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TIANA LAM

New Wars and Old Plagues Random House

Latin America experienced an epochal cycle of revolutionary upheavals and insurgencies during the twentieth century, from the Mexican Revolution of 1910 through the mobilizations and terror in Central America, the Southern Cone, and the Andes during the 1970s and 1980s. In his introduction to *A Century of Revolution*, Greg Grandin argues that the dynamics of political violence and terror in Latin America are so recognizable in their enforcement of domination, their generation and maintenance of social exclusion, and their propulsion of historical change, that historians have tended to take them for granted, leaving unexamined important questions regarding their form and meaning. The essays in this groundbreaking collection take up these questions, providing a sociologically and historically nuanced view of the ideological hardening and accelerated polarization that marked Latin America's twentieth century. Attentive to the interplay among overlapping local, regional, national, and international fields of power, the contributors focus on the dialectical relations between revolutionary and counterrevolutionary processes and their unfolding in the context of U.S. hemispheric and global hegemony. Through their fine-grained analyses of events in Chile, Colombia, Cuba, El Salvador, Guatemala, Mexico, Nicaragua, and Peru, they suggest a framework for interpreting the experiential nature of political violence while also analyzing its historical causes

and consequences. In so doing, they set a new agenda for the study of revolutionary change and political violence in twentieth-century Latin America.

Contributors Michelle Chase Jeffrey L. Gould Greg Grandin Lillian Guerra Forrest Hylton Gilbert M. Joseph Friedrich Katz Thomas Miller Klubock Neil Larsen Arno J. Mayer Carlota McAllister Jocelyn Olcott Gerardo Rénique Corey Robin Peter Winn

The Shadows Between Us Fernwood Publishing

A gripping and page-turning thriller that explores themes of power, information, secrecy and war in the twentieth century. From the author of the three-volume historical epic 'The Baroque Cycle' and *Seveneves*. In his legendary, sprawling masterpiece, Neal Stephenson hacks into the secret histories of nations and the private obsessions of men, decrypting with dazzling virtuosity the forces that shaped this century. In 1942, Lawrence Pritchard Waterhouse - a mathematical genius and young Captain in the U.S. Navy - is assigned to Detachment 2702, an outfit so secret that only a handful of people know it exists. Some of those people have names like Churchill and Roosevelt. Their mission is to keep the Nazis ignorant of the fact that Allied Intelligence has cracked the enemy's fabled Enigma code. Waterhouse is flung into a cryptographic chess match against his German counterpart - one where every move determines the fate of thousands. In the present day, Waterhouse's crypto-hacker grandson, Randy, is attempting to create a "data haven" in Southeast Asia where encrypted data can be stored and exchanged free of repression and scrutiny. Joining forces with the tough-as-nails Amy, Randy attempts to secretly salvage a sunken Nazi submarine that holds the key to keeping the dream of a data haven afloat. But their scheme brings to light a massive conspiracy with its roots in Detachment 2702 - and an unbreakable Nazi code called

Arethusa. There are two ways this could go: towards unimaginable riches and a future of personal and digital liberty - or towards a totalitarian nightmare... Profound and prophetic, hypnotic and hyperactive, *Cryptonomicon* is a work of great art, thought and creative daring, the product of a ingenious imagination working with white-hot intensity.

[Capital City](#) New York Review of Books

In this uproarious collection of travel essays, Chelsea Handler sneaks her sharp wit through airport security and delivers her most absurd and hilarious stories ever. On safari in Africa, it's anyone's guess as to what's more dangerous: the wildlife or Chelsea. But whether she's fumbling the seduction of a guide by not knowing where tigers live (Asia, duh) or wearing a bathrobe into the bush because her clothes stopped fitting seven margaritas ago, she's always game for the next misadventure. The situation gets down and dirty as she defiles a kayak in the Bahamas, and outright sweaty as she escapes from a German hospital on crutches. When things get truly scary, like finding herself stuck next to a passenger with bad breath, she knows she can rely on her family to make matters even worse. Thank goodness she has the devoted Chunk by her side—except for the time she loses him in Telluride. Complete with answers to the most frequently asked traveler's questions, hot travel trips, and travel etiquette, none of which should be believed, *Uganda Be Kidding Me* has Chelsea taking on the world, one laugh-out-loud incident at a time.

[Military Review](#) Simon and Schuster

Thoroughly sharp and honest treatment of a brutal conflict. The Algerian War (1954-1962) was a savage colonial war, killing an estimated one million Muslim Algerians and expelling the same number of European settlers from their homes. It was to cause the fall of six French prime ministers and the collapse of the Fourth Republic. It came close to bringing down de Gaulle and - twice - to plunging France into civil war. The story told here contains heroism and tragedy, and poses issues of enduring relevance beyond the confines of either geography or time. Horne writes with the extreme intelligence and perspicacity that are his trademarks.

[The Year of the French](#) Encounter Books

Insurgent Encounters illuminates the dynamics of contemporary transnational social movements, including those advocating for women and indigenous groups, environmental justice, and alternative—cooperative rather than exploitative—forms of globalization. The contributors are politically engaged scholars working within the social movements they analyze. Their essays are both models of and arguments for activist ethnography. They demonstrate that such a methodology has the potential to reveal empirical issues and generate theoretical insights beyond the reach of traditional social-movement research methods. Activist ethnographers not only produce new understandings of contemporary forms of collective action, but also seek to contribute to struggles for social change. The editors suggest networks and spaces of encounter as the most useful conceptual rubrics for understanding shape-shifting social movements using digital and online technologies to produce innovative forms of political organization across local, regional, national, and transnational scales. A major rethinking of the practice and purpose of ethnography, *Insurgent Encounters* challenges dominant understandings of social transformation, political possibility, knowledge production, and the relation between intellectual labor and sociopolitical activism. Contributors. Giuseppe Caruso, Maribel Casas-Cortés, Janet Conway, Stéphane Couture, Vinci Daro, Manisha Desai, Sylvia Escárcega, David Hess, Jeffrey S. Juris, Alex Khasnabish, Lorenzo Mosca, Michal Osterweil, Geoffrey Pleyers, Dana E. Powell, Paul Routledge, M. K. Sterpka, Tish Stringer

[Insurgent Encounters](#) University of Texas Press

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[Uganda Be Kidding Me](#) Comma Press

Don't miss *Divergent*, soon to be a major motion picture in theaters March 2014! Fascinated by the world of the *Divergent* series? This fifty-page bonus, previously only available in the *Divergent Series Box Set*, includes faction manifestos, a faction quiz, Q&A with #1 New York Times bestselling author Veronica Roth, book playlists, discussion questions, series inspirations, and much more! It also contains ten enticing teasers from *Allegiant*, the final book in the *Divergent* series.

Infantry Springer Nature

On February 15, 1982, the oil rig *Ocean Ranger* sank off the coast of Newfoundland taking the entire crew of eighty-four men — including the author's brother — down with it. It was the worst sea disaster in Canada since the Second World War, but the memory of this event gradually faded into a sad story about a bad storm — relegated to the “Extreme Weather” section of the CBC archives. Susan Dodd resurrects this disaster from the realm of “history” and maps the socio-political processes of its aftermath, when power, money and collective hopes for the future revised the story of corporate indifference and betrayal of public trust into a “lesson learned” by an heroic industry advancing technology in the face of a brutal environment. This book is a navigational resource for other disaster aftermaths, including that of the *Deepwater Horizon* in the Gulf of Mexico, and a call for vigilant government regulation of industry in all its forms.

