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# Database Of Dreams Forgotten Archive Of How To Be

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An American (Homeless) in Paris

World as Laboratory

The Human Tradition in the New South

The Writer's Directory, 1998-2000

Endangerment, Biodiversity and Culture

A Directory of British Film & Video Artists

Architect of Dreams

Cold Case Chronicles

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Among Unknown Tribes

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## **RORY SCHMIDT**

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*An American (Homeless)  
in Paris* Walter de Gruyter  
GmbH & Co KG  
In *The Human Tradition in  
the New South*, historian  
James C. Klotter brings  
together twelve  
biographical essays that

explore the region's  
political, economic, and  
social development since  
the Civil War. Like all  
books in this series, these  
essays chronicle the lives  
of ordinary Americans  
whose lives and  
contributions help to  
highlight the great  
transformations that  
occurred in the South.  
With profiles ranging from

Winnie Davis to Dizzy  
Dean, from Ralph David  
Abernathy to Harland  
Sanders, *The Human  
Tradition in the New  
South* brings to life this  
dynamic and vibrant  
region and is an excellent  
resource for courses in  
Southern history, race  
relations, social history,  
and the American history  
survey.

### World as Laboratory

Lulu.com

Big dreams are rare but highly memorable dream experiences that make a strong and lasting impact on the dreamer's waking awareness. Moving far beyond "I forgot to study and the finals are today" and other common scenarios, such dreams can include vivid imagery, intense emotions, fantastic characters, and an uncanny sense of being connected to forces beyond one's ordinary dreaming mind. In *Big Dreams*, Kelly Bulkeley

provides the first full-scale cognitive scientific analysis of such dreams, putting forth an original theory about their formation, function, and meaning. Big dreams have played significant roles in religious and cultural history, but because of their infrequent occurrence and fantastical features, they have rarely been studied in light of modern science. We know a great deal about the religious manifestations of big dreams throughout history and around the

world, but until now that cross-cultural knowledge has never been integrated with scientific research on their psychological roots in the brain-mind system. In *Big Dreams*, Bulkeley puts a classic psychological thesis to the scientific test by clarifying and improving it with better data, sharper analysis, and a broader evolutionary framework. He brings evidence from multiple sources, shows patterns of similarity and difference, questions prior assumptions, and provides predictive

models that can be applied to new sets of data. The notion of a connection between dreaming and religion has always been intuitively compelling; Big Dreams transforms it into a solid premise of religious studies and brain-mind science. Combining evidence from religious studies, psychology, anthropology, evolutionary biology, and neuroscience, Big Dreams makes a compelling argument that big dreams are a primal wellspring of religious experience. They

represent an innate, neurologically hard-wired capacity of our species that regularly provokes greater self-awareness, creativity, and insight into the existential challenges and spiritual potentials of human life.

**The Human Tradition in the New South** Springer Nature

Before a post-divorce road trip Chris Ames had been ensconced in French domesticity, with a wife, two children, and a regular job. Returning to Paris after that trip, he became an American

vagabond and seeker who, lacking sufficient means and motivation to pay the rent and invest again in permanence, opted for homelessness. He soon found an unexpected place to pitch his tent--an abandoned golf course. Ames recounts a full year spent living there, with little baggage, through snow and heat, while commuting to his job as an English teacher in the city. Developing his urban-survivor skills, he rekindles relationships, starts others, offers

glimpses of Parisian society--homeless and not--and ruminates on direction and the lack thereof. Ames circles serious questions, rarely losing a sense of irony, bewilderment, or amusement, especially at his circumstances, with their inherent discomforts, risks, and not-so-reassuring self-revelation. As readers see him stumble into renewed social bonds, his skewed searching and unconventional existence will engage and sometimes befuddle

them. "I'm not saying become homeless, but do understand it opens many doors, and helps us appreciate the doors we can close."--from the introduction Winner of the Nonfiction Award in the Utah Division of Arts and Museums Original Writing Competition  
*The Writer's Directory, 1998-2000* Macmillan + ORM  
 Just a few years before the dawn of the digital age, Harvard psychologist Bert Kaplan set out to build the largest database of sociological information

ever assembled. It was the mid-1950s, and social scientists were entranced by the human insights promised by Rorschach tests and other innovative scientific protocols. Kaplan, along with anthropologist A. I. Hallowell and a team of researchers, sought out a varied range of non-European subjects among remote and largely non-literate peoples around the globe. Recording their dreams, stories, and innermost thoughts in a vast database, Kaplan envisioned future

researchers accessing the data through the cutting-edge Readex machine. Almost immediately, however, technological developments and the obsolescence of the theoretical framework rendered the project irrelevant, and eventually it was forgotten.

