

Magic Below Stairs

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HESTER AUBREE

Under the Stairs Random House

Once upon a time, fairy tales were for children—but not anymore. In *Snow White, Blood Red*, some of today's most acclaimed fantasy authors present stories that evoke the spirit of classic fairy tales, but that are decidedly for grown-ups. Here you will find magical tales of enchantment and delight, but also stories with a dark, sinister edge in which heroes and heroines are flawed and fallible, fairies and fey beings pursue their own wicked schemes, love lists toward lust, words and actions are weapons that draw blood, and not everyone lives happily ever after. Passionate, erotic, violent, and brutally honest, these stories simmer with emotions that their disarmingly charming fantasies can barely contain. Edited by award-winning editors Ellen Datlow and Terri Windling, and featuring the work of Neil Gaiman, Charles de Lint, Gahan Wilson, Patricia A. McKillip, Steve and Melanie Tem, and fifteen other leading fantasists, *Snow White, Blood Red* is a connoisseurs collection of fairy tales that have outgrown the nursery.

Gentleman's Magazine: and Historical Chronicle Astra Publishing House

For fans of *Small Spaces*, *Coraline*, *A Series of Unfortunate Events*, and James Howe's *Bunnica* classics comes the first book in the award-winning, New York Times bestselling *Books of Elsewhere* series. This house is keeping secrets . . . When eleven-year-old Olive and her parents move into the crumbling mansion on Linden Street and find it filled with mysterious paintings, Olive knows the place is creepy—but it isn't until she encounters its three talking cats that she realizes there's something darkly magical afoot. Then Olive finds a pair of antique spectacles in a dusty drawer and discovers the most peculiar thing yet: She can travel inside the house's spooky paintings to a world that's strangely quiet . . . and eerily sinister. But in entering *Elsewhere*, Olive has been ensnared in a mystery darker and more dangerous than she could have imagined, confronting a power that wants to be rid of her by any means necessary. With only the cats and an unusual boy she meets in *Elsewhere* on her side, it's up to Olive to save the house from the shadows, before the lights go out for good.

The Shadows Kevan Dale Fiction

Want to identify fiction books that boys in grades three through nine will find irresistible? This guide reveals dozens of worthwhile recommendations in categories ranging from adventure stories and sports novels to horror, humorous, and science fiction books. In *Get Those Guys Reading!: Fiction and Series Books that Boys Will Love*, authors Kathleen A. Baxter and Marcia A. Kochel provide compelling and current reading suggestions for younger boys—information that educators, librarians, and parents alike are desperate for. Comprising titles that are almost all well-reviewed in at least one major professional journal, or that are such big hits with kids that they've received the "stamp of approval" from the most important reviewers, this book will be invaluable to anyone whose goal is to help boys develop a healthy enthusiasm for reading. It includes chapters on adventure books; animal stories; graphic novels; historical fiction; humorous books; mystery, horror, and suspense titles; science fiction and fantasy; and sports novels. Within each chapter, the selections are further divided into books for younger readers (grades 3–6) and titles for older boys in grades 5–8. Elementary and middle school librarians and teachers, public librarians, Title One teachers, and parents of boys in grades 3–9 will all benefit greatly from having this book at hand. *Piranesi* Random House Books for Young Readers

"Calling to mind such widely disparate writers as Mark Twain, Andre Norton and Peter Dickinson, Stevermer paints a realistic ruin of society." —Publishers Weekly The award-winning author of the *Scholarly Magic* series delivers the thrilling adventure of a crew of young kids working their way through a post-apocalyptic world on a steamboat they call home . . . No one knows for sure what

caused the Flash. They just know that nothing has been the same since. Cities have been destroyed by pestilence, riots, and fires. The paddleboat *River Rat*, once a museum, was turned into an orphanage. But a dangerous storm forced the children to flee with the boat to safer waters, making it theirs for good. Since then, Tomcat, Toby, Esteban, Lindy, Spike, and Jake have traveled, bartered, and performed their way up and down the Mississippi River. One rule that has served them well: no passengers. But after watching a man on shore being pursued by a vicious pack of locals, the group has no choice but to save him. At every stop, the boat is met by the man's tireless hunters. They want what the fugitive knows: the location of a bunker filled with guns. A currency more valuable than gold . . . and one that the crew of the *River Rat* might well pay for—with their lives. "An unusual, compelling futuristic novel . . . wry, sharp, lively, and perceptive." —The Horn Book (starred review) "Too good to miss." —Booklist AN ALA Best Book for Young Adults A New York Public Library Book for the Teen Age

The Ogre of Oglefort Scholastic Inc.

