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# Bath Room Aunty

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*Bath Room*  
*Aunty*

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## **JOVANY CARDENAS**

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**The African Girl** Shabak Prokashani

We are all witnesses of our time, and this is something of a witness to mine.' Something of Myself and Others is a fascinating collection of articles and reflections on the public and private life of one of Ireland's best known journalists. Detailing memorable events in her life, as well as those she has

witnessed in Ireland's recent history, Mary Kenny recalls her experiences with humour and charm. In this collection of articles, some of which have appeared previously in a number of newspapers and magazines, Kenny reflects on the people she has known, the places she has been and the experiences that have shaped her. Something of Myself and Others is a wonderfully varied and entertaining read. In it,

Mary chronicles her adventures as a young ambitious journalist through to her current personal challenges with illness and loss. She recalls bringing down a Cabinet minister aboard the Queen Mary, introducing Irish president Michael D. Higgins to his wife, interviewing Grace of Monaco and Marlene Dietrich and being complimented by the Queen. She talks with great heart about the absent friends that have influenced her, such as Terry Keane, June Levine and Maeve Binchey. She gives her account of the now infamous trip to Belfast aboard the contraception train, as well as some reflections on culture, religion and Irish society. Alongside

stories of the famous faces she has encountered, Mary also writes candidly on the loss of her sister, Ursula and her recent experience as primary carer for her husband, Richard. Something of Myself and Others is not an autobiography. Instead, Mary Kenny has assembled a refreshing collection of articles that are sometimes funny, often poignant and always sharply perceptive, giving a wonderful insight into the life of one of Ireland's most prolific journalists.

*High and Mighty* AB Discovery Memories of Malaya gives an account of colonial life prior to the Independence of Malaya in 1957. The collection of short stories paints an

interesting picture of the many cultures, traditions and ways of life. The book is filled with amusing anecdotes, a description of post war Malaya and how different nationalities lived side by side in the 1930's and 1940's. An interesting personal account is given of the family's harrowing escape from the pursuing Japanese invasion down through Malaya to Singapore in 1941. The story continues with an insight into the Communist Emergency years which followed the Second World War. Memories of Malaya is a charming portrait of the author's personal experience and impressions of the era.

*Till the Stars Come Down* Shuchismita C

THE TOUCHING TRUE STORY Two young Second World War evacuees Far from home, far from family, safe from the war Gwenda and Douglas Brady were among the millions of British children sent to live with new families for their own safety during the Second World War, leaving behind their parents, their friends and all that felt familiar and safe. Evacuation could be a scary experience, but five-year-old Gwenda and her brother were lucky enough to be housed with a kindly schoolmaster and his wife, and soon the realities of the war felt very far away. WHEN THE WAR IS OVER touchingly tells the story of how Gwenda and Doug found a second family and a

loving home in the remote Lake District village of Bampton . . . and how the war touched the lives of everyone, even those far, far away from the big cities. Readers love WHEN THE WAR IS OVER: 'One of the very best books I have ever read without a doubt. A wonderful HEARTWARMING story' 'A RIVETING read' 'All the people really came to life' 'A WONDERFUL record' 'True stories of life and VERY ENTERTAINING' 'NOSTALGIC and ENJOYABLE' 'An intimate record of what it was like as a young child being evacuated in WWII'

### **Fatty Fatty Boom**

**Boom** The O'Brien Press

Meet Tasha Purvis, formally known as Natasha Purvis, a 21-

year-old mother of 1, studying to be a veterinarian. She lives with her childhood best friend, Rosanna Clinton, and her daughter Daisyntha Purvis in a house Dave, a friend she looks up to as an elder brother helped her secure. Although all seems well and dandy, it is soon revealed Tasha is running away from a dark past. What is it? What happens when her past catches up to her? Would she be able to fight back or would she run away again? Find out in Na(Tasha)!

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My head throbbed and the floor below me was ice cold. I let out a whimper as I slowly opened my eyes. The room I was in was pitch black. 'Where was I? DAISY! Where's daisy!'