Professional Journal of the United States Army Liveright Publishing

A sumptuous, addictive story of ambition and love from YA fantasy sensation Tricia Levenseller 'A wicked fun romp with corsets and jewelled daggers' Emily R. King, author of *The Hundredth Queen Series* No one knows the extent of the freshly crowned Shadow King's power. Some say he can command the shadows that swirl around him to do his bidding. Others say they speak to him, whispering the thoughts of his enemies. Regardless, Alessandra, tired of being overlooked, has a plan to gain power: woo the Shadow King, marry him, then kill him and take his kingdom for herself. But Alessandra's not the only one trying to kill the king. As he dodges assassination attempts, she finds herself trying to keep him alive long enough for him to make her his queen - all while struggling not to lose her heart. After all, who better for a Shadow King than a cunning, villainous queen?

[Cryptonomicon](#) Duke University Press

“A riveting thriller with a family in crisis at the core. It's my kind of book.” —Brad Taylor, bestselling author of *American Traitor* DEA Special Agent Garrett Kohl must rescue a CIA officer after she's kidnapped in Texas by a nefarious band of criminals in this pulse-pounding thriller for fans of C. J. Box Special Agent Garrett Kohl has just taken down a dangerous and deadly cartel boss when he finds trouble brewing back on his family's homestead. A powerful energy consortium, Talon Corporation, has started an aggressive mining operation that threatens to destroy Garrett's land, his

family's way of life, and everything they hold dear. To achieve its goals, Talon is flouting the law, bribing public officials, and meeting anyone who challenges it with physical violence. When the Kohls themselves are attacked by Talon guards, Garrett goes on the offensive, embarking on an investigation that he hopes will rid the Texas High Plains of the intruders once and for all. Garrett soon discovers that the company has origins in the dark hinterlands of countries across the globe. Using coercion and assassination levied by men from former Russian special operations forces, Talon is working on a highly secretive scheme to commandeer precious U.S. resources. The tit-for-tat exchange between Talon and the Kohls erupts into a full-scale war when Russian spy Alexi Orlov kidnaps Garrett's friend and ally CIA operative Kim Manning. While Talon may be accustomed to getting its way in many places around the world, it has yet to encounter this rare breed of warrior down in Texas—a man who will fight to the death to protect those he loves.

[Bottleneckers](#) Farrar, Straus and Giroux (BYR)

Winner of the Children's Literature Association's 2018 Edited Book Award Contributions by Robin Calland, Lauren Causey, Karen Coats, Sara K. Day, Lisa Rowe Fraustino, Dorina K. Lazo Gilmore, Anna Katrina Gutierrez, Adrienne Kertzer, Kouen Kim, Alexandra Kotanko, Jennifer Mitchell, Mary Jeanette Moran, Julie Pfeiffer, and Donelle Ruwe Living or dead, present or absent, sadly dysfunctional or merrily adequate, the figure of the mother bears enormous freight across a child's emotional and intellectual life. Given the vital role literary mothers play in books for young readers, it is remarkable how little scholarly attention has been paid to the representation of mothers outside of fairy tales and beyond studies of gender stereotypes. This collection of thirteen essays begins to fill a critical gap by bringing together a range of theoretical perspectives by a rich mix of senior scholars and new voices. Following an introduction in which the coeditors describe key trends in interdisciplinary scholarship, the book's first section focuses on the pedagogical roots of maternal influence in early children's literature. The next section explores the shifting cultural perspectives and subjectivities of the twentieth century. The third section examines the interplay of fantasy, reality, and the ethical dimensions of literary mothers. The collection ends with readings of postfeminist motherhood, from contemporary realism to dystopian fantasy. The range of critical approaches in this volume will provide multiple inroads for scholars to investigate richer readings of mothers in children's and young adult literature.

