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MAURICIO CHOI

Elsewhere Penguin UK
What transforms a person into a killer? Can it be something as small as a suggestion? Turn this page, and you may forfeit your entire life. With *My Annihilation*, Fuminori Nakamura, master of literary noir, has constructed a puzzle box of a narrative in the form

of a confessional diary that implicates its reader in a heinous crime. Delving relentlessly into the darkest corners of human consciousness, *My Annihilation* interrogates the unspeakable thoughts all humans share that can be monstrous when brought to life, revealing with disturbing honesty the psychological motives of a killer. *The Strawberry Thief* Pan Macmillan

From the author of *The Seed Collectors* comes a darkly comic take on power, privilege, and the pressure put on young women to fit in—and be thin—at their all-girls boarding school. It's already the second week of term when Natasha, the daughter of a Russian oligarch, arrives at a vast English country house for her first day of boarding school. She soon discovers that the

headmaster gives special treatment to the skinniest girls, and Tash finds herself thrown into the school's unfamiliar, moneyed world of fierce pecking orders, eating disorders, and Instagram angst. The halls echo with the story of Princess Augusta, the White Lady whose portraits—featuring a hypnotizing black diamond—hang everywhere and whose ghost is said to haunt the dorms. It's said that she fell in love with a commoner and drowned herself in the lake. But the

girls don't really know anything about the woman she was, much less anything about one another. When Tash's friend Bianca mysteriously vanishes, the routines of the school seem darker and more alien than ever before. Tash must try to stay alive—and sane—while she uncovers what's really going on. Darkly hilarious, *Oligarchy* is *Heathers* for the digital age, a Prep populated with the teenage children of the European elite, exploring youth, power, and affluence. Scarlett

Thomas captures the lives of these privileged young women, in all their triviality and magnitude, seeking acceptance and control in a manipulative world.

Tikki Tikki Tembo Read Books Ltd

In *Hitler's Thirty Days to Power*, distinguished Yale historian Henry Ashby Turner makes an important and influential addition to his life-long study of Nazi Germany. Providing vivid portraits of the main players of the drama of January 1933, and using newly available

documents, Turner masterfully recreates the bewildering circumstances surrounding Hitler's unexpected appointment as chancellor of Germany. The result is a work that Booklist calls "first rate ... a gripping, foreboding narrative."

The Island of Sheep

Hyperion

A classic Richard Hannay adventure novel by John Buchan. Richard Hannay is now in his fifties but once more must throw himself into an adventure to uphold a an oath he

made in his youth to protect the son of a man he once knew, the son being an heir to the secret of a great treasure.

The Diary of Ellen

Rimbauer HarperCollins

A chilling letter. A wrong conviction. One last chance to find the real killer . . . The chilling and heart-pounding new novel from Norwegian superstar Jørn Lier Horst
INSPIRATION FOR THE HIT BBC FOUR SHOW WISTING 'Up there with the best of the Nordic crime writers' THE TIMES _____ In 1999, seventeen-year-old

Tone Vaterland was killed on her way home from work. Desperate for a conviction the police deemed the investigation an open-and-shut case and sent her spurned boyfriend, Danny Momrak, down for murder. But twenty years later William Wisting receives a puzzling letter. It suggests the wrong man was convicted for Tone's death. And the real murderer is still out there. Wisting is quickly thrown into a terrifying race against time where he must find the sender,

decipher this mysterious letter and catch the real killer - before they strike again . . . _____ Praise for Jørn Lier Horst 'Horst, a former Norwegian police detective, is often compared to Sweden's Henning Mankell for his moody, sweeping crime dramas' New York Times 'Jørn Lier Horst writes some of the best Scandinavian crime fiction . . . His books are superbly plotted and addictive, the characters wonderfully realized' Yrsa Sigurdardóttir 'One of the most brilliantly

understated crime novelists writing today' Sunday Times My Annihilation Read Books Ltd The fourth of the five Richard Hannay novels by John Buchan. Here we find our hero Richard Hannay living a quiet life in the countryside with a wife and young child but his past comes back to haunt him and he once more must face up to an arch-enemy.

