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# Romance In The Regency Bundaberg Regional Libraries

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Contemporary Management  
 Bridgerton Collection Volume 1  
 The Salt Roads  
 Encyclopedia of Western Colonialism Since 1450: F-O  
 A Gay History of Britain  
 Wife, Mother, Woman  
 Over the Straits  
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 The Languages and Linguistics of the New Guinea Area  
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 The Thorn Birds  
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 Because of Miss Bridgerton  
 The Names of Time  
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 Artists of the Margaret River Region

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## OCONNOR ANDREWS

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*Contemporary Management* HarperCollins Australia  
 The Story of Cook and 1770 marks the first moment of British contact with the east coast of the continent we now know as Australia. It is one of our nation's origin stories, although remembered very differently by Anglo-Australians and by Indigenous Australians. *Endeavour Voyage: The Untold Stories of Cook and the First Australians* brings something new to this chapter of our history. It expands our national narrative to encompass the perspectives of Indigenous Australians long absent from the telling of these stories. In making the exhibition and creating this companion book, the National Museum of Australia worked closely with Indigenous people from communities along the east coast of Australia -- people whose ancestors witnessed the events of 1770. This richly illustrated publication provides the back story to the exhibition and offers insights from Megan Davis, Maria Nugent, Angus Trumble, Sarah Engledow and others on both Captain James Cook and the Endeavour voyage, including how our understandings of the events of 1770 have been shaped, in part, by a 250th anniversary year defined by COVID-19.

**Bridgerton Collection Volume 1** Dyslexic Books

*The Languages and Linguistics of the New Guinea Area: A Comprehensive Guide* is part of the multi-volume reference work on the languages and linguistics of all major regions of the world. The island of New Guinea and its offshore islands is arguably the most diverse and least documented linguistic hotspot in the world - home to over 1300 languages, almost one fifth of all living languages, in more than 40 separate families, along with numerous isolates. Traditionally one of the least understood linguistic regions, ongoing research allows for the first time a comprehensive guide. Given the vastness of the region and limited previous overviews, this volume focuses on an account of the families and major languages of each area within the region, including brief grammatical descriptions of many of the languages. The volume also includes a typological overview of Papuan languages, and a chapter on Austronesian-Papuan contact. It will make accessible current knowledge on this complex region, and will be the standard reference on the region. It is aimed at typologists, endangered language specialists, graduate and advanced undergraduate students, and all those interested in linguistic diversity and understanding this least known linguistic region.

*The Salt Roads* Walter de Gruyter GmbH & Co KG

An enchanting collection containing the first three novels in New York Times bestselling author Julia Quinn's beloved Bridgerton series set in Regency England—The Duke and I, The Viscount

Who Loved Me, and An Offer from a Gentleman—now a series created by Shondaland for Netflix The Duke and I When Daphne Bridgerton and Simon Basset, Duke of Hastings, agree to a fake courtship, they think they've found the perfect solution to their problems. Romantically associated with one of London's most desirable catches, Daphne's prospects among the ton will soar. For avowed bachelor Simon, an attachment to Daphne will deter would-be brides and their ambitious mamas. Their plan works like a charm—at first. But amid the glittering, gossipy, cut-throat world of London's elite, there is only one certainty: love ignores every rule. . . The Viscount Who Loved Me London's most elusive bachelor, Anthony Bridgerton is determined to wed. But one obstacle stands in his way—his intended's older sister, Kate Sheffield, who is driving Anthony mad with her determination to stop the betrothal. Kate is quite sure that reformed rakes do not make the best husbands, and Anthony Bridgerton is the most wicked rogue of them all. She's determined to protect her sister—even as she fears she may not be able to resist the reprehensible and oh so desirable rake herself. . . An Offer from a Gentleman Sophie Beckett never dreamed she'd be able to sneak into Lady Bridgerton's famed masquerade ball—or that she would be spinning in the arms of her "Prince Charming"—the debonair and devastatingly handsome Benedict Bridgerton. But when the clock strikes midnight, Sophie's enchanting evening ends. Since that night Benedict has been able to think of nothing but the bewitching young woman, and he's sworn to find and wed his mystery miss. Yet will another unexpectedly steal his heart—and his chance for a fairy tale love?

**Encyclopedia of Western Colonialism Since 1450: F-O**  
HarperCollins

Col Porpentine understands how society works: The elite families enjoy a comfortable life on the Upper Decks of the great juggernaut Worldshaker, and the Filthies toil Below Decks. Col's grandfather, the Supreme Commander of Worldshaker, is grooming Col as his successor. Used to keep Worldshaker moving, Filthies are like animals, unable to understand language or think for themselves. Or so Col believes before he meets Riff, a Filthy girl on the run who is clever and quick. If Riff is telling the truth, then everything Col has been told is a lie. And Col has the power to do something about it—even if it means risking his whole future.

*A Gay History of Britain* Praeger

A beautiful collection of words and images documenting the rich artistic landscape of Western Australia's Margaret River Region.

*Wife, Mother, Woman* Open Road Media

Anagram Solver is the essential guide to cracking all types of quiz and crossword featuring anagrams. Containing over 200,000 words and phrases, Anagram Solver includes plural noun forms, palindromes, idioms, first names and all parts of speech.

Anagrams are grouped by the number of letters they contain with the letters set out in alphabetical order so that once the letters of an anagram are arranged alphabetically, finding the solution is as easy as locating the word in a dictionary.

**Over the Straits** Simon and Schuster

Grace is a single mother whose life revolves around her eight-year-old son, Finn. All she wants is to keep him safe and happy. She indulges his latest passion for playing Pokémon Go, stepping out of her comfort zone and into the local community, where Finn strikes up a conversation with a stranger. Can they find the fine balance between stranger danger and being polite? Will Finn finally catch an Onix? And will Grace let herself be caught?

*The New Moon's Arms* Morris Publishing Australia

The Names of Time presents her last poems in the order that Mary Ann Waters personally arranged them before her death from cancer in 1994. Like the poems in her highly acclaimed first

volume, *The Exact Place* (1987), these forty poems frequently comment on her dual vocation as poet and teacher. But whether she is writing about a bull elk in Yellowstone, a joyful encounter with a black bear, the graceful hangtime of NBA star Hakeem Olijuan, or the rueful and comic concept of the Mexican "Manana," Waters always engages her subjects with plenty of wit and verve.

*Lady Whistledown Strikes Back* Macmillan

When fate brings together two lost souls, it's time to leave the shadows behind and come home to Bindarra Creek Alice Pritchard has learned to live with her haunted past. She's comfortable in her cocoon in sleepy Bindarra Creek, but with rejuvenation of the town, she has let go of the memories. Dan Molyneaux roars into her life in his high-powered V8 and reopens the Riverside Pub forcing her to face her ghosts. Slowly he melts the ice around her heart, but love always comes at a cost.

**The Secret River** Bloomsbury Publishing

This unique text follows a nonprescriptive, real-world approach to management and is written in an accessible style allowing for flexibility in both teaching and learning. Used at both an undergraduate and postgraduate level, *Contemporary Management* has a concise structure designed to meet the needs of trimesters and 12 week teaching schedules. The uncluttered internal design alongside the modern treatment of the topic makes this text significantly different to other texts in the market. It offers updated content to reflect the impact of the GFC and the increasing significance of diversity, culture and ethics. There are all new in-chapter case studies, new Australian videos and a full range of excellent online resources. Also, this edition includes a new end of book section containing two unique integrated case studies exploring tourism management in Australian tourism destinations: Skyrail in Cairns and Flinders Island, Tasmania. (Publisher)

*Catching Onix* Australian Scholarly Publishing

RETURN TO THE WORLD OF THE BRIDGERTONS . . .