[Positively 4th Street](#) Univ. Press of Mississippi

This Open Access book uses Mary Kaldor's concept of “New Wars” to explore how ethnic conflict reshaped the social and environmental landscape of the Southern Caucasus following the collapse of the Soviet Union. It relies on remote sensing data and qualitative historical research to explore how armed conflict between non-state actors generated the region's largest epidemic of *P. vivax* malaria since the 1960s. This book is an important addition to the literature on the Karabakh conflict and conflict studies more broadly because the infectious disease outbreaks associated with warfare often kill more people than the armed conflicts themselves. Warfare itself has also changed dramatically since the collapse of the USSR, and the Karabakh conflict provides an excellent case study of the way “New Wars” transform the natural and social environment to facilitate outbreaks of preventable disease. This extended case study will be useful to researchers from a variety of academic disciplines, including medical anthropology, geography, conflict studies, disease ecology, global health and public health. It also reveals the fragility of twentieth century malaria control in temperate regions and will assist in predictive modeling for future outbreaks.

[A Century of Revolution](#) Pan Macmillan

Lost! After initial contact with an alien entity leaves Kaylan unconscious, she wakes up to discover that she's now in command of the Athena mission stranded in a star system far from Earth. The ship's computer is malfunctioning and former hacker and astronaut trainee, Zack Quick, is the only one who can fix it. If he can't figure out what's wrong, they have no hope of getting back home. In order to survive, the crew of the Athena must explore an alien star system to find the species that summoned them. The *Star Divide* is the second installment in a action packed science fiction thriller series. If you like space opera adventure stories with clever heroes, impossible situations, and chilling discoveries, then strap yourself in, you're in for a fun nonstop thrill ride. Buy *The Star Divide* and start your epic journey today!

Down Range Island Press

Though the field of comic book studies has burgeoned in recent years, Latino characters and creators have received little attention. Putting the spotlight on this vibrant segment, *Your Brain on Latino Comics* illuminates the world of superheroes *Firebird*, *Vibe*, and the new *Blue Beetle* while also examining the effects on readers who are challenged to envision such worlds. Exploring mainstream companies such as Marvel and DC as well as rising stars from other segments of the industry, Frederick Aldama provides a new reading of race, ethnicity, and the relatively new storytelling medium of comics themselves. Overview chapters cover the evolution of Latino influences in comics, innovations, and representations of women, demonstrating Latino transcendence of many mainstream techniques. The author then probes the rich and complex ways in which such artists affect the cognitive and emotional responses of readers as they imagine past, present, and future worlds. Twenty-one interviews with Latino comic book and comic strip authors and artists, including Laura Molina, Frank Espinosa, and Rafael Navarro, complete the study, yielding captivating commentary on the current state of the trade, cultural perceptions, and the intentions of creative individuals who shape their readers in powerful ways.

[Insurgency in the Modern World](#) Hachette UK

This book synthesizes the literature on insurgency to provide an analytical framework that outlines categories of insurgent movements, strategies, and factors that can have a major bearing on the outcome of insurgent conflicts with a variety of case studies.

[Insurgent](#) Harper Collins

DIVCombines peasant studies and cultural history to revise the received wisdom on nineteenth-century Argentinian politics and aspects of the Argentinian state-formation process./div

Mothers in Children's and Young Adult Literature Random House

** WINNER OF THE ENGLISH PEN WRITERS IN TRANSLATION AWARD ** **LONG-LISTED FOR THE 2013 FRANK O'CONNOR INTERNATIONAL SHORT STORY AWARD** **BOOK OF THE MONTH IN THE SKINNY** A soldier with the ability to predict the future finds himself blackmailed by an insurgent into the ultimate act of terror... A deviser of crosswords survives a car-bomb attack, only to discover he is now haunted by one of its victims... Fleeing a robbery, a Baghdad shopkeeper falls into a deep hole, at the bottom of which sits a djinni and the corpse of a soldier from a completely different