Net Force Dark Web
Hachette UK
Father James Schall, the well-known author and

professor of philosophy at Georgetown University, inquires about the various orders found in the cosmos, the human mind, the human body, the city, and he seeks to reflect upon the unity of these orders. In a world in which the presence of reason and order are denied presumably in the name of science in favor of chance explanations of why things are as they are, it is surprising to find that, in the various realms open to the human intellect, we find a persistent order revealed.

At first sight, it may seem that this reality can be explained by chance occurrence, but after a point, there is a growing sense that behind things there is, in fact, an order. This order can be traced in the many areas that are open to the human mind. As Aquinas has noted, the order within the cosmos points to an order outside of it, since the cosmos cannot be the cause of its own internal order. Philosophers have long inquired about the curious fact that the order of things implies not a

mere relationship of one thing to another, but a hint that the universe is created with a certain superabundance. Why is the universe, and the things within it, not only ordered but, ordered with a sense of beauty? Not only is there an order in things, but also the human mind seems attuned to this order as something it delights in discovering. This relationship implies that there is some correspondence between mind and reality. What is the relationship between

the mind and reality? The Order of Things explores this question. Relying on common sense and the experience available to everyone, Schall concludes that it requires more credulity to disbelieve in order than to experience it. Finally, Schall explores the fundamental cause of order, what it is like? Having looked at the order of the created universe, it is not surprising that the revelation of the Godhead is itself ordered in terms of an inner relationship of

Persons.

Cari Mora Dionysus
Books

The Christmasaurus is back! Get ready for the magical festive adventure from bestselling author Tom Fletcher! You know about the Naughty List, right? Well, this year, the Christmasaurus is on a mission to track down children who have found themselves on the Naughty List to help them turn naughty to nice! This is a collection of stories about mischievous kids learning the error of their ways, but it's also about

sharing the true spirit of Christmas and realising that sometimes, things aren't quite as they first appear... Everyone loves The Christmasaurus! 'Redemption, magic and gleeful silliness' - The Observer 'Genius' - The Sun 'Grown-up readers will love reading this charming, heart-warming book aloud' - The Daily Express Also by Tom Fletcher The Christmasaurus The Christmasaurus and the Winter Witch The Creakers The Danger Gang

Six Graves to Munich

Hachette UK

HANNIBAL LECTER HAS BEEN ON THE RUN FOR SEVEN YEARS. And seven years after he helped FBI Special Agent Clarice Starling bring down Buffalo Bill, her career is collapsing after a disastrous drug bust. Meanwhile, seven years after violently escaping from custody, Hannibal Lecter is hunted by Mason Verger, a psychopathic former client obsessed with feeding him to wild boars. With the one-time

partners at a low ebb, Hannibal is the one to reach out to Clarice, who has been plagued by dreams of his rasping voice. It has been seven years since they both came to realise they shared more than they expected. Seven years since their last meeting. Seven years to lay plans for the next one...

_____ 'Quite simply a compelling and brilliant thriller' Mirror 'Addictive on every level' Express 'Better than Red Dragon and Silence of the Lambs'

Stephen King
The Last Night Out Simon and Schuster
 DISAPPEAR INTO THE WORLD OF THE SUNDAY TIMES BESTSELLING CHOCOLAT . . . 'So wise, so atmospheric, so beautifully written' Marian Keyes 'The most magical, stunningly beautiful novel' Joanna Cannon 'It will intrigue and charm readers every bit as much as *Chocolat*' Monica Ali ----
 ----- Faith.
 Secret. Magic. Murder...? Vianne Rocher has settled down. Lansquenet-sous-Tannes, the place that

