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SANAA JAKOB

Love in a Time of War

John Wiley & Sons
Spartan Victory is a dynamic, insider account of the "Battle for Brexit" in Parliament and the media, written by the MP who served as the Brexiteer's de-facto "Chief Whip", throughout the epic struggle to uphold the result of the 2016 Referendum. As such, it provides a unique perspective on arguably the most important event in British political history since the end of the Second World War. This work incorporates much never previously published material, including the highly secret Brexiteer Whipping Team - some of whom now serve in the current Cabinet - and who resisted the Government's so-called EU "Withdrawal Agreement" which was actually designed to do precisely the opposite. This candid, sometimes humorous account explains what was really at stake during this gruelling contest, to uphold the British people's decision to Leave the EU and how 28 Tory MPs, the so-called

"Spartans" held out until the bitter end, in what ultimately became a battle to uphold the democratic principle itself.

"If you voted for Brexit, you really ought to buy this book" - Jacob Rees-Mogg MP

Slippery Slope Faber & Faber

How post-Brexit referendum literature (re)imagines what Englishness means in a globalized world.

Crashed A&C Black Set in Derry, Northern Ireland in the 1990s, *Derry Girls* is a candid, one-of-a-kind comedy about what it's like to be a teenage girl living amongst conflict. It's a time of armed police in armoured Land Rovers and British Army check points. But it's also the time of *Murder She Wrote*, *The Cranberries*, *Salt-N-Pepa*, *Doc Martens* and *The X Files*. And while *The Troubles* may hang over her hometown, Erin has troubles of her own, like the fact that the boy she's in love with (actually in LOVE with) doesn't know she exists. Or that her Ma and Aunt Sarah make her include her weirdo cousin Orla in everything she does. Or that head teacher Sister Michael refuses to acknowledge Erin as a literary genius.

Not to mention the fact that her second best friend has ALMOST had sex, whereas Erin's never even kissed anyone yet. These are Erin's Troubles. Described by the Guardian as 'daft, profane and absolutely brilliant', by the New Statesman as 'pitch-perfect' and by i-D as 'the greatest show on British (and Irish) TV', *Derry Girls* has dazzled audiences, with Channel 4's biggest UK comedy launch since 2004 and the biggest television series in Northern Ireland since modern records began. Now, alongside the third series, comes the first official tie-in. With Erin's inner take on everything that has happened so far, this book will both dive deeper into the events we have seen unfold on the screen and unveil brand new stories. Complete with newspaper clippings, doodles, school reports, handwritten notes, and much much more, *Erin's Diary* is a must-have for fans.

It's The Economy, Stupid
Everest Media LLC

This book explores Britain's gradual disenchantment with both social democracy and the EEC/EU, culminating in the 2016 vote for Brexit. It offers a much-needed historical perspective to

the current political crisis in Britain. 2020 CHOICE Outstanding Academic Title Award Winner Between about 1957 and 1979, British governments pursued policies loosely based on social democracy, with a strong commitment to full employment and egalitarianism. At this time, there was almost unlimited enthusiasm on the Right of British politics for membership of the EEC. The real debate was within the British Left, and the dividing line was between socialists and social democrats. The former wished to march on towards the promised land of real socialism; the latter were broadly content with the status quo. 1975, when the nation voted by 2 to 1 to stay in the EEC, was a triumph for those who had always been passionate supporters of the European project. It was also the high water mark of the UK's commitment to social democracy. Full employment remained the central goal of macro-economic strategy, and the nation's income and wealth were more evenly distributed than ever before or since. Since the late 1970s, social democracy in the UK has been in continuous

