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*Fred Astaire His Friends Talk*

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### **YARELI LACEY**

*Dancing in the Dark* University Press of Kentucky

Vivacious, confident and striking, young Australian Sheila Chisholm met her first husband, Lord Loughborough, in Egypt during the First World War. Arriving in London as a young married woman, she quickly conquered English society, and would spend the next half a century inside the palaces, mansions and clubs of the elite. Her clandestine affair with young Bertie, the future George VI, caused ruptures at Buckingham Palace, with King George offering his son the title Duke of York in exchange for never hearing of Sheila again. She subsequently became Lady Milbanke, one of London's most admired fashion icons and society fundraisers and ended her days as Princess Dimitri of Russia, juggling her royal duties with a successful career as a travel agent. Throughout her remarkable life, Sheila won the hearts of men ranging from Rudolph Valentino and Vincent Astor to Prince Obolensky, and maintained longstanding friendships with Evelyn Waugh, Noël

Coward, Idina Sackville and Nancy Mitford. A story unknown to most, Sheila is a spellbinding account of an utterly fascinating woman.

**Fred Astaire** e-artnow sro

A study of the singer/actor's art and of his centrality to the history of twentieth-century music, film, and the entertainment industry. It uses a range of perspectives to explore Crosby's achievements. It also includes tributes and reminiscences and explores his accomplishments as an actor, businessman, and radio and television performer.

**The Story of John Nightly** Lulu.com

Biographical articles about outstanding Americans.

*The Fred Astaire Story* Atlantic Books

We can't help but want to be like her: Exuding unmatched poise and style, she continues to fascinate people of all ages. But how would Jackie have handled the twenty-first-century? What would she think about a society that celebrates outsized egos, instant everything, and casual rules of conduct? How might she dress for the office, scan for a man, accessorize a home—and get away

from it all when necessary? With intriguing research, commentary from today's experts, and fond reminiscences from those who knew and admired the first lady of perfection, journalists Shelly Branch and Sue Callaway now offer a sparkling answer to the question, What Would Jackie Do? Applying Jackie's philosophies to every aspect of contemporary life, including relationships, office politics, family matters, and entertaining, What Would Jackie Do? is a trove of advice, featuring: • Noblesse Oblige for Beginners • How Not to be an Interchangeable Woman • Mastering the Effortless Rich look • The art of attachment: lessons on sex, marriage, and men of consequence • Career Whirl: Pearls for Getting Ahead • Caftan in a Kelly bag: How to travel beautifully • O-Behave! Anti-brat strategies for parents \* En Suite Home: Perfecting Your Domestic Pitch The next best thing to having Jackie O. as a personal adviser, What Would Jackie Do? reveals the practical wisdom behind an icon and gives all readers a piece of the Jackie mystique, be it of the heart, the mind, or the home.

*Puttin' On the Ritz* Oxford University Press

This guide to the biographical literature available on popular 20th-century singers covers nearly

1000 artists. Much of the literature cited is also cross-referenced to major biographical dictionaries, encyclopedias, and relevant periodicals. Entries not only list known publications associated with popular singers but also incorporate elements of analytical and descriptive bibliography. The artists included in this volume increasingly cross musical boundaries. The popular singer category, therefore, encompasses Broadway, Hollywood, cabaret, and operetta performers as well as recording artists. Scholars of popular music and popular music enthusiasts will appreciate the extensive research this work embodies. Divided among three sections, citations are arranged alphabetically and include information about literature published through 1997. An appendix of additional artists and an index complete the volume.

*Focus On: 100 Most Popular Grammy Lifetime Achievement Award Winners* Penguin

Discover An Amazing Travelogue!!! The author of the travelogue, Jackie Beyond the Myth of Camelot is also the writer/producer of the PBS feature documentary Jackie Behind the Myth. The travels of Jacqueline Kennedy Onassis are extraordinary as she immerses herself as a celebrated first lady into the cultures of foreign countries then privately as a literary editor. Her love of French culture, inspires journeys to Versailles where she commissioned the famous photography journal "Unseen Versailles." In South America, she spoke Spanish and created unique White House performances for Pablo Casals and the Bossa Nova. Jackie traveled to Egypt, India, Prague, Russia and China. Her extraordinary fascination with foreign cultures inspired many literary projects from biographies of Russia's Tsar Nicholas to a history of India's holistic medical tradition Ayurveda in "The Garden of Life." After Jackie transformed the White House into a magnificent stage for the performing arts she created a distinguished list of literary works by Andre Previn, Judith Jamison, George Plimpton, Louis Auchincloss, and dozens of other leaders in the arts. Many times Jackie would commission memoirs, provocative histories, and her deep knowledge of the performing arts was the inspiration for many of her books. The travelogue also explores her adventurous journeys to establish the International Center for Photography, save the Egyptian temples from the floods caused by the construction of the High Aswan Dam, preserve and restore Grand Central Terminal, and support Diana Vreeland's exhibitions at The Costume Museum. Jackie's career as a literary editor reveals that her greatest gift to America was a tremendous lifting of the American spirit through art, music, culture and dance. Wall Street Journal Bookshelf December 18, 2010 Rewriting Her Legacy It's hard to imagine that there's more to say about the extraordinary life of Jacqueline Kennedy Onassis, but it turns out that there is: Two dueling books tell the story of the last third of her life spent as a literary editor in New York, with JFK and Ari just ghostly presences in the background. Eleven years prior to these books appearing on the market is K.L. Kelleher's "Jackie; Beyond the Myth of Camelot, A Passion for Artists & Authors" - insightful, well researched, written and engaging! Kelleher's book is a product of her PBS documentary, "Jackie Behind the Myth" which debuted on November 29th, 1999.