once rejected her, has finally become her home. With Rosette, her youngest child, she runs her chocolate shop in the square, talks to her friends on the river, is part of the community. Even Reynaud, the priest, has become a friend. But when old Narcisse, the florist, dies, leaving a parcel of land to Rosette and a written confession to Reynaud, the life of the sleepy village is once more thrown into disarray. Then the opening of a mysterious new shop in the place of

the florist's across the square - one that mirrors the chocolaterie, and has a strange appeal of its own - seems to herald a change: a confrontation, a turbulence - even, perhaps, a murder . . . What will the wind blow in today? -----
 - Return to the world of the multi-million-copy bestselling *Chocolat*.... 'A writer whose wit and sharp observation enhances her engaging story-telling' Salley Vickers 'The most magical, stunningly beautiful novel . . . I

sobbed at the end because I couldn't bear to leave. Joanne is truly one of the world's finest storytellers' Joanna Cannon 'A place of magic and mysteries, and Harris excels in this delicate balance of realism and enchantment . . . It will intrigue and charm readers every bit as much as *Chocolat*' Monica Ali 'Sheer pleasure from start to finish. *The Strawberry Thief* is a delight' James Runcie 'I devoured it in one go' Christopher Fowler 'Compelling, captivating, incredibly

moving, *The Strawberry Thief* whirls you into a thrilling world you will never forget . . . A perfect novel that shimmers with brilliance and truth' Kate Williams
Hitler's Thirty Days to Power Canelo
 A serial killer stalks the streets of London in this "top-notch debut thriller"—the first Jack Caffery novel from the acclaimed author of *Gone* (Kirkus Reviews). In his first case as lead investigator with London's murder squad, Det. Inspector Jack Caffery is

called on to investigate the murder of a young woman whose body has been discovered near the Millennium Dome in Greenwich, southeast London. Mutilated beyond recognition, the victim is soon joined by four others discovered in the same area—all female and all ritualistically murdered. And when the postmortem examination reveals a gruesome signature connecting the victims, Caffery realizes exactly what he's dealing with—a dangerous serial killer. A finalist for the

Edgar Award, *Birdman* explores the darkest reaches of the human mind and introduces a fascinating detective to the world of British crime fiction. "Treading the grisly path blazed by Thomas Harris in 1981 with *Red Dragon*, promising newcomer Hayder crafts a blood-curdlingly creepy debut thriller." —Publishers Weekly, starred review "A deftly plotted assault on the nerves . . . *Birdman* preys on the reader's expectations expertly, and Hayder handles her

story's complicated time scheme with enviable assurance. Graphic, disturbing, splendidly readable." —Kirkus Reviews

Oligarchy Canongate Books

A People Book of the Week & a Kirkus Best Nonfiction of the Year An exquisite and inspiring memoir about one mother's unimaginable choice in the face of oppression and abuse in Taliban-controlled Afghanistan. In the days before Homeira Qaderi gave birth to her son,

Siawash, the road to the hospital in Kabul would often be barricaded because of the frequent suicide explosions. With the city and the military on edge, it was not uncommon for an armed soldier to point his gun at the pregnant woman's bulging stomach, terrified that she was hiding a bomb. Frightened and in pain, she was once forced to make her way on foot. Propelled by the love she held for her soon-to-be-born child, Homeira walked through blood and wreckage to reach the

hospital doors. But the joy of her beautiful son's birth was soon overshadowed by other dangers that would threaten her life. No ordinary Afghan woman, Homeira refused to cower under the strictures of a misogynistic social order. Defying the law, she risked her freedom to teach children reading and writing and fought for women's rights in her theocratic and patriarchal society. Devastating in its power, *Dancing in the Mosque* is a mother's searing letter to a son she

was forced to leave behind. In telling her story—and that of Afghan women—Homeira challenges you to reconsider the meaning of motherhood, sacrifice, and survival. Her story asks you to consider the lengths you would go to protect yourself, your family, and your dignity. Hard-boiled Sentimentality Penguin Random House South Africa
A resilient young woman must outwit a sadistic psychopath in this pulse-pounding thriller from the