I tried to move but realized soon that my hands were tied behind my back. My legs were tied together too. With all my strength I sat up. Feeling a wall behind me, I leaned back a little, my upper back and shoulders touching the wall. Resting my head against the wall I thought long and hard trying to remember what happened last and how I ended up here... That was how she ended up when Tasha tried to run from her past. She instead got swallowed by them. How did she end up in this very situation? Locked up on a cold floor with no way to escape? How was she going to get out? Having feared fighting and confrontation would she be able to fight the

demons off? With time ticking away, would she be able to save her daughter in time before she gets shipped to some place unknown?

**Dreams lost dreams found** Penguin Books India

From a major voice in Caribbean literature—this is a story of Gwennie Glaspole, a schoolteacher trapped in an unhappy marriage, fighting to resist Jamaican cultural expectations and for her independence A new edition of the “remarkable first novel” from a major voice in Caribbean literature in the Celebrating Black Women Writers series. Written in modified Jamaican patois, Powell traces the life of Gwennie, a strong

woman who plays the role of wife and mother while suffering through a loveless and violently abusive marriage to Walter. Faced with choice of remain a victim to her duties or flee from the cruelties of her everyday life, Gwennie decides to start anew and embrace the pressures of sudden and laudable change. *Me Dying* ambitiously conveys what goes unspoken—issues regarding identity, homosexuality, religion, and personal afflictions, and how often that strong sense of community holds us back from growing. Powell's debut solidified her status as "one of the most exciting writers living and writing on the island that is the Caribbean-American

hyphen." (Edwidge Danticat)

### **A Kind of Madness**

BecomeShakespeare.com

For some adult babies, bedwetting was the 'gateway drug' that got them started on diapers and eventually baby things. The endless wet sheets almost demanded diapers. And for some parents or carers, the same thing happened. Wet beds demanded protection and the only real protection was diapers and some years ago, those diapers were cloth and covered in plastic pants. Baby pants. Baby diapers. Is it any wonder some grew to want to be a baby? But what if the parent or carer knew the effect it would have and did it anyway? What if they wanted their charge to

become dependent on nappies and to being to crave infancy? What if they had a plan? Janet had such a plan – a fourteen step to revert Nathan back to infancy. Step one: Diapers and Plastic pants for bedtime. Step two: Diapers and Plastic pants 24/7. Step three: Baby clothing. Step four: Pacifier and feeding from a bottle. Step five: A nursery and sleeping in a Crib. Step six: Being fed in a highchair. Step seven: Calling her mommy. Step eight: More baby clothing. Step nine: Playing with baby toys. Step ten: Babysitter. Step eleven: Breast Feeding Step twelve: Baby Acceptance Step thirteen: Conclusion Step fourteen: Future He was... Aunt Janet's Reluctant Baby

**Changes in Care**

Penguin UK  
 " Raped Girl " Social story The flower of life then - one or two petals began to bloom - barely found in the college hall. The girl named Manidipa One night on the way back from tuition Is a victim of gang rape. Being the only child of a poor widowed mother, the police did not go to court - but ignited the fires of the mind to avenge the incident - the story of slowly developing herself as an iron man. He does not hesitate to protest against women or any other injustice in the society. And he promised in his heart that he would clean up all the rubbish of the society forever. Match his pair in this work! Her name spread in the neighboring villages and even in the town



of Mofasbal - a living horror whose name is Manideepa! But all the numbers in life are not straightforward - girls are the biggest enemy of girls - Various incidents in the life of Manidipar - What are the conditions of a raped woman in the eyes of society? This social story with all these different events. *Carmelo* Notion Press Year 2005 Shimla, It's a story about pallavi, rich, brat and fiesty who doesn't want anything in life apart from "sex, drugs and rocknroll and Ajay a college dropout, an introvert who is unclear about what he wants from life. They are poles apart, their life would have been very different but destiny played it's part, one infamous night made them the talk of

the town and together they are forced to take a journey, A journey that changed every equation. A journey for love. You fall in love when you least expect it.