retreat. For the Conservatives, this retreat has been headlong since the rise of Thatcherism in the mid-1970s. Under New Labour, a viable alternative model to Thatcherism was never identified. This mixture of metropolitan social liberalism and freewheeling, finance-based capitalism came unstuck in the crisis of 2007-9. The ostensibly pro-European forces thus came into the 2016 referendum campaign in a very weak state. Tories were, at best, unenthusiastic and many were hostile. Eurosceptic socialists had taken back control of Labour. The forces of social democracy, triumphant in 1975, were beleaguered. It is perhaps not surprising that Remain lost. This book explores the nation's gradual disenchantment with both social democracy and the EEC/EU, culminating in the 2016 vote for Brexit. It tells the story of the declining fortunes of these two intertwined concepts, for which no one has yet devised any plausible successor project. ADRIAN WILLIAMSON is a QC and practicing barrister at Keating Chambers, London, an Elected Fellow

of the Royal Historical Society and the author of *Conservative Economic Policymaking and the Birth of Thatcherism, 1964-1979* (Palgrave, 2015).

Britain Alone National Geographic Books In June 2016, the people of the United Kingdom voted to leave the European Union. As the EU's chief negotiator, for four years Michel Barnier had a seat at the table as the two sides thrashed out what 'Brexit' would really mean. The result would change Britain and Europe forever. During the 1600 days of complex and often acrimonious negotiations, Michel Barnier kept a secret diary. He recorded his private hopes and fears, and gave a blow-by-blow account as the negotiations oscillated between consensus and disagreement, transparency and lies. From Brussels to London, from Dublin to Nicosia, Michel Barnier's secret diary lifts the lid on what really happened behind the scenes of one of the most high-stakes negotiations in modern history. The result is a unique testimony from the ultimate insider on the hidden world of Brexit and those who made it

happen.

How We Invented

Freedom & Why It Matters

Oxford University Press

The Lie of the Land is a highly engaging study of Ireland's fractured and shifting identities by one of its most talented writers. From its sometimes confused sense of place, caught somewhere between Europe and America, Ireland has redefined itself in the 1990s. Fintan O'Toole highlights the contradictions and the mythologies at work in Ireland's ever-changing idea of itself.

Heroic Failure Simon and Schuster

Let us be clear about this much at least: Slough House is not in Slough, nor is it a house... Slough House is Jackson Lamb's kingdom; a dumping ground for members of the intelligence service who've screwed up: left a secret file on a train, blown a surveillance, or become drunkenly unreliable. They're the service's poor relations - the slow horses - and bitterest among them is River Cartwright, whose days are spent transcribing mobile phone conversations. But when a young man is abducted, and it's threatened that he'll be beheaded live on

the Internet, River sees an opportunity to redeem himself. Is the victim who he first appears to be? And what's the kidnappers' connection with a disgraced journalist? As the clock ticks on the execution, River finds that everyone involved has their own agenda ... And unless the slow horses can prove they're not as useless as they're thought to be, a young man's death is going to echo around the world. Praise for Mick Herron: Mick Herron never tells a suspense story in the expected way, which is why his new novel, *Reconstruction*, reads as much like a puzzle mystery as it does a thriller. . .unpleasant things are bound to happen, and they do-but not until Herron has finished surprising us . . . there is no hiding under the desk. *New York Times*. 'This is one of these novels where you read it, not just to see what happens at the end, but to see what happens on the very next page' *Booklist* 'Good characterisation, dialogue and well-paced narrative make this confident first novel frighteningly plausible' *Sunday Telegraph* 'Tight, literary and cliché free' *Publishers*

Weekly 'Stylish and engaging' *Washington Post*

Does God Hate

Women? Penguin

Aan de hand van heroïsche mislukkingen zoals de Charge van de Lichte Brigade en Captain Scott wordt licht geworpen op het Brits zijn.

We Don't Know Ourselves Vintage

'A wildly entertaining but uncomfortable read... Pitilessly brilliant' JONATHAN COE. 'There will not be much political writing in this or any other year that is carried off with such style' *The Times*. A *TIMES BOOK OF THE YEAR*. 'A quite brilliant dissection of the cultural roots of the Brexit narrative' David Miliband. 'Hugely entertaining and engrossing' Roddy Doyle. 'Best book about the English that I've read for ages' Billy Bragg. A fierce, mordantly funny and perceptive book about the act of national self-harm known as Brexit. A great democratic country tears itself apart, and engages in the dangerous pleasures of national masochism. Trivial journalistic lies became far from trivial national obsessions; the pose of indifference to truth and historical fact came to

define the style of an entire political elite; a country that once had colonies redefined itself as an oppressed nation requiring liberation. Fintan O'Toole also discusses the fatal attraction of heroic failure, once a self-deprecating cult in a hugely successful empire that could well afford the occasional disaster. Now failure is no longer heroic - it is just failure, and its terrible costs will be paid by the most vulnerable of Brexit's supporters. A new afterword lays out the essential reforms that are urgently needed if England is to have a truly democratic future and stable relations with its nearest neighbours.

A Short History of Brexit Biteback Publishing

Three years in the troubled British Isles from the bestselling author of Heroic Failure. In 2011 Queen Elizabeth made her first ever state visit to the Irish Republic. It was a great, moving occasion. In settling once and for all its relationship with Ireland, Britain was also settling its relationship with the rest of the world, taking its place as a normal, equal democracy. It was not to last. Then came the 2016 referendum, and so began Three Years in Hell

Brexit Unfolded Zero Books

Pollsters are constantly worrying about our perceptions of politicians. What do their other halves look like? Who looks best when eating a bacon sandwich? Should they even be eating bacon sandwiches in the first place? For the voter, though, it all comes down to one thing: the economy. While good economic news can send popularity sky-rocketing, bad performance can blight a party's election chances for years. But, with policies often working with time lags, it's rarely clear who is responsible for what - especially when their stances on the biggest issues of the day - immigration, the EU, the NHS - are clouded in rhetoric rather than grounded in hard economic fact. It's the Economy, Stupid sets out to change all that. This incisive, accessible guide explodes some of the most entrenched myths of British political debate. Does immigration help or harm our economy? Are austerity measures the best way to tackle a financial meltdown? Is the NHS in crisis? With answers to all these questions and more, this

is essential reading for anyone who wants to know how their vote will affect their financial future.

English Nationalism, Euroscepticism and the Anglosphere Bloomsbury Publishing

Tony Blair was the political colossus in Britain for thirteen years, winning three elections in a row for New Labour, two of them by huge majorities. However, since leaving office he has been disowned by many in his own party, with the term 'Blairite' becoming an insult. The election of Jeremy Corbyn as Labour Party leader in 2015 seemed to be, if not an equal, at least an opposite reaction to Blair's long dominance of the centre and left of British politics. Drawing on new contributions from most of the main players in the Blair government, including Tony Blair himself, Jon Davis and John Rentoul reconsider the history and common view of New Labour against its record of delivering moderate social democracy. They show how New Labour was not one party but two, and how it essentially governed as a coalition, much like the government that followed it. This book

tells the inside story of how Tony Blair worked out, late in the day, his ideas for improving the NHS and school reform; how he groped towards, and was eventually defined by, a foreign policy of liberal interventionism; how he managed a difficult relationship with his Chancellor for ten years; and how Gordon Brown finally took over just as the boom went bust and the New Labour era came to an end. Rentoul and Davis reveal how the governing tribes dealt with each other in the New Labour years: not simply the 'Blairites' and the 'Brownites', but the 'temporary' ministers and the 'permanent', under-reported civil servants who worked alongside them. Many of the arguments that raged within and around the Blair government of 1997-2007 remain very much alive: reform of public services; the right course for the divided Labour Party; and the Iraq war. The Blair Government Reconsidered aims at a balanced account of how decisions were made, to allow the reader to make up their own mind about controversies that still dominate politics today.

