

So Sagt Man Halt Bei Uns Kleines Judischdeutsches

Humor, Satire, and Identity
 English/German Dictionary of Idioms
 Балканско езикознание
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 Hamlet
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 Neurotic and Psychotic Language Behaviour
 The Spiritual Legacy of Hans Denck
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 Adverbial Relations in Turkish-German Bilingualism
 Humor, Satire, and Identity
 Multiplying Mighty Davids?
 Muslim Women in Austria and Germany Doing and Undoing Gender
 Deutsches Wörterbuch
 Semantics and Psychology of Spirituality
 Esoteric Lessons for the First Class of the School of Spiritual Science at the Goetheanum
 Gesammelte Werke

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Humor, Satire, and Identity Waxmann Verlag

During the refounding of the Anthroposophical Society as the General Anthroposophical Society at Christmas 1923/24, Rudolf Steiner also reconstituted, as the School of Spiritual Science, the Esoteric School he had led in three classes from 1904 to 1914, at the same time extending its scope by adding artistic and scientific Sections. However, owing to his illness and later death in March 1925, he was only able to make a beginning by establishing the First Class and the Sections. The actual step from the Esoteric School to the School of Spiritual Science was nevertheless an exceptional one. The Esoteric School from Helena Blavatsky's time had been secret. Its existence was known only to those personally invited to participate. In contrast, the existence of the School of Spiritual Science was stated openly in the public statutes of the General Anthroposophical Society. From the Christmas Conference onwards, Rudolf Steiner worked within this publicly

acknowledged framework. The Class Lessons comprise a complete spiritual course of nineteen fundamental lessons given between February and August 1924, several lessons given at other locations, and seven further lessons from September 1924 which take up the themes of the first part of the nineteen lessons in a modified form. This authentic, accurate and high-quality bilingual edition - with English and German texts printed side by side - is published in conjunction with the School of Spiritual Science at the Goetheanum. A compact four-volume clothbound set, it features plates with Rudolf Steiner's handwritten notes of the mantras and reproductions of his original colour blackboard drawings. The translations of the mantric verses have been reworked by a committed group of translators, linguists and editors, expressing subtleties of meaning, grammatical accuracy and poetic style whilst retaining the original sound and metre of the German mantric forms. Three versions of the existing English translations are also included. [English/German Dictionary of Idioms](#) Walter de Gruyter Papers presented at a conference held Mar. 2004, Mary Immaculate College, University of Limerick.

Балканско езикознание Lulu.com

This book examines what people mean when they say they are "spiritual". It looks at the semantics of "spirituality", the visibility of reasons for "spiritual" preference in biographies, in psychological dispositions, in cultural differences between Germany and the US, and in gender differences. It also examines the kind of biographical consequences that are associated with "spirituality". The book reports the results of an online-questionnaire filled out by 773 respondents in Germany and 1113 in the US, personal interviews with a selected group of more than 100 persons, and an experiment. Based on the data collected, it reports results that are relevant for a number of scientific and practical disciplines. It makes a contribution to the semantics of everyday religious language and to the cross-cultural study of religion and to many related fields as well, because "spirituality" is evaluated in relation to personality, mysticism, well-being, religious styles, generativity, attachment, biography and atheism. The book draws attention to the - new and ever changing - ways in which people give names to their ultimate concern and symbolize their experiences of transcendence.

Authors and the World Peter Lang

The first monograph of Artists Anonymous. This publication examines the magnum opus, The Apocalyptic Warriors, which updates for our times the themes of famine, war and death traditionally associated with the Four Horsemen theme. Depicting the traditional "horsemen" and their contemporary companions like drugs, environmental damage and AIDS, the anthropomorphic personifications are incarnated in paintings, photographs, sculptures and videos.

Hamlet, Prinz von Dänemark Multilingual Matters

This is the first book in English to survey the Eastern German literary trend of employing humor and satire to come to terms with experiences in the German Democratic Republic and after the fall of the Berlin Wall. As sophisticated attempts to make sense of socialism's failure and a difficult unification process, these contemporary texts help define Germany today from a specific, Eastern German perspective. Grounded in politics and history, ten humorous and satirical novels are analyzed for their literary aesthetics and language, cultural critiques, and socio-political insights. The texts include popular novels such as Thomas Brussig's Helden wie wir, Ingo Schulze's Simple Storys, and Jens Sparschuh's Der Zimmerspringbrunnen, as well as lesser-known but equally relevant works like Schlehweins Giraffe by Bernd Schirmer and Katerfrühstück by Erich Loest. A broad spectrum of humor and satire theories is applied to probe texts from various angles and suggest multi-layered answers to the question of how these literary modes function in postwall Germany to construct a specifically Eastern German identity. Interviews the author conducted with five of the satirists are appended as primary sources and contribute to the interpretation of the texts.