war... From legends of the desert to horrors of the forest, Blasim's stories blend the fantastic with the everyday, the surreal with the all-too-real. Taking his cues from Kafka, his prose shines a dazzling light into the dark absurdities of Iraq's recent past and the torments of its countless refugees. The subject of this, his second collection, is primarily trauma and the curious strategies human beings adopt to process it (including, of course, fiction). The result is a masterclass in metaphor – a new kind of story-telling, forged in the crucible of war, and just as shocking. 'At first, you receive Blasim with the kind of shocked applause you'd award a fairly transgressive stand-up. You're quite elated. Then you stop reading it at bedtime. At his best, Blasim produces a corrosive mixture of broken lyricism, bitter irony and hyper-realism which topples into the fantastic and the quotidian in the same reading moment.' – M John Harrison 'Perhaps the best writer of Arabic fiction alive...' – The Guardian. 'Bolaño-esque in its visceral exuberance, and also Borgesian in its gnomic complexity... a master of metaphor.' – The Guardian.

Beyond the Red Penguin

A century after Appomattox, the civil rights movement won full citizenship for black Americans in the South. It should not have been necessary: by 1870 those rights were set in the Constitution. This is the story of the terrorist campaign that took them away. Nicholas Lemann opens his extraordinary new book with a riveting account of the horrific events of Easter 1873 in Colfax, Louisiana, where a white militia of Confederate veterans-turned-vigilantes attacked the black community there and massacred hundreds of people in a gruesome killing spree. This was the start of an insurgency that changed the course of American history: for the next few years white Southern Democrats waged a campaign of political terrorism aiming to overturn the Fourteenth and Fifteenth Amendments and challenge President Grant's support for the emergent structures of black political power. The remorseless strategy of well-financed "White Line" organizations was to create chaos and keep blacks from voting out of fear for their lives and livelihoods. *Redemption* is the first book to describe in uncompromising detail this organized racial violence, which reached its apogee in Mississippi in 1875. Lemann bases his devastating account on a wealth of military records, congressional investigations, memoirs, press reports, and

the invaluable papers of Adelbert Ames, the war hero from Maine who was Mississippi's governor at the time. When Ames pleaded with Grant for federal troops who could thwart the white terrorists violently disrupting Republican political activities, Grant wavered, and the result was a bloody, corrupt election in which Mississippi was "redeemed"—that is, returned to white control. *Redemption* makes clear that this is what led to the death of Reconstruction—and of the rights encoded in the Fourteenth and Fifteenth Amendments. We are still living with the consequences.

Shooting Ghosts Pushkin Press

Staff Sergeant Ryan M. Pitts enlisted in the Army when he was seventeen, and was just twenty-two years old when he fought at the Battle of Wanat in Afghanistan, where his heroic actions earned him the Congressional Medal of Honor. On July 13, 2008, Staff Sergeant Pitts was trapped and badly wounded at an elevated outpost, but helped turn back a brutal attack by 200 insurgents and save many of his company in one of the bloodiest battles of the war with Afghanistan. The Medal of Honor series profiles recipients of the highest and most prestigious personal military decoration, awarded to recognize U.S. military service members who have distinguished themselves through extraordinary acts of valor.

The Fates Divide Routledge

In 1914 the British-built and Japanese-owned steamship *Komagata Maru* left Hong Kong for Vancouver carrying 376 Punjabi migrants. Chartered by railway contractor and purported rubber planter Gurdit Singh, the ship and its passengers were denied entry into Canada and two months later were deported to Calcutta. In *Across Oceans of Law* Renisa Mawani retells this well-known story of the *Komagata Maru*. Drawing on "oceans as method"—a mode of thinking and writing that repositions land and sea—Mawani examines the historical and conceptual stakes of situating histories of Indian migration within maritime worlds. Through close readings of the ship, the manifest, the trial, and the anticolonial writings of Singh and others, Mawani argues that the *Komagata Maru*'s landing raised urgent questions regarding the jurisdictional tensions between the common law and admiralty law, and, ultimately, the legal status of the sea. By following the movements of a single ship and bringing oceans into sharper view, Mawani traces British imperial power through racial, temporal, and legal contests and offers a novel method of writing colonial legal history.