author of *The Silence of the Lambs*, a "master still at the top of his strange and chilling form" (*Wall Street Journal*). Twenty-five million dollars in cartel gold lies hidden beneath a mansion on the Miami Beach waterfront. Ruthless men have tracked it for years. Leading the pack is Hans-Peter Schneider. Driven by unspeakable appetites, he makes a living fleshing out the violent fantasies of other, richer men. Cari Mora, caretaker of the house, has escaped from the violence in her native

country. She stays in Miami on a wobbly Temporary Protected Status, subject to the iron whim of ICE. She works at many jobs to survive. Beautiful, marked by war, Cari catches the eye of Hans-Peter as he closes in on the treasure. But Cari Mora has surprising skills, and her will to survive has been tested before. Monsters lurk in the crevices between male desire and female survival. No other writer in the last century has conjured those monsters with more terrifying

brilliance than Thomas Harris. Cari Mora, his sixth novel, is the long-awaited return of an American master.

The Order of Things

Random House Australia
Tikki tikki tembo-no sa rembo- chari bari ruchi- pip peri pembo! Three decades and more than one million copies later children still love hearing about the boy with the long name who fell down the well. Arlene Mosel and Blair Lent's classic recreation of an ancient Chinese folktale has hooked legions of

children, teachers, and parents, who return, generation after generation, to learn about the danger of having such an honorable name as Tikki tikki tembo-no sa rembo-chari bari ruchi-pip peri pembo. Tikki Tikki Tembo is the winner of the 1968 Boston Globe - Horn Book Award for Picture Books.

Silence of the Lambs Soho Press

"Captain Charles Hazlitt Upham is the only combat soldier ever to win the Victoria Cross twice. His acts of bravery in World

War II meant he probably deserved six more. The mystery of how a reserved, modest, slightly built farm valuer from New Zealand, could be so ferocious and fearless in battle has intrigued and fascinated Tom Scott ever since he read about Charles Upham as a schoolboy. Searching for Charlie is his epic quest to unravel the real Charles Upham."--Provided by publisher.

Supernova St. Martin's Press

THE LIFE-AFFIRMING FOLLOW UP TO THE

GLOBAL PHENOMENON THE FIVE PEOPLE YOU MEET IN HEAVEN, FROM THE MASTER STORYTELLER WHOSE BOOKS HAVE TOUCHED THE HEARTS OF OVER 40 MILLION READERS 'Mitch Albom sees the magical in the ordinary' Cecilia Ahern _____ No act done for someone else is ever wasted. The accident that killed Eddie left an indelible mark on Annie. Only a girl at the time, injured, scarred, and unable to remember why, Annie's life is forever changed by the incident.

Bullied by her peers and haunted by something she cannot recall, Annie struggles to find acceptance as she grows. When, as a young woman, she reconnects with Paulo, her childhood love, she believes she has finally found happiness. But when her wedding day ends in an unimaginable accident, Annie finds herself on her own heavenly journey. It will lead her to her very own five people, whose responsibility it falls on to teach her about the meaning of her life, and to

her inevitable reunion with Eddie. _____
WHAT READERS ARE SAYING ABOUT THE NEXT PERSON YOU MEET IN HEAVEN 'The story has your heart in a million pieces whilst you smile and simply can't wait to read what happens next' 'A master storyteller!' 'A perfect end to an already perfect story. It is truly a gift for any reader' 'Anyone who read the first book would expect this second book to be a work of art. It is just that' 'Mitch Albom knows how to tug on the heartstrings!'

