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# The Beatles In India

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Please Please Me  
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Maharishi & Me  
Icons of Rock  
The Beatles in India  
The Dawn of Indian Music in the West

One Two Three Four: The Beatles in Time  
Across the Universe

*The Beatles In India*

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The Beatles and Sixties Britain Hal Leonard Corporation

Lines from John Lennon's ballad, "Dear Prudence," are easily recognizable by anyone who enjoys the Beatles' music. But who was Prudence? Prudence Farrow Bruns, a daughter of the prominent Farrow family that includes sister Mia Farrow, finally sets the story straight. She touches on her own famous family's heartaches and triumphs, even as she voices the experiences of an entire generation through a single iconic song.

**Dreaming the Beatles** Melville House

Harry Nilsson was The Beatles' favourite recording artist but terrified of performing live.

Consequently, only a tiny minority of the hundreds of fans and musicians who contributed memories to this collection of stories ever saw him play in front of any kind of audience. But it's the songs - "there's nothing like them" according to Jimmy Webb - and his vocal style - "the supreme singer of any generation" says producer Richard Perry - that keep the love of Harry Nilsson lingering so long after his death aged just 52 in 1994. These very personal reflections by Harry on his career have been transcribed and added to the book and effectively make it Harry & Me... & Harry. Illustrated with rare and personal photos and memorabilia from the fans, Harry & Me is a beautifully designed treasure trove of the memories of a unique character who left an unforgettable legacy of some of the most life-affecting songs ever recorded.

*The Beatles, Drugs, Mysticism & India* Harmony

John Lennon called himself a working class hero. George Harrison was a working class mystic. Born in Liverpool as the son of a bus conductor and a shop assistant, for the first six years of his life he lived in a house with no indoor bathroom. This book gives an honest, in-depth view of his personal journey from his blue-collar childhood to his role as a world-famous spiritual icon. Author Gary Tillery's approach is warmly human, free of the fawning but insolent tone of most rock biographers. He frankly discusses the role of drugs in leading Harrison to mystical insight but emphasizes that he soon renounced psychedelics as a means to the spiritual path. It was with conscious commitment that Harrison journeyed to India, studied sitar with Ravi Shankar, practiced yoga, learned meditation from the Maharishi Mahesh Yogi, and became a devotee of Hinduism. George worked hard to subdue his own ego and to understand the truth beyond appearances. He preferred to keep a low profile, but his empathy for suffering people led him to spearhead the first rock-and-roll super event for charity. And despite his wealth and fame, he was always delighted to slip on overalls and join in manual labor on his grounds. At ease with holy men discussing the Upanishads and the Bhagavad Gita, he was ever the bloke from Liverpool whose father drove a bus, whose brothers were tradesmen, and who had worked himself as an apprentice electrician until the day destiny called. Tillery's engaging narrative depicts Harrison as a sincere seeker who acted out of genuine care for humanity and used his celebrity to be of service in the world. Fans of all generations will treasure

this book for the inspiring portrayal it gives of their beloved "quiet" Beatle.

**Occult America** Chicago Review Press

In 1968, the Beatles went to Rishikesh, India, studied transcendental meditation, and wrote music. These intimate photos are the only record of their time in this sacred retreat. This new edition of *The Beatles in India* brings intimate images of the group, taken at an ashram in Rishikesh, India, to a wider audience than ever before. No photographers or press were allowed at Maharishi Mahesh Yogi's ashram in the foothills of the Himalayas, but the Beatles had no objection to fellow visitor Paul Saltzman freely snapping pictures during their time there. This unprecedented access resulted in an extensive collection of intimate photos of the world's most beloved rock band during one of their most serene and productive periods, only two years before the official dissolution of the group. Containing a wide-ranging narrative by Saltzman—about everything from the story of how "Dear Prudence" came to be to George Harrison's description of the first time he picked up a sitar—this unique and exclusive exploration of one of the Beatles' most tender and bittersweet periods is a must-have for all fans of the legendary rock group.

*Working Class Mystic* Createspace Independent Publishing Platform

Preface. Acknowledgements. Introduction. 1. The Velvet Glove: The Art of Production. 2. A Question of Balance: Engineering Art. 3. 4. 5. Red-Light Fever: Musicians. 6. Please Please Me. 7. Discography. Bibliography.

The Beatles Lyrics A&C Black

*Unto These Hills: A Drama of the Cherokee*

*The Beatles Book* Random House

Peter Lavezzoli, Buddhist and musician, has a rare ability to articulate the personal feeling of music, and simultaneously narrate a history. In his discussion on Indian music theory, he demystifies musical structures, foreign instruments, terminology, an

The Beatles in Rishikesh Simon and Schuster

(Guitar Chord Songbook). This great collection features all 194 songs written and sung by the Beatles, specially transcribed here for strumming guitarists, from the actual recordings, in the original keys. Each song includes chord symbols, guitar chord boxes and complete lyrics. Also features a helpful playing guide and a full discography. Songs include: Across the Universe \* All My Loving \* All You Need Is Love \* Back in the U.S.S.R. \* The Ballad of John and Yoko \* Blackbird \* Day Tripper \* Dear Prudence \* Drive My Car \* Eight Days a Week \* Eleanor Rigby \* The Fool on the Hill \* Good Day Sunshine \* A Hard Day's Night \* Help! \* Helter Skelter \* Hey Jude \* I Saw Her Standing There \* I Want to Hold Your Hand \* In My Life \* Lady Madonna \* Let It Be \* The Long and Winding Road \* Michelle \* Norwegian Wood (This Bird Has Flown) \* Ob-La-Di, Ob-La-Da \* Paperback Writer \* Penny Lane \* Revolution \* Sgt. Pepper's Lonely Hearts Club Band \* She Loves You \* and more!

*Greetings from Utopia Park* Penguin UK

In this rigorous study, Marcus Collins reconceives the Beatles' social, cultural and political impact on sixties Britain.

*The Beatles and India* Oxford University Press on Demand

A fascinating look at India's remarkable impact on Western culture, this eye-opening popular history shows how the ancient philosophy of Vedanta and the mind-body methods of Yoga have profoundly affected the worldview of millions of Americans and radically altered the religious landscape. What exploded in the 1960s, following the Beatles trip to India for an extended stay with their new guru, Maharishi Mahesh Yogi, actually began more than two hundred years earlier, when the United States started importing knowledge--as well as tangy spices and colorful fabrics--from Asia. The first translations of Hindu texts found their way into the libraries of John Adams and Ralph Waldo Emerson. From there the ideas spread to Henry David Thoreau, Walt Whitman, and succeeding generations of receptive Americans, who absorbed India's "science of consciousness" and wove it into the fabric of their lives. Charismatic teachers like Swami Vivekananda and Paramahansa Yogananda came west in waves, prompting leading intellectuals, artists, and scientists such as Aldous Huxley, Joseph Campbell, Allen Ginsberg, J. D. Salinger, John Coltrane, Dean Ornish, and Richard Alpert, aka Ram Dass, to adapt and disseminate what they learned from them. The impact has been enormous, enlarging our current understanding of the mind and body and dramatically changing how we view ourselves and our place in the cosmos. Goldberg paints a compelling picture of this remarkable East-to-West transmission, showing how it accelerated through the decades and eventually moved from the counterculture into our laboratories, libraries, and living rooms. Now physicians and therapists routinely recommend meditation, words like karma and mantra are part of our everyday vocabulary, and Yoga studios are as ubiquitous as Starbucks. The insights of India's sages permeate so much of what we think, believe, and do that they have redefined the meaning of life for millions of Americans—and continue to do so every day. Rich in detail and expansive in scope, *American Veda* shows how we have come to accept and live by the central teaching of Vedic wisdom: "Truth is one, the wise call it by many names."

**The Inner Light** Omnibus Press

A definitive, in-depth, revelatory exploration of John Lennon's intensely personal first major solo album after the breakup of the Beatles. Described by Lennon as "the best thing I've ever done," and widely regarded as his best solo album, *John Lennon/Plastic Ono Band* was released on 11 December 1970. With first-hand commentary by Lennon, Ono, and other members of the band, and packed with previously unseen photographs by those who documented their lives, this incisive volume offers new insights into the raw emotions and open mindset of Lennon after marriage to Ono and the breakup of the Beatles, to the making of the album and revealing interview with Jann Wenner in December 1970. Primal therapy had a huge impact on Lennon's songwriting, resulting in the creation of intensely personal, soul-baring tracks. This book takes his lyrics as a starting point and explores Lennon's life, career, and self-perception, from "performing flea" with the Beatles to authenticity as a solo artist.

**Dear Prudence** Skira

The author shares his experience with the Beatles at the Maharishi Mahesh Yogi's ashram in 1968, with a previously unpublished collection of photographs.

*The Beatles in Comics!* Simon and Schuster

SHORTLISTED for the Baillie Gifford Prize's 25th Anniversary Winner of Winners award WINNER OF

THE BAILLIE GIFFORD PRIZE 2020 A Spectator Book of the Year • A Times Book of the Year • A Telegraph Book of the Year • A Sunday Times Book of the Year

**Norwegian Wood** Open Road Media

'A masterly novel' New York Times 'Such is the exquisite, gossamer construction of Murakami's writing that everything he chooses to describe trembles with symbolic possibility' Guardian Read the haunting love story that turned Murakami into a literary superstar. When he hears her favourite Beatles song, Toru Watanabe recalls his first love Naoko, the girlfriend of his best friend Kizuki. Immediately he is transported back almost twenty years to his student days in Tokyo, adrift in a world of uneasy friendships, casual sex, passion, loss and desire - to a time when an impetuous young woman called Midori marches into his life and he has to choose between the future and the past. \*Murakami's new book *Novelist as a Vocation* is available now\* 'Evocative, entertaining, sexy and funny; but then Murakami is one of the best writers around' Time Out 'Poignant, romantic and hopeless, it beautifully encapsulates the heartbreak and loss of faith' Sunday Times 'This book is undeniably hip, full of student uprisings, free love, booze and 1960s pop, it's also genuinely emotionally engaging, and describes the highs of adolescence as well as the lows' Independent on Sunday

*The Beatles Complete Chord Songbook* Da Capo Press

Susan Shumsky is a successful author in the human potential field. But in the 1970s, in India, the Swiss Alps, and elsewhere, she served on the personal staff of the most famous guru of the 20th century—Maharishi Mahesh Yogi. Maharishi died in 2008 at age ninety, but his influence endures through the spiritual movement he founded: TM (Transcendental Meditation). Other books have been written about him, but this spellbinding page-turner offers a rare insider's view of life with the guru, including the time the Beatles studied at his feet in Rishikesh, India, and wrote dozens of songs under his influence. Both inspirational and disturbing, Maharishi and Me illuminates Susan's two decades living in Maharishi's ashrams, where she grew from a painfully shy teenage seeker into a spiritually aware teacher and author. It features behind-the-scenes, myth-busting stories, and over 100 photos of Maharishi and his celebrity disciples (the Beatles, Deepak Chopra, Mia Farrow, Beach Boys, and many more). Susan's candid, honest portrayal draws back the curtain on her shattering, extreme emotional seesaws of heaven and hell at her guru's hands. This compelling, haunting memoir will continue to challenge readers long after they turn its last page. It dismantles all previous beliefs about the spiritual path and how spiritual masters are supposed to behave. Susan shares: "Merely by being in his presence, we disciples entered an utterly timeless place and rapturous feeling, and, at the same time, realized the utter futility and insanity of the mundane world." Susan's heartfelt masterwork blends her experiences, exacting research, artistically descriptive and humorous writing, emotional intelligence, and intensely personal inner exploration into a feast for thought and contemplation. Neither starry-eyed nor antagonistic, it captures, from a balanced viewpoint, the essence of life in an ashram.

**Up Jumped the Devil** Random House

Given the phenomenal fame and commercial success that the Beatles knew for the entire course of their familiar career, their music per se has received surprisingly little detailed attention. Not all of their cultural influence can be traced to long hair and flashy clothing; the Beatles had numerous

fresh ideas about melody, harmony, counterpoint, rhythm, form, colors, and textures. Or consider how much new ground was broken by their lyrics alone--both the themes and imagery of the Beatles' poetry are key parts of what made (and still makes) this group so important, so popular, and so imitated. This book is a comprehensive chronological study of every aspect of the Fab Four's musical life--including full examinations of composition, performance practice, recording, and historical context--during their transcendent late period (1966-1970). Rich, authoritative interpretations are interwoven through a documentary study of many thousands of audio, print, and other sources.

**Unto These Hills** Avery

Halfway between the summer of love and the Tet offensive, the Beatles went to India to study with the Maharishi—and Lewis Lapham, esteemed Harper's editor and award-winning writer, was there. WITH THE BEATLES is a remarkable book of cultural commentary on that seminal '60s moment. The ashram in Rishikesh, India was the ultimate '60s scene: the Beatles, Donovan, Mia Farrow, a stray Beach Boy and other '60s icons gathered along the shores of the Ganges—amidst paisley and incense and flowers and guitars—to meditate at the feet of the Maharishi Mahesh Yogi. The February 1968 gathering received such frenzied, world-wide attention that it is still considered a significant, early encounter between Western pop culture and the mystical East. And Lewis Lapham was the only journalist allowed inside. And what went on inside the compound has long been the subject of wild speculation and rampant rumor. The Beatles said they wrote some of their greatest songs there . . . and yet they also came away bitterly disillusioned. In WITH THE BEATLES, Lewis Lapham finally tells the whole story.

John & Yoko/Plastic Ono Band Penguin Random House India Private Limited

From its earliest days, America served as an arena for the revolutions in alternative spirituality that eventually swept the globe. Esoteric philosophies and personas—from Freemasonry to Spiritualism, from Madame H. P. Blavatsky to Edgar Cayce—dramatically altered the nation's culture, politics, and religion. Yet the mystical roots of our identity are often ignored or overlooked. Opening a new window on the past, Occult America presents a dramatic, pioneering study of the esoteric undercurrents of our history and their profound impact across modern life.

**Glass Onion** University of Michigan Press

A lifetime of letters, collected for the first time, from the legendary musician and songwriter. John Lennon was one of the greatest songwriters the world has ever known, creator of "Help!", "Come Together", "Lucy in the Sky with Diamonds", "Strawberry Fields Forever", "Imagine", and dozens more. But it was in his correspondences that he let his personality and poetry flow unguarded. Now, gathered for the first time in book form, are his letters to family, friends, strangers, and lovers from every point in his life. Funny, informative, wise, poetic, and sometimes heartbreaking, his letters illuminate a never-before-seen intimate side of the private genius. This groundbreaking collection of almost 300 letters and postcards has been edited and annotated by Hunter Davies, whose authorized biography *The Beatles* (1968) was published to great acclaim. With unparalleled knowledge of Lennon and his contemporaries, Davies reads between the lines of the artist's words, contextualizing them in Lennon's life and using them to reveal the man himself.

*With the Beatles* Bantam

The Beatles' search for bliss, self-knowledge & enlightenment - from psychedelia to transcendence - their experiments with drugs & the practice of meditation. The unvarnished story as told by The Beatles, friends & others who shared the journey. A documentary-in-print, profusely illustrated with many previously unpublished colour photographs.