**Jasmine and Arnica**  
University of Arizona Press

\*\* Includes the 2024 shortlisted Caine Prize story, 'Animals' \*\* \*\*An Oprah Daily and Brittle Paper Most Anticipated Book of 2024\*\* A searing, unflinching collection of stories set in Nigeria that explores community expectations, familial strife and the struggle for survival. A one-eyed chicken, a chimpanzee forgotten in a cage, a tormented daughter searching for a link to past lives. Everday madness and monsters are explored against the backdrop

of an indifferent Lagos in Uche Okonkwo's dynamic debut collection. Across ten evocative stories, *A Kind of Madness* dips in and out of the lives of Nigerians, weaving through their lunacy and longing, unravelling the tensions between mothers and daughters, husbands and wives, best friends, siblings and more. Brimming with vitality, these bites of mundane madness mark the arrival of an extraordinary new talent in fiction and will leave you hungering for more. Perfect for fans of *Love in Colour* by Bolu Babalola, *Unaccustomed Earth* by Jhumpa Lahiri and *Nearly All the Men in Lagos are Mad* by Damilare Kuku. 'Crackling with energy

and alive to our whole kaleidoscope of feeling, these stories will rip you open and light up your insides' - Saba Sams, author of *Send Nudes* 'Steady-handed and gut-punching. I'm in awe of this mad collection, this necessary writer' - NoViolet Bulawayo, author of *Glory* 'Uche Okonkwo's voice is absorbing. I was immersed in the familiar world of these tender, playfully haunting, darkly funny stories. Okonkwo is a writer to watch' - Chinelo Okparanta, author of *Under the Udala Trees* 'To read *A Kind of Madness* is to have an experience: of complex characters grappling with life's many troubles, of a robust culture, of history, of the battle between the domestic

and the public, and all the big themes of life woven together. Like Jhumpa Lahiri, Okonkwo's mastery of the form is as rich as some of the short story's best practitioners and deserves every recognition it is sure to get' - Chigozie Obioma, author of *An Orchestra of Minorities* 'Touched my heart. Uche Okonkwo's stories are among the very best' - Sidik Fofana, author of *Stories from the Tenants Downstairs* 'Hilarious and heartbreaking... A delightful debut' - Jennifer Nansubuga Makumbi, author of *A Girl is a Body of Water* 'Okonkwo has a Chekhovian eye for the tangle of internal motivations and assumptions that steer her characters...

Readers will be eager for more of Okonkwo's artful writing' - Publishers Weekly (Starred Review) 'This collection explores how relationships, traditions and hardships can drive us to different kinds of madness. Be it mental illness, broken promises or unmet expectations, life's complexities are the main characters in these striking and insightful stories' - Ms Magazine 'Intense and masterfully evocative... In delicately chiselled prose, Okonkwo successfully reveals the intricate contours of humanity and the Nigerian life. Using this collection to nail her name to the wall of blazingly promising literary talents, Okonkwo has given us stories that settle in the pits of our

stomachs like they belong there. How gorgeously absorbing' - Republic 'Surprising, illuminating, and deeply human' - Booklist 'Vivid... Striking a perfect balance between humor and heartbreak, A Kind of Madness shows incredible wisdom on the complexity and at times maddening nature of loving our family, our friends, and our home' - Chicago Review of Books

### **Finding my Destiny**

Esteem Publication  
Set in rural Ireland in the early 1960s, a sequel to *The Woman of the House* and *Across the River*, *House of Memories* concludes the story of two neighbouring farms and their feuding families. Following his brutish father's death,

young Danny Conway strives to rescue the family farm from ruin. When all seems hopeless, help comes from the most unexpected quarter. A story of grief and trying to cope with loss, but also of resilience in the face of family tragedy. No one knows the minutiae of country life as Alice Taylor does, and again she displays her unique ability to capture its rhythms and cadences.

### Memories of Malaya

Bunsen Books

An exciting new novel from the best-selling author of *The Scent of Pepper* Shari's life has always been controlled by others—a domineering mother, a too-perfect sister and a kind but passive father have seen to it that her choices are shaped more by the demands

of social propriety than by her own will. Inevitably, she finds herself agreeing to marry the man of their choice. But tormented by the ghosts of the past and increasingly uncertain about her decision to marry, she flees to her brother's house in Vrindaban a few weeks before the wedding—much to the shock and dismay of her mother. Even as she gets drawn into the busy and entirely unpredictable lives of her brother and sister-in-law, both doctors, Shari grapples with her memories: her relationship with Naren, her blind friend, and the traumatic discovery of the truth about Uncle and Aunt Paru whom she had always considered her surrogate parents. And as she makes peace

with her past, she finds in herself the strength to confront her own future. Richly textured and boldly perceptive, Mango-coloured Fish is the heartwarming story of a young woman's attempt to strike out on her own.