The Lying Wife Hachette UK

Six-time New York Times bestselling author, FOX News star, and radio host Mark R. Levin "trounces the news media" (The Washington Times) in this timely and groundbreaking book demonstrating how the great tradition of American free press has degenerated into a standardless profession that has squandered the faith and trust of the public. Unfreedom of the Press is not just another book about the press. In

“Levin’s finest work” (Breitbart), he shows how those entrusted with news reporting today are destroying freedom of the press from within—not through actions of government officials, but with its own abandonment of reportorial integrity and objective journalism. With the depth of historical background for which his books are renowned, Levin takes you on a journey through the early American patriot press, which proudly promoted the principles set forth in the Declaration of

Independence and the Constitution. This is followed by the early decades of the Republic during which newspapers around the young country were open and transparent about their fierce allegiance to one political party or another. It was only at the start of the Progressive Era and the 20th century that the supposed “objectivity of the press” first surfaced, leaving us where we are today: with a partisan party-press overwhelmingly aligned with a political ideology

but hypocritically engaged in a massive untruth as to its real nature.

[The Christmasaurus and the Naughty List](#) Ignatius Press

Supernova is Marissa Meyer's fearless finale to the New York Times-bestselling Renegade trilogy - you won't want to miss this. You can't wear a mask forever. Love and Anarchy won't allow it. With their alter egos at war, their allies at each other's throats and their feelings for one another growing, Nova and Adrian

battle to keep their secret identities under wraps as their greatest fears are realized. Anarchy is once again heading for Gatlon City, and this time it may not survive.

A Question of Guilt Basic Books

In ELSEWHERE, master storyteller Dean Koontz, has created a brilliant and terrifying speculative thriller with hat-tips to George Orwell, Ray Bradbury and HG Wells.

Black Sunday

Grove/Atlantic, Inc.

"Almost Missed You is a skillful, insightful debut: a

deft exploration of the mysteries of marriage, the price we pay for our secrets, and just how easy it is to make the worst choices imaginable."

—Chris Bohjalian, New York Times bestselling author of *The Sandcastle Girls* and *Midwives*

"Almost Missed You is an emotional powerhouse of a novel." —Garth Stein, New York Times bestselling author of *A Sudden Light* and *The Art of Racing in the Rain* "In *Almost Missed You*, debut author Jessica Strawser meticulously weaves

together a kidnapped child, friends in turmoil, and a Craigslist ad into a tangled web of secrets, lies, and unexpected alliances. This heart-breaking page-turner will make you question how well you really know everyone you hold dear." — Amy Sue Nathan, author of *The Glass Wives* "Jessica Strawser has expertly woven a tale of a marriage in crisis with elements of daring, danger, mystery, and secrets that will surprise and delight you...Glorious!" — Adriana

Trigiani, New York Times bestselling author of *All the Stars in the Heavens* "Jessica Strawser writes from the heart." —New York Times bestselling author Lisa Scottoline "Almost Missed You is compelling fiction from a brave new voice." —Bestselling author Sophie Littlefield Violet and Finn were "meant to be," said everyone, always. They ended up together by the hands of fate aligning things just so. Three years into their marriage, they have a wonderful little boy, and

as the three of them embark on their first vacation as a family, Violet can't help thinking that she can't believe her luck. Life is good. So no one is more surprised than she when Finn leaves her at the beach—just packs up the hotel room and disappears. And takes their son with him. Violet is suddenly in her own worst nightmare, and faced with the knowledge that the man she's shared her life with, she never really knew at all. Caitlin and Finn have been best

friends since way back when, but when Finn shows up on Caitlin's doorstep with the son he's wanted for kidnapping, demands that she hide them from the authorities, and threatens to reveal a secret that could destroy her own family if she doesn't, Caitlin faces an impossible choice. As the suspenseful events unfold through alternating viewpoints of Violet, Finn and Caitlin, Jessica Strawser's *Almost Missed You* is a page turning story of a mother's love, a husband's betrayal,

connections that maybe
should have been missed,

secrets that perhaps
shouldn't have been kept,
and spaces between

what's meant to be and
what might have been.