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## Glimpse Carol Lynch

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Miles from Ordinary  
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Crap Taxidermy  
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## MELANY ALEXANDER

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Black Dahlia & White Rose Simon and Schuster

40 Years. 40 Stories. Experience Star Wars: A New Hope from a whole new point of view. On May 25, 1977, the world was introduced to Han Solo, Luke Skywalker, Princess Leia, C-3PO, R2-D2, Chewbacca, Obi-Wan Kenobi, Darth Vader, and a galaxy full of possibilities. In honor of the fortieth anniversary, more than forty contributors lend their vision to this retelling of Star Wars. Each of the forty short stories reimagines a moment from the original film, but through the eyes of a supporting character. From a Certain Point of View features contributions by bestselling authors, trendsetting artists, and treasured voices from the literary history of Star Wars - Gary Whitta bridges the gap from Rogue One to A New Hope through the eyes of Captain Antilles. - Aunt Beru finds her voice in an intimate character study by Meg Cabot. - Nnedi Okorofor brings dignity and depth to a most unlikely character: the monster in the trash compactor. - Pablo Hidalgo provides a chilling glimpse inside the mind of Grand Moff Tarkin. - Pierce Brown chronicles Biggs Darklighter's final flight during the Rebellion's harrowing attack on the Death Star. - Wil Wheaton spins a poignant tale of the rebels left behind on Yavin. Plus thirty-four more hilarious, heartbreaking, and astonishing tales from: Ben Acker - Renee Ahdieh - Tom Angleberger - Ben Blacker - Jeffrey Brown - Rae Carson - Adam Christopher - Zoraida Cordova - Delilah S. Dawson - Kelly Sue DeConnick - Paul Dini - Ian Doescher - Ashley Eckstein - Matt Fraction - Alexander Freed - Jason Fry - Kieron Gillen - Christie Golden - Claudia Gray - E. K. Johnston - Paul S. Kemp - Mur Lafferty - Ken Liu - Griffin McElroy - John Jackson Miller - Daniel Jose Older - Mallory Ortberg - Beth Revis - Madeleine Roux - Greg Rucka - Gary D. Schmidt - Cavan Scott - Charles Soule - Sabaa Tahir - Elizabeth Wein - Glen Weldon - Chuck Wendig All participating authors have generously forgone any compensation for their stories. Instead, their proceeds will be donated to First Book--a leading nonprofit that provides new books, learning materials, and other essentials to educators and

organizations serving children in need. To further celebrate the launch of this book and both companies' longstanding relationships with First Book, Penguin Random House has donated \$100,000 to First Book, and Disney/Lucasfilm has donated 100,000 children's books--valued at \$1,000,000--to support First Book and their mission of providing equal access to quality education. Over the past sixteen years, Disney and Penguin Random House combined have donated more than eighty-eight million books to First Book.

*Miles from Ordinary* Andrews McMeel Publishing

Imagine if you had witnessed something horrific. Imagine if it had happened to your friend. And imagine if you hadn't done anything to help. That's what it's like to be Logan, an utterly frank, slightly awkward, and extremely loveable outcast enmeshed in a mysterious psychological drama. This story allows readers to piece together the sequence of events that has changed his life and changed his perspective on what it means to be a good friend and what it means to be a good person. This is What I Did: is a powerful read with clever touches, such as palindrome notes, strewn throughout the story and incorporated into the unique design of the book.

**The Rescue Begins in Delaware** Baker Academic

In this next adventure, George and Gracie travel back in time to Hershey, Pennsylvania-1907. Their mission: to return an antique rug and rescue their parents. When the time machine lands them smack dab in the middle of a barn, George turns into . . . something pretty weird. And Gracie drives a car into a fence. They meet Milton Hershey, the chocolate king, who invites them to be his chocolate tasters. But when George and Gracie discover a plot to steal Mr. Hershey's perfect-and secret-chocolate recipe, they put themselves in danger to stop the thieves. Meanwhile, the evil villain, Crowe, is two steps from catching them and their time machine-and he's closing in!

**Crap Taxidermy** Hachette UK

Nadia, the Narrator, is a school teacher in Bordeaux in the same school as her husband, Ange. They live their profession as apostolates and gain an authentic happiness. But for some time, the couple is the subject of a general, harassing and inexplicable

vengeance by the students. Nobody wants to sit in the front row anymore; no one wants to hear the sounds of their voices; the children seem to be afraid of them... Nadia tries to understand the nature of this strange conspiracy through the movement of the story.

*Unicorn Crossing* Ecco

Now that Laura is 12 years old, she realizes that everything about her mother is totally embarrassing. Like the way she yodels at the top of her lungs while she works (okay, she calls it singing). And plays really old music so loud the neighbors can hear (can't she listen to normal music?). And walks around in clay-covered pajamas (yes, she is a sculptor, but still . . .). But things are about to get much, much worse. Laura has noticed that her mother is getting a little bit, well, fat. Then one night over dinner (at a restaurant, since she almost burned down the house trying to cook), her mother announces that she's going to have a baby. Now all the neighbors, including the gorgeous boy Laura has a crush on, will know her parents have been doing it. Maybe even in the house! There must be some way Laura can change her mother before her own life is completely, utterly ruined!