\_\_\_\_\_ A generation before the Bridgertons, there were the Rokesbys . . . Everyone expects Billie Bridgerton to marry one of the Rokesby brothers, and she's not opposed: their families have been neighbours for centuries. There is only one Rokesby Billie absolutely cannot tolerate: George. He may be the eldest, and heir to the earldom, but he's arrogant, annoying and she's certain he detests her. Which is perfectly convenient, as she can't stand the sight of him, either. But when Billie and George are quite literally thrown together, a whole new sort of sparks begin to fly. And when these lifelong adversaries finally kiss, they just might discover that the one person they can't abide is the one person they can't live without . . . Return to the world of the Bridgertons with this first book in a dazzlingly witty prequel series from Sunday Times bestselling author Julia Quinn, featuring the ancestors of the Bridgertons you know and love. \_\_\_\_\_ Find out why readers love Julia Quinn . . .

'Quinn writes delightfully fast-paced, funny, sparkling and bright romance' *Romantic Times* 'The next best thing to Georgette Heyer' *Gloss* 'A smart, funny touch. . . reminiscent of Helen Fielding' *Time Magazine* 'Powered by a surfeit of dazzling wit and graced with a cast of unforgettable characters' *Booklist* 'A smart, funny touch. . . reminiscent of Helen Fielding' *Time Magazine* 'Quinn is incomparable! The latest addition to her beloved Bridgerton series is funny, charming, witty and wildly romantic' *RT Book Reviews* 'Like an episode of *Downton Abbey* mixed with a great rom-com' *iBooks Best Books of March* 'Julia Quinn is one of the best historical romance novelists of our time' *Heroes and Heartbreakers* 'Quinn excels in writing stories full of joy and delight, where laughter trembles on the edges' *Happy Ever After* 'Quinn is a master of historical romance' *Entertainment Weekly*

'Full of wit, charm and smouldering attraction . . . an unputdownable story that I think romance fans will treasure'  
Harlequin Junkie 'This book was an utter delight . . . I just loved it'  
Love in a time of Feminism

**To Charm A Bluestocking** Momentum

First it's her mother's missing gold brooch. Then, a blue and white dish she hasn't seen in years. Followed by an entire grove of cashew trees. When objects begin appearing out of nowhere, Calamity knows that the special gift she has not felt since childhood has returned-her ability to find lost things. Calamity, a woman as contrary as the tides around her Caribbean island home, is confronting two of life's biggest dramas. First is the death of her father, who raised her alone until a pregnant Calamity rejected him when she was sixteen years old. The second drama: she's starting menopause. Now when she has a hot flash and feels a tingling in her hands, she knows it's a lost object calling to her. Then she finds something unexpected: a four-year-old boy washes up on the shore, his dreadlocked hair matted with shells. Calamity decides to take the orphaned child into her care, which brings unexpected upheaval into her life and further strains her relationship with her adult daughter. Fostering this child will force her to confront all the memories of her own childhood-and the disappearance of her mother so many years before.

*Civil Trials Bench Book* Zondervan

"A Gay History of Britain tells the extraordinary history of male-male sex and love in Britain, in all its diversity, from the Middle Ages to the present.

*The Languages and Linguistics of the New Guinea Area*

HarperCollins Australia

The last thing advertising art director Lucy Bellamy wants is to go home to the Outback, but duty to family calls. At least there's one bonus—her first love, sexy cowboy neighbour Garth Mackenzie, is there, and the attraction between them is still explosive. But Lucy has no intention of getting stuck in this two-bit town, and she counts down the days until she can go back to her real life. After an engineering degree and working in the mines of Western Australia, Garth has returned to the Outback and is home to stay. His goal is to settle down, start a family, and work his beloved land with the girl he's always loved. But if it comes to Lucy choosing between the glamour of the city or making a home with him in the Outback—he'd lose, hands down. Each book in the Prickle Creek series is STANDALONE: \* Her Outback Cowboy \* Her Outback Surprise \* His Outback Nanny \* His Outback Temptation  
*Kakadu Sunset* Bloomsbury Publishing

Resin craft is a great way to make beautiful items for your home and jewelry for yourself or others. Hazel Oliver is the name behind Badger & Birch, whose eco-friendly practices include using solvent free and non-toxic resin, and incorporating natural waste such as mussel and oyster shells from her local restaurant, as well as natural minerals, gemstones, and crystals. In this her first book, Hazel shows you the basics of resin craft, including mixing and pouring, making molds, and finishing your pieces. The 30 projects include cups, trays, boxes, and other items for the home, as well as molded jewelry pieces in shell shapes and other natural forms. The soft colors, natural elements and beautiful finish of Hazel's work will inspire you to take up this flourishing new craft, or give you new ideas if you are already a keen resin crafter.

**High Country Secrets** Independently Published

Exhibition held at Malmö Konsthall, Malmö, 18 September to 31 October 1993; Tate Gallery Liverpool, 20 November 1993 to 6 February 1994; and the Irish Museum of Modern Art, Dublin, 14 April to 19 June 1994.

Under Shadow Of Doubt MacMillan Reference Library

She wants to be one of the world's first female doctors; romance is not in her plans. 1887: Too tall, too shy and too bookish for England, Lady Josephine moves to Holland to become one of the world's first female doctors. With only one semester left, she has all but completed her studies when a power-hungry professor, intent on marrying her for her political connections, threatens to prevent her graduation. Together with the other Bluestockings, female comrades-in-study, she comes up with a daring, if somewhat unorthodox plan: acquire a fake fiancé to provide the protection and serenity she needs to pass her final exams. But when her father sends her Lord Nicholas St. George, he is too much of everything: too handsome, too charming, too tall and too broad and too distracting for Josephine's peace of mind. She needed someone to keep her professor at bay, not keep her from her work with temptations of long walks, laughing, and languorous kisses. Just as it seems that Josephine might be able to have it all: a career as a pioneering female doctor and a true love match, everything falls apart and Josephine will find herself in danger of becoming a casualty in the battle between ambition and love.

**Secrets at Wongan Creek** Grand Central Publishing

In the rugged Australian Outback, three generations of Clearys live through joy and sadness, bitter defeat and magnificent triumph, driven by their dreams, sustained by remarkable strength of character... and torn by dark passions, violence and a scandalous family legacy of forbidden love. The Thorn Birds is a poignant love story, a powerful epic of struggle and sacrifice, a celebration of individuality and spirit. Most of all, it is the story of the Clearys' only daughter, Meggie, who can never possess Ralph de Bricassart, the man she so desperately adores. Ralph will rise from parish priest to the inner circles of the Vatican... but his passion for Meggie will follow him all the days of his life. Praise for The Thorn Birds: 'One of the biggest-selling, most widely read books in the history of fiction' Observer 'I simply could not put it down' Daily Mail

**Alice Springs Desert Park** Entangled: Bliss

From silent cinema pianist born in the Australian Bush to celebrity virtuoso entertaining Royalty in Mayfair--an extraordinarily magical and inspirational musical odyssey. The concert pianist Edward Cahill (1885-1975) rose to prominence from humble beginnings in the inauspicious setting of 19th-century rural Queensland. At a time when Australian concert artists were virtually unknown in Europe, he dazzled the salons of royalty, aristocratic patronage and privilege in London, Paris and the French Riviera during the glittering decades of the 1920s and 1930s ... 'With what vigour, what virtuosity and poetry this master plays the piano!' --Chronique musicale, Montreux, 5 May 1939

*A Regency Valentine* ReadHowYouWant.com

Provides students and researchers with a much-needed, comprehensive resource on the subject of colonialism and expansion. From a global perspective, the set traces many facets of colonial growth and imperialism, and much more.