The Lie of the Land

Bloomsbury Publishing
A succinct, expert guide to how we got to Brexit After all the debates, manoeuvrings, recriminations and exaltations, Brexit is upon us. But, as Kevin O'Rourke writes, Brexit did not emerge out of nowhere: it is the culmination of events that have been under way for decades and have historical roots stretching back well beyond that. Brexit has a history. O'Rourke, one of the leading economic historians of his generation, explains not only how British attitudes to Europe have evolved, but also how the EU's history explains why it operates as it does today - and how that history has shaped the ways in which it has responded to Brexit. Why are the economics, the politics and the history so tightly woven together? Crucially, he also explains why the question of the Irish border is not just one of customs and trade, but for the EU goes to the heart of what it is about. The way in which British, Irish and European histories continue to interact with each other will shape the future of Brexit - and of the continent. Calm and lucid,

A Short History of Brexit rises above the usual fray of discussions to provide fresh perspectives and understanding of the most momentous political and economic change in Britain and the EU for decades.

Three Years in Hell

Bloomsbury Publishing
The anatomy of Britain on the edge of Brexit, by Orwell Prize winning journalist Since Britain's 2016 referendum on EU membership, the nation has been profoundly split: one side fantasizing that the referendum will never be acted upon, the other entrenched in questionable assumptions about reclaimed sovereignty and independence. Underlying the cleavage are primal myths, deeper histories, and political folk-legends. James Meek, "the George Orwell of our times," goes in search of the stories and consequences arising out of a nation's alienation from itself. In Dreams of Leaving and Remaining, Meek meets farmers and fishermen intent on exiting the EU despite the loss of protections they will incur. He reports on a Cadbury's factory shut down and moved to Poland in the name of free market economics, exploring the

impact on the local community left behind. He charts how the NHS is coping with the twin burdens of austerity and an aging population. Dreams of Leaving and Remaining is urgent reporting from one of Britain's finest journalists. James Meek asks what we can recover from the debris of an old nation as we head towards new horizons, and what we must leave behind. There are no easy answers, and what he creates instead is a masterly portrait of an anxious, troubled nation. *Embers of Empire in Brexit Britain* Apollo

WINNER OF THE LIONEL GELBER PRIZE A NEW YORK TIMES NOTABLE BOOK OF 2018 ONE OF THE ECONOMIST'S BOOKS OF THE YEAR A NEW YORK TIMES CRITICS' TOP BOOK "An intelligent explanation of the mechanisms that produced the crisis and the response to it...One of the great strengths of Tooze's book is to demonstrate the deeply intertwined nature of the European and American financial systems."--The New York Times Book Review From the prizewinning economic historian and author of *Shutdown* and *The Deluge*, an eye-opening reinterpretation of the

2008 economic crisis (and its ten-year aftermath) as a global event that directly led to the shockwaves being felt around the world today. We live in a world where dramatic shifts in the domestic and global economy command the headlines, from rollbacks in US banking regulations to tariffs that may ignite international trade wars. But current events have deep roots, and the key to navigating today's roiling policies lies in the events that started it all—the 2008 economic crisis and its aftermath. Despite initial attempts to downplay the crisis as a local incident, what happened on Wall Street beginning in 2008 was, in fact, a dramatic caesura of global significance that spiraled around the world, from the financial markets of the UK and Europe to the factories and dockyards of Asia, the Middle East, and Latin America, forcing a rearrangement of global governance. With a historian's eye for detail, connection, and consequence, Adam Tooze brings the story right up to today's negotiations, actions, and threats—a much-needed perspective on a global catastrophe and its long-

term consequences. **Ship of Fools** Yale University Press "Masterful" – Ian Dunt "Fascinating" – Professor Brian Cox "Vital" – David Miliband *** Britain's 2016 vote to leave the EU divided the nation, unleashing years of political turmoil. Today, many remain unreconciled to Brexit whilst, in a tragic irony, some of those most committed to it are angry and dissatisfied with what was delivered. In this clear-headed assessment, Chris Grey argues that this painful legacy was all but inevitable, skilfully unpacking how and why the promise of Brexit dissolved during the confusing and often dramatic events that followed the referendum. Now fully updated with an afterword covering each element of the Brexit debate since the end of the transition period in 2021, this new edition remains the essential guide to one of the most bitterly contested issues of our time.

