

Pride And Prejudice An Annotated Edition

The Annotated Mrs. Dalloway
 Pride and Prejudice and Zombies: The Deluxe Heirloom Edition
 Pride and Prejudice Volume 2 of 2 (EasyRead Super Large 20pt Edition)
 Pride and Prejudice by Jane Austen
 Jane Austen Poems
 The Annotated Mansfield Park
 Pride and Prejudice Annotated
 The Annotated Emma
 The Annotated Arabian Nights: Tales from 1001 Nights (The Annotated Books)
 Jane Eyre
 Pride and Prejudice By Jane Austen Annotated Novel
 Pride and Prejudice Annotated and Illustrated Book for Children
 Pride and Prejudice Annotated
 Pride and Prejudice
 The Female Imagination
 Persuasion
 The Annotated Big Sleep
 Pride and Prejudice By Jane Austen Annotated Updated Edition
 Pride & Prejudice Annotated
 The Annotated Pride and Prejudice
 Pride and Prejudice
 Pride and Prejudice (Illustrated and Annotated)
 Pride and Prejudice
 Pride and Prejudice
 The Annotated Wuthering Heights
 Pride and Prejudice (annotated and Illustrated)
 Fratelli Tutti
 Pride & Prejudice
 Pride and Prejudice Annotated Edition
 Pride and Prejudice (Fourth Edition) (Norton Critical Editions)
 Pride and Prejudice By Jane Austen Annotated Book
 Pride and Prejudice
 Pride and Prejudice (annotated)
 Pride and Prejudice Annotated
 The Annotated Northanger Abbey
 Pride and Prejudice by Jane Austen Annotated Latest Version
 Pride and Prejudice
 Pride and Prejudice Annotated Romantic Novel
 The Annotated Persuasion
 Pride and Prejudice (Annotated)

Pride And Prejudice An Annotated Edition

Downloaded from hl.uconnect.hi.u.edu by guest

JAMARCUS JAEDEN

The Annotated Mrs. Dalloway Createspace Independent Publishing Platform

Illustrated with many color images, The Annotated Wuthering Heights provides those encountering the novel for the first time, as well as those returning to it, with a wide array of contexts in which to read Emily Brontë's romantic masterpiece, which has been called "the most beautiful, most profoundly violent love story of all time."

Pride and Prejudice and Zombies: The Deluxe Heirloom Edition Independently Published

From the editor of the popular Annotated Pride and Prejudice comes an annotated edition of Jane Austen's Emma that makes her beloved tale of an endearingly inept matchmaker an even more satisfying read. Here is the complete text of the novel with more than 2,200 annotations on facing pages, including: - Explanations of historical context - Citations from Austen's life, letters, and other writings - Definitions and clarifications - Literary comments and analysis - Maps of places in

the novel - An introduction, bibliography, and detailed chronology of events - Nearly 200 informative illustrations Filled with fascinating information about everything from the social status of spinsters and illegitimate children to the shopping habits of fashionable ladies to English attitudes toward gypsies, David M. Shapard's Annotated Emma brings Austen's world into richer focus.

Pride and Prejudice Volume 2 of 2 (EasyRead Super Large 20pt Edition) Taylor & Francis
 +++Annotated by OWFundation with a biography of Jane Austen+++Pride and Prejudice is an 1813 romantic novel by Jane Austen. It charts the emotional development of the protagonist Elizabeth Bennet, who learns the error of making hasty judgments and comes to appreciate the difference between the superficial and the essential. The comedy of the writing lies in the depiction of manners, education, marriage and money during the Regency era in Britain.Mr. Bennet of the Longbourn estate has five daughters, but his property is inalienable intact entailed by a fee tail male, meaning that none of the girls can inherit it. His wife has no fortune, so it is imperative that at least one of the girls marry well to support the others upon his death. Jane Austen's opening