**My Heart Hemmed in** Yearling

This authoritative volume brings together a team of world-class scholars to cover the full range of Old Testament backgrounds studies in a concise, up-to-date, and comprehensive manner. With expertise in various subdisciplines of Old Testament backgrounds, the authors illuminate the cultural, social, and historical contexts of the world behind the Old Testament. They introduce readers to a wide range of background materials, covering history, geography, archaeology, and ancient Near Eastern textual and iconographic studies. Meant to be used alongside traditional literature-based canonical surveys, this one-stop introduction to Old Testament backgrounds fills a gap in typical introduction to the Bible courses. It contains over 100 illustrations, including photographs, line drawings, maps, charts, and tables, which will facilitate its use in the classroom.

Velvet Was the Night St. Martin's Griffin

The first behind-the-scenes look at the life of the most enigmatic First Lady in U.S. history Melania Trump is an enigma. Regardless

of your political leanings, she is fascinating—a First Lady who, in many ways, is the most modern and groundbreaking in recent history. A former model whose beauty in person leaves people breathless, a woman whose upbringing in a communist country spurred a relentless drive for stability, both for herself and for her family. A reluctant pillar in a controversial presidential administration who speaks five languages and runs the East Wing like none of her predecessors ever could—underestimate her at your own peril (as a former government official did and was summarily fired). But who is she really? In *Free*, Melania we get an insider's look at Melania Trump, from her childhood in Slovenia to her days in the White House, and everything in between. We see the Trump family dynamics that Melania has had to navigate, including her strained relationship with Ivanka. We get a rare glimpse into what goes into her famous and sometimes infamous clothing choices (including perhaps the real message behind Melania's controversial jacket, "I Really Don't Care, Do U?", which she wore while visiting the U.S.-Mexico border), and how a publicly quiet Melania actually speaks very loudly—if you just know where, and how, to listen. And we get a behind-the-scenes look at her often eyebrow-raising relationship with Donald Trump, from their beginnings to becoming the most unusual First Family in modern history. Looking at Melania in the pantheon of historic First Ladies, Kate Bennett shows just how different Melania Trump is and why she matters. Bennett, an expert on First Ladies, has unparalleled access to Melania's very small and loyal inner circle. As she shows in this page-turning book, the seemingly most reluctant First Lady is, in many ways, the most compelling and complex First Lady, ever.

#### **Happy Accidents** Turtleback Books

When Sarah was a baby, her mother died; now she thinks her father needs a new wife, and in their search, they discover both a wife and the Mormon Church.

#### *A Widow's Story* Simon and Schuster

A comical story of imagination and friendship—now available as a paperback! Elephant is enjoying a peaceful walk with his green umbrella, when suddenly a Hedgehog says: I believe you have my boat. Elephant listens patiently as Hedgehog insists: I crossed deep oceans . . . tasted the salty spray of whales [in that umbrella-boat]. Cat, Bear, and Rabbit soon interrupt Elephant—each claiming that his umbrella is really their tent,

flying machine, and cane. Elephant is flabbergasted—after all, it's an umbrella, and it certainly hasn't been on any adventures more exciting than a walk in the rain. Or has it? Jackie Azúa Kramer and illustrator Maral Sassouni have created a gem in this fun read-aloud! Praise for *The Green Umbrella*, hardcover edition A 2017 Bank Street Best Children's Book of the Year Mom's Choice Award - Gold A 2017 Parents' Choice Silver Honor The lesson about sharing and generosity is elegantly wrapped around lovely language."—Kirkus Reviews

#### *The Haven* St. Martin's Griffin

In trying to reunite with her mother, Winston discovers the many meanings of family and finds friendship in an unexpected place in this "warm, humorous, and poignant story" (Publishers Weekly) from the author of *Waiting*, which Kirkus Reviews, in a starred review, called "exceptional" and *Glimpse*, which Booklist called "gripping." Life is just fine for fourteen-year-old Winston. She loves her dog, Thelma, and although she never knew her dad, and her mom left ten years ago in search of Hollywood fame, Winston has family with Nanny, who isn't old at all! But a "just fine" life gets a lot more exciting when a letter arrives from Skye Harper, aka Judith Fletcher, aka Winston's mother. She needs help, and Nanny says the best way to give it is to take a cross-country road trip—in a "borrowed" motor home—to go find Mama once and for all. Winston's not so sure about this plan, but with a cute stowaway named Steve along for company and an adventure on the horizon, this is sure to be a summer to remember.

