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# Red Oberon Modern Plays

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Kneehigh Anthology: Volume 1

Birdsong

The Oberon Anthology of Contemporary American  
Plays

Red

Red

Red Demon

John Logan: Plays One

The Oberon Anthology of Contemporary Greek  
Plays

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At Ease in a Bright Red Tie  
Oberon modern plays  
Waves  
Orphans

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## **EFRAIN KHAN**

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Kneehigh Anthology:  
Volume 1 Bloomsbury  
Publishing  
The first collection of  
plays from the multi-  
award-winning  
legendary screenwriter  
and playwright.  
Contains the plays  
RED, PETER AND ALICE  
and I'LL EAT YOU LAST.  
Contents: Introduction

by Michael Grandage  
RED Under the  
watchful gaze of his  
young assistant and  
the threatening  
presence of a new  
generation of artists,  
Mark Rothko takes on  
his greatest challenge  
yet: to create a  
definitive work for an  
extraordinary setting.  
A moving and  
compelling account of  
one of the greatest  
artists of the 20th

century whose struggle to accept his growing riches and praise became his ultimate undoing. Nominated for 7 Olivier Awards (2009) and winner of 6 Tony Awards (2010) including Best New Play. PETER AND ALICE When Alice Liddell Hargreaves met Peter Llewelyn Davies at the opening of a Lewis Carroll exhibition in 1932, the original Alice in Wonderland came face to face with the original Peter Pan. In John Logan's remarkable play, enchantment and reality collide as this brief encounter lays bare the lives of these two extraordinary characters. I'LL EAT YOU LAST: A CHAT WITH SUE MENGERS 1981. Hollywood. Sue Mengers, the first female 'superagent' at

a time when women talent agents of any kind are almost unheard of, invites you into her Beverly Hills home for an evening of dish, secrets, and all the inside showbiz stories that only Sue could tell... Back in the 1970s, Sue Mengers represented almost every major star in Hollywood; her clients were the talk of the town and her glamorous dinner parties were legendary. But by 1981 the glory days were fading. Her time was passing as a sleek and corporate New Hollywood began to emerge. The phone's not ringing so much these days and Sue is forced to face the inevitable truth: the credits roll sooner than you think. *Birdsong* Bloomsbury

Publishing  
 'Magnificent - deeply moving' Sunday Times  
 'Engrossing, moving, and unforgettable' The Times  
 In the heat of the French summer of 1910, young Englishman Stephen Wrayford arrives in Amiens to stay with the Azaire family. But soon a secret passion emerges that threatens to destroy the household. Six years later, Stephen finds himself on the Western Front with civilization itself in the balance. And in a maze of tunnels under the trenches he will fight for everything he has known and loved. An epic of love, death and redemption, *Birdsong* has moved millions of readers all over the world to become a contemporary classic.  
*The Oberon Anthology*

*of Contemporary American Plays*  
 Bloomsbury Publishing  
 A boy, a balloon, a timeless adventure.  
Red Oberon Books  
 Based on the lost Sophoclean play *Tereus*, *The Three Birds* explores the extremes of love as two Athenian sisters are separated by a man who marries one but desires the other. The epic images of Sophocles act as a metaphor for the exceptional passions which hide inside us all. Premiered at the Gate Theatre, London as part of a series about love entitled *Love Works*.  
 Red Bloomsbury Publishing  
 Includes the plays *Suzannah*, *Living Secretly*, *The Dead Dogs*, *A Red Butterfly's Wings*, *Warm*,

Telemakos and Sleep in their different ways, these plays are existential suspense stories, centred around a common concept of time. The past is recreated through present moments, the future hinted at through shared memories, yet experienced from different perspectives. Fosse's drama explores life lived in unexpected ways, with a sense of otherness pervading the present and colouring the characters' relationships. The whole life of Suzannah Ibsen unfolds as she waits for her playwrighting husband to come home. In *Sleep*, one day captures the lives of a young woman and a young man as they grow into middle-age and old age. *Living*