line, "It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife", is a sentence filled with irony and playfulness. The novel revolves around the importance of marrying for love, not simply for money, despite the social pressures to make a good (i.e., wealthy) match.Pride and Prejudice has long fascinated readers, consistently appearing near the top of lists of "most-loved books" among literary scholars and the general public. It has become one of the most popular novels in English literature, with over 20 million copies sold and paved the way for many archetypes that abound in modern literature.
Pride and Prejudice by Jane Austen Vintage Crime/Black Lizard
 From the editor of the popular Annotated Pride and Prejudice comes an annotated edition of Jane Austen's Northanger Abbey that makes her lighthearted satire of the gothic novel an even more satisfying read. Here is the complete text of the novel with more than 1,200 annotations on facing pages, including: -Explanations of historical context -Citations from Austen's life, letters, and other writings -Definitions and clarifications -Literary comments and analysis -Maps of places in the novel -An introduction, bibliography, and detailed chronology of events -225 informative illustrations

Filled with fascinating details about the characters' clothing, furniture, and carriages, and illuminating background information on everything from the vogue for all things medieval to the opportunities for socializing in the popular resort town of Bath, David M. Shapard's Annotated Northanger Abbey brings Austen's world into richer focus.

Jane Austen Poems Harvard University Press

Pride and Prejudice is a romantic novel of manners written by Jane Austen in 1813. The novel follows the character development of Elizabeth Bennet, the dynamic protagonist of the book who learns about the repercussions of hasty judgments and comes to appreciate the difference between superficial goodness and actual goodness. Its humour lies in its honest depiction of manners, education, marriage, and money during the Regency era in Great Britain. Mr Bennet of Longbourn estate has five daughters, but his property is entailed and can only be passed to a male heir. His wife also lacks an inheritance, so his family will be destitute upon his death. Thus it is imperative that at least one of the girls marry well to support the others, which is a motivation that drives the plot. The novel revolves around the importance of marrying for love, not for money or social prestige, despite the communal pressure to make a wealthy match. The novel is set in rural England in the early 19th century. Mrs Bennet attempts to persuade Mr Bennet to visit Mr Bingley, a rich bachelor recently arrived in the neighbourhood. After some verbal sparring with her husband, Mrs Bennet believes he will not call on Mr Bingley. Shortly after, he visits Netherfield, Mr Bingley's rented residence, much to Mrs Bennet's delight. The visit is followed by an invitation to a ball at the local assembly rooms that the entire neighbourhood will attend. At the ball, Mr Bingley's friendly and cheerful manner makes him popular with guests. He appears attracted to Jane Bennet (the Bennets' eldest daughter), with whom he dances twice. Bingley's friend, Mr Darcy, reputed to be twice as wealthy, is haughty and aloof, causing a decided dislike of him. He declines to dance with Elizabeth (the Bennets' second eldest daughter), stating she is not attractive enough to tempt him. Elizabeth finds this amusing and jokes about it with her sisters. Mr Bingley's sister, Caroline, later invites Jane to Netherfield for dinner. On her way there, Jane is caught in a rain shower and develops a bad cold, forcing her to stay at Netherfield to recuperate. When Elizabeth goes to see Jane, Mr Darcy finds himself becoming attracted to Elizabeth, while Miss Bingley grows jealous, as she herself has designs on Mr Darcy. Mr Collins, Mr Bennet's cousin and heir to the Longbourn estate, visits the Bennet family. He is a pompous, obsequious clergyman who intends to marry one of the Bennet girls. After learning that Jane may soon be engaged, he quickly decides on Elizabeth, the next daughter in both age and beauty. Elizabeth and her family meet the dashing and charming army officer, George Wickham, who singles out Elizabeth. He says he is connected to the Darcy family and claims Mr Darcy deprived him of an occupation (a permanent position as a clergyman in a prosperous parish with good revenue) promised to him by Mr Darcy's late father. Elizabeth's dislike of Mr Darcy is confirmed. [Source: Wikipedia]

The Annotated Mansfield Park Createspace Independent Publishing Platform

This Revised and Expanded Edition contains hundreds of new notes and illustrations. The first-ever fully annotated edition of one of the most beloved novels in the world is a sheer delight for Jane Austen fans. Here is the complete text of *Pride and Prejudice* with thousands of annotations on facing pages, including:

- Explanations of historical context
- Rules of etiquette, class differences, the position of women, legal and economic realities, leisure activities, and more.
- Citations from Austen's life, letters, and other writings
- Parallels between the novel and Austen's experience are revealed, along with writings that illuminate her beliefs and opinions.
- Definitions and clarifications
- Archaic words, words still in use whose meanings have changed, and obscure passages are explained.
- Literary comments and analyses
- Insightful notes highlight Austen's artistry and point out the subtle ways she develops her characters and themes.
- Maps and illustrations of places and objects mentioned in the novel.
- An introduction, a bibliography, and a detailed chronology of events

Of course, one can enjoy the novel without knowing the precise definition of a gentleman, or what it signifies that a character drives a coach rather than a hack chaise, or the rules governing social interaction at a ball, but readers of *The Annotated Pride and Prejudice* will find that these kinds of details add immeasurably to understanding and enjoying the intricate psychological interplay of Austen's immortal characters.

Pride and Prejudice Annotated Anchor

Pride and Prejudice is a romantic novel of manners written by Jane Austen in 1813. The novel follows the character development of Elizabeth Bennet, the dynamic protagonist of the book who learns about the repercussions of hasty judgments and comes to appreciate the difference between superficial goodness and actual goodness. Its humour lies in its honest depiction of

manners, education, marriage, and money during the Regency era in Great Britain. Mr Bennet of Longbourn estate has five daughters, but his property is entailed and can only be passed to a male heir. His wife also lacks an inheritance, so his family will be destitute upon his death. Thus it is imperative that at least one of the girls marry well to support the others, which is a motivation that drives the plot. The novel revolves around the importance of marrying for love, not for money or social prestige, despite the communal pressure to make a wealthy match. *Pride and Prejudice* has consistently appeared near the top of lists of "most-loved books" among literary scholars and the reading public. For more than a century, dramatic adaptations, reprints, unofficial sequels, films, and TV versions of *Pride and Prejudice* have portrayed the memorable characters and themes of the novel, reaching mass audiences.

The Annotated Emma Liveright Publishing

Pride and Prejudice: An Annotated Version "Pride and Prejudice" by Jane Austen stands as a literary masterpiece that transcends time, weaving a tapestry of wit, romance, and societal critique. In this enchanting novel, Austen navigates the intricate dance of love and manners in 19th-century England with unparalleled finesse. The spirited and intelligent Elizabeth Bennet encounters the brooding and complex Mr. Darcy in a tale that explores the nuances of pride, prejudice, and the transformative power of self-discovery. Austen's keen observations of the social hierarchy and the constraints imposed on women during the Regency era are interwoven with razor-sharp wit, creating a narrative that remains as relevant today as it was when first penned. The vibrant characters, from the charming Mr. Bingley to the insufferable Lady Catherine de Bourgh, come to life on the pages, leaving an indelible mark on the reader's imagination. As love unfolds against the backdrop of societal expectations and familial pressures, "Pride and Prejudice" becomes a timeless exploration of human nature and the universal journey towards understanding and acceptance. Austen's prose is both elegant and incisive, inviting readers into a world where social graces mask hidden desires and where love triumphs over societal conventions. This enduring classic is not merely a love story; it is a poignant commentary on the human condition, a mirror held up to society's foibles, and a celebration of the enduring strength of the human spirit. "Pride and Prejudice" continues to captivate readers, reminding us that, despite the passage of time, the complexities of love and the pursuit of happiness are timeless themes that resonate across generations. This edition goes beyond the surface of the novel, offering illustrations of the characters, a biography of Jane Austen, and the profound impact of her work. Illustrated Characters: Step into the elegant drawing rooms and lush landscapes of 19th-century England through exquisite illustrations that bring Austen's beloved characters to life. From the spirited Elizabeth Bennet to the enigmatic Mr. Darcy, each illustration captures the essence of the characters, adding a visual dimension to the narrative. Jane Austen's Biography: Gain insight into the life of the brilliant mind behind the enduring masterpiece. Delve into Jane Austen's biography and discover the experiences and influences that shaped her as a writer. Explore her family life, social context, and the challenges she faced as a female author in a time when women's voices were often marginalized. Analysis of the Impact of *Pride and Prejudice*: Uncover the enduring legacy of "Pride and Prejudice" with a comprehensive analysis of its impact on literature, culture, and society. Explore how Austen's keen observations of human behavior and societal norms continue to resonate across generations. This section delves into the novel's critical reception, its influence on subsequent works, and its role in shaping perceptions of love and relationships. Whether you are a devoted Austen enthusiast or a newcomer to the world of classic literature, this annotated edition offers a rich and immersive reading experience. Discover new layers of meaning within the pages of "Pride and Prejudice" as you unravel the intricacies of Austen's narrative and appreciate the timeless brilliance of one of literature's most cherished works.