The "Gentleman's magazine" section is a digest of selections from the weekly press; the "(Trader's) monthly intelligencer" section consists of news (foreign and domestic), vital statistics, a register of the month's new publications, and a calendar of forthcoming trade fairs.

Something to Remember Penguin

Winner of the 2021 Women's Prize for Fiction A SUNDAY TIMES & NEW YORK TIMES BESTSELLER The spectacular new novel from the bestselling author of *JONATHAN STRANGE & MR NORRELL*, 'one of our greatest living authors' NEW YORK MAGAZINE _____ Piranesi lives in the House. Perhaps he always has. In his notebooks, day after day, he makes a clear and careful record of its wonders: the labyrinth of halls, the thousands upon thousands of statues, the tides that thunder up staircases, the clouds that move in slow procession through the upper halls. On Tuesdays and Fridays Piranesi sees his friend, the Other. At other times he brings tributes of food to the Dead. But mostly, he is alone. Messages begin to appear, scratched out in chalk on the pavements. There is someone new in the House. But who are they and what do they want? Are they a friend or do they bring destruction and madness as the Other claims? Lost texts must be found; secrets must be uncovered. The world that Piranesi thought he knew is becoming strange and dangerous. The Beauty of the House is immeasurable; its Kindness infinite.

_____ 'What a world Susanna Clarke conjures into being ... Piranesi is an exquisite puzzle-box' DAVID MITCHELL 'It subverts expectations throughout ... Utterly otherworldly' GUARDIAN 'Piranesi astonished me. It is a miraculous and luminous feat of storytelling' MADELINE MILLER 'Brilliantly singular' SUNDAY TIMES 'A gorgeous, spellbinding mystery ... This book is a treasure, washed up upon a forgotten shore, waiting to be discovered' ERIN MORGENSTERN 'Head-spinning ... Fully imagined and richly evoked' TELEGRAPH **Pre-order now** **The 20th anniversary edition of the fantasy classic *Jonathan Strange & Mr Norrell* – with an exquisite new package and an exclusive introduction by V E Schwab** **Buy *The Wood at Midwinter* – a beautifully illustrated Christmas story from the queen of fantasy**

The Moon Dragon (The Secrets of Droon #26) Bloomsbury Publishing

"Patricia Rice employs wicked wit and sizzling sensuality to turn the battle of the sexes into a magical romp." -Mary Jo Putney, NYT Bestselling author Can a cynical scientist and an illogical enchantress find happiness? Lady Ninian Malcolm Siddons, a healer and herbalist, has dedicated her life to the welfare of her ancestral Northumberland village. Both her class and calling have isolated her from companionship and love. But according to legend, her beloved village cannot thrive without a magical Malcolm in residence. Drogo Ives, Earl of Ives and Wystan, cares only for honor, science, and reason--unlike his unruly brothers and the illogical and untrustworthy female of the species. Love and marriage are two unknowns he has no desire to explore. His married brother can inherit. But fate and Drogo's meddling stepsister bring Drogo and Ninian together for one night...with

shattering consequences. Having dealt with the inconvenient result of his father's bastards, Drogo has vowed to marry any woman who carries his child—and now the irresistible Ninian does. Only, the last time a Malcolm married an Ives, disaster destroyed Wytan and both their families. With all the odds against them, can they find a place where science and mystery meet, and build a bridge into a future where love saves both their families and their homes? **MAGICAL MALCOLM SERIES IN ORDER** Merely Magic Must Be Magic Trouble With Magic This Magic Moment Much Ado About Magic Magic Man

[The Woman on the Stairs](#) Hachette UK

Winner of the Young Judges' Award for Smarties Prize 1993. Only William knows about the big great bear living under the stairs. He's sure he saw one lurking there. This beautifully illustrated book dealing with childhood fears is wonderfully poetic and reassuring.

[Harlequin Historical November 2018 - Box Set 1 of 2](#) Harlequin

16 year old Eden Matthews has been in and out of private schools for the last two years. She can't seem to stop herself from closing them down. Kingsley is her last chance to finish high school and the last private school willing to accept her. She is focused on just getting through graduation until she realizes Kingsley is not like the other private schools she's been to. The students may be different, but so is she. And after meeting Kiran Kendrick, the boy who won't leave her alone and seems to be the source of all her problems, she is suddenly in a world that feels more make-believe than reality. To top it off, she is being hunted by men who want to kill Kiran and her best friend Lilly is taken away to a foreign prison. Eden finds herself right in the middle of an ancient war, threatening everything she loves. She alone has to find a way to save her best friend and the boy who has captivated her heart. *Reckless Magic* is an intricate story about mystery, adventure, magic and forbidden love. Eden Matthews is an unlikely heroine determined to save the world and be with her one, true love before it's too late.