[The Kindest People Who Do Good Deeds: Volume 2](#) Macmillan + ORM

When the eighteenth-century choreographer Jean-Georges Noverre sought to develop what is now known as modern ballet, he turned to ancient pantomime as his source of inspiration; and when Isadora Duncan and her contemporaries looked for alternatives to the strictures of classical ballet, they looked to ancient Greek vases for models for what they termed 'natural' movement. This is the first book to examine systematically the long history of the impact of ideas about ancient Greek and Roman dance on modern theatrical and choreographic practices. With contributions from eminent classical scholars, dance historians, theatre specialists, modern literary critics, and art historians, as well as from contemporary practitioners, it offers a very wide conspectus on an under-explored but central aspect of classical reception, dance and theatre history, and the history of ideas.

[Music Makes Me](#) Doubleday

Fred Astaire: one of the great jazz artists of the twentieth century? Astaire is best known for his brilliant dancing in the movie musicals of the 1930s, but in *Music Makes Me*, Todd Decker argues that Astaire's work as a dancer and choreographer—particularly in the realm of tap dancing—made a significant contribution to the art of jazz. Decker examines the full range of Astaire's work in filmed and recorded media, from a 1926 recording with George Gershwin to his 1970 blues stylings on television, and analyzes Astaire's creative relationships with the greats, including George and Ira Gershwin, Irving Berlin, Jerome Kern, and Johnny Mercer. He also highlights Astaire's collaborations with African American musicians and his work with lesser known professionals—arrangers, musicians, dance directors, and performers.

[Sheila](#) Xlibris Corporation

Includes audio versions, and annual title-author index.

[Talking Book Topics](#) e-artnow sro

The doing of good deeds is important. As a free person, you can choose to live your life as a good person or as a bad person. To be a good person, do good deeds. To be a bad person, do bad deeds. If you do good deeds, you will become good. If you do bad deeds, you will become bad. To become the person you want to be, act as if you already are that kind of person. Each of us chooses what kind of person we will become. To become a hero, do the things a hero does. To become a coward, do the things a coward does. The opportunity to take action to become the kind of person you want to be is yours. ; ;This book collects 250 stories of good deeds from the arts, from religion, and from life.

[Conversations with Greil Marcus](#) Oxford University Press

This book collects 250 stories about good deeds, including this one: When the great 19th-century actor Sir Henry Irving discovered an old woman who needed money to survive but who couldn't work, he would hire her to take care of the cats in his theater. Later, he was going to hire an old woman to take care of the cats, but then he discovered that he had already hired three old women to take care of the cats. Therefore, he hired this old woman to take care of the three old women who took care of the cats.

[After Andy](#) Unbound Publishing

Fred Astaire defined elegance on the dance floor. With white tie, tails and a succession of elegant partners - Ginger Rogers, Cyd Charisse, Rita Hayworth, Eleanor Powell, Judy Garland and others - he created an indelible image of the Anglo bon vivant. His origins, though, were far more humble: Born in Omaha, Nebraska, Fred Astaire came from Midwestern stock that partially had its origin in the late nineteenth century Jewish communities of Austria. At first, he played second fiddle in vaudeville to his sister, Adele; however, once he learned how to tap and bought his first Brooks Brothers suit, the game changed. How did he transform himself from a small town Nebraska boy into the most sophisticated man ever to dance across a dance floor? In this comprehensive new book about the life and artistry of Fred Astaire, Peter Levinson looks carefully at the entirety of Astaire's career from vaudeville to Broadway to Hollywood to television. He explores Astaire's relationships with his vivacious dance partners, his friendship with songwriters like George Gershwin and Irving Berlin and his relationship with choreographers like Hermes Pan to discover how Astaire, in effect, created his elegant persona. Astaire put his mark on the Hollywood musical, starting his career at RKO and then moving to MGM. From his long list of films, certain classics like "Swing Time", "Top Hat", "Royal Wedding" and "The Bandwagon" revolutionized the presentation of dance on film; but, he also revolutionized the television variety special with the Emmy-Award-Winning "An Evening With Fred Astaire". For 'Puttin' on the Ritz", veteran Hollywood insider, Peter Levinson interviewed over two hundred people who worked closely with Astaire such as Debbie Reynolds, Dick Van Dyke, Artie Shaw, Bobby Short, Oscar Peterson, Mel Ferrer, Betty Garrett, Joel Grey, Arlene Dahl, Michael Kidd, Betty Comden, Onna White, Margaret Whiting, Andy Williams, and others like Quincy Jones, John Travolta, and John Williams, to provide an intimate window on to his professional as well as his personal life. His new biography of Astaire is a celebration of the great era of sophistication on Broadway and in Hollywood as seen through the life of a man who learned how to put on the Ritz and become America's premiere song-and-dance-man: Fred Astaire.

[Hollywood at the Races](#) Bloomsbury Publishing USA

A PI performs some fancy footwork to protect Fred Astaire as "Edgar winner Kaminsky effortlessly choreographs Hollywood history . . . and dirty doings" (Publishers Weekly). Sometimes fools must step in where Fred Astaire fears to tap. Luna Martin, the moll of a well-known Los Angeles gangster nicknamed "Fingers" (because he likes to cut them off), has demanded dance lessons from Hollywood's finest hooper—and whatever Luna wants, Luna gets. To sidestep the flirtations of the lead-footed lady, Astaire hires private investigator Toby Peters to pose as a dance instructor and take over the lessons. But when someone cuts in and cuts Luna's throat, the grieving gangster makes Peters an offer he can't refuse: Find the killer—or go from having two left feet to one foot in the grave. Now, instead of punishing the parquet, the silver screen's most famous song-and-dance man is pounding the pavement with his new partner—a rumbled, middle-aged gumshoe who just wants to live to shuffle through another day . . .

[Get Happy](#) Oxford University Press

She lived at full throttle on stage, screen, and in real life, with highs that made history and lows that finally brought down the curtain at age forty-seven. Judy Garland died over thirty years ago, but no biography has so completely captured her spirit -- and demons -- until now. From her

tumultuous early years as a child performer to her tragic last days, Gerald Clarke reveals the authentic Judy in a biography rich in new detail and unprecedented revelations. Based on hundreds of interviews and drawing on her own unfinished -- and unpublished -- autobiography, *Get Happy* presents the real Judy Garland in all her flawed glory. With the same skill, style, and storytelling flair that made his bestselling Capote a landmark literary biography, Gerald Clarke sorts through the secrets and the scandals, the legends and the lies, to create a portrait of Judy Garland as candid as it is compassionate. Here are her early years, during which her parents sowed the seeds of heartbreak and self-destruction that would plague her for decades ... the golden age of Hollywood, brought into sharp focus with cinematic urgency, from the hidden private lives of the movie world's biggest stars to the cold-eyed businessmen who controlled the machine ... and a parade of brilliant and gifted men -- lovers and artists, impresarios and crooks -- who helped her reach so many creative pinnacles yet left her hopeless and alone after each seemingly inevitable fall. Here, then, is Judy Garland in all her magic and despair: the woman, the star, the legend, in a riveting saga of tragedy, resurrection, and genius.

[Focus On: 100 Most Popular Vaudeville Performers](#) Bloomsbury Publishing USA

A comprehensive encyclopedia of the 1930s in the United States, showing how the Depression affected every aspect of American life. In two volumes, *The Great Depression and the New Deal: A Thematic Encyclopedia* captures the full scope of a defining era of American history. Like no other available reference, it offers a comprehensive portrait of the nation from the Crash of 1929 to the onset of World War II, exploring the impact of the Depression and the New Deal on all aspects of American life. The book features hundreds of alphabetically organized entries in sections focusing on economics, politics, social ramifications, the arts, and ethnic issues. With an extraordinary range of primary sources integrated throughout, *The Great Depression and the New Deal* is the new cornerstone resource on a historic moment that is casting a shadow on our own unsettled times.

