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STEWART LEBLANC

Fever in Urbicand Greenwood

Across small cottages and lavish villas, beach houses and forest refuges, discover the world's finest crop of new homes. This cutting-edge global digest features such talents as Shigeru Ban, MVRDV, and Marcio Kogan alongside up-and-coming names like Aires Mateus, Xu Fu-Min, Vo Trong Nghia, Desai Chia, and Shunri Nishizawa. Here, there are homes in Australia and New Zealand, from China and Vietnam, in the United States and Mexico, and on to less expected places like Ecuador and Costa Rica. The result is a sweeping survey of the contemporary house and a revelation that homes across the globe may have more in common than expected. Among guava trees and abandoned forts in Western India is a sanctuary designed for and by Kamal Malik of Malik Architecture. The House of Three Streams is a sprawling spectacle with high ceilings, verandas, and pavilions, perched atop a ridge overlooking two ravines. A medley of steel, glass, wood, and stone, the house weaves along the contour of the landscape, almost as an extension of the forest. Encina House by Aranguren & Gallegos, an elegant, sloping structure reminiscent of a gazebo, similarly inhabits its surrounding vista. Ensnared in a pine forest north of Madrid, the lower level is embedded in rock and connected to the upper by a natural stone wall. Shinichi Ogawa's Seaside House is an immaculate two-story minimalist marvel in Kanagawa that overlooks the Pacific. Its living area spills onto a cantilevered terrace and infinity pool, almost dissolving into the ocean as one seamless entity. In Vietnam, Shunri Nishizawa's House in Chau Doc exudes tropical sophistication with exposed timber beams, woven bamboo, plants, concrete panels, and inner balconies and terraces. Its corrugated iron panels act as moveable walls and shutters, ushering in views of surrounding rice fields. These homes--along with more than 50 others--are each remarkably distinct in design. They all, however, toe the line between inside and outside, each one symbiotic with its surroundings.

Gravity Buster Editions Gallimard

Adam Caruso is not only a member, together with Peter St John, of the London-based architecture office Caruso St John but also a prolific author who has focused his thoughts on the practice of architecture and who has taken a new look at some of the leading figures of the so-called "other tradition" in the Modern Movement. In "Sigurd Lewerentz and a material basis for form" (1997), "The Tyranny of the New" (1998), "The Feeling of Things" (1999), "The Emotional City" (2000), and "Towards an Ontology of Construction" (2002), we find a new perception of the radical approach adopted in modern and contemporary architecture.

Conservation and Maintenance of Contemporary Public Art McClelland & Stewart

Eugen Robick thought he had designed the perfect city, efficiently divided between the consummately aesthetic and the irrational. But then a small but mysterious grid of beams invades and exponentially expands into an indestructible city-engulfing lattice, allowing a bridge between the city's two halves. As well-laid plans are thrown into disarray, readers will join in Robick's search

to learn the cube's secret and the errors of his own ways. Illustrated in b/w throughout. 'Marvel at one of Europe's master draughtsmen' - Amazon.com

Homes for Our Time. Contemporary Houses Around the World Bloomsbury Publishing

Alex and Zoe Breen are ready to say hello to Jupiter and goodbye to his little brother Jonathan.

The Translator as Writer Nbm Publishing Company

Embellishment is a basic human need. Why was it banished from modern architecture?

A Lecture Editions Hazan, Paris

A companion to the beloved classic *From Anna!* Just as Anna is about to enter a new school, she hears news on Papa's radio — Canada is at war with Germany. What will that mean for the Soldens, who immigrated from Germany just a few years ago? She soon finds out. Customers stop shopping at Papa's store, a teacher in her school bullies any students with German surnames, and Rudi is threatening to enlist, even though he is torn about fighting against the people of his homeland. He too hates Hitler, but wants to find a way to fight that would not pit him against boys he grew up with. Being partially blind is hard enough for Anna, but starting a new school, and fearing for Rudi's safety, challenge her. There has never been a more frightening time for her family, especially when they learn that Anna's beloved Aunt Tania has been arrested by the Nazis, and when Rudi comes home from the Navy blinded. Nobody can seem to pull him out of his sadness . . . until Anna herself finds a way to reach through to him. First published in 1977, *Listen for the Singing* won the Canada Council Award for Children's Literature (the forerunner of the Governor General's Award).

Sustainable Design Lexington, Mass. : Lexington Books

"It discusses topics such as the role of cities in the air war, the new buildings erected for industrial production, architecture's participation in actual warfare, and wartime mega projects and post-war developments in the civilian sphere, revealing the extent of the contribution made by architects to all aspects of the total mobilization that characterized the war years."--Page [4] of cover.

