

America The Epic Story Of Spanish North America 1

Explore North America
 Spain
 America's Game
 Wagons West
 News for All the People: The Epic Story of Race and the American Media
 The Corporation
 The Epic of Latin America
 The Story of the Attack on Pearl Harbor
 Immigration Stories
 América
 El Norte
 A is for America: An American Alphabet
 América
 Blood and Thunder
 Spotlight on the United States of America
 The Story of America
 Roses and Radicals
 Turtle Island
 The Bridge
 Yanks
 American Epic
 The Warmth of Other Suns
 The Last Castle
 America's Oldest Colony: The Story of St. Augustine
 The Earth Is Weeping
 The Fair Chase
 The United States and Russia
 The Epic of America
 My Life as a Native American
 Half American
 Coming to America
 The Island at the Center of the World
 Establishing the American Colonies
 Slavery In America
 Fur, Fortune, and Empire: The Epic History of the Fur Trade in America
 Chop Suey, USA
 The Uprooted
 American Epic
 Epic in American Culture
 Children in Colonial America

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MACIAS WILLIAMSON

Explore North America Liveright Publishing Corporation
 In 1987, E.L. Doctorow celebrated the Constitution's bicentennial by reading it. "It is five thousand words long but reads like fifty thousand," he said. Distinguished legal scholar Garrett Epps--himself an award-winning novelist--disagrees. It's about 7,500 words. And Doctorow "missed a good deal of high rhetoric, many literary tropes, and even a trace of, if not wit, at least irony," he writes. Americans may venerate the Constitution, "but all too seldom is it read." In *American Epic*, Epps takes us through a complete reading of the Constitution--even the "boring" parts--to achieve an appreciation of its power and a holistic understanding of what it says. In this book he seeks not to provide a definitive interpretation, but to listen to the language and ponder its meaning. He draws on four modes of reading: scriptural, legal, lyric, and epic. The Constitution's first three words, for example, sound spiritual--but Epps finds them to be more aspirational than prayer-like. "Prayers are addressed to someone . . . either an earthly king or a divine lord, and great care is taken to name the addressee. . . . This does the reverse. The speaker is 'the people,' the words addressed to the world at large." He turns the Second Amendment into a poem to illuminate its ambiguity. He notices oddities and omissions. The Constitution lays out rules for presidential appointment of officers, for example, but not removal. Should the Senate approve each firing? Can it withdraw its "advice and consent" and force a resignation? And he challenges himself, as seen in his surprising discussion of the Defense of Marriage Act (DOMA) in light of Article 4, which orders states to give "full faith and credit" to the acts of other states. Wry, original, and surprising, *American Epic* is a scholarly and literary tour de force.
 Spain Atlantic Books
 Illustrates the experience of children who lived in Colonial America. Captivating text, informative infographics, and historical photos make this title a compelling and thought-provoking read for young history lovers.
 America's Game Oxford University Press
 • Winner of the 2023 Anisfield-Wolf Book Award in Nonfiction • A New York Times Notable Book • A Best Book of the Year from TIME, Publishers Weekly, Booklist, Washington Independent Review of Books, and more! The definitive history of World War II from the African American perspective, written by civil rights expert and Dartmouth history professor Matthew Delmont "Matthew F. Delmont's book is filled with compelling narratives that outline with nuance, rigor, and complexity how Black

Americans fought for this country abroad while simultaneously fighting for their rights here in the United States. Half American belongs firmly within the canon of indispensable World War II books." —Clint Smith, #1 New York Times bestselling author of *How the Word Is Passed: A Reckoning with the History of Slavery Across America* Over one million Black men and women served in World War II. Black troops were at Normandy, Iwo Jima, and the Battle of the Bulge, serving in segregated units and performing unheralded but vital support jobs, only to be denied housing and educational opportunities on their return home. Without their crucial contributions to the war effort, the United States could not have won the war. And yet the stories of these Black veterans have long been ignored, cast aside in favor of the myth of the "Good War" fought by the "Greatest Generation." Half American is American history as you've likely never read it before. In these pages are stories of Black heroes such as Thurgood Marshall, the chief lawyer for the NAACP, who investigated and publicized violence against Black troops and veterans; Benjamin O. Davis, Jr., leader of the Tuskegee Airmen, who was at the forefront of the years-long fight to open the Air Force to Black pilots; Ella Baker, the civil rights leader who advocated on the home front for Black soldiers, veterans, and their families; James Thompson, the 26-year-old whose letter to a newspaper laying bare the hypocrisy of fighting against fascism abroad when racism still reigned at home set in motion the Double Victory campaign; and poet Langston Hughes, who worked as a war correspondent for the Black press. Their bravery and patriotism in the face of unfathomable racism is both inspiring and galvanizing. In a time when the questions World War II raised regarding race and democracy in America remain troublingly relevant and still unanswered, this meticulously researched retelling makes for urgently necessary reading.

