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The Virtues of Abandon

Women, the Novel, and Natural Philosophy, 1660-1727

Report of the ... Meeting of the British Association for the Advancement of Science

Along the Riverbank

Curiosity

Queer Clout

Music and Postwar Transitions in the 19th and 20th Centuries

A Crowning Mercy

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Urban Growth and Economic Change in the Nineteenth Century South

Seven Centuries of Unreal Wages

ANGELIQUE URIEL

Narrating Friendship and the British Novel, 1760-1830 University of Pennsylvania Press

Vernon Lee writes in the Preface to *Hauntings*, “My ghosts are what you call spurious ghosts... of whom I can affirm only one thing, that they haunted certain brains, and have haunted, among others, my own.” First published in 1890, Lee’s most famous volume of supernatural tales occupies a special place in the literature of the fantastic for its treatment of the femme fatale and the allure of the past, along with the themes of thwarted artistic creativity and psychological obsession. This collection, which includes the four stories originally published in *Hauntings* and three others, enables readers to consider Lee’s work anew for its subtle redefinitions of gender and sexuality during the Victorian fin-de-siècle. The appendices, which include extensive excerpts from writings by Lee’s predecessors and peers, including Algernon Charles Swinburne, Walter Pater, and Lee’s brother Eugene Lee-Hamilton, allow the reader to see how Lee takes on the themes and preoccupations of the late-Victorian period but adapts them to her own purposes.

Pinter Springer

The quality of life experienced by people in the past is one of the most important areas of historical enquiry, and the standard of living of populations is one of the leading measures of the economic performance of nations. Yet how accurate is the information on which these judgments are based? This collection of essays, written by renowned scholars in the fields of labour, wage and welfare history, cogently

undermine the validity of the data that have for decades dominated the measurement of these phenomena in Britain, Europe and Asia, and provided the statistical backbone for countless descriptions and analyses of economic development, welfare and many other prime subjects in economic and social history. The contributors to this volume rigorously expose misapprehensions of long-run macroeconomic estimates of the real wage and provide a host of improved methods and data for revising and rejecting them. This volume is essential reading for anyone interested in economic and social history, economics and the application of statistical methods to historical evidence.

Paper Money Taylor & Francis

Ken Follett's extraordinary historical epic, the *Century Trilogy*, reaches its sweeping, passionate conclusion. In *Fall of Giants* and *Winter of the World*, Ken Follett followed the fortunes of five international families—American, German, Russian, English, and Welsh—as they made their way through the twentieth century. Now they come to one of the most tumultuous eras of all: the 1960s through the 1980s, from civil rights, assassinations, mass political movements, and Vietnam to the Berlin Wall, the Cuban Missile Crisis, presidential impeachment, revolution—and rock and roll. East German teacher Rebecca Hoffmann discovers she’s been spied on by the Stasi for years and commits an impulsive act that will affect her family for the rest of their lives. . . . George Jakes, the child of a mixed-race couple, bypasses a corporate law career to join Robert F. Kennedy's Justice Department and finds himself in the middle of not only the seminal events of the civil rights battle

but a much more personal battle of his own. . . . Cameron Dewar, the grandson of a senator, jumps at the chance to do some official and unofficial espionage for a cause he believes in, only to discover that the world is a much more dangerous place than he'd imagined. . . . Dimka Dvorkin, a young aide to Nikita Khrushchev, becomes an agent both for good and for ill as the United States and the Soviet Union race to the brink of nuclear war, while his twin sister, Tanya, carves out a role that will take her from Moscow to Cuba to Prague to Warsaw—and into history.

Regional Economic Development

Routledge

Celebrity Across the Channel, 1750-1850 is the first book to study and compare the concept of celebrity in France and Britain from 1750 to 1850 as the two countries transformed into the states we recognize today. It offers a transnational perspective by placing in dialogue the growing fields of celebrity studies in the two countries, especially by engaging with Antoine Lilti's seminal work, *The Invention of Celebrity*, translated into English in 2017. With contributions from a diverse range of scholarly cultures, the volume has a firmly interdisciplinary scope over the time period 1750 to 1850, which was an era marked by social, political, and cultural upheaval. Bringing together the fields of history, politics, literature, theater studies, and musicology, the volume employs a firmly interdisciplinary scope to explore an era marked by social, political, and cultural upheaval. The organization of the collection allows for new readings of the similarities and differences in the understanding of celebrity in Britain and France. Consequently, the volume builds upon the questions that are currently at the heart of celebrity studies.

Student Consumer Culture in Nineteenth-Century Oxford University of Pennsylvania Press

The Book of Acts in Its Graeco-Roman Setting locates the Book of Acts within various regional and cultural settings in the eastern Mediterranean. These studies draw on recent archaeological fieldwork and epigraphic discoveries to describe the key cities and provinces within the Roman Empire. The relevant societal aspects of these regions, such as the Roman legal system, Roman religion, and the problem of transport and travel, all help contextualize the book of Acts.

