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# Weisser Hass Schatten Über Sudafrika Tatsachenrom

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Das Kanzler-Komplott

To Win Her Favor

Method, Process, and Austrian Economics

The Blood of Emmett Till

Disgrace

A Path Through Hard Grass

Child of the River

Themba

Weißer HaSS - Schatten über Südafrika - Tatsachenroman

Right-Wing Terrorism in the 21st Century

Albatros

Corpus Cultus Cybelae Attidisque (CCCA)

The Woman in the Blue Cloak

My Sister Sara

Literary Translation, Reception, and Transfer

Dunkler Schatten Waterberg

Managing Migration

Devil's Peak

Strong Performers and Successful Reformers in Education World Class How to Build a  
21st-Century School System

Toward Liberty

Cobra

The Women of Zimbabwe

Die im Schatten sieht man nicht

Caterpillar Cop

Work-based Learning as a Pathway to Competence-based Education

Hum If You Don't Know the Words

History of a Disappearance

Like Clockwork

Strong Performers and Successful Reformers in Education Lessons from PISA for the  
United States

Emma

Curare

Global Sustainability

Freedom of expression and the internet

Evening Primrose

The Messenger

Aufzeichnungen IV; 2002 - 2014

Acts of Citizenship

The Land is Ours

## Mehr Hirn in die Politik Regimes of Mobility

Weisser Hass  
Schatten Über  
Sudafrika  
Tatsachenrom

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### **AUGUSTUS SCHULTZ**

#### **Das Kanzler-Komplott**

Simon and Schuster

"If you read one historical novel this year, make it To Win Her Favor. It will linger with you long after the last page." —Colleen Coble, USA TODAY bestselling author of The House at Saltwater Point  
A gifted rider in a world where ladies never race, Maggie Linden is determined that her horse will become a champion. But the one man who could help her has vowed to stay away from thoroughbred racing forever. An Irishman far from home, Cullen McGrath left a once prosperous life in England because of a horse racing scandal that nearly ruined him. He's come to Nashville for a fresh start, hoping to buy land and begin farming, all while determined to stay as far away from thoroughbred racing as possible. But starting over proves harder than he'd wagered, especially when Maggie Linden's father makes him an offer he shouldn't accept yet cannot

possibly refuse. Maggie is certain that her mare, Bourbon Belle, can take the top purse in the inaugural Peyton Stakes, the richest race ever run in America. Maggie only needs the chance to prove it. To give her that chance, and to save Linden Downs from being sold to the highest bidder, Maggie's father—aging, yet wily as ever—makes a barter. His agreement includes one tiny, troublesome detail: that Maggie must marry a man she's never met. A man she never would have chosen for herself. Set against the post-Civil War history of Nashville's historic Belle Meade Plantation, the most influential thoroughbred stud farm in America's history, To Win Her Favor is a passionate, stirring, and highly acclaimed novel readers won't soon forget. "To Win Her Favor is a beautiful love story, not to mention a story of faith that shines through in the darkest circumstances. From the very beginning, I lost my heart to Cullen and Maggie and yearned for the moment when they would lose their hearts to each other." —Robin Lee

Hatcher, bestselling author of Who I Am with You "Tamera Alexander is one of my favorite authors, so I expect a lot from her novels. To Win Her Favor is captivating beyond expectation! This novel has everything readers are looking for—rich characterization, page-turning intrigue, a heartwarming romance charged with tension, and more!" —Cindy Woodsmall, New York Times and CBA bestselling author "Tamera Alexander has done it again. Her imagination and skillful pen intertwined with history takes the reader on a beautiful journey. To Win Her Favor is sure to stir the heart and open the mind." —Jenny Lamb, Director of Interpretation & Education, Belle Meade Mansion

#### **To Win Her Favor**

African Books Collective  
"Compelling and heart-wrenching, Evening Primrose explores issues of race, poverty, and gender in post-apartheid South Africa through the eyes of a junior doctor... When Masechaba finally achieves her childhood dream of becoming a doctor, her ambition is tested as she faces the

stark reality of South Africa's public health care system. As she leaves her deeply religious mother and makes friends with the politically-minded Nyasha, Masechaba's eyes are opened to the rising xenophobic tension that carries echoes of apartheid. Battling her inner demons, she must decide if she should take a stand to help her best friend, even if it comes at a high personal cost. A powerfully insightful novel from "South Africa's Chimamanda Ngozi Adichie" (The Bookseller), *Evening Primrose* explores issues of race, gender, and the medical profession with tenderness and urgency"--

**Method, Process, and Austrian Economics** Zed Books Ltd.

Unprecedented levels of wealth, technology and institutional capacity can forge a just, peaceful and ecologically resilient future. However, the authors argue, social polarization, geo-political conflict and environmental degradation are threatening the long-term well-being of humanity and the planet. *Global Sustainability* explores the alternative futures that could emerge from the resolution of these

antagonisms. Based on extensive international and interdisciplinary research, the book identifies the perils of market-driven scenarios and considers the possibility of the failure of conventional approaches. It also, however, presents a vision of the possibility of a 'Great Transition' in which revised human values and development goals bring a new stage of civilization. It will be essential reading for all scholars and professionals interested in the future of the environment, international affairs, and sustainable development. *The Blood of Emmett Till* Bloomsbury Publishing

An invaluable resource for students of law, politics, international relations and technology as well as for diplomats and civil society actors, this publication demonstrates how the Council of Europe contributes to ensuring that everyone's voice online can be heard. This is key to sustainable, human rights oriented and people-centred digitalisation. Human rights matter on the internet. Without freedom of expression, people cannot participate in everything that the information society has to offer. Yet online free

speech is in danger. Between state laws, private rules and algorithms, full participation in the online communicative space faces many challenges. This publication explores the profound impact of the internet on free expression and how it can be effectively secured online. The second, updated edition of this introduction into the protection of freedom of expression online answers essential questions regarding the extent and limits of freedom of expression online and the role of social networks, courts, states and organisations in online communication spaces. In clear language, with vivid examples spanning two decades of internet law, the authors answer questions on freedom of expression in cyberspace. Addressing issues from the protection of bloggers to the right to access online information, the publication also shows the importance of the standard-setting, monitoring and promotion activities of international and non-governmental organisations and includes a chapter on relevant national practice. It pays special attention to the role of European

human rights law and the Council of Europe as this region's most important human rights organisation.

Disgrace Hachette UK Jonathan hat sich sein erstes Rendezvous mit Penny anders vorgestellt. Kaum kommen sie sich näher, spürt er die Blicke eines Beobachters. Wutentbrannt stürmt er los, um dem vermeintlichen Spanner eine Lektion zu erteilen. Doch als er ihn hervorzerzt, sackt dieser zusammen: Der Unterleib ist blutüberströmt. Lieutenant Tromp Kramer erfährt, dass es sich bei dem Toten um den 12-jährigen Boetie handelt, der mit einem Draht erdrosselt und erbarmungslos verstümmelt wurde. Nun beginnt für Kramer und Sergeant Zondi eine intensive Zeit der Investigation. Ein grausamer Mord an einem Kind – das ist auch für die beiden erfahrenen Ermittler ein harter Brocken. Zudem sitzt ihnen der neue Colonel höchstpersönlich im Nacken; genauso wie die Witwe Fourie, Mutter von vier Kindern.

**A Path Through Hard Grass** Ariston Plädoyer für eine gehirngerechte Politik

Wutbürger, Populismus und Protest: Viele Menschen haben das Gefühl, dass »die da oben« sie nicht ernst nehmen. Doch welche Ursachen liegen diesem weit verbreiteten Empfinden zugrunde? Und was müssen wir konkret tun, um unsere Gesellschaft wieder auf Spur zu bringen? Diese Fragen beantwortet der bekannte Psychiater und Autor Hans-Otto Thomashoff, indem er die Erkenntnisse der Neurowissenschaften mit der politischen Praxis verknüpft. Er belegt anschaulich, wie kurzfristige Planung ohne langfristige Perspektive zu Wut und Dauerstress im Gehirn führt. Die Politik schafft es nicht, konsequent zu handeln. Corona-Chaos, Flüchtlingskrise und Klimakatastrophe sind nur die Spitze des Eisbergs. Für den erfolgreichen Staat der Zukunft fordert Thomashoff: direkte demokratische Mitbestimmung, Transparenz, regionale Eigenständigkeit, konstruktive Konfliktlösung. Wir haben es in der Hand, unsere Zukunft besser und glücklicher zu gestalten. Wir müssen »gehirngerecht« handeln,

um uns verantwortungsvoll der Aufgabe zu stellen, eine Weltgemeinschaftmündiger Bürger zu schaffen. Child of the River BoD – Books on Demand This book introduces the concept of 'act of citizenship' and in doing so, re-orientates the study of what it means to be a citizen. Isin and Nielsen show that an 'act of citizenship' is the event through which subjects constitute themselves as citizens. They claim that such an act involves both responsibility and answerability, but is ultimately irreducible to either. This study of citizenship is truly interdisciplinary, drawing not only on new developments in politics, sociology, geography and anthropology, but also on psychoanalysis, philosophy and history. Ranging from Antigone and Socrates in the ancient world to checkpoints, euthanasia and flash mobs in the modern one, the 'acts' and chapters here build up a dynamic and wide-ranging picture. Acts of Citizenship provides important new insights for all those concerned with the relationship between individuals, groups and politics.

*Themba* Quercus Books  
 A riveting thriller from the acclaimed “King of South African crime” and the author of *Blood Safari*: “Deon Meyer is one of the unsung masters” (Michael Connelly). Deon Meyer is a world-class writer whose page-turning thrillers probe the social and racial complexities of his native country. In *Cobra*, a famous English mathematician is kidnapped and his two bodyguards are killed at a guesthouse in the beautiful wine country outside Cape Town. It’s clearly a professional hit, and the spent shell cases offer a chilling clue: each is engraved with the head of a spitting cobra. Meanwhile, in the city, a skilled thief is using his talents to put his sister through college. But he picks the wrong pocket, grabbing the wallet of a young American woman delivering something very valuable and dangerous to South Africa. The thief not only becomes the target of the deadly hit man known as the Cobra, but unwittingly holds the key to stopping a deadly international threat. It’s up to Captain Benny Griessel and his elite investigation team to find the pickpocket and track down the Cobra as the

novel hurtles toward a brilliant, heart-stopping finale on the suburban commuter trains. “Mr. Meyer, the leading thriller writer in his native country, traffics in crime-novel situations familiar the world over: drunken cops, charming robbers, dangerous murderers, sudden violence—and sometimes, issues of race.” —The Wall Street Journal  
Weißer HaSS - Schatten über Südafrika - Tatsachenroman EDITION digital  
 Based on a true tale, *My Sister Sara* begins in December 1948. The Leroux family stands on Cape Town's docks to welcome their newest member, a blonde, blue-eyed war orphan that patriotic Pa has "ordered" from Germany. The God-fearing clan falls in love with the bright four-year-old. Even stern Pa, an architect of Apartheid, is softened by the orphan's presence until a document arrives revealing a terrible secret. Everything changes. The truth must never come out. Pa swears the family to secrecy. Sara is fed and clothed but never shown affection again. And never told the reason why. Told through the eyes of her adoptive brother Jo, Sara's

past underscores her present against the heinous backdrop of Apartheid in the 1950's and 60's. She must call on Anne Frank-like courage to resist her enemies, even those with the Leroux name, if she is to have any hope of finding her place in the world. Right-Wing Terrorism in the 21st Century Routledge  
 Nation States now increasingly have to cope with large numbers of non-citizens living within their borders. This has largely been understood in terms of the decline of the nation state or of increasing globalisation, but in *Managing Migration* Lydia Morris argues that it throws up more complex questions. In the context of the European Union the terms of debate about immigration, legislation governing entry, and the practice of regulation reveal a set of competing concerns, including:  
 \*anxiety about the political affiliation of migrants  
 \*a clash between commitment to equal treatment and the desire to protect national resources  
 \*human rights obligations alongside restrictions on entry. The outcome of these clashes is presented in terms of an increasingly complex

system of civic stratification. The book then moves on to examine the way in which abstract notions of rights map on to lived experiences when filtered through other forms of difference such as race and gender. This book will be essential reading for students and researchers working in the areas of migration and the study of the European Union. Lydia Morris is Professor of Sociology at the University of Essex. *Albatros* Routledge

Andreas Schleicher - initiator of PISA and an international authority on education policy - offers a unique perspective on education reform.

**Corpus Cultus Cybelae Attidisque (CCCA)**

Lexington, Mass. ; Toronto : Lexington Books

Mobility studies emerged from a postmodern moment in which global 'flows' of capital, people and objects were increasingly noted and celebrated. Within this new scholarship, categories of migrancy are all seen through the same analytical lens. This book builds on, as well as critiques, past and present studies of mobility. In so doing, it challenges conceptual orientations built on

binaries of difference that have impeded analyses of the interrelationship between mobility and stasis. These include methodological nationalism, which counterpoises concepts of internal and international movement and native and foreigner, and consequently normalises stasis. Instead, the book proposes a 'regimes of mobility' framework that addresses the relationships between mobility and immobility, localisation and transnational connection, experiences and imaginaries of migration, and rootedness and cosmopolitan openness. Within this framework and its emphasis on social fields of differential power, the various contributors to this collection ethnographically explore the disparities, inequalities, racialised representations and national mythscapes that facilitate and legitimate differential mobility and fixity. Although they examine nation-state building processes, the anthropological analysis is not confined by national boundaries. This book was originally published as a special issue of the *Journal of Ethnic and*

*Migration Studies.*

*The Woman in the Blue Cloak* Penguin Books

From the author of *Thirteen Hours - A Sunday Times '100 best crime novels and thrillers since 1945'* pick The former freedom fighter known as 'Tiny' has finally achieved his dream of a peaceful life. But then his beloved son is taken away from him. In that moment, he unleashes himself upon a corrupt South Africa. His victims are those guilty of crimes against children. He goes by the name of Artemis. Benny Griessel, a fading policeman on the brink of losing his job, family and self-respect, is assigned the case. Benny knows that this is his last chance - both his career and the safety of Cape Town are on the line. But then Benny meets Christine, a young mother working as a prostitute, and something happens that is so terrifying that the world will never be the same again for Benny, for Christine, or for Tiny.

**My Sister Sara** Restless Books

A hard-hitting, and emotional story set in South Africa, following Themba and his dreams of becoming a famous footballer. Themba grows up dreaming of becoming a football star. One day he

leaves the village and travels with his sister to the city in search of their mother. Life is a struggle and Themba has to grow up fast. A lucky break gives him the chance to train as a footballer and play professionally – but Themba has a secret – should he tell the truth about his HIV and risk everything he’s ever dreamed of? ~ Themba won an IBBY award - Best Book for Young People. Karin Chubb was Shortlisted for the Marsh Award for Children’s Literature in Translation for Themba, a unique award celebrating the high quality and diversity of translated fiction for young readers. The book was also made into an award-winning film. “Beautifully translated from the original ... it is a book full of hope and the more young people who read books like this and who come to understand how other young children live, the more this hope will spread.” Books, Teens and Magazines “Themba reminds me of my own childhood and youth in a township close to a small village in the Transvaal in South Africa: Like him I wanted to escape poverty, like him I had the hope that our world will be a just world one day –

and like him I loved my mother who was working at the time as a maid for a white family. To be very honest: in soccer Themba seems to be simply better than I was.” Archbishop Desmond Tutu “READ OF THE MONTH” Pride magazine “...an inspirational coming of age drama about a young South African boy’s escape from poverty and the pursuit of a dream.” Spring online “It’s a rags to riches story – a story of hope, of dreaming your dreams and achieving them, and it’s also a story of friendship...” The Sunday Independent “It’s a really engaging book, and because Aids is a serious issue, it made us want to carry on reading more about it.” Durning Library teenage reading group “Beautifully translated from the original and it is an easy and straightforward read. However, the storyline is tough – poverty, AIDS and death haunt the pages of the book. The reader learns about the hardship of life for many ordinary South Africans (even after Mandela came to power) and the struggle for those families who have a family member suffering from AIDS. The problems they face do not lie solely in a lack of medication

and good nutrition; it also lies in the ignorance of their neighbours and friends and a refusal of many to acknowledge the illness and help the ill. However this is not a depressing book – it is a book full of hope and the more young people who read books like this and who come to understand how other young children live, the more this hope will spread.” Books, Teens and Magazines

### **Literary Translation, Reception, and Transfer**

Penguin  
The three concepts mentioned in the title of this volume imply the contact between two or more literary phenomena; they are based on similarities that are related to a form of ‘travelling’ and imitation or adaptation of entire texts, genres, forms or contents. Transfer comprises all sorts of ‘travelling’, with translation as a major instrument of transferring literature across linguistic and cultural barriers. Transfer aims at the process of communication, starting with the source product and its cultural context and then highlighting the mediation by certain agents and institutions to end up with inclusion in

the target culture.

Reception lays its focus on the receiving culture, especially on criticism, reading, and interpretation.

Translation, therefore, forms a major factor in reception with the general aim of reception studies being to reveal the wide spectrum of interpretations each text offers. Moreover, translations are the prime instrument in the distribution of literature across linguistic and cultural borders; thus, they pave the way for gaining prestige in the world of literature. The thirty-eight papers included in this volume and dedicated to research in this area were previously read at the ICLA conference 2016 in Vienna. They are ample proof that the field remains at the center of interest in Comparative Literature.

Dunkler Schatten

Waterberg Blanvalet

Taschenbuch Verlag

This book is the first comprehensive academic study of German right-wing terrorism since the early 1960s available in the English language. It offers a unique in-depth analysis of German violent, extremist right-wing movements, terrorist

events, groups, networks and individuