drawings and architectural plans. Special essays called "The Object Speaks" offer tantalizing insights on topics such as authenticity, patronage, and artistic intention. Thoroughly updated to reflect the latest in scholarship, this Revised Second Edition features even more works in color and more newly cleaned or restored works. Many works of art are completely new to the book, including a wall painting from Chauvet cave, a page from the Morgan Library Picture Bible, Bronzino's "Allegory with Venus and Cupid," Claude Lorrain's "Embarkation of the Queen of Sheba," Rembrandt's "Anatomy Lesson of Dr. Tulp," and Courbet's "The Stone Breakers," among many others. The addition of cutting edge contemporary artists Jeff Wall and Jennifer Steinkamp, and architect Daniel Libeskind bring present-day currency to the book's scope. More attention has been paid to the art and culture of the Islamic world and specifically the Ottoman Empire.

Art History: A view of the world, part two : Asian, African, and Oceanic art and art of the Americas Pearson College Division

For Art History Survey courses. The most student-friendly, contextual, and inclusive art history survey text on the market. Now in its sixth edition, Art: A Brief History continues to balance formal analysis with contextual art history in order to engage a diverse student audience. Authors Marilyn Stokstad and Michael Cothren, both scholars as well as teachers, share a common vision that survey courses should be filled with as much enjoyment as learning, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. By treating the visual arts as one component of a vibrant cultural landscape (which also includes politics, religion, economics, and more), Art: A Brief History helps students recognize and appreciate the central role that art and architecture have played in human history. [Source: publisher website, <https://www.pearson.com/us/higher-education/product/Stokstad-Art-A-Brief-History-6th-Edition/9780133843750>.]

Art Pearson

For two-semester courses in Art History, Global Art History, and for Introductory Art courses taught from a historical perspective. ART HISTORY provides students with the most student-friendly, contextual, and inclusive art history survey text on the market. These hallmarks make ART HISTORY the choice for instructors who seek to actively engage their students in the study of art. This new edition of ART HISTORY is the result of a happy and productive collaboration between two scholar-teachers (Marilyn Stokstad and Michael Cothren) who share a common vision that survey courses on the history of art should be filled with as much enjoyment as erudition, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. Like its predecessors, this new edition seeks to balance formal and iconographic analysis with contextual art history in order to craft interpretations that will engage a diverse student population. Throughout the text, the visual arts are treated as part of a larger world, in which geography, politics, religion, economics, philosophy, social life, and the other fine arts are related components of a vibrant and cultural landscape. Please visit www.pearsonhighered.com/stokstad4e for more information and to view a video from author, Marilyn Stokstad, to see a chapter from the book and an online demo of the Prentice Hall Digital Art Library.

Art History Pearson

Dante Gabriel Rossetti (1828-1882), a leading member of the Pre-Raphaelite Brotherhood, looked to the Middle Ages for a spiritual beauty and meaning he found lacking in his own time. His painting *La Pia de' Tolomei* had personal relevance for the artist while at the same time illustrating a story from Dante's

Purgatory. La Pia (the Pious One), wrongly accused of infidelity and locked up by her husband in a castle, is dying. The rosary and prayer book at her side refer to the piety from which she takes her name, while the sundial and ravens apparently allude to passing time and her impending death. La Pia's continuing love for her husband, whose letters lie under her prayer book, is also symbolized by the evergreen ivy behind her. The painting is not simply an idealized transcription of a text however; the luxuriant fig leaves that surround the figure are traditionally associated with lust and the Fall of Man and have no source in Dante's tale. To learn more about Dante Gabriel Rossetti and 19th century painting, turn to Chapter 18. Book jacket.

Art History Portable Book 1 Prentice Hall

ART HISTORY provides students with the most student-friendly, contextual, and inclusive art history survey text on the market. These hallmarks make ART HISTORY the choice for instructors who seek to actively engage their students in the study of art. This new edition of ART HISTORY is the result of a happy and productive collaboration between two scholar-teachers (Marilyn Stokstad and Michael Cothren) who share a common vision that survey courses on the history of art should be filled with as much enjoyment as erudition, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. Like its predecessors, this new edition seeks to balance formal and iconographic analysis with contextual art history in order to craft interpretations that will engage a diverse student population. Throughout the text, the visual arts are treated as part of a larger world, in which geography, politics, religion, economics, philosophy, social life, and the other fine arts are related components of a vibrant and cultural landscape.