The Annotated Arabian Nights: Tales from 1001 Nights (The Annotated Books) Anchor The deluxe heirloom edition of the "New York Times" bestseller boasts additional scenes of zombie mayhem, 13 new full-color illustrations, and an essay Afterword by Dr. Allen Grove, Professor of English Literature.

Jane Eyre ReadHowYouWant.com

This is an annotated and illustrated version of the book 1. contains an updated biography of the author at the end of the book for a better understanding of the text. 2. It also contains new and unique illustrations to give a better documentation and realism to the book 3. This book has been checked and corrected for spelling errors it is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife. However little known the feelings or views of such a man may be on his first entering a neighbourhood, this truth is so well fixed in the

mind of the surrounding families, that he is considered the rightful property of some one or other of their daughters. "My dear Mr. Bennet," said his lady to him one day, "have you heard that Netherfield Park is let at last?" Mr. Bennet replied that he had not. "But it is," returned she; "for Mrs. Long has just been here, and she told me all about it." Mr. Bennet made no answer. "Do you not want to know who has taken it?" cried his wife impatiently. "You want to tell me, and I have no objection to hearing it." This was invitation enough. "Why, my dear, you must know, Mrs. Long says that Netherfield is taken by a young man of large fortune from the north of England; that he came down on Monday in a chaise and four to see the place, and was so much delighted with it, that he agreed with Mr. Morris immediately; that he is to take possession before Michaelmas, and some of his servants are to be in the house by the end of next week." "What is his name?" "Bingley." "Is he married or single?" "Oh! single, my dear, to be sure! A single man of large fortune; four or five thousand a year. What a fine thing for our girls!" "How so? How can it affect them?" "My dear Mr. Bennet," replied his wife, "how can you be so tiresome! You must know that I am thinking of his marrying one of them." "Is that his design in settling here?" "Design! Nonsense, how can you talk so! But it is very likely that he may fall in love with one of them, and therefore you must visit him as soon as he comes." "I see no occasion for that. You and the girls may go, or you may send them by themselves, which perhaps will be still better, for as you are as handsome as any of them, Mr. Bingley may like you the best of the party." "My dear, you flatter me. I certainly have had my share of beauty, but I do not pretend to be anything extraordinary now. When a woman has five grown-up daughters, she ought to give over thinking of her own beauty." "In such cases, a woman has not often much beauty to think of."

Pride and Prejudice By Jane Austen Annotated Novel Penguin

From the editor of the popular Annotated *Pride and Prejudice* comes an annotated edition of Jane Austen's *Persuasion* that makes the beloved novel an even more satisfying and fulfilling read. Here is the complete text of *Persuasion* with hundreds of annotations on facing pages, including:

- Explanations of historical context
- Citations from Austen's life, letters, and other writings
- Definitions and clarifications
- Literary comments and analysis
- Plentiful maps and illustrations

An introduction, a bibliography, and a detailed chronology of events Packed with all kinds of illuminating information—from what Bath and Lyme looked like at the time to how “bathing machines” at seaside resorts were used to how Wentworth could have made a fortune from the Napoleonic Wars—David M. Shapard's delightfully entertaining edition brings Austen's novel of second chances vividly to life.