[The Kindest People Who Do Good Deeds: Volume 1](#) Diversion Books

One of the most dynamic figures of the entertainment industry, Fred Astaire's career spanned most of the twentieth century. For some, he brings to mind the world of Broadway. For others, he represents the golden age of the movie musical, particularly because of his eleven-film collaboration with Ginger Rogers. Virtually all of his fans will long remember his effortlessly graceful dance routines. International dance giants have credited his work with inspiring their careers and giving them a model of excellence. His innovations as a choreographer, dance director, and creator of musical sequences forever changed the presentation of dance on film. Though he was always in the public spotlight, he treasured his family and cherished his privacy. For a star of such stature, he was remarkably free from scandal. This reference book is a complete guide to his life and career. The volume begins with a biography that traces his life from his birth in Omaha in 1899, to his professional debut in 1905, to his Broadway and Hollywood careers, to his death in 1987. A chronology then highlights the chief events of his life. The chapters that follow provide detailed information for his work on stage, film, radio, and television. Each chapter includes entries for individual performances, with entries providing cast and credit information, plot synopses, critical commentary, and excerpts from reviews. The volume also lists his recordings, unfulfilled projects, and other information. An extensive annotated bibliography concludes the work.

[Popular Singers of the Twentieth Century](#) Doubleday Books

*Czech it Out: Czech American Biography Sourcebook* provides a wealth of information on a variety of sources relating to biographical information on notable Americans with Czech roots. Besides the national figures, also included are information sources on significant individuals at the state, regional, and local levels. Beyond that, we saw it fit to also incorporate ethnic information sources, which frequently contain a wealth of information on pioneer settlers and individuals active at the community level. Having in mind the interests of genealogists in individual families and their descendents, a listing has also been provided on family histories and genealogies. Even though Czechs have been living in the US practically since colonial times, no composite biographical dictionary exists about the accomplished Czech Americans. Biographical information about them is scattered in a plethora of sources, which are difficult to find and some are not readily accessible. The present author, who, literally, devoted several decades of his life to the study of Czech-American history, has canvassed hundreds of sources at national and local levels to identify, not only notable individuals but also pioneer settlers who played a significant role in the growth and development of the US. This publication should fill a great void in literature until a comprehensive

biographical compendium about Czech Americans has been written.

*The Purple Diaries* Macmillan

Though chiefly remembered as the dance partner of Fred Astaire, Ginger Rogers had many other significant achievements in the entertainment world. She was a dancer, singer, comedienne, and Academy Award winning dramatic actress, as well as the highest paid Hollywood star in 1942. Miss Faris provides a detailed record of Ginger Roger's life and career, painting a picture of her as one of the most versatile performers in the United States. The volume begins with a short biography of Ginger Rogers, along with a succinct chronology of the major events in her life and career. These portions of the book provide a context for the chapters that follow, which contain annotated entries for her stage, film, radio, and television performances. The entries provide production information and cast listings, along with excerpts from reviews and critical commentaries. An extensive annotated bibliography lists books, magazine and newspaper articles, and movie trade

publications that provide further information about Ginger Rogers's fascinating career.

**Jackie: Beyond the Myth of Camelot** Univ of California Press

Only one year after the presentation of the first Academy Awards on May 16, 1929, two musicals joined the select group of five films nominated for Best Picture. One, *The Broadway Melody*, won the award, and since then, 37 additional musicals have received Best Picture nominations. Of those, nine have won the award. This book covers all 39 Hollywood musicals nominated for Best Picture. It explains why each film was nominated and why the winners won, points out the influences that guided the productions, and discusses these films' influences on succeeding films. Plot descriptions are provided, along with facts about the acting, direction, choreography, and orchestration; complete cast and production credits; and comments from critics.

*Musicals in Film* University Rochester Press

The "endlessly fascinating" true story of a custody battle that threatened to expose the seedy secrets of Hollywood's Golden Age—illustrated with photos (Entertainment Weekly). Most famous

for playing opposite Humphrey Bogart in *The Maltese Falcon*, Mary Astor was one of Hollywood's most beloved film stars. But her story wasn't a happy one. Widowed at twenty-four, she quickly entered a rocky marriage with Dr. Franklyn Thorpe in which both were unfaithful. When they finally divorced in 1936, Astor sued for custody of their baby daughter Marylyn, setting off one of Hollywood's most scandalous court cases. In the ruthless court battle, Thorpe held a trump card: the diaries Astor had been keeping for years. In them, Astor detailed her own affairs—including with playwright George S. Kaufman—as well as the myriad dalliances of some of Hollywood's biggest names. Studio heads were desperate to keep such damning details from leaking. But speculation of the dairy's contents became a major news story, stealing the front page from *The Spanish Civil War* and Hitler's 1936 Olympic Games in newspapers all over America. With unlimited access to the photographs and memorabilia of Mary Astor's estate, *The Purples Diaries* is an in-depth look at Hollywood's Golden Age as it has never been seen before.