#### *New Essays on Go Tell It on the Mountain* Hachette UK

From PEN Award-winning author Carol Lynch Williams comes a "haunting read" (Booklist) in this coming-of-age tale about a girl who can talk to the dead—even if she would rather not. Evie Messenger knows that her family is different from other families. But it isn't until her fifteenth birthday that the Messenger gift is revealed to her. Evie has the family's gift—a special power. Soon she realizes she is able to see and talk to the dead—ghosts—often with no idea who the person was. Or as Evie says: "I see Dead People. It's a Messenger gift." That doesn't necessarily mean she wants the Messenger gift. So Evie tries to ignore it but soon she finds she cannot. Can Evie find a way to live her life without letting her power take over? And what if the dead person is someone close to Evie's family?

#### *Weaveworld* Simon and Schuster

For the teens at The Haven, the outside world, just beyond the towering stone wall that surrounds the premises, is a dangerous unknown. It has always been this way, ever since the hospital was established in the year 2020. But The Haven is more than just a hospital; it is their home. It is all they know. Everything is strictly monitored: education, exercise, food, and rest. The rules must be followed to keep the children healthy, to help control the Disease that has cast them as Terminals, the Disease that claims limbs and lungs—and memories. But Shiloh is different; she remembers everything. Gideon is different, too. He dreams of a cure, of rebellion against the status quo. What if everything they've been told is a lie? What if The Haven is not the safe place it claims to be? And what will happen if Shiloh starts asking dangerous questions? Powerful and emotional, *The Haven* takes us inside a treacherous world in which nothing is as it seems. "Imagine Anna Quindlen or Sue Miller turning her attention to writing a young adult novel, and you have an idea of what Carol Lynch Williams has done for early teen readers." (Audrey Coulombis, author of the Newbery Honor Book *Getting Near to Baby*)

#### **Carolina Autumn** Hachette UK

A collection of critical essays on James Baldwin's *Go Tell It on the Mountain*.

#### *A Mother to Embarrass Me* Harper Collins

The Seerkind, a people who possess the power to make magic, have weaved themselves into a rug for safekeeping. Now, with the last human caretaker dead, a variety of humans vie for ownership of the rug.

#### **Signed, Skye Harper** Simon and Schuster

Share this "harrowing and painfully honest historical novel"\* at home or in the classroom. Through this "extraordinary" debut effort from the Sydney Taylor Award winner Robert Sharenow, readers will explore how "ingrained prejudices—whether acted upon or not—help destroy lives and shatter a community."\*\* In 1960 New Orleans, thirteen-year-old Louise is pulled out of class by her mother to protest court-ordered integration of her school. Louise's mother is one of the jeering "Cheerleaders." Each morning the Cheerleaders gather at the school to harass the school's first black student, six-year-old Ruby Bridges, as she enters the building. After a mysterious man from New York named Morgan arrives in town and takes up residence in the family's crumbling boarding house, Louise's acceptance of "the way things

are" begins to crumble. Through conversations with Morgan and firsthand observations, Louise begins to wonder about the morality of the Cheerleaders' activities—and everything Louise thinks she knows about her mother, her world, and herself will change. In a starred review, Booklist commented: "Readers will be held fast by the history told from the inside as adult Louise remembers the vicious role of ordinary people." \*School Library Journal (starred review) ; \*\*Chicago Tribune  
Star Wars: From a Certain Point of View Faber & Faber  
 Caity and her sister Kara get along pretty well, considering their home life. By sticking together and staying out of their mother's way, they manage to make it to school on time, get meals together, and protect one another from their mother's terrifying and seemingly random verbal and physical attacks. A few sympathetic friends, like Brandon from next door, make a big difference. But when their mother storms out of the house with a

suitcase and doesn't come back, they have to face a new reality--they can't cope entirely on their own for long. Yet, as Caity comes to realize, there is a lot they can do to take control of their future. This sensitively written novel deals frankly with parental abuse, but is ultimately about the resilience and resourcefulness of young people who beat the odds.

Never That Far Putnam Juvenile

Time flies in this fifth volume of Dana Simpson's Phoebe and Her Unicorn! Follow the lovable duo as they experience somewhat-spooky Halloween parties, ecstatic snow days, and looming summer reading assignments. Although the journey of growing up can sometimes be difficult, along the way Phoebe and Marigold discover something more enduring than goblin fads, unicorn spa vacations, and even a Spell of Forgetting—their one of a kind friendship.

Free, Melania Delacorte Books for Young Readers

Living with their mother who earns money as a prostitute, two

sisters take care of each other and when the older one attempts suicide, the younger one tries to uncover the reason.

**Behind the Scenes of the Old Testament** Harper Collins

Fourteen-year-old Carolina has been through a terrible loss. As she struggles to speak openly to her new boyfriend, and to relate to her distant, sad mother, the reader slowly realizes the nature of their shared tragedy. Through letters to her sister and by using her father's camera, Carolina tries to see the past clearly and find a path to an uncharted future. Her clear vision and sense of humor eventually help her find her way to a life with new purpose and hope.

*Once I Was a Beehive* Yearling

Fifteen-year-old Sage is enthusiastic about submitting her historical romance novel to the school creative writing contest, but her would-be boyfriend George thinks that it is awful and tries to stop her.