### **Darkness of Her Soul** epubli

The English translation of the epic Kannada novel anchu by the renowned author S.L. Bhyrappa, brink is a love saga between somashekhar, a Widower, and Amrita, an estranged woman. The novel deliberates on the moral, philosophical, and physical aspects of love between a man and a woman. At the core of the story is compassion, and somashekhar is the very personification of compassion. He brings

love and warmth into Dr Amrita's melancholic life. But time and again, she loses her temper and undergoes Swift mood changes. In such times, she inflicts pain and torture on somashekhar in spite of his sincere love for her. Will somashekhar be able to help her overcome depression by his perseverance and sacrifice? An enthralling read, the novel has stood the test of time like Bhyrappa's other novels. Packed with internal drama, tension, and flashbacks, the book promises to impart an aesthetic experience to the reader.

### The Broken Hedge

MCD

Seventeen years after she married, Judith Strasser escaped her

emotionally and physically abusive husband and sought a better way to live. In the process, Strasser rediscovered what she had suppressed through that long span of time: exceptional strength and a passion for writing. Black Eye includes excerpts from a journal Strasser kept from 1985 to 1986, the year she made the decision to leave her marriage, and present-day commentary on the journal passages and her family history. Strasser works like a detective investigating her own life, drawing clarity and power from journal passages, dreams, and memories that originally emerged from confusion and despair. With language that is both insightful and poetic, she reveals the psychological and

social circumstances that led a "strong" woman, an intelligent and politically active feminist, to become an emotionally dependent, abused wife. Not coincidentally, the same year that Strasser finally found the courage to leave her husband, she also reclaimed her creative voice. Newly empowered and energized by this enormous life change, Strasser began writing again after twenty-five silent years dominated by her mother's illness and death, her own cancer, and her painful, fearful marriage. *Black Eye* is one of the fruits of this creative reawakening. Strasser's writing is refreshingly honest and instantly engrossing. Not shy of

wretchedness or beauty, Strasser's story is bitterly personal, ultimately triumphant, and inspiring to all who deal with the adversity that is part of human life."

When the War Is Over  
Eye & Lightning Books  
NATIONAL BESTSELLER

• Every year, Ceyala "Lala" Reyes' family—aunts, uncles, mothers, fathers, and Lala's six older brothers—packs up three cars and, in a wild ride, drive from Chicago to the Little Grandfather and Awful Grandmother's house in Mexico City for the summer. From the celebrated bestselling author of *The House on Mango Street* and winner of the 2019 PEN/Nabokov Award for Achievement in International

Literature. Struggling to find a voice above the boom of her brothers and to understand her place on this side of the border and that, Lala is a shrewd observer of family life. But when she starts telling the Awful Grandmother's life story, seeking clues to how she got to be so awful, grandmother accuses Lala of exaggerating. Soon, a multigenerational family narrative turns into a whirlwind exploration of storytelling, lies, and life. Like the cherished rebozo, or shawl, that has been passed down through generations of Reyes women, Caramelo is alive with the vibrations of history, family, and love. From the winner of the 2019 PEN/Nabokov Award for

Achievement in International Literature.  
Mango-Coloured Fish  
 Page Publishing Inc  
 Welcome to Rivers  
 Solomon's dark and wondrous Model Home, a new kind of haunted-house novel. The three Maxwell siblings keep their distance from the lily-white gated enclave outside Dallas where they grew up. When their family moved there, they were the only Black family in the neighborhood. The neighbors acted nice enough, but right away bad things, scary things—the strange and the unexplainable—began to happen in their house. Maybe it was some cosmic trial, a demonic rite of passage into the upper-middle class.