Art History, Combined Volume Prentice Hall

The most student-friendly, contextual, and inclusive survey is now personalized, digital, and mobile for today's students. Art History 5th edition continues to balance formal analysis with contextual art history in order to engage a diverse student audience. Authors Marilyn Stokstad and Michael Cothren- both scholars as well as teachers- share a common vision that survey courses should be filled with as much enjoyment as learning, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. This revision is the strongest and most comprehensive learning program for measuring student progress and improving student success in attaining the outcomes and goals of the art history survey course. Not only does the text address four overarching goals of the survey course, the new MyArtsLab further develops and reinforces these outcomes and skills with market-leading learning tools such as personalized study plans for each student and multimedia assets geared towards addressing different learning styles and abilities, such as chapter audio, student videos, Closer Looks, architectural panoramas and much more. The end result is a complete learning program designed to increase students' success with a personalized, digital and a highly mobile learning experience. A better teaching and learning experience This program will provide a better teaching and learning experience--for you and your students. Here's how: Personalize Learning -- MyArtsLab is an online homework, tutorial, and assessment program. It helps students prepare for class and instructors gauge individual and class performance. Go Digital - Pearson Custom eText provides instructors and students with a whole new online customizable learning experience. Go Mobile - Make learning easy and convenient with our on-the-go eTexts and key learning applications. Improve Critical Thinking - Key Learning Outcomes encourage students to think critically about visual arts as part of the larger world. Engage Students - Updated scholarship, MyArtsLab, and the readability of the text provide a wonderful

engaging student experience. Support Instructors - With a wealth of online resources, instructors have videos, images, and teaching support materials to create a dynamic, engaging course. This Book a la Carte Edition is an unbound, three-hole punched, loose-leaf version of the textbook and provides students the opportunity to personalize their book by incorporating their own notes and taking the portion of the book they need to class - all at a fraction of the bound book price.

Art History Volume 2 Good Press

This beautifully produced survey of over a thousand years of Western art and architecture introduces the reader to a vast period of history ranging from ancient Rome to the age of exploration. The monumental arts and the diverse minor arts of the Middle Ages are presented here within the social, religious, and political frameworks of lands as varied as France and Denmark, Spain and Turkey. Marilyn Stokstad also teaches her reader how to look at medieval art-which aspects of architecture, sculpture, or painting are important and for what reasons. Stylistic and iconographic issues and themes are thoroughly addressed with attention paid to aesthetic and social contexts.

Art History Prentice Hall

Introduction to Art: Design, Context, and Meaning offers a deep insight and comprehension of the world of Art. Contents: What is Art? The Structure of Art Significance of Materials Used in Art Describing Art - Formal Analysis, Types, and Styles of Art Meaning in Art - Socio-Cultural Contexts, Symbolism, and Iconography Connecting Art to Our Lives Form in Architecture Art and Identity Art and Power Art and Ritual Life - Symbolism of Space and Ritual Objects, Mortality, and Immortality Art and Ethics

Art Pearson

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Art History Academic Internet Pub Incorporated

Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780131991408 .

Art History Funky Dog Publishing

Art History is global in scope and inclusive in its coverage. Author Marilyn Stokstad highlights the role of women in the history of art both by increasing the number of women artists and by expanding the range of art to focus on media and genres that have traditionally engaged female artists and patrons. The sixth edition has been revised to reflect new discoveries, recent research, and fresh interpretive perspectives, and also to address the changing needs of both students and educators.

Art History: Ancient art Prentice Hall

This new edition of Art History is the result of a collaboration

between two scholar-teachers (Marilyn Stokstad and Michael Cothren) who share a common vision that survey courses on the history of art should be filled with as much enjoyment as erudition, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. Like its predecessors, this new edition seeks to balance formal and iconographic analysis with contextual art history in order to craft interpretations that will engage a diverse student population. Throughout the text, the visual arts are treated as part of a larger world, in which geography, politics, religion, economics, philosophy, social life, and the other fine arts are related components of a vibrant and cultural landscape.

Art History, Volume 2, Books a la Carte Edition Prentice Hall

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[Art History](#) Prentice Hall

Art History: A View of the West presents a broad view of art from

Gothic Age through to present day, it sympathetically and positively introduces the works of all artists. This includes women, artists of color, and the arts of other continents and regions, as well as those of Western Europe and the United States. Broad in scope and depth, this beautifully illustrated work features art from the following time periods and places: Renaissance art; Baroque art; the rise of modern art; and the international Avant-Garde since 1945. Marilyn Stokstad has been introducing the history of art to students and to the public for more than forty years, nurturing an educated, enthusiastic audience for the arts. She firmly believes that everyone can and should enjoy their introduction to art history. Only then will they learn to appreciate art as the most tangible creation of the human imagination.

[Art History, Volume 2, Books a la Carte Plus MyArtsLab](#) Prentice Hall

This book, an introduction to the history of art that features excellent scholarship, takes a global approach with an emphasis on the Western tradition in art. It reflects new interests and issues, expanding the topic to include women and minorities, and showing media and techniques other than painting, sculpture, and architecture. Written in clear, standard English without art historical or aesthetic jargon, *Art: A Brief History* is visually appealing as well as intellectually stimulating. This comprehensive survey of world art is based on the most recent scholarship, and includes coverage of arts inspired by all the major religions, the contribution of women and minorities, and contains discussions of all the arts, including ceramics, glass, metal, enamel, and the fiber arts. This book serves as an introduction to the history of art and a ready reference for people working in the arts, including museum docents, and art gallery employees, owners, and managers.