Le Corbusier Ediciones Polígrafa S.A.

While the public art field has grown rapidly, little attention has been paid to preservation. This collection of papers based on presentations delivered at a conference held in Massachusetts in 2001 addresses theoretical questions of permanence and public participation along with specific concerns, such as funding and legal responsibilities.

A Passamaquoddy-Maliseet Dictionary Arts Extension Service

The amazing scientist, mathematician, philosopher Émilie du Châtelet (1706-49) has widely been hailed as a rare female intellectual in the Enlightenment. At the same time, her own ideas and contributions remain largely unknown and her writings are rarely read. This is unfortunate, since she has interesting contributions to and explanations of physics, metaphysics, religion, translation, the equality of the sexes, and ethics. This book is a selection of du Châtelet's philosophical writings, in new English translations: -Foreword to "Foundations of Physics"-On the Principles of Our Knowledge (From "Foundations of Physics")-On the Existence of God (From "Foundations of Physics")-On Liberty-Translator's Preface to Mandeville's "Fable of the Bees"-On the Resurrection of the Dead (from

"Examinations of the Bible")-On Happiness

Architecture in Uniform Universe Publishing(NY)

Wally's science project "proves" that the extinction of dinosaurs is a hoax, and that they are living right in our midst.

The Feeling of Things Scholastic Canada

The popular sequel to his award-winning *Lost in the Barrens*, this is Farley Mowat's suspense-filled story of how Awasin, Jamie and Peetryuk, three adventure-prone boys, stumble upon a cache of Viking relics in an ancient tomb somewhere in the north of Canada. Packed with excitement and with little-known information about the customs of Viking explorers, this story of survival portrays the bond of youthful friendship and the wonders of a virtually unexplored land.

A Dictionary of Canadian Artists Culicidae Architectural Press

From luxury apartment towers to offices, places of worship to museums, brutalist architecture is having a 21st-century moment— and this book is here to explore the new interpretations of the style. Designed with the same bold aesthetic that informed Le Corbusier himself, this book features fifty recent examples of how architects around the world are embracing the principles of brutalism — simplicity, functionality, and rawness — reimagining them for today's standards and tastes. Drawing from the radical approach of the controversial architectural movement, today's Brutalist buildings are both sophisticated and elegant. As the hundreds of exterior and interior photos in this book reveal, architects have taken advantage of new technology to make concrete-based structures that are refined and alluring, as well as stylish and modish unlike their predecessors. Each chapter is dedicated to a different type of building and is introduced with a selection of iconic structures as an essential visual reference for Brutalism's new look. In some instances the overall strength of the aesthetic is paired with equally forceful materials such as glass, metal and brick; other examples show how classically brutalist lines are integrated into generously proportioned, light-filled spaces. An informative celebration of Brutalist architecture's legacy, this book is an exciting exploration of how today's most innovative architects are discovering the inherent beauty of powerful concrete volumes that was at the heart of Le Corbusier's original vision.

Going Public Kids Can Press Ltd

In a series of 50 accessible essays, Philip Wilkinson introduces architectural movements and styles throughout history, as well as describing some of the greatest architects' most important and representative works. From the Pyramids of Giza to the Guggenheim, the classical orders of Vitruvius to the most recent contemporary trends today, *50 Architecture Ideas You Really Need to Know* is a complete introduction to the most important architectural concepts in history.

Kengo Kuma Goose Lane Editions

The *Masonry Construction Manual* examines the wide range of possibilities stone and brickwork offer in building. It documents in great detail the technical principles and methods of building with these materials, examines their properties, the sizes and forms of bricks and stones, the bonds, and the behaviour of stone and brickwork under stress. In addition, full information is provided on the requirements with respect to heat, damp, sound-proofing and fire protection, and the most recent standards and norms are listed. Finally, a large number of built examples are presented, complete with plans and details, all of which illustrate the many applications of stone and brickwork in

contemporary construction. All plans have been drawn at equal scale especially for this book to ensure best legibility and easy comparison. The construction manuals from Edition Detail have set new standards in the field of specialist literature, becoming an indispensable part of any architect's library.

Traditional Masonry National Geographic Books

Few creative movements have been more influential than the Bauhaus, under the leadership of Walter Gropius. The art of the theater commanded special attention. The text in this volume is a loose collection of essays by Oskar Schlemmer, Laszlo Moholy-Nagy, and Farkas Molnár (who in an illustrated essay shares his vision of a total theatre space), with an introduction by Bauhaus leader Walter Gropius. Originally published in German in 1924, *Die Bühne im Bauhaus* was translated by A. S. Wensinger and published by Wesleyan in 1961. It was prepared with the full cooperation of Walter Gropius and his introduction was written specially for this edition. From Bauhaus experiments there emerged a new aesthetic of stage design and presentation, a new concept of "total theater." Its principles and practices, revolutionary in their time and far in advance of all but the most experimental stagecraft today, were largely the work of Oskar Schlemmer, Laszlo Moholy-Nagy, and their students. Profusely illustrated and startling in its typography (the work of Moholy-Nagy), the 1924 volume quickly became a collector's item and is now virtually unobtainable. Those interested in the stage, the modern visual arts, or in the bold steps of the men of genius who broadened the horizons of aesthetic experience will appreciate that this translation is available again.

Translation and Creativity Bloomsbury Publishing

Architecture.

Art and Archaeology Technical Abstracts Wilfrid Laurier Univ. Press

The concept of sustainability stands at the center of efforts to develop an architecture capable of meeting the challenges of the future. In urban structures as well as in design and the details of execution, sustainable architecture demands a value-preserving, resource-friendly approach to materials and construction. It was in large part in order to do justice to this development that in 2007, the Cité de l'Architecture et du Patrimoine and Jana Revedin created the international Global Award for Sustainable Architecture, which honors architects who have specifically excelled in the area of sustainability. This book documents the work of the prizewinners for 2007 and 2008. A first section introduces the work and thought of each architect, while a second takes an in-depth look at two or three projects that illustrate their distinctive approach. The 2007 prizewinners are Stefan Behnisch, Germany; Balkrishna Doshi, India; Françoise-Hélène Jourda, France; Hermann Kaufmann, Austria; and Wang Shu, China. For 2008, the honorees are Fabrizio Carola, Italy/Mali; Philippe Samyn, Belgium; Carin Smuts, South Africa; Andrew Freear and his Rural Studio, USA; and Alejandro Aravena for Elemental, Chile. Das Konzept der Nachhaltigkeit steht im Mittelpunkt der Entwicklung einer zukunftsfähigen Architektur. In urbanen Strukturen ebenso wie in Entwurf und Detail der Ausführung ist der werterhaltende, ressourcenschonende Umgang mit Material und Konstruktion gefordert. Nicht zuletzt um dieser Entwicklung gerecht zu werden, initiierte die Cité de l'Architecture et du Patrimoine und Jana Revedin im Jahre 2007 erstmals den internationalen Global Award for Sustainable Architecture, der Architekten prämiert, die sich durch einen besonderen nachhaltigen Ansatz auszeichnen. Das Buch dokumentiert das Schaffen der Prämierten der Jahre 2007 und 2008.

Ein erster Teil führt jeweils in die Arbeit und das Denken des Architekten ein, ein zweiter Teil präsentiert ausführlich zwei bis drei Projekte, die den jeweiligen Ansatz illustrieren. Die Prämierten des Jahres 2007 sind Stefan Behnisch, Deutschland, Balkrishna Doshi, Indien, Françoise-Hélène Jourda, Frankreich, Hermann Kaufmann, Österreich und Wang Shu, China; die Gewinner des Jahres 2008 sind Fabrizio Carola, Italien/Mali, Philippe Samyn, Belgien, Carin Smuts, Südafrika, Andrew Freear und sein Rural Studio, USA und Alejandro Aravena für Elemental, Chile.

Composition, Non-composition American Institute for Cons

Walkscapes deals with strolling as an architecture of landscape. Walking as an autonomous form of art, a primary act in the symbolic transformation of the territory, an aesthetic instrument of knowledge and a physical transformation of the 'negotiated' space, which is converted into an urban intervention. From primitive nomadism to Dada and Surrealism, from the Lettrist to the Situationist International, and from Minimalism to Land Art, this book narrates the perception of landscape through a history of the traversed city.

The Theater of the Bauhaus W. W. Norton & Company

A lecture about four projects -- three completed buildings and one competition project. Also includes pictures from other projects.

Greece Artmedia (Acc)

What is this 'new world' imagined by architect and designer Charlotte Perriand (1903-1999)? How did she reconceive our relationship with the natural world and the role of art in everyday life? The answers provided by this pioneer of modernity seem astonishingly relevant to us today. Published on the occasion of the Fondation Louis Vuitton's major retrospective dedicated to Charlotte Perriand and her links with the artists and architects of her era, this book offers a fresh interpretation of her work, which was characterized by commitment and freedom. Edited by Sébastien Cherruet and Jacques Barsac, with contributions from international authors, it presents an approach that is both chronological and thematic, inviting us on a journey of creativity through the twentieth century.