Pride and Prejudice Annotated and Illustrated Book for Children W. W. Norton & Company

Along with the plays of William Shakespeare and the works of Charles Dickens, Jane Austen's novels are among the most beloved books of Western literature. *Pride and Prejudice* (1813) was in Austen's lifetime her most popular novel, and it was the author's personal favorite. Adapted many times to the screen and stage, and the inspiration for numerous imitations, it remains today her most widely read book. Now, in this beautifully illustrated and annotated edition, distinguished scholar Patricia Meyer Spacks instructs the reader in a larger appreciation of the novel's enduring pleasures and provides analysis of Darcy, Elizabeth Bennet, Lady Catherine, and all the characters who inhabit the world of *Pride and Prejudice*.

Pride and Prejudice Annotated Anchor

Virginia Woolf's groundbreaking novel, in a lushly illustrated hardcover edition with illuminating commentary from a brilliant young Oxford scholar and critic. "Mrs. Dalloway said she would buy the flowers herself." So begins Virginia Woolf's much-beloved fourth novel. First published in 1925, Mrs. Dalloway has long been viewed not only as Woolf's masterpiece, but as a pivotal work of literary modernism and one of the most significant and influential novels of the twentieth century. In this visually powerful annotated edition, acclaimed Oxford don and literary critic Merve Emre gives us an authoritative version of this landmark novel, supporting it with generous commentary that reveals Woolf's aesthetic and political ambitions—in Mrs. Dalloway and beyond—as never before. Mrs. Dalloway famously takes place over the course of a single day in late June, its plot centering on the upper-class Londoner Clarissa Dalloway, who is preparing to throw a party that evening for the nation's elite. But the novel is complicated by Woolf's satire of the English social system, and by her groundbreaking representation of consciousness. The events of the novel flow through the minds and thoughts of Clarissa and her former lover Peter Walsh and others in their circle, but also through shopkeepers and servants, among others. Together Woolf's characters—each a jumble of memories and perceptions—create a broad portrait of a city and society transformed by the Great War in ways subtle but profound ways. No figure has been more

directly shaped by the conflict than the disturbed veteran Septimus Smith, who is plagued by hallucinations of a friend who died in battle, and who becomes the unexpected second hinge of the novel, alongside Clarissa, even though—in one of Woolf’s many radical decisions—the two never meet. Emre’s extensive introduction and annotations follow the evolution of Clarissa Dalloway—based on an apparently conventional but actually quite complex acquaintance of Woolf’s—and Septimus Smith from earlier short stories and drafts of Mrs. Dalloway to their emergence into the distinctive forms devoted readers of the novel know so well. For Clarissa, Septimus, and her other creations, Woolf relied on the skill of “character reading,” her technique for bridging the gap between life and fiction, reality and representation. As Emre writes, Woolf’s “approach to representing character involved burrowing deep into the processes of consciousness, and, so submerged, illuminating the infinite variety of sensation and perception concealed therein. From these depths, she extracted an unlimited capacity for life.” It is in Woolf’s characters, fundamentally unknowable but fundamentally alive, that the enduring achievement of her art is most apparent. For decades, Woolf’s rapturous style and vision of individual consciousness have challenged and inspired readers, novelists, and scholars alike. The Annotated Mrs. Dalloway, featuring 150 illustrations, draws on decades of Woolf scholarship as well as countless primary sources, including Woolf’s private diaries and notes on writing. The result is not only a transporting edition of Mrs. Dalloway, but an essential volume for Woolf devotees and an incomparable gift to all lovers of literature.