C.F.W. Walther's Original Der Lutheraner Volumes One through Three (1844-'47): The LCMS in Formation Courier Corporation

Incomparable detail Only one of its kind

The Apocalyptic Warriors Rudolf Steiner Press

Five outstanding selections from noble tradition: Heinrich von Kleist's "The Earthquake in Chile," E. T. A. Hoffmann's "The Sandman," Arthur Schnitzler's "Lieutenant Gustl," Thomas Mann's "Tristan," and Franz Kafka's "The Judgment."

Dictionary Visions, Research and Practice Routledge

The Turkish language in diaspora is in process of change due to different language constellations of immigrants and the dominance of majority languages. This led to a great interest in various research areas, particularly in linguistics. Against this background, this study focuses on developmental change in the use of adverbial clause-combining constructions in Turkish-German bilingual students' oral and written text production. It illustrates the use of non-finite constructions and some unique alternative strategies to express adverbial relations with authentic examples in Turkish and German. The findings contribute to a better understanding of how bilingual competencies vary in expressing adverbial relations depending on language contact and extra-linguistic factors. Dr. Seda Yilmaz Wörfel completed a Ph.D. in German linguistics at the University of Potsdam, Germany. She works as a research associate at the Mercator-Institute for Literacy and Language Education at the University of Cologne. Her research interests are Turkish-German Bilingualism, Second Language Acquisition, Multiliteracy and Language Contact.

So sagt man halt bei uns Springer

This book conveys the life and thought of Hans Denck (1500-1527), the contemplative genius of the Anabaptist movement, and examines the inner dynamics of his spirituality: its medieval context, its mystic content, and its Jewish roots. The author translates into English Denck's theological treatises, the original German of which is reprinted on facing pages. These texts convey with unmatched brilliance rare depths of insight on many aspects of faith and life, good and evil, truth and love directly relevant for our own quest of the Way.

Five Great German Short Stories Springer

Globalization effects nearly everyone and everything; and so, it does for networks and its different dimensions. Anna-Lena Bunse explores the network structure of migrant entrepreneurs in Bremen-Gröpelingen, and asks how informal networks for migrant entrepreneurs are structured and how migrant entrepreneurs can benefit from informal networks. It is shown how diaspora entrepreneurs in Gröpelingen communicate with each other and how this effects their businesses. The results highlight, that there are benefits for all diaspora entrepreneurs and their network partners, yet it also shows that they could use their networks in a more efficient way to optimize their businesses.

Schmidt's Jahrbuecher BRILL

The book provides an insight into the revitalization of the Upper Sorbian language through education. It discusses the trials and tribulations of being new speakers of a minority language in a society linguistically divided.

Taalstudie Artists Anonymous/Dumont Buchverlag

This book systematically describes and evaluates the impact of energy cooperatives as a key driving force in the German energy transition toward a sustainability-oriented energy sector. Based on a comprehensive survey and three case studies, it provides an instructive overview of the overall dimensions and scope of energy cooperatives in Germany, and of their history, structure and current investment projects. The book not only contributes to the energy policy discourse in Germany, but also highlights the role of energy cooperatives to enable an international readership to explore their potential in other countries. Further, it makes a theoretical contribution toward substantially supplementing actor research in general, and enterprise research in particular, in the field of sustainability transitions science.

Mathematical Literacy on Statistical Measures Springer Nature

In most countries, only very limited time resources are available for statistics education within mathematics education. Thus, statistics education research needs to develop teaching-learning arrangements that are compact and applicable to classrooms. Christian Büscher designs and investigates a compact teaching-learning arrangement which aims at mathematical and reflective knowledge about statistics. Central results include the specification of the learning content of statistical measures, an empirical reconstruction of students' learning processes towards statistical measures, and the identification of students' situated reflections about mathematics within their learning processes.

Deutsches Wörterbuch Joel Baseley

One of the fundamental challenges facing modern welfare states is the question of work-family reconciliation. An increasing share of mothers work, but many European welfare states do not adequately support the dual-earner model, especially in southern Europe. After 2005, German policy-makers transformed the nature of Germany's family policy regime through a number of legislative measures, whilst Italy, a country with many similarities, witnessed little change. Using a multi-methods approach, this book addresses the puzzle of why Germany was able to implement far-reaching reforms in this policy area after a long impasse and Italy was not. As such, it delivers a broad, systematic account of these reforms and sheds light on why similar reforms were not also adopted in other similar welfare states at the same time. More generally, it contributes to understanding the determinants of welfare policy change in modern European welfare states. This text will be of key interest to scholars, students and professionals working on topics linked to European politics, welfare and work-family policies, comparative politics, social policy, and more broadly to political science and gender studies.

Deutsches Wörterbuch Bloomsbury Publishing USA

Authors and the World traces how four core 'modes of authorship' have developed and inflect one another in modern Germany through a series of twenty different case studies, including the work of Thomas Mann, Günter Grass, Anna Seghers, Walter Höllerer, Felicitas Hoppe and Katja Petrowskaja, and original interview material with contemporary writers Ulrike Draesner, Olga Martynova and Ulrike Almut Sandig. 'Modes of authorship' are attitudes taken towards being an

author that can be seen both in what an individual author does and in how a particular literary tradition or trend is perceived and mediated by others both within and beyond Pierre Bourdieu's literary field. Consequently, they deliberately straddle questions of literary production and reception. Rebecca Braun sets out how the commemorative, celebratory, utopian and satirical modes interact with one another to produce a number of models of authorship that carry either foundational or otherwise normative force for society. In varying combinations and with deep roots in 19th- and early 20th-century practices, the four modes of authorship create a remarkably (and at times troublingly) stable German literature network that to a large degree still determines the way contemporary German-speaking authors enact their cultural significance in their writing, engage with their local circumstances, and are more broadly received around the world. Authors and the World provides not just a radically new approach to German literary history but a thoroughly new paradigm for thinking about literary authorship.

Johann August Eberhard's Synonymisches Handwörterbuch Der Deutschen Sprache Springer

What is offered here is a collection of essays studying various aspects of neurotic and schizophrenic language behaviour. The approach is interdisciplinary and although the contributors favour the view that human development is to a great extent influenced by the communicative experience physiological aspects are touched upon as well.

Lehrbuch Der Christlichen Dogmengeschichte Routledge

This book is about dictionaries and dictionary making. In six thematic sections it presents nineteen contributions covering a wide field within lexicography: Online Lexicography, Dictionary Structure, Phraseology in Dictionaries, LSP Lexicography, Dictionaries and the User, plus Etymology, History and Culture in Lexicography. Some chapters focus on theoretical aspects, others report on dictionary work in the making, and still others compare and analyze existing dictionaries. Common to all authors, however, is the concern for the dictionary user. Trivial as it may seem, the fact that dictionaries are meant to fulfill the needs of specific user groups has only recently achieved widespread recognition in the lexicographical literature. This volume shows the many ramifications of this functional approach to lexicography by presenting twenty-two authors representing the state of the art in eleven countries: Canada, Denmark, Germany, Great Britain, Iceland, Israel, Latvia, The Netherlands, Poland, South Africa and Spain.

Migrant Entrepreneurship Network Structures Springer

Explores the Eastern German literary trend of the 1990s employing humor and satire to come to terms with socialism's failure and a difficult unification process. This title surveys ten novels including, works by Brussig, Schulze, and Hensel. These contemporary texts help define Germany today from a specific, East German perspective.

Hamlet Walter de Gruyter

Constanze Volkmann develops an innovative new gender theory labeled doing and undoing gender. Based on empirical findings she examines the highly debated intersection of gender and Islam. The analysis of interviews with various Muslim women unravels the many different ways in which gender is done and undone. Especially with regard to potential gender hierarchies, the results reveal that the category 'gender' is irrelevant to many Muslim women and is even used as a means to foster their status and power as women. This book makes a substantial contribution to a differentiated social debate at eye level with Muslim women.

Steirer Seppel John Benjamins Publishing

This dictionary is the ideal supplement to the German/English Dictionary of Idioms, which together give a rich source of material for the translator from and into each language. The dictionary contains 15,000 headwords, each entry supplying the German equivalents, variants, contexts and the degree of currency/rarity of the idiomatic expression. This dictionary will be an invaluable resource for students and professional literary translators. Not for sale in Germany, Austria or Switzerland