My Secret Brexit Diary Bloomsbury Publishing The death of the Celtic tiger is not an extinction event to trouble naturalists. There was, in fact nothing natural about this tiger, if it ever really

existed. The "Irish Economic miracle" was built on good old-fashioned subsidies (from the European Union) and the simple fact that until the 1980s Ireland was by the standards of the developed world so economically backward that the only way was up. And as it began to catch up to European and American averages, the Irish economy could boast some seemingly remarkable statistics. These lured in investors, the Irish deregulated and all but abandoned financial oversight, and a great Irish financial ceilidh began. It would last for a decade. When the global financial crash of 2008 arrived it struck Ireland harder than anywhere - even Iceland looked like a model of rectitude compared to the fiasco that stretched from Cork to Dublin. There was an avalanche of statistics as toxic as the property-based assets that lay beneath many of them. And under all this rubble lay the corpse of the Celtic Tiger. How Ireland managed to achieve such a spectacular implosion is a stunning story of corruption, carelessness and venality, told with passion and fury by one of Ireland's most respected

journalists and commentators.
Bloody Foreigners
 Hachette UK
 * BBC RADIO 4 BOOK OF THE WEEK * 'Anybody who loves the printed word will be bowled over by this amusing, erudite, beautiful book about books. It is in every way a triumph. One of the loveliest books to have been published for many, many years' Alexander McCall Smith 'Quite simply the best gift for any book lover this year, or perhaps ever' Lucy Atkins, Sunday Times Literary Book of the Year 'An utterly joyous journey into the deepest eccentricities of the human mind... The most cheering, fascinating book I've read for ages' Guardian From the author of the critically acclaimed and globally successful *The Phantom Atlas*, *The Golden Atlas* and *The Sky Atlas* comes a stunning new work. *The Madman's Library* is a unique, beautifully illustrated journey through the entire history of literature, delving into its darkest territories to hunt down the very strangest books ever written, and uncover the fascinating stories behind their creation. This is a madman's library of eccentric and

extraordinary volumes from around the world, many of which have been completely forgotten. Books written in blood and books that kill, books of the insane and books that hoaxed the globe, books invisible to the naked eye and books so long they could destroy the Universe, books worn into battle, books of code and cypher whose secrets remain undiscovered... and a few others that are just plain weird. From the 605-page Qur'an written in the blood of Saddam Hussein, through the gorgeously decorated 15th-century lawsuit filed by the Devil against Jesus, to the lost art of binding books with human skin, every strand of strangeness imaginable (and many inconceivable) has been unearthed and bound together for a unique and richly illustrated collection ideal for every book-lover.
Voices in the Evening
 Bloomsbury Publishing
 A hard-hitting warning that Europe's prospects are gloomy unless Europeans awake from their torpor and embrace the often difficult changes necessary to flourish in the 21st century world. From one of our most influential thinkers on European matters.

BrexLit Oxford University Press

The Irish Times bestseller 'A gripping tale of savagery and courage'

Noam Chomsky

'Fascinating and captivating' Irish Times 'A beautiful book... Full of

pain and longing but also joy, adventure, and excitement'

Janine di Giovanni

'A superb account of the life and

work of the best reporter I have ever known'

Patrick Cockburn

When Lara Marlowe met Robert Fisk

in 1983 in Damascus, he

was already a famous war correspondent. She was a young American reporter

who would become a renowned journalist in her own right. For the next

twenty years, they were lovers, husband and wife

and friends, occasionally angry and estranged from one another, but

ultimately reconciled.

They learned from each other and from the people in the ruined world they

reported from: Lebanon, torn apart by a vicious civil war as well as Israeli and Syrian occupations;

Iran, where they were the only journalists to interview the Middle East's chief hostage-taker

and dispatcher of suicide bombers; the Islamist revolt that claimed up to 200,000 lives in Algeria; the disintegration of former Yugoslavia and two US-led wars on Iraq.

This is at once a portrait of a remarkable man, the story of a Middle East broken by its own divisions and outside powers, and a moving account of a relationship in dark times.