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BURCH CRISTINA

City of Secrets Nosy Crow

Saving the multiverse is no game in this New York Times bestseller! When the Demon Queen shows up in her bedroom, smelling of acid and surrounded by evil-looking bees, twelve-year-old Kiranmala is uninterested. After all, it's been weeks since she last heard from her friends in the Kingdom Beyond, the alternate dimension where she was born as an Indian princess. But after a call to action over an interdimensional television station and a visit with some all-seeing birds, Kiran decides that she has to once again return to her homeland, where society is fraying, a terrible game show reigns supreme, and friends and foes alike are in danger. Everyone is running scared or imprisoned following the enactment of sudden and unfair rules of law. However, things are a lot less clear than the last time she was in the Kingdom Beyond. Kiran must once again solve riddles and battle her evil Serpent King father -- all while figuring out who her true friends are, and what it really means to be a hero.

Elementary, She Read Penguin Enterprise

For fans of *The Hazel Wood*, this middle grade novel takes the dark stuff of fairytales and crafts it into a powerful story of friendship and light. "Once I picked the book up, I didn't set it down until I finished it with tears in my eyes. . ." —The New York Times Book Review Every evening Lampie, the lighthouse keeper's daughter, must light a lantern to warn ships away from the rocks, but one stormy night disaster strikes. The lantern is not lit, a ship is wrecked, and someone must pay. To work off her debt, Lampie is banished to the Admiral's lonely house, where a monster is rumored to live. The terrors inside the house aren't quite what she thought they would be—they are even stranger. After Lampie saves the life of the neglected, deformed son of the admiral, a boy she calls Fish, they form a close bond. Soon they are pulled into a fairytale adventure swimming with mermaids, pirates, and misfits. Lampie will discover the courage to fight for friendship, knowledge, and the freedom to be different.

Game of Stars (Kiranmala and the Kingdom Beyond #2)

Allen & Unwin

This charming illustrated non-fiction picture book takes you on an amazing journey through the world of bees. Bees are incredibly industrious, brilliant at building, super social, and - most importantly - along with other insects, they are responsible for a third of every mouthful of food you eat! The Bee Book is perfect to teach children age 5 and up all about our fuzzy little friends, how much they matter, why they are declining, and what we can do to help. This dazzling celebration of bees is lavishly illustrated by the talented up-and-coming author and illustrator Charlotte Milner. Children will be fascinated by beautiful pictures and buzz-worthy facts covering types of bee, bee hives, colonies, pollination, making honey and more. Meet the humble honey bee face-to-face: nature's hardest worker, and so much more than just a provider of honey in a picture book you will treasure forever.

Ever the Brave Canongate Books

"This fantasy quest delivers . . . Give to fans of Kristin Cashore's Graceling trilogy and E.K. Johnston's A Thousand Nights."—School Library Journal The sequel to *Ever the Hunted*, which Sarah J. Maas, New York Times bestselling author of the *Court of Thorns and Roses* series called "absolutely marvelous." After saving King Aodren with her newfound Channeler powers, Britta only wants to live a peaceful life in her childhood home. Unfortunately, saving the King has created a tether between them she cannot sever, no matter how much she'd like to, and now he's insisting on making her a noble lady. And there are those who want to use Britta's power for evil designs. If Britta cannot find a way to harness her new magical ability, her life—as well as her country—may be lost. The stakes are higher than ever in the sequel to *Ever the Hunted*, as Britta struggles to protect her kingdom and her heart. "This will appeal to audiences who enjoy fantasy, themes of good versus evil, and romantic conflicts."—VOYA "Those thrilled by the simmering (yet fairly chaste) romance between Britta and Cohen will be immensely satisfied by the cliff hanger-free ending."—Booklist

Sirens Houghton Mifflin Harcourt

The debut novel by the bestselling author of *THE ESSEX SERPENT* One hot summer's day, John Cole decides to leave his life behind. He shuts up the bookshop no one ever comes to and drives out of

London. When his car breaks down and he becomes lost on an isolated road, he goes looking for help, and stumbles into the grounds of a grand but dilapidated house. Its residents welcome him with open arms - but there's more to this strange community than meets the eye. They all know him by name, they've prepared a room for him, and claim to have been waiting for him all along. Who are these people? And what do they intend for John? Elegant, gently sinister and psychologically complex, *After Me Comes the Flood* is the haunting debut novel by the author of *The Essex Serpent*.

Of Salt and Shore Atheneum/Caitlyn Dlouhy Books

A riveting thriller about a damaged undercover detective navigating a web of politicians, drug lords, missing persons, and his own flawed department, perfect for readers of Tana French, Don Winslow and Dennis Lehane. Infiltrating the inner circle of enigmatic criminal Zain Carver is dangerous enough. Pulling it off while also rescuing Isabelle Rossiter, a runaway politician's daughter, from Zain's influence? Impossible. That's why Aidan Waits is the perfect man for the job. Disgraced, emotionally damaged, and despised by his superiors. In other words, completely expendable. But Aidan is a born survivor. And as he works his way deep into Zain's shadowy world, he finds that nothing is as it seems. Zain is a mesmerizing, Gatsby-esque figure who lures young women into his orbit—women who have a bad habit of turning up dead. But is Zain really responsible? And will Isabelle be next? Before long, Aidan finds himself in over his head, cut loose by his superiors, and dangerously attracted to the wrong woman. How can he save the girl if he can't even save himself?

Das Geheimnis des Schlangenkönigs Kensington Books

A "fast, fun" cozy mystery series "full of Sherlockian lore"—set at a Cape Cod bookshop run by a "charming, intelligent heroine as observant as the Great Detective himself" (Carolyn Hart, New York Times–bestselling author) When murder pays a visit to Sherlock Holmes Bookshop and Emporium, Gemma Doyle must use the powers of deduction to find the killer—and clear her own name. Gemma Doyle, a transplanted Englishwoman, has returned to the quaint town of West London on Cape Cod to manage her Great Uncle Arthur's Sherlock Holmes Bookshop and Emporium.

The shop—located at 222 Baker Street—specializes in the Holmes canon and pastiche, and is also home to Moriarty the cat. When Gemma finds a rare and potentially valuable magazine containing the first Sherlock Homes story hidden in the bookshop, she and her friend Jayne (who runs the adjoining Mrs. Hudson's Tea Room) set off to find the owner, only to stumble upon a dead body. Gemma is the police's first suspect, so she puts her consummate powers of deduction to work to clear her name, investigating a handsome rare books expert, the dead woman's suspiciously unmoved son, and a whole family of greedy characters desperate to cash in on their inheritance. But when Gemma and Jayne accidentally place themselves at a second murder scene, it's a race to uncover the truth before the detectives lock them up for good.

Cowgirl Kiranmala and the Kingdom Beyo

A funny, poignant, and surprising novel about a goat's life in rural India by the greatest living Tamil author A farmer in India is watching the sun set over his village one quiet evening when a mysterious stranger, a giant man who seems more than human, appears on the horizon. He offers the farmer a black goat kid who is the runt of the litter, surely too frail to survive. The farmer and his wife take care of the young she-goat, whom they name Poonachi, and soon the little goat is bounding with joy and growing at a rate they think miraculous. But Poonachi's life is not destined to be a rural idyll: dangers lurk around every corner, and may sometimes come from surprising places, including a government that is supposed to protect the weak and needy. Is this little goat too humble a creature to survive such a hostile world? With allegorical resonance for contemporary society and examining hierarchies of caste and colour, *The Story of the Goat* is a provocative but heartwarming fable from a world-class storyteller who is finally achieving recognition outside his home country. Perumal Murugan is an Indian author and professor of Tamil literature. He has written six novels and four collections each of short stories and poetry. His best-known novel *One Part Woman*, highly controversial in India, won the ILF Samanvay Basha Samman, and Aniruddhan Vasudevan's English rendering won the Translation Prize from India's National Academy of Letters.

Cold Burn of Magic Starscape

Since time immemorial, India has been an ocean bed over which

numerous stories have flowed and enriched the world. Storytellers from Tulsidas to Rohinton Mistry have added their magic to this magnificent repository. Inspired in part by Somadeva's Kathasaritasagara, William Radice collects these timeless tales of India, and tells them anew through his unique idiom. Like itinerant storytellers, he fills these tales with emotion and wit, bringing them alive for the contemporary reader. In Volume 2, the first section begins with the Hindu myth about Brahma's creation of bodies, while the Mahabharata section starts with the notorious dice-game and ends with the death of Abhimanyu. True to India's diversity, the third section of both volumes comprises legends and folk tales from Hindu, Muslim, Buddhist, Jain, Christian and tribal sources. The volumes of *Myths and Legends of India* are a treasure to delight in and cherish.

Jungle Nama Penguin UK

Anna was four years old when Fynn, then only 16 himself, found her wandering round London's Docklands one foggy night in the 1930s. Badly neglected and abandoned by her parents, he took her home to be cared for by his own family.

Magnus Chase: The Complete Series (Books 1, 2, 3) HarperCollins UK

"An indulgently fun romp full of 'lochness' monsters, tree trolls, and housekeeping pixies . . . a welcome twist on familiar fantasy themes."—Publishers Weekly It's not as great as you'd think, living in a tourist town that's known as "the most magical place in America." Same boring high school, just twice as many monsters under the bridges and rival Families killing each other for power. I try to keep out of it. I've got my mom's bloodiron sword and my slightly illegal home in the basement of the municipal library. And a couple of Talents I try to keep quiet, including very light fingers and a way with a lock pick. But then some nasty characters bring their Family feud into my friend's pawn shop, and I have to make a call—get involved, or watch a cute guy die because I didn't. I guess I made the wrong choice, because now I'm stuck putting everything on the line for Devon Sinclair. My mom was murdered because of the Families, and it looks like I'm going to end up just like her . . . "An adventurous ride you will never want to get off."—Jennifer L. Armentrout, #1 New York Times bestselling author "Jennifer Estep is a genius!"—Simply Nerdy "Packed with action and a nice twist, this is just the book for fans of the Mythos Academy series who want more Jennifer Estep."—Bristol Herald

Courier

The Bee Book Pan Macmillan

Now available for the first time: all three novels from the amazing Magnus Chase series, collected in one stunning digital edition. My name is Magnus Chase. I'm orphaned and living rough on the streets of Boston. And things are about to get much worse. My day started out normally enough. I was sleeping under a bridge when some guy kicked me awake and said, 'They're after you.' Next thing I know, I'm reunited with my obnoxious uncle, who casually informs me that my long-lost father is a Norse god. And it turns out the gods of Asgard are preparing for war. Apparently, if I can't find the sword my father lost two thousand years ago, there will be doom. Doomsday, to be precise. But first I'm going to die. This is the story of how my life goes downhill from there... Magnus Chase: The Complete Series includes all three novels in the action-packed, electrifying series from Rick Riordan: *The Sword of Summer*, *The Hammer of Thor* and *The Ship of the Dead*

The Chaos Curse Penguin UK

An explosive YA thriller from international bestselling author of *One of Us is Lying*. The Storys are the envy of their neighbours: owners of the largest property on their East Coast island, they are rich, beautiful, and close. Until it all falls apart. The four children are suddenly dropped by their mother with a single sentence: You know what you did. They never hear from her again. Years later, when 18-year-old cousins Aubrey, Milly and Jonah Story receive a mysterious invitation to spend the summer at their grandmother's resort, they have no choice but to follow their curiosity and meet the woman who's been such an enigma their entire lives. This entire family is built on secrets, right? It's the Story legacy. This summer, the teenagers are determined to discover the truth at the heart of their family. But some secrets are better left alone. "A twisty, enthralling thriller" -The Daily Mail

The Savage Fortress Scribner

In this funny, big-hearted friendship story, perfect for fans of Wendy Mass and Linda Urban, twelve-year-old Edie and her impossibly cool cousin, Rae, set out to complete a mysterious list of "Good Ideas for Summertime" that their eccentric late grandmother wrote back when she was their age. But good ideas? Most of them seem like bad ideas. Reckless. Foolish. Ridiculous. Still, by accomplishing everything on the list, rule-abiding Edie feels certain that she can become the effortlessly brave

adventurer she dreams of being, just like her daring cousin and bold grandmother. For this one summer at least, bad ideas are the best shot she has at becoming who she wants to be. *Bad Idea Number One: It's time for a new set of rules.*

Redemption Point Hachette UK

'One of the finest writers of his generation' Financial Times
Thousands of islands rise from the rivers' rich silts, crowned with forests of mangrove, rising on stilts. This is the Sundarban, where great rivers give birth; to a vast jungle that joins Ocean and Earth. *Jungle Nama* is a beautifully illustrated verse adaptation of a legend from the Sundarbans, the world's largest mangrove forest. It tells the story of the avaricious rich merchant Dhona, the poor lad Dukhey, and his mother; it is also the story of Dokkhin Rai, a mighty spirit who appears to humans as a tiger, of Bon Bibi, the benign goddess of the forest, and her warrior brother Shah Jongoli. *Jungle Nama* is the story of an ancient legend with urgent relevance to today's climate crisis. Its themes of limiting greed, and of preserving the balance between the needs of humans and nature have never been more timely. Written in Amitav Ghosh's interpretation of the traditional Bengali verse meter, poyar, the poem is coupled with stunning illustrations from internationally renowned artist, Salman Toor.

Ban This Book Random House Australia

Love, Victor is now a major TV series on Disney+, set in the world of the hit film *Love, Simon* You've seen Leah in the groundbreaking major motion picture *Love Simon* (based on the amazing *Simon vs. the Homo Sapiens Agenda*). Now it's her turn to take centre stage. ----- When it comes to drumming, Leah Burke is usually on beat- but real life isn't always so rhythmic. The only child of a single mum, her life is less privileged than her friends. Her mum knows she's bisexual, but Leah hasn't mustered the courage to tell her friends. Not even her openly gay BFF, Simon. Prom and college are on the horizon, and tensions are running high. Can Leah still strike the right note, when the people she loves are fighting? And how can she cope knowing that she might love one of her friends more than she ever intended? ----- Praise for Becky Albertalli: 'The love child of John Green and Rainbow Rowell' Teen Vogue 'I love you, Simon. I love you! And I love this fresh, funny, live-out-loud book.' Jennifer Niven, New York Times bestselling author of *All the Bright Places* 'A remarkable gift of a novel.' Andrew Smith, author of *Grasshopper*

Jungle 'Both hilarious and heartbreaking . . . Readers will fall madly in love with Simon' Publishers Weekly (starred review) 'A brilliant beacon of optimism and cuteness for LGBTQA+ youth in a genre often bogged down with tragedy and heartbreak. Books like *SIMON* do change people's lives' Waterstones Darlington Bookseller 'A wonderfully charismatic story about coming-of-age and coming out'. Bookseller 'Funny, moving and emotionally wise' Kirkus Reviews (starred) 'It made me laugh, cry and all the fifty shades of emotions I can think of right now. There is literally no adjectives that would suffice to describe how brilliant this book is' Goodreads (5 star review) 'I think I just felt my heart explode in my chest' Goodreads (5 star review) 'One of the most electric, authentic characters I've ever read. . . I LOVE this book. LOVE it. Five freaking stars.' Goodreads (5 Stars)

Mister God, This is Anna Scholastic Inc.

When a fire leaves twelve-year-old Scarlet in a different foster home than her autistic little brother, she tracks a bird to find her way back to him in this deeply moving illustrated novel from the author of *Wild Wings*. Scarlet doesn't have an easy life. She's never known her dad, her mom suffers from depression, and her younger brother Red has Asperger's and relies heavily on her to make the world a safe place for him. Scarlet does this by indulging Red's passion for birds, telling him stories about the day they'll go to Trinidad and see all the wonderful birds there (especially his beloved Scarlet Ibis), saving her money to take him to the zoo, helping him collect bird feathers, and even caring for a baby pigeon who is nesting outside his window. But things with her mom are getting harder, and after a dangerous accident, Scarlet and Red are taken into foster care and separated. As Scarlet struggles to cope with the sudden changes in her life and her complex feelings towards her mom, the one thing she won't give up on is finding Red. Nothing is going to get in her way—even if it might destroy the new possibilities offered to her by her foster family.

The Dark Lake Scholastic Inc.

A tailor in disguise. Three legendary dresses. The competition of a lifetime. 'An amazing creation!' Tamora Pierce, #1 New York Times bestselling author *Project Runway* meets *Mulan* in this sweeping fantasy about a young girl who poses as a boy to compete for the role of imperial tailor and embarks on an impossible journey to sew three magic dresses, from the sun, the

moon, and the stars. On the fringes of the Great Spice Road, Maia Tamarin dreams of becoming the greatest tailor in the land - but as a girl, the best she can hope for is to marry well. Then a royal messenger summons her ailing father to court, and Maia seizes her chance. Disguised as a man, she travels to the Summer Palace in her father's place to compete for the emperor's favour, and the coveted position of imperial tailor. If Maia's ruse is discovered, her life will be forfeit. But if she wins, she will achieve her greatest dream. Yet nothing could have prepared her for the challenge ahead: to sew three magic gowns for the emperor's bride-to-be. One from the laughter of the sun, one from the tears of the moon, and one from the blood of stars. Accompanied by the mysterious court enchanter, whose piercing eyes seem to see straight through her disguise, Maia's journey will take her to the far reaches of the kingdom, seeking the sun, the moon, and the stars, and finding more than she ever could have imagined. Steeped in Chinese culture, sizzling with forbidden romance, and shimmering with magic, this young adult fantasy is pitch-perfect for fans of Sarah J. Maas or Renée Ahdieh. Praise for *Spin the Dawn* 'Looking for your next big YA fantasy series? We've got our eye on this stylist blockbuster' Entertainment Weekly 'Spin the Dawn is proof that casting a wider net not only gives us a fresh story that feels unlike everything else on the shelves beside it but also allows for richer and more nuanced storytelling' NPR 'All the cutthroat competition of a runway fashion reality show and the thrilling exploits of an epic quest . . . a stunning tapestry of adventure' The Washington Post

In Dust and Ashes HarperCollins UK

Growing up on the embattled Mawr Estate in South Wales, all Gemma sees are burglaries, muggings, sadness and boredom. With a dad in prison and a mum who has given up hope, she, like everyone around her, is holding on to memories of the times when happiness wasn't so hard to find. When her search for the scene of a perfect childhood day takes her up into the surrounding hills, Gemma is forced into a meeting with the legendary Cowgirl. Everyone at school knows she's a weirdo: six foot tall and angry, the only conversations she has are with the twelve cows on her dad's farm. But with her abrupt arrival in Gemma's life, everything starts to look different. And with her only friends in mortal danger of the abattoir, it turns out she and Gemma have a mission on their hands. A gently funny story of a

community coming together, this is a tale of happy endings in unexpected places. Shortlisted for the Waterstones Prize Winner of the Tir na n-Og Award Cover illustration by Tom Clohony Cole. Also by G. R. Gemin: Sweet Pizza "The warmth and charm of 'Sweet Pizza' are quite extraordinary; though there are some very moving moments, it is mainly a joyous and eccentric comedy." - Kate Saunders, Guardian Children's Fiction Prize Judge
The Hoarder The Rosen Publishing Group, Inc
Selected as a Book of the Year 2016 in the Guardian Shortlisted for the International Dylan Thomas Prize 'One of the most

compelling and unusual novels I've read this year.... A fascinating story of hunters and observers, old mythical gods and modern politics.' Sarah Hall, Guardian Books of the Year When a young elephant is brutally orphaned by poachers, it is only a matter of time before he begins terrorising the countryside, earning his malevolent name from the humans he kills and then tenderly buries with leaves. Manu, the studious son of a rice farmer, loses his cousin to the Gravedigger and is drawn into the alluring world of ivory hunting. Emma is working on a documentary set in a

Kerala wildlife park with her best friend. Her work leads her to witness the porous boundary between conservation and corruption and she finds herself caught up in her own betrayal. As the novel hurtles toward its tragic climax, these three storylines fuse into a wrenching meditation on love and revenge, fact and myth, duty and sacrifice. In a feat of audacious imagination and arrestingly beautiful prose, The Tusk That Did the Damage tells an original and heartbreaking story about how we treat nature, and each other. *Tania James's spellbinding new novel Loot is available for pre-order now!*