Wagons West Verso Books

"The ... true story behind the ... Gilded Age mansion Biltmore--the largest, grandest residence ever built in the United States"--Amazon.com.

News for All the People: The Epic Story of Race and the American Media Britannica Digital Learning
 American diners began to flock to Chinese restaurants more than a century ago, making Chinese food the first mass-consumed cuisine in the United States. By 1980, it had become the country's most popular ethnic cuisine. *Chop Suey, USA* offers the first comprehensive interpretation of the rise of Chinese food, revealing the forces that made it ubiquitous in the American gastronomic landscape and turned the country into an empire of consumption. Engineered by a politically disenfranchised, numerically small, and economically exploited group, Chinese food's tour de America is an epic story of global cultural

encounter. It reflects not only changes in taste but also a growing appetite for a more leisurely lifestyle. Americans fell in love with Chinese food not because of its gastronomic excellence but because of its affordability and convenience, which is why they preferred the quick and simple dishes of China while shunning its haute cuisine. Epitomized by chop suey, American Chinese food was a forerunner of McDonald's, democratizing the once-exclusive dining-out experience for such groups as marginalized Anglos, African Americans, and Jews. The rise of Chinese food is also a classic American story of immigrant entrepreneurship and perseverance. Barred from many occupations, Chinese Americans successfully turned Chinese food from a despised cuisine into a dominant force in the restaurant market, creating a critical lifeline for their community. Chinese American restaurant workers developed the concept of the open kitchen and popularized the practice of home delivery. They streamlined certain Chinese dishes, such as chop suey and egg foo young, turning them into nationally recognized brand names.

The Corporation Penguin

America is a country that is filled with many immigrants. In this fascinating book, readers will learn some of the many reasons immigrants choose to become American citizens. The glossary, index, and table of contents help readers better understand the content as they make their way through this inspiring book.
The Epic of Latin America Annick Press

The Uprooted is a rare book, combining powerful feeling and long-time study to give us the shape and the feel of the immigrant experience rather than just the facts. It elucidates the hopes and the yearnings of the immigrants that propelled them out of their native environments to chance the hazards of the New World. It traces the profound imprint they made upon this world and how they, in turn, were changed by it.

The Story of the Attack on Pearl Harbor Teacher Created Materials

Like Whitman, Hart Crane strove in his poetry to embrace America, to distill an image of America.

Immigration Stories Princeton University Press

A basic introduction to the history, geography, climate, and culture of the United States.

América The Rosen Publishing Group, Inc

In this inspiring nonfiction book, readers will discover stories about immigrants that came to America from China, Poland, Peru, and the Dominican Republic. The alluring images and supportive text work in conjunction with the helpful glossary, index, and table of contents to engage readers and to enhance their understanding of the content.

El Norte HarperCollins

After the U.S.S.R. formed, the United States found itself in a

rivalry that has persisted for nearly a century. Readers are introduced to the complex history between the United States and Russia, which, for many years, was a conflict between democracy and communism. However, after the dissolution of the U.S.S.R., the relationship between the two countries remains strained, and readers also explore the reasons for this continued tension. Quotes from powerful leaders of both countries, striking photographs, and thoroughly researched text help readers understand why these two competing nations have maintained a cold relationship for so many years.

A is for America: An American Alphabet Bloomsbury Publishing
Bringing together Custer, Sherman, Grant, and other fascinating military and political figures, as well as great native leaders such as Crazy Horse, Sitting Bull, and Geronimo, this "sweeping work of narrative history" (San Francisco Chronicle) is the fullest account to date of how the West was won—and lost. After the Civil War the Indian Wars would last more than three decades, permanently altering the physical and political landscape of America. Peter Cozzens gives us both sides in comprehensive and singularly intimate detail. He illuminates the intertribal strife over whether to fight or make peace; explores the dreary, squalid lives of frontier soldiers and the imperatives of the Indian warrior culture; and describes the ethical quandaries faced by generals who often sympathized with their native enemies. In dramatically relating bloody and tragic events as varied as Wounded Knee, the Nez Perce War, the Sierra Madre campaign, and the Battle of the Little Bighorn, we encounter a pageant of fascinating characters, including Custer, Sherman, Grant, and a host of officers, soldiers, and Indian agents, as well as great native leaders such as Crazy Horse, Sitting Bull, Geronimo, and Red Cloud and the warriors they led. *The Earth Is Weeping* is a sweeping, definitive history of the battles and negotiations that destroyed the Indian way of life even as they paved the way for the emergence of the United States we know today.

América W. W. Norton & Company

Explores the establishment of the American colonies.

Authoritative text, colorful illustrations, illuminating sidebars, and a "Voices from the Past" feature make this book an exciting and informative read.