Winter of the World Harper Collins

This book explores students' consumer practices and material desires in nineteenth-century Oxford.

Consumerism surged among undergraduates in the 1830s and decreased by contrast from the 1860s as students learned to practice restraint and make wiser choices, putting a brake on past excessive consumption habits. This study concentrates on the minority of debtors, the daily lives of undergraduates, and their social and economic environment. It scrutinises the variety of goods that were on offer, paying special attention to their social and symbolic uses and meanings. Through emulation and self-display, undergraduate culture impacted the formation of male identities and spending habits. Using Oxford students as a case study, this book opens new pathways in the history of consumption and capitalism, revealing how youth consumer culture intertwined with the rise of competition among tradesmen and university reforms in the 1850s and 1860s.

Hauntings and Other Fantastic Tales Pan Macmillan

Originally published in 1988. Leading international researchers in regional economic development have contributed an integrated set of chapters reviewing the whole field and taking stock of current thinking. The book is in honour of François Perroux, the father of regional development theory, whose contributions to two important concepts in economics – time and space – have been substantial. The book comprises five parts. Part one covers Perroux's work in general and on growth poles in particular. Part two deals with 'the politics of place', population and regional development, techniques for regional policy analysis and a neoclassical approach to regional economics. In part three the Canadian scene is reviewed at national and regional levels. In part four chapters on urban development, small and medium-size cities, and capital grants deal with the experiences of other countries. Part five concludes the book with a chapter on growth poles, optimal size of cities, and regional disparities and government intervention.

Ken Follett and the Triumph of Suspense
Rutgers University Press

"This book is truly epic. . . . The reader will probably wish there was a thousand more pages." —The Huffington Post
Picking up where *Fall of Giants*, the first novel in the extraordinary Century Trilogy, left off, *Winter of the World* follows its five interrelated families—American, German, Russian, English, and Welsh—through a time of enormous social, political, and economic turmoil, beginning with the rise of the Third Reich, through the great dramas of World War II, and into the beginning of the long Cold War. Carla von Ulrich, born of German and English parents, finds her life engulfed by the Nazi tide until daring to commit a deed of great courage and

heartbreak American brothers Woody and Chuck Dewar, each with a secret, take separate paths to momentous events, one in Washington, the other in the bloody jungles of the Pacific English student Lloyd Williams discovers in the crucible of the Spanish Civil War that he must fight Communism just as hard as Fascism Daisy Peshkov, a driven social climber, cares only for popularity and the fast set until war transforms her life, while her cousin Volodya carves out a position in Soviet intelligence that will affect not only this war but also the war to come.

The Winter Walk Pan Macmillan

This publication catalogue focuses on twelve masterpieces of Chinese landscape and figure paintings. An essay by Wen C. Fong presents an in-depth stylistic analysis and contextual history of the famed Riverbank; a detailed physical analysis is also included. An extended essay by Maxwell K. Hearn examines all twelve major paintings in the book, which range in date from the tenth to the early eighteenth century. -- Metropolitan Museum of Art website.

When Novels Were Books National Geographic Books

The first in Ken Follett's breathtaking Century Trilogy, *Fall of Giants* is a captivating novel that follows five families through the world-shaking dramas of the First World War, the Russian Revolution, and the struggle for votes for women. *A World in Chaos 1911*, a thirteen-year-old boy, Billy Williams, begins working down the mines as George V is crowned king. The escalating arms race between the empire nations will put not only the king but this young boy in grave danger. *A Terrible War* Billy's family is inextricably linked with the Fitzherberts, the aristocratic owners of the coal mine where he works. And

when Maud Fitzherbert falls in love with Walter von Ulrich, a spy at the German embassy in London, their destiny also becomes entangled with that of Gus Dewar, an ambitious young aide to Woodrow Wilson, and two orphaned Russian brothers whose plan to emigrate to America falls foul of conscription, revolution and imminent war. A Revolution That Will Change Everything When Russia convulses in bloody revolution and the Great War unfolds, the five families' futures are entwined forever, love bringing them closer even as conflict takes them further apart. What seeds will be sown for further tragedy in the twentieth century and what role will each play in what is to come? Continue the captivating Century Trilogy with *Winter of the World* and *Edge of Eternity*.

Edge of Eternity University of Chicago Press

Devoted explicitly to the examination of Ottoman/Turkish-inspired architecture in Western Europe during the eighteenth and nineteenth centuries, in this study Nebahat Avcioglu rethinks the question of cultural frontiers not as separations but as a rapport of heterogeneities. Reclaiming turquerie as cross-cultural art from the confines of the inconsequential exoticism it is often reduced to, Avcioglu analyses hitherto neglected constructions, and links them to notions of self-representation and politics.