[Pride and Prejudice](#) Independently Published

Pride and Prejudice is a romance novel by Jane Austen, first published in 1813. The story charts the emotional development of the protagonist, Elizabeth Bennet, who learns the error of making hasty judgments and comes to appreciate the difference between the superficial and the essential. The comedy of the writing lies in the depiction of manners, education, marriage, and money in the British Regency. Mr. Bennet of the Longbourn estate has five daughters, but his property is entailed, meaning that none of the girls can inherit it. His wife has no fortune, so it is imperative that at least one of the girls marry well in order to support the others on his death. Jane Austen’s opening line, "It is a truth universally acknowledged that a single man in possession of a good fortune must be in want of a wife" is a sentence filled with irony and playfulness. The novel revolves around the importance of marrying for love, not simply for money, despite the social pressures to make a good (i.e., wealthy) match.

The Female Imagination Random House

“[A]n electric new translation . . . Each page is adorned with illustrations and photographs from other translations and adaptations of the tales, as well as a wonderfully detailed cascade of notes that illuminate the stories and their settings. . . . The most striking feature of the Arabic tales is their shifting registers—prose, rhymed prose, poetry—and Seale captures the movement between them beautifully.” —Yasmine Al-Sayyad, *New Yorker* A magnificent and richly illustrated volume—with a groundbreaking translation framed by new commentary and hundreds of images—of the most famous story collection of all time. A cornerstone of world literature and a monument to the power of storytelling, the Arabian Nights has inspired countless authors, from Charles Dickens and Edgar Allan Poe to Naguib Mahfouz, Clarice Lispector, and Angela Carter. Now, in this lavishly designed and illustrated edition of *The Annotated Arabian Nights*, the acclaimed

literary historian Paulo Lemos Horta and the brilliant poet and translator Yasmine Seale present a splendid new selection of tales from the Nights, featuring treasured original stories as well as later additions including “Aladdin and the Wonderful Lamp” and “Ali Baba and the Forty Thieves,” and definitively bringing the Nights out of Victorian antiquarianism and into the twenty-first century. For centuries, readers have been haunted by the homicidal King Shahriyar, thrilled by gripping tales of Sinbad’s seafaring adventures, and held utterly, exquisitely captive by Shahrazad’s stories of passionate romances and otherworldly escapades. Yet for too long, the English-speaking world has relied on dated translations by Richard Burton, Edward Lane, and other nineteenth-century adventurers. Seale’s distinctly contemporary and lyrical translations break decisively with this masculine dynasty, finally stripping away the deliberate exoticism of Orientalist renderings while reclaiming the vitality and delight of the stories, as she works with equal skill in both Arabic and French. Included within are famous tales, from “The Story of Sinbad the Sailor” to “The Story of the Fisherman and the Jinni,” as well as lesser-known stories such as “The Story of Dalila the Crafty,” in which the cunning heroine takes readers into the everyday life of merchants and shopkeepers in a crowded metropolis, and “The Story of the Merchant and the Jinni,” an example of a ransom frame tale in which stories are exchanged to save a life. Grounded in the latest scholarship, *The Annotated Arabian Nights* also incorporates the Hanna Diyab stories, for centuries seen as French forgeries but now acknowledged, largely as a result of Horta’s pathbreaking research, as being firmly rooted in the Arabic narrative tradition. Horta not only takes us into the astonishing twists and turns of the stories’ evolution. He also offers comprehensive notes on just about everything readers need to know to appreciate the tales in context, and guides us through the origins of ghouls, jinn, and other supernatural elements that have always drawn in and delighted readers. Beautifully illustrated throughout with art from Europe and the Arab and Persian world, the latter often ignored in English-language editions, *The Annotated Arabian Nights* expands the visual dimensions of the stories, revealing how the Nights have always been—and still are—in dialogue with fine artists. With a poignant autobiographical foreword from best-selling novelist Omar El Akkad and an illuminating afterword on the Middle Eastern roots of Hanna Diyab’s tales from noted scholar Robert Irwin, Horta and Seale have created a stunning edition of the Arabian Nights that will enchant and inform both devoted and novice readers alike.