Blood and Thunder Bloomsbury Publishing USA

"A mob saga that has it all—brotherhood and betrayal, swaggering power and glittering success, and a Godfather whose reach seems utterly unrivaled. What a relentless, irresistible read." —Don Winslow, New York Times bestselling author of *The Border* A fascinating, cinematic, multigenerational history of the Cuban mob in the US from "America's top chronicler of organized

crime" and New York Times bestselling author of *Havana Nocturne*. By the mid 1980s, the criminal underworld in the United States had become an ethnic polyglot; one of the most powerful illicit organizations was none other than the Cuban mob. Known on both sides of the law as "the Corporation," the Cuban mob's power stemmed from a criminal culture embedded in south Florida's exile community—those who had been chased from the island by Castro's revolution and planned to overthrow the Marxist dictator and reclaim their nation. An epic story of gangsters, drugs, violence, sex, and murder rooted in the streets, *The Corporation* reveals how an entire generation of political exiles, refugees, racketeers, corrupt cops, hitmen, and their wives and girlfriends became caught up in an American saga of desperation and empire building. T. J. English interweaves the voices of insiders speaking openly for the first time with a trove of investigative material he has gathered over many decades to tell the story of this successful criminal enterprise, setting it against the larger backdrop of revolution, exile, and ethnicity that makes it one of the great American gangster stories that has been overlooked—until now. Drawing on the detailed reporting and impressive volume of evidence that drive his bestselling works, English offers a riveting, in-depth look at this powerful and sordid crime organization and its hold in the US.

Spotlight on the United States of America Open Road + Grove/Atlantic

A New Yorker staff writer examines the origins of dozens of writings, speeches and other printed pieces from American history—from paper ballots and I.O.U.s to the Constitution and Thomas Paine's *Common Sense* to Edgar Allan Poe's "The Raven" to Barack Obama's 2009 inaugural address.

The Story of America Crabtree Publishing Company

A beautifully written story of America's historical heritage, by one of the country's greatest historians.

Roses and Radicals Mitchell Lane Publishers, Inc.

An epic history of the Spanish empire in North America from 1493 to 1898 by Robert Goodwin, author of *Spain: The Centre of the World*. At the conclusion of the American Revolution, half the modern United States was part of the vast Spanish Empire. The year after Columbus's great voyage of discovery, in 1492, he claimed Puerto Rico and the Virgin Islands for Spain. For the next three hundred years, thousands of proud Spanish conquistadors and their largely forgotten Mexican allies went in search of glory and riches from Florida to California. Many died, few triumphed. Some were cruel, some were curious, some were kind. Missionaries and priests yearned to harvest Indian souls for God through baptism and Christian teaching. Theirs was a frontier

world which Spain struggled to control in the face of Indian resistance and competition from France, Britain, and finally the United States. In the 1800s, Spain lost it all. Goodwin tells this history through the lives of the people who made it happen and the literature and art with which they celebrated their successes and mourned their failures. He weaves an epic tapestry from these intimate biographies of explorers and conquerors, like Columbus and Coronado, but also lesser known characters, like the powerful Gálvez family who gave invaluable and largely forgotten support to the American Patriots during the Revolutionary War; the great Pueblo leader Popay; and Esteban, the first documented African American. Like characters in a great play or a novel, Goodwin's protagonists walk the stage of history with heroism and brio and much tragedy.

Turtle Island Carson-Dellosa Publishing

Unlike most books that chronicle the history of Native peoples beginning with the arrival of Europeans in 1492, this book goes back to the Ice Age to give young readers a glimpse of what life was like pre-contact. The title, *Turtle Island*, refers to a Native myth that explains how North and Central America were formed on the back of a turtle. Based on archeological finds and scientific research, we now have a clearer picture of how the Indigenous people lived. Using that knowledge, the authors take the reader back as far as 14,000 years ago to imagine moments in time. A wide variety of topics are featured, from the animals that came and disappeared over time, to what people ate, how they expressed themselves through art, and how they adapted to their surroundings. The importance of story-telling among the Native peoples is always present to shed light on how they explained their world. The end of the book takes us to modern times when the story of the Native peoples is both tragic and hopeful.

The Bridge Simon and Schuster

Readers will be enthralled by the story of the oldest settlement on the North American continent. The story will transport readers back to 42 years before the English colonized Jamestown and 55 years before the Pilgrims set foot on Plymouth Rock.

Yanks Penguin

The Japanese attack on the US Pacific Fleet at Pearl Harbor on December 7, 1941 was one of the worst defeats in US military history. It began a string of Japanese successes that seemed to threaten the security of the United States. Many US citizens and government leaders were on the verge of panic. But the attack was probably Japan's biggest mistake. At the time, most Americans did not want to go to war. The anger and outrage that followed the attack swept away those objections, unified the country and made the US determined to win the war.