**Endangerment, Biodiversity and Culture** Oxford University Press  
Remembering the First World War brings together a group of international scholars to understand how and why the past

quarter of a century has witnessed such an extraordinary increase in global popular and academic interest in the First World War, both as an event and in the ways it is remembered. The book discusses this phenomenon across three key areas. The first section looks at family history, genealogy and the First World War, seeking to understand the power of family history in shaping and reshaping remembrance of the War at the smallest levels, as well as popular media and

the continuing role of the state and its agencies. The second part discusses practices of remembering and the more public forms of representation and negotiation through film, literature, museums, monuments and heritage sites, focusing on agency in representing and remembering war. The third section covers the return of the War and the increasing determination among individuals to acknowledge and participate in public rituals of remembrance with their own

contemporary politics. What, for instance, does it mean to wear a poppy on armistice/remembrance day? How do symbols like this operate today? These chapters will investigate these aspects through a series of case studies. Placing remembrance of the First World War in its longer historical and broader transnational context and including illustrations and an afterword by Professor David Reynolds, this is the ideal book for all those interested in the history of the Great War and its

aftermath. *A Directory of British Film & Video Artists* Wallach Art Gallery  
The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States. Architect of Dreams University of Texas Press  
In Italian police inspector Aurelio Zen, Michael Dibdin has given the mystery one of its most complex and compelling protagonists: a man

wearily trying to enforce the law in a society where the law is constantly being bent. In this, the first novel he appears in, Zen himself has been assigned to do some law bending. Officials in a high government ministry want him to finger someone-- anyone--for the murder of an eccentric billionaire, whose corrupt dealings enriched some of the most exalted figures in Italian politics. But Oscar Burolo's murder would seem to be not just unsolvable but impossible. The magnate



was killed on a heavily fortified Sardinian estate, where every room was monitored by video cameras. Those cameras captured Burolo's grisly death, but not the face of his killer. And that same killer, elusive, implacable, and deranged, may now be stalking Zen. Inexorable in its suspense, superbly atmospheric, *Vendetta* is further proof of Dibdin's mastery of the crime novel.

### **Cold Case Chronicles**

Policy Press

Unlock the hidden stories

beneath your feet with "Urban Treasure Hunting," the ultimate guide to uncovering the secrets of your city. From forgotten relics to the whisper of past times captured in metal, this book is your key to a thrilling adventure in urban exploration. Dive into the allure of hidden history and learn how to transform every trip into an opportunity for discovery. "Urban Treasure Hunting" guides you through the essentials of getting started, from selecting the

perfect metal detector for city environments to choosing the right accessories that will enhance your journey. Whether you're a seasoned treasure seeker or a curious newcomer, this book offers a wealth of knowledge. Decipher the digital terrain as you analyze old maps and leverage cutting-edge technology like apps and GPS to pinpoint sites rich in history and treasure. Master the science of metal detecting, developing an ear for signals that lead you to

buried secrets. Explore diverse urban landscapes, from historic districts echoing stories untold, to abandoned buildings hidden in plain sight. Navigate the art of permissions with ease, understanding city regulations and building relationships with property owners. Armed with efficient detecting techniques, you'll embark on searches that are both methodical and fruitful. Discover the treasures that cities hold, and learn to clean, preserve, and even share your finds with

the world. Engage with digital communities and local historical societies to share stories and deepen your appreciation of urban history. Through captivating case studies, understand the thrill of uncovering unexpected finds, and watch as urban exploration transforms into a gateway for personal growth. Through group hunts and respect for cultural heritage, "Urban Treasure Hunting" promises not just treasures, but a journey of personal discovery and historical appreciation.

Embrace your role as a modern-day explorer and rewrite the history of your favorite urban landscapes. *Captivity in War during the Twentieth Century* "O'Reilly Media, Inc." In the United States at the height of the Cold War, roughly between the end of World War II and the early 1980s, a new project of redefining rationality commanded the attention of sharp minds, powerful politicians, wealthy foundations, and top military brass. Its home was the human sciences—psychology,

sociology, political science, and economics, among others—and its participants enlisted in an intellectual campaign to figure out what rationality should mean and how it could be deployed. *How Reason Almost Lost Its Mind* brings to life the people—Herbert Simon, Oskar Morgenstern, Herman Kahn, Anatol Rapoport, Thomas Schelling, and many others—and places, including the RAND Corporation, the Center for Advanced Study in the Behavioral Sciences, the

Cowles Commission for Research and Economics, and the Council on Foreign Relations, that played a key role in putting forth a “Cold War rationality.” Decision makers harnessed this picture of rationality—optimizing, formal, algorithmic, and mechanical—in their quest to understand phenomena as diverse as economic transactions, biological evolution, political elections, international relations, and military strategy. The authors chronicle and

illuminate what it meant to be rational in the age of nuclear brinkmanship. *In the Wake* Duke University Press Scholarly engagement with the magazine form has, in the last two decades, produced a substantial amount of valuable research. Authored by leading academic authorities in the study of magazines, the chapters in *The Routledge Handbook of Magazine Research* not only create an architecture to organize and archive the

developing field of magazine research, but also suggest new avenues of future investigation. Each of 33 chapters surveys the last 20 years of scholarship in its subject area, identifying the major research themes, theoretical developments and interpretive breakthroughs. Exploration of the digital challenges and opportunities which currently face the magazine world are woven throughout, offering readers a deeper

understanding of the magazine form, as well as of the sociocultural realities it both mirrors and influences. The book includes six sections: - Methodologies and structures presents theories and models for magazine research in an evolving, global context. - Magazine publishing: the people and the work introduces the roles and practices of those involved in the editorial and business sides of magazine publishing. - Magazines as textual communication surveys

the field of contemporary magazines across a range of theoretical perspectives, subjects, genre and format questions. -Magazines as visual communication explores cover design, photography, illustrations and interactivity. - Pedagogical and curricular perspectives offers insights on undergraduate and graduate teaching topics in magazine research. -The future of the magazine form speculates on the changing nature of magazine research via its

environmental effects, audience, and transforming platforms.

**Big Dreams** Saint James Press

The true pioneers in electronic publishing put their bibliographic databases on tape and online in the 1960s.

Nearly all of them had long experience with compiling information for distribution in printed form and a strong market connection. As a result of Soviet advances in science and space technology, American government support for

information science and academic libraries flowed freely for a little over a decade, making possible tremendous advances in technology, in retrieval techniques and in sophisticated coverage. Advances in information technology and market conditions have encouraged many more participants to underwrite the development of databases that now extend into the arts, social sciences, business, and popular interests. These essays show how production statistics

accompanied by statements of editorial coverage provide a fairly accurate reflection of output of many of the major disciplinary bibliographic databases. The urgent priority of information resources in the 1960s has encouraged comprehensive servicing of the formal research literature as published in journals and monographs. Authors have counted subject words, languages, origins, types of publication, and so on over several decades.

This volume also includes articles on some databases that are not strictly bibliographic, such as the CMG database of college courses, which illuminates some of the changes in college textbook publishing. Information seekers will find the many tables of practical use, as guidance to what and how much may be found within each database. Analysts of publishing, of science policy, and of higher education will find information relevant to expenditures, human

resources, and other indicators of education, research, and technology activity.

### **Our Nation's Archive**

University of Luton Press  
In this original and trenchant work, Christina Sharpe interrogates literary, visual, cinematic, and quotidian representations of Black life that comprise what she calls the "orthography of the wake." Activating multiple registers of "wake"—the path behind a ship, keeping watch with the dead, coming to consciousness—Sharpe

illustrates how Black lives are swept up and animated by the afterlives of slavery, and she delineates what survives despite such insistent violence and negation. Initiating and describing a theory and method of reading the metaphors and materiality of "the wake," "the ship," "the hold," and "the weather," Sharpe shows how the sign of the slave ship marks and haunts contemporary Black life in the diaspora and how the specter of the hold produces conditions of

containment, regulation, and punishment, but also something in excess of them. In the weather, Sharpe situates anti-Blackness and white supremacy as the total climate that produces premature Black death as normative. Formulating the wake and "wake work" as sites of artistic production, resistance, consciousness, and possibility for living in diaspora, *In the Wake* offers a way forward. *Adventures into the Unknown Archives Volume 3* Barrett Williams

This book offers new international perspectives on captivity in wartime during the twentieth century. It explores how global institutions and practices with regard to captives mattered, how they evolved and most importantly, how they influenced the treatment of captives. From the beginning of the twentieth century, international organisations, neutral nations and other actors with no direct involvement in the respective wars often had to fill in to support civilian

as well as military captives and to supervise their treatment. This edited volume puts these actors, rather than the captives themselves, at the centre in order to assess comparatively their contributions to wartime captivity. Taking a global approach, it shows that transnational bodies - whether non-governmental organisations, neutral states or individuals - played an essential role in dealing with captives in wartime. Chapters cover both the largest wars,

such as the two World Wars, but also lesser-known conflicts, to highlight how captives were placed at the centre of transnational negotiations.

The Resilience of Southern Identity

Rowman & Littlefield

You'll find several books on basic or advanced MySQL performance, but nothing in between. That's because explaining MySQL performance without addressing its complexity is difficult. This practical book bridges the gap by teaching software

engineers mid-level MySQL knowledge beyond the fundamentals, but well shy of deep-level internals required by database administrators (DBAs). Daniel Nichter shows you how to apply the best practices and techniques that directly affect MySQL performance. You'll learn how to improve performance by analyzing query execution, indexing for common SQL clauses and table joins, optimizing data access, and understanding the most important MySQL metrics.

You'll also discover how replication, transactions, row locking, and the cloud influence MySQL performance. Understand why query response time is the North Star of MySQL performance Learn query metrics in detail, including aggregation, reporting, and analysis See how to index effectively for common SQL clauses and table joins Explore the most important server metrics and what they reveal about performance Dive into transactions and row locking to gain deep, actionable insight Achieve



remarkable MySQL  
performance at any scale  
*Interrogating Trauma*

Black Dog & Leventhal  
Pub

Two prominent Israeli  
liberals argue that for the  
conflict between Israel  
and the Palestinians to  
end with peace,  
Palestinians must come to  
terms with the fact that  
there will be no "right of  
return." In 1948, seven  
hundred thousand  
Palestinians were forced  
out of their homes by the  
first Arab-Israeli War.  
More than seventy years  
later, most of their houses

are long gone, but  
millions of their  
descendants are still  
registered as refugees,  
with many living in  
refugee camps. This  
group—unlike countless  
others that were  
displaced in the aftermath  
of World War II and other  
conflicts—has remained  
unsettled, demanding to  
settle in the state of  
Israel. Their belief in a  
"right of return" is one of  
the largest obstacles to  
successful diplomacy and  
lasting peace in the  
region. In *The War of  
Return*, Adi Schwartz and

Einat Wilf—both liberal  
Israelis supportive of a  
two-state solution—reveal  
the origins of the idea of a  
right of return, and  
explain how UNRWA - the  
very agency charged with  
finding a solution for the  
refugees - gave in to  
Palestinian, Arab and  
international political  
pressure to create a  
permanent "refugee"  
problem. They argue that  
this Palestinian demand  
for a "right of return" has  
no legal or moral basis  
and make an impassioned  
plea for the US, the UN,  
and the EU to recognize

this fact, for the good of Israelis and Palestinians alike. A runaway bestseller in Israel, the first English translation of *The War of Return* is certain to spark lively debate throughout America and abroad. [Urban Treasure Hunting](#)  
Yale University Press  
Founded by Robert M. Savini in 1933, Astor Pictures Corporation distributed hundreds of films in its 32 years of operation. The company distributed over 150 first run features in addition to the numerous re-releases

for which it became famous. Astor had great success in the fields of horror and western movies and was a pioneer in African-American film productions. While under Savini's management, Astor and its subsidiaries were highly successful, but after his death in 1956 the company was sold, leading to eventual bankruptcy and closure. This volume provides the first in-depth look at Astor Pictures Corporation with thorough coverage of its releases, including diverse titles like *La Dolce*

*Vita and Frankenstein's Daughter*.  
[Library & Information Science Abstracts](#)  
Routledge  
*Modes of Uncertainty* offers groundbreaking ways of thinking about danger, risk, and uncertainty from an analytical and anthropological perspective. Our world, the contributors show, is increasingly populated by forms, practices, and events whose uncertainty cannot be reduced to risk—and thus it is vital to distinguish between the

two. Drawing the lines between them, they argue that the study of uncertainty should not focus solely on the appearance of new risks and dangers—which no doubt abound—but also on how uncertainty itself should be defined, and what the implications might be for policy and government. Organizing contributions from various anthropological subfields—including economics, business, security, humanitarianism, health, and environment—Limor

Samimian-Darash and Paul Rabinow offer new tools with which to consider uncertainty, its management, and the differing modes of subjectivity appropriate to it. Taking up policies and experiences as objects of research and analysis, the essays here seek a rigorous inquiry into a sound conceptualization of uncertainty in order to better confront contemporary problems. Ultimately, they open the way for a participatory anthropology that asks crucial questions about

our contemporary state. *Vendetta* University of Chicago Press  
From the workings of financial markets to our response to the ecological crisis, economic theory shapes the world. But where do these ideas come from? Ricardo's Dream tells the fascinating story of David Ricardo, Adam Smith's only real rival as the 'founder of economics': The wealthiest stock trader of his day, Ricardo introduced the study of abstract models to economics. He also

developed the theory of trade that underpinned globalization and hides, behind its mathematical façade, a history of power, empire and slavery. Brimming with fresh ideas and stories, Ricardo's Dream shows how too many economists, from Ricardo's day to our own, have turned away from observing the real world and led us astray. *How Reason Almost Lost Its Mind* UNC Press Books Previous research on Joseph Urban (1872-1933) has focused on his

architectural career; yet after moving from Vienna to the U.S. in 1912, he devoted much of his energies to the stage, especially productions for the Metropolitan Opera and the Ziegfeld Follies. A seminal figure in the history of American theater, he introduced to the U.S. the sophistication of European developments in stage design, experiments with lighting, and painterly effects which paralleled developments in modernist literature, painting, and dance.

Architect of Dreams documents more than 100 finely rendered watercolors, photographs, and three-dimensional stage models. Arnold Aronson (professor of theatre arts at Columbia University) contributes a major essay. In other essays, Derek E. Ostergard contextualizes Urban's architecture, and Matthew Wilson Smith examines Urban's work in film. **The Advocate** Vintage Crime/Black Lizard The American South has experienced remarkable

change over the past half century. Black voter registration has increased, the region's politics have shifted from one-party Democratic to the near-domination of the Republican Party, and in-migration has increased its population manyfold. At the same time, many outward signs of regional distinctiveness have faded--chain restaurants have replaced mom-and-pop diners, and the interstate highway system connects the

region to the rest of the country. Given all of these changes, many have argued that southern identity is fading. But here, Christopher A. Cooper and H. Gibbs Knotts show how these changes have allowed for new types of southern identity to emerge. For some, identification with the South has become more about a connection to the region's folkways or to place than about policy or ideology. For others, the contemporary South is

all of those things at once--a place where many modern-day southerners navigate the region's confusing and omnipresent history. Regardless of how individuals see the South, this study argues that the region's drastic political, racial, and cultural changes have not lessened the importance of southern identity but have played a key role in keeping regional identification relevant in the twenty-first century.