*Secretly* asks questions about how to live with and open up to one's actions through sequences of time. In *The Dead Dogs*, lives are shockingly disrupted by an event that changes the directions of their future. Warm's characters move back and forth through time to capture past images and actions, in an effort to make sense of the present. *Telemakos* reinvents an old classic from a contemporary point of view. Fosse's dramatic voice is full of poetic intensity, yet wryly ironic, and with a sense of the comedy of the human condition. Includes the plays *Suzannah*, *Living Secretly*, *The Dead Dogs*, *Telemakos*, *Sleep* and *A Red Butterfly's Wings*.  
**Red Demon Oberon**

## Books

A young man lives alone with his mother and his beloved dog in a house in a small village overlooking the fjord. The dog has run off and gone missing. This has never happened before... In *The Dead Dogs*, lives are shockingly disrupted by an event that changes the direction of their future. Fosse's drama explores life lived in unexpected ways, with a sense of otherness pervading the present and colouring the characters' relationships.

John Logan: Plays One  
Bloomsbury Publishing  
'My dear fellow. Dreadfully sorry. I'll be marrying your wife.' A charming politician and his glamorous new wife evoke a picture of marital bliss. Her first

husband was a liar and a cheat. Her second is a different batch of chromosomes altogether. Not only is he chairman of the Feminist Forum but he clearly adores her. He says so, repeatedly, usually on Thursday nights when he goes out to 'stretch his legs'. Her suspicions are obviously hormonal. But when he resorts to illusion to maintain the delusion, well, there's a lot of confusion. If experience has taught her anything it's the need to fight fire with fire, lies with more lies and every last trick with pure magic... A comic marvel from the master of French farce, Georges Feydeau, *Every Last Trick* is an ingenious look at the game of infidelity and marriage, given fresh life by Tamsin Oglesby.

*The Oberon Anthology of Contemporary Greek Plays* Bloomsbury

Publishing

Fringe First and Total Theatre Award-winning Breach (Tank, The Beanfield) restage the 1612 trial of Agostino Tassi for the rape of baroque painter Artemisia Gentileschi. Based on surviving court transcripts, this new play dramatises the seven-month trial that gripped Renaissance Rome, and asks how much has changed in the last four centuries. Blending myth, history and contemporary commentary, this is the story of how a woman took revenge through her art to become one of the most successful painters of her generation.

**Lippy** Bloomsbury

Publishing

Christmas Eve. Bettina and her husband Albert aren't happy. Bettina's mother is staying for the holidays. Which is awkward. Not least because Bettina's mother met a man on the train. And now she's invited him around for drinks...

Family, betrayal and the inescapable presence of the past reverberate through the UK premiere of Roland

Schimmelpfennig's razor-sharp comedy.

*Shuck 'n' Jive*

Bloomsbury Publishing

Includes the plays Rattle, Mother Adam and Staircase Sir Harold Hobson (Sunday Times) coined the phrase The Lonely Trilogy to include Rattle (Garrick Theatre, 1962-3), Mother Adam (Arts Theatre, 1971)

and Staircase (RSC, 1966-67), plays which have been in constant production throughout the years. Of the middle duologue, Hobson wrote: 'In Mother Adam Dyer has written one of the few real tragedies of our time... It is more disturbing; it has deeper resonances; it is more beautifully written, with an imagination at once exotic and desperately familiar; it has a profounder pity, and a more exquisite falling Close.' The eminent American journalist Walter Winchell wrote of Dyer's 'Profound thoughts and emotions expressed with humour... People in the shadows discovering sunshine in each other.'

**The Red Balloon**

Bloomsbury Publishing

Future Conditional tackles the nightmare of British schooling through a myriad of characters including parents, teachers, and Alia, a prodigiously clever fourteen-year-old Afghan refugee and the newest member of Britain's Education Research Board. Alia has a radical solution for Britain's schools that could restore our place in the world education league. But is the system ready to take lessons from a schoolgirl...?

*Grounded* Oberon Books

The second volume in this series brings together some of the best new writing from contemporary American playwrights. Each play is introduced by critically acclaimed writers themselves.

THE EDGE OF OUR



BODIES by Adam Rapp, Introduced by AM Homes, follows a teenage girl Bernadette who has to grow up quickly when she discovers she is pregnant. THE COWARD by Nick Jones, introduced by Marsha Norman, is an absurdist comedy set in 18th century England. Lucidus initiates a pistol duel, but when he finds he'll have to fight the son of the man he challenged, he doesn't want to go through with it. His plot to avoid the duel creates more trouble. THE BOOK OF GRACE by Suzan-Lori Parks, introduced by Oskar Eustis, portrays a dysfunctional American family, where anger and mistrust are symptoms of historical abuse. WHAT ONCE WE FELT by Ann Marie

Healy, introduced by Paula Vogel, is set in a mysterious parallel universe, where Macy is the last ever author to be published in print, the system has an underclass named the Tradepack, and a woman can only have a baby if she possesses the right kind of 'scan card'.

### **Every Last Trick**

Oberon Books

In a land far away a stranger is washed up near an isolated fishing village. Unable to understand his language or why he looks so different, the villagers decide he is a demon and must be destroyed. Only one woman, also an outcast, befriends him. Shot through with wit, ingenuity and sly humour, it reveals the conflict between compassion and

suspicion in a closed community.

**We Want You to Watch** Oberon Books Brings alive the most fascinating and eventful decade in British theatre, the years between 1952 and 1962.

*The Dead Dogs* Oberon Books

A new play inspired by the true story of a miner who became entombed in a tunnel during World War One. As the horror threatens to engulf him, he discovers another world beneath the mud and death. Setting off on an epic journey of salvation, the boundaries between reality and fantasy blur as he questions what's real, what's not and whether it even matters? The Trench blends Les Enfants Terribles' acclaimed

brand of physical storytelling, verse, puppetry and live music from Alexander Wolfe.

Future Conditional

Bloomsbury Publishing Nassim Soleimanour is an Iranian writer playwright who experiments with form. This collection contains Soleimanpour's international hit *White Rabbit Red Rabbit* and his second play *BLANK*. *White Rabbit Red Rabbit* has been translated into over 30 languages and performed over 1000 times by some of the biggest names in theatre and film, including actors Stephen Rea, Sinead Cusack, John Hurt, Whoopi Goldberg, Nathan Lane and Ken Loach. It is a protest about censorship of his work, and discusses

freedom and its limits. It is designed to be read by an actor who arrives at the theatre having never seen the script before, and toys with the relationship between actor, character and audience. BLANK is a joint effort between audience and performer, as both are required to help fill the gaps in the script. A story emerges that celebrates the human imagination and makes each performance unique. As formally inventive as it is engaging, BLANK reverses the typical theatre experience.

*The Three Birds*  
Oberon Books  
Features four plays: "And We'll Never be Parted", "The Son", "Visits", and "Meanwhile the Lights Go Down and

Everything Becomes Black". "The Son" concerns an ageing and isolated couple, whose long-absent son has a score to settle with their meddling neighbour.[Bokinfo].  
*The Riots* Bloomsbury Publishing  
Alex wants Grandad home from hospital for Christmas, so he makes a foolish wish. In spite of Cat's warnings, he asks his favourite computer game character to come and help. But when The Warrior steps out of the screen, with a large sword and a lot of attitude, Alex begins to wonder what he's let himself in for. The Warrior's deadly enemies, the Skarg, soon follow, trying to fit in as human beings in a world they don't really understand. Alex and Cat struggle to

keep *The Warrior* under control as they head through the winter streets to rescue Grandad, defeat the Skarg, conquer Karaoke and explain carol singing, all on one hectic and exciting adventure. *Alex and the Warrior* is a quest full of magic and danger, music and laughter: Dickens meets *The Terminator* in this modern fairytale for all the family.

*Fit and Proper People*

Random House

Helen and Danny keep themselves to themselves. But the outside world comes crashing into their lives one day when Helen's brother turns up. Covered in blood.

Dennis Kelly's new play is a thrilling contemporary suspense story which takes its audience on a

chilling journey into a world just outside the front door. This disturbing urban drama has its world premiere at the Traverse Theatre on 31st July 2009, reuniting the team that brought Kelly's play *After The End* to the Traverse Theatre in 2005. After a month's run at the Traverse, it transfers to Birmingham Rep and the Soho Theatre (London).

**I, Shakespeare**

Bloomsbury Publishing  
Includes: *The Chamber Plays* (*The Storm*, *The Burned Site*, *The Ghost Sonata*, *The Pelican*, *The Black Glove*) and *The Ghost Highway*.  
Gregory Motton's translations combine an unprecedented faithfulness to Strindberg's original texts with the natural fluency of one of our

most linguistically able contemporary  
playwrights.