Whatever it was, the Maxwells, steered by their formidable mother, stayed put, unwilling to abandon their home, terrors and trauma be damned. As adults, the siblings could finally get away from the horrors of home, leaving their parents all alone in the house. But when news of their parents' death arrives, Ezri is forced to return to Texas with their sisters, Eve and Emanuelle, to reckon with their family's past and present, and to find out what happened while they were away. It was not a "natural" death for their parents . . . but was it supernatural? Rivers Solomon turns the haunted-house story on its head, unearthing the dark legacies of segregation and racism in the

suburban American South. Unbridled, raw, and daring, *Model Home* is the story of secret histories uncovered, and of a queer family battling for their right to live, grieve, and heal amid the terrors of contemporary American life. *Something of Myself and Others* Education Publishing  
Monsters do exist. Real monsters aren't always obvious. Not all monsters resemble the stereotypical supernatural, mythical beast, look like the devil, or have colossus abnormalities. These monsters are far more predictable than childhood fairy tales and Hollywood movies that are simply derived from someone's imagination, which helps brings a story to

life. The most dangerous monsters are the ones we innocently pass by every day in the streets, and perhaps even talk to. These monsters can form part of our daily routine. They could be a complete stranger on public transport, work in an office, a school, or even be a customer in a local bar. They could be a relative, distant or close, someone we eat meals with, or spend considerable time with. These are the monsters who are careful about how they reveal themselves, and how they integrate into our world and our lives. We don't always know they're monsters until it's too late.

*The Bitch Of Varanasi*  
Rutgers University  
Press

Penguin'S Annual Offering, First Proof Showcases New Writing And New Writers, The Purpose Being To Highlight Emerging Talent As Well As Writers Who Have Enjoyed Acclaim But Not As Wide A Readership As They Clearly Deserve. The Few Established Authors You Might Find Here Are Writing In A Genre Completely New To Them. A Selection Of Luminous Prose And Sparkling Poetry, First Proof 2 Covers Diverse Styles And Genres. From Reflections And Memories To Portraits And Biographies; From Society And Media Trends To Travel And History, This Second Volume Includes Works In Progress, Essays, Short Stories And, For The First Time, Poetry.  
*Me Dying Trial*

Hachette UK  
 This anthology of essays offers perspectives of the Navajo homeland, nihikéyah, highlighting Diné examinations and understandings of the land. While various books have investigated Native American reservations and homelands, this book is from Diné individuals' experiences, observations, and examinations. Poets, writers, and scholars frame their thoughts on four key questions: What are the thoughts/perspectives on nihikéyah/Navajo homeland? What challenges does nihikéyah face in the coming generations, and what should all peoples know about nihikéyah? And how can nihikéyah build a

strong and positive Navajo Nation for the rest of this century and beyond? The authors come from a variety of backgrounds and use multiple approaches to discuss Diné history in the U.S. Southwest, as well as forward-looking examinations of the Navajo Nation.

Together, the essays shed new light on Diné homeland and the challenges to the Navajo homeland and its peoples.

Contributors Mario Atencio Shawn Attakai Wendy Shelly Greyeyes Rex Lee Jim Manny Loley Jonathan Perry Jake Skeets Jennifer Jackson Wheeler  
**Raped Girl** Partridge Publishing Singapore  
 Since childhood, Nicola Naylor had been enthralled by India: "Images of goddesses and temples with

monkeys, elephants and colourfully dressed people crowded my imagination. I wanted to go there. But my travel fantasies dissolved when I lost my sight as I was finishing university." Disregarding the warnings of others and her own private fears, Nicola Naylor set out on a journey through the India she had always imagined but had never seen. It was a dream she knew she must follow in order to come to terms with her blindness. As an aromatherapist, there was a practical aspect to her endeavor: to find instruction from the ancient techniques of the region which she could apply in healing others. But in daring to step into the unknown, Nicola found for herself a renewed trust in the

world, and more importantly, rediscovered her self-belief. This is the inspiring account of her unique journey. Told with a vivid and evocative insight, *Jasmine & Arnica* is a story of a young woman's determination, a celebration of the power of vision beyond sight. It reveals what's closest to the heart and uncovers life's most precious, unseen joys.

First Proof Diamond Pocket Books Pvt Ltd Meet Martyn Pig. His name may be bad, but his life is worse. Martyn's life is miserable, and it always has been. His mother is gone. His father hates him. But at least things can't get any worse. Or so he thought. When his

father dies in a sudden accident, Martyn realizes that for the first time in his life, he has a choice. Sure, he could report what happened - and move in with his horrible

Aunty Jean. Or he could get rid of the body and move on with the rest of his life. So Martyn comes up with a foolproof plan to hide the body. Hey, what could go wrong?