The Book of Acts in Its Graeco-Roman Setting Springer Nature

In this striking social history, Barbara M. Benedict draws on the texts of the early modern period to discover the era's attitudes toward curiosity, a trait we learn was often depicted as an unsavory form of transgression or cultural ambition.

'Turquerie' and the Politics of

Representation, 1728-1876 Routledge Ken Follett wrote his first international bestseller, *Eye of the Needle*, when he was 25 years old. He has since been one of the most consistent international best-selling authors, with approximately 130 million copies of his books sold worldwide. His manifold influences on the thriller genre includes the pioneering use of strong female characters in espionage stories and the development of the historical thriller as a new form of novel, exemplified by *Winter of the World* (2012). This book is an investigation of Follett's development as an author, and of the craft of writing and the negotiation of serious versus popular literary value, from his earliest short stories and screenplays through his mature thrillers and entertainment fiction. Unpublished materials are also considered, including his notes, business and personal correspondence, unpublished drafts, journal entries and outlines. Follett's dramatic shift to writing historical fiction may be his most enduring legacy.

Earthquakes Springer

"*Music and Postwar Transitions in the 19th and 20th Centuries* is the first book to highlight the significance of the idea of 'postwar transition' in the field of music and to demonstrate how the contribution of musicians, composers, and their publics have influenced contemporary understandings of war. At the intersection of four domains including: the relationship between music and war culture, commemorative and consolatory dimensions of music, migration and exile, and the links between music, cultural diplomacy, and propaganda, leading historians, political scientists, psychologists, and musicologists explore disruptions and connections to music through the

backdrop of war. In turn, this volume sheds new light on what has been a blind spot in a growing historiography"--
Book of Acts in Its Ancient Literary Setting Penguin

"Heroines of the Modern Stage" by Forrest Izard. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.
Białowieża Primeval Forest: Nature and Culture in the Nineteenth Century Pan Macmillan

Tells the fascinating stories of the myriad women who shaped the early modern North American world from the colonial era through the first years of the Republic. *Women in Early America*, edited by Thomas A. Foster, goes beyond the familiar stories of Pocahontas or Abigail Adams, recovering the lives and experiences of lesser-known women—both ordinary and elite, enslaved and free, Indigenous and immigrant—who lived and worked in not only British mainland America, but also New Spain, New France, New Netherlands, and the West Indies. In these essays we learn about the conditions that women faced during the Salem witchcraft panic and the Spanish Inquisition in New Mexico; as indentured servants in early Virginia and Maryland; caught up between warring British and Native Americans; as traders in New Netherlands and Detroit; as slave owners in Jamaica; as Loyalist women during the

American Revolution; enslaved in the President's house; and as students and educators inspired by the air of equality in the young nation. Foster showcases the latest research of junior and senior historians, drawing from recent scholarship informed by women's and gender history—feminist theory, gender theory, new cultural history, social history, and literary criticism.

Collectively, these essays address the need for scholarship on women's lives and experiences. Women in Early America heeds the call of feminist scholars to not merely reproduce male-centered narratives, "add women, and stir," but to rethink master narratives themselves so that we may better understand how women and men created and developed our historical past.

19th & 20th century paintings Ashgate Publishing, Ltd.

Paper Money is a gripping novel of high-finance and underworld villainy from bestselling author Ken Follett. Will reporters uncover the web of criminality at the heart of two seemingly unconnected crimes? Several Daring Crimes London. A politician wakes with a beautiful girl; a criminal briefs his team; a tycoon breakfasts with a Bank official. Then three stories break: an attempted suicide, a hijack and a take-over bid. One Shocking Conspiracy They seem unrelated – until Evening Post reporters ask questions. Why is a Jamaican bank in trouble? Who drove the Rolls-Royce seen near the raid? Who was the man with gunshot wounds? Over the course of a single day, fortunes will be destroyed, reputations shattered and principles shredded. A Dangerous Truth It is only when a blackmailed politician decides to take matters into his own hands and to set a pair of fearless reporters on the

trail that a criminal web at the heart of the conspiracy is uncovered. Will the truth be too dangerous to print on this unforgettable day in the capital?

Women in Early America Stanford University Press

This collection of new essays focuses on the crucial period at the end of the 19th and early 20th century when American music developed its own unique social and cultural institutions.

Music and Culture in America, 1861-1918 Springer

A chilling true story about a pregnant mother with two children who must battle cold, starvation and exhaustion.

Ultimately it's a story of survival and triumph amid unspeakable sorrow.

The Eighteenth-century Novel Good Press

"The Book of Acts in Its Ancient Literary Setting includes fourteen chapters devoted to the literary framework that undergirds the Book of Acts. Topics include the text as historical monograph, ancient rhetoric and speeches, the Pauline corpus, biblical history, subsequent ecclesiastical histories, and modern literary method. All of these chapters arise out of a consultation by the project's scholars at Cambridge in March 1993."--