Persuasion Anchor

Pride and Prejudice is about in most cases in the county of Hertfordshire, about 50 miles outside of London. The tale facilities at the the Bennet family, especially Elizabeth. The novel opens at Longbourn, the Bennet circle of relatives's property. Mr. And Mrs. Bennet have 5 children: Jane, Elizabeth, Mary, Kitty, and Lydia. The circle of relatives engages in a conversation approximately Mr. Bingley, "a single guy of massive fortune" who might be renting the nearby property of Netherfield Park. Mrs. Bennet sees Mr. Bingley as a ability suitor for one in every of her daughters. [The Annotated Big Sleep](#) Harvard University Press

The Norton Critical Edition of *Pride and Prejudice* has been revised to reflect the most current scholarly approaches to Austen’s most widely read novel. The text is that of the 1813 first edition, accompanied by revised and expanded explanatory annotations. This Norton Critical Edition also includes: · Biographical portraits of Austen by members of her family and, new to the Fourth

Edition, those by Jon Spence (*Becoming Jane Austen*) and Paula Byrne (*The Real Jane Austen: A Life in Small Things*). · Fourteen critical essays, eleven of them new to the Fourth Edition, reflecting the finest current scholarship. Contributors include Janet Todd, Andrew Elfenbein, Felicia Bonaparte, and Tiffany Potter, among others. · “Writers on Austen”—a new section of brief comments by Mark Twain, Virginia Woolf, Henry James, and others. · A Chronology and revised and expanded Selected Bibliography.

Pride and Prejudice By Jane Austen Annotated Updated Edition Orbis Books

Pride and Prejudice is a romantic novel of manners written by Jane Austen in 1813. The novel follows the character development of Elizabeth Bennet, the dynamic protagonist of the book who learns about the repercussions of hasty judgments and comes to appreciate the difference between superficial goodness and actual goodness. Its humour lies in its honest depiction of manners, education, marriage, and money during the Regency era in Great Britain. Mr Bennet of Longbourn estate has five daughters, but his property is entailed and can only be passed to a male heir. His wife also lacks an inheritance, so his family will be destitute upon his death. Thus it is imperative that at least one of the girls marry well to support the others, which is a motivation that drives the plot. The novel revolves around the importance of marrying for love, not for money or social prestige, despite the communal pressure to make a wealthy match. *Pride and Prejudice* has consistently appeared near the top of lists of "most-loved books" among literary scholars and the reading public. For more than a century, dramatic adaptations, reprints, unofficial sequels, films, and TV versions of *Pride and Prejudice* have portrayed the memorable characters and themes of the novel, reaching mass audiences.

[Pride & Prejudice Annotated](#) Liveright Publishing

Pride and Prejudice is an 1813 romantic novel of manners written by Jane Austen. The novel follows the character development of Elizabeth Bennet, the dynamic protagonist of the book who learns about the repercussions of hasty judgments and comes to appreciate the difference between superficial goodness and actual goodness. Its humour lies in its honest depiction of manners, education, marriage, and money during the Regency era in Great Britain.

The Annotated Pride and Prejudice Harvard University Press

Pride and Prejudice is a romantic novel of manners written by Jane Austen in 1813. The novel follows the character development of Elizabeth Bennet, the dynamic protagonist of the book who learns about the repercussions of hasty judgments and comes to appreciate the difference between superficial goodness and actual goodness. Its humour lies in its honest depiction of manners, education, marriage, and money during the Regency era in Great Britain. Mr Bennet of Longbourn estate has five daughters, but his property is entailed and can only be passed to a male heir. His wife also lacks an inheritance, so his family will be destitute upon his death. Thus it is imperative that at least one of the girls marry well to support the others, which is a motivation that drives the plot. The novel revolves around the importance of marrying for love, not for money or social prestige, despite the communal pressure to make a wealthy match. *Pride and Prejudice* has consistently appeared near the top of lists of "most-loved books" among literary scholars and the reading public. For more than a century, dramatic adaptations, reprints, unofficial sequels, films, and TV versions of *Pride and Prejudice* have portrayed the memorable characters and themes of the novel, reaching mass audiences.