[Winterwood](#) Open Road Media

Fairy tales retold—with a twist—from “some of our best storytellers” including Neil Gaiman, Gahan Wilson, Tanith Lee, and others (The Washington Post). In this “no holds barred . . . nightmarish . . . provocative” collection, bestselling and award-winning fantasy masters put a dark, disturbing, and erotic spin on your favorite bedtime stories—and give you something entirely new to trouble your dreams (The New York Times Book Review). A boy is haunted through adulthood by a soul-eating creature that lies forever in wait under Neil Gaiman's “Troll Bridge”; a melancholy amphibian shares his most private fantasies with a therapist in Gahan Wilson's “The Frog Prince”; in Tanith Lee's “Snow-Drop,” a lonely artist invites seven circus performers into her home to satisfy an obsession; in Steve Rasnic Tem's “Little Poucet,” a band of lost brothers find refuge and terror with a hungry family in the woods; and Wendy Wheeler delves into the deviant psyche of the predatory male in “Little Red.” Also featuring Nancy Kress, Charles de Lint, Melanie Tem, Patricia A. McKillip, Jack Dann, and others, all paying a revisit to our favorite fairy tales in ways you've never dared to imagine.

[The Misleid Magician](#) Open Road Media

A whip-smart observation of the passions and tragedies behind daily life, Eva Ibbotson's *Madensky Square* is a classic snapshot of Viennese life before WWI, with a new introduction from Laura Wood. Susanna Weber's dress shop stands in the picturesque *Madensky Square*, a quiet little world of its own, nestled in the heart of glittering pre-war Vienna. As the winter of 1910 unfurls into spring, Susanna starts a journal about life in the Square, about the buildings and their colourful inhabitants. There's Frau Schumacher, with six daughters and a baby on the way, Professor Starsky and his menagerie of sickly reptiles, an aging bookseller, a teenaged Anarchist, and little Sigi - an orphaned child prodigy forced to play the piano all day, every day. And then there's her dear friend Alice, the only person who has noticed the heartbreak that hides beneath Susanna's brisk kindness and brilliant talent . . . Discover more of Eva Ibbotson's sweeping historical romances in *Magic Flutes*, *The Morning Gift*, *The Secret Countess*, *A Song for Summer* and *A Company of Swans*, all with brand new introductions.

The Hidden Stairs and the Magic Carpet (The Secrets of Droon #1) Bloomsbury Publishing USA
Your favorite new fantasy heroine's finest hour awaits her in this breathtaking trilogy. For the first time, all three novels in *The Books of Conjury* are together in one ebook collection. Follow along as Kate Finch plunges into a harrowing race to unlock the secrets of the dead in an atmospheric, sorcery-riddled 18th Century Boston. The twists and turns never let up. The bundle collects the complete trilogy in one place: *THE MAGIC OF UNKINDNESS* *THE GRAVE RAVEN* *THE HALLS OF MIDNIGHT* In addition, you'll get a detailed 88-page Appendix unavailable anywhere else: *THE ENCYCLOPAEDIA OF CONJURY* Who comes out on top when magic, witchcraft, and sorcery collide in the brooding Massachusetts countryside of 1736? How far can loyalty go? And is it all too much to ask of a sixteen-year-old one-eyed orphan confronted with the infernal?

[Snow White, Blood Red](#) Open Road Media

A Telegraph Book of the Year A remarkable, unprecedented account of the role of magic in cultures both ancient and modern -- from the first known horoscope to the power of tattoos. 'Fascinating, original, excellent' Simon Sebag Montefiore _____ Three great strands of practice and belief run through human history: science, religion and magic. But magic - the idea that we have a connection with the universe - has developed a bad reputation. It has been with us for millennia - from the curses and charms of ancient Greek, Roman and Jewish magic, to the shamanistic traditions of Eurasia, indigenous America and Africa, and even today in the West when snapping wishbones or buying lottery tickets. Drawing on his decades of research, Professor Chris Gosden provides a history of human thought and how magic may help us rethink our understanding

of the world. _____ 'This is an extraordinary work of learning, written with an exhilarating lightness of touch . . . It is essential reading.' Francis Pryor, author of *Britain BC*, *Britain AD* and *The Fens* 'Without an uninteresting page' Scotsman 'Chris Gosden shows how magic explores the connections between human beings and the universe in ways different from religion or science, yet deserving of respect' Professor John Barton, author of *A History of The Bible* *Snow White, Blood Red* Open Road Media

From the author of the internationally bestselling classic *THE READER*, a tale of obsession, possession and a mystery painting. For decades the painting was believed to be lost. But, just as mysteriously as it disappeared, it reappears, an anonymous donation to a gallery in Sydney. The art world is stunned but so are the three men who loved the woman in the painting, the woman on the stairs. One by one they track her down to an isolated cottage in Australia. Here they must try to untangle the lies and betrayals of their shared past - but time is running out. *The Woman on the Stairs* is an intricately-crafted, poignant and beguiling novel about creativity and love, about the effects of time passing and the regrets that haunt us all.

[The Coyote Road](#) Penguin UK

Contains opinions and comment on other currently published newspapers and magazines, a selection of poetry, essays, historical events, voyages, news (foreign and domestic) including news of North America, a register of the month's new publications, a calendar of forthcoming trade fairs, a summary of monthly events, vital statistics (births, deaths, marriages), preferences, commodity prices. Samuel Johnson contributed parliamentary reports as "Debates of the Senate of Magna Lilliputia."

[The Gentleman's Magazine](#) Reckless Siren Publishing

Nimira is a foreign music-hall girl forced to dance for pennies. When wealthy sorcerer Hollin Parry hires her to sing with a piano-playing automaton, Nimira believes it is the start of a new and better life. In Parry's world, however, buried secrets are beginning to stir. Unsettling below-stairs rumors swirl about ghosts, a madwoman roaming the halls, and Parry's involvement with a league of sorcerers who torture fairies for sport. Then Nimira discovers the spirit of a fairy gentleman named Erris is trapped inside the clockwork automaton, waiting for someone to break his curse. The two fall into a love that seems hopeless, and breaking the curse becomes a race against time, as not just their love, but the fate of the entire magical world may be in peril. Look out for the follow-up to this book, *Magic Under Stone*, out next year!

[The Dark Wives](#) Union Square & Co.

Reminiscent of *The Golem* and *The Jinni*, *The Glass Magician* by Caroline Stevermer is a magical and romantic tale set in New York's Gilded Age. New York 1905—The Vanderbilts. The Astors. The Morgans. They are the cream of society—and they own the nation on the cusp of a new century. Thalia Cutler doesn't have any of those family connections. What she does know is stage magic and she dazzles audiences with an act that takes your breath away. That is, until one night when a trick goes horribly awry. In surviving she discovers that she can shapeshift, and has the potential to take her place among the rich and powerful. But first, she'll have to learn to control that power...before the real monsters descend to feast. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

[The Bear Under the Stairs](#) Bloomsbury Publishing USA

A hidden door. A magical staircase. Discover the world of Droon! Eric, Julie, and Neal have just found something magic in Eric's basement. They have discovered a staircase to another world! The world of Droon is amazing - full of magic, flying lizards, and fun, furry creatures. But how will Eric, Julie, and Neal find their way home? Maybe their new friend, Princess Keeah, can help?

[Below Stairs](#) Pan Macmillan

A delicious historical romance perfect for fans of *Downton Abbey* and *Upstairs, Downstairs* After the Russian Revolution turns her world topsy-turvy, Anna, a young Russian countess, has no choice but to flee to England. penniless, Anna hides her aristocratic background and takes a job as servant in the household of the esteemed Westerholme family, armed only with an outdated housekeeping manual and sheer determination. Desperate to keep her past a secret, Anna is nearly overwhelmed by her new duties--not to mention her instant attraction to Rupert, the handsome Earl of Westerholme. to make matters worse, Rupert appears to be falling for her as well. As their attraction grows stronger, Anna finds it more and more difficult to keep her most dearly held secrets from unraveling. And then there's the small matter of Rupert's beautiful and nasty fiancée. . . .

[Madensky Square](#) Random House (UK)

Arriving at the great houses of 1920s London, fifteen-year-old Margaret's life in service was about to begin... As a kitchen maid - the lowest of the low - she entered an entirely new world; one of stoves to be blacked, vegetables to be scrubbed, mistresses to be appeased, and even bootlaces to be ironed. Work started at 5.30am and went on until after dark. It was a far cry from her childhood on the beaches of Hove, where money and food were scarce, but warmth and laughter never were. Yet from the gentleman with a penchant for stroking the housemaids' curlers, to raucous tea-dances with errand boys, to the heartbreaking story of Agnes the pregnant under-parlourmaid, fired for being seduced by her mistress's nephew, Margaret's tales of her time in service are told with wit, warmth, and a sharp eye for the prejudices of her situation. Brilliantly evoking the long-vanished world of masters and servants, *Below Stairs* is the remarkable true story of an indomitable woman, who, though her position was lowly, never stopped aiming high. 'Enormous gusto, salty humour, wisdom' Evening Standard 'Shrewd, unabashed, wickedly funny, a unique front-line report of her life's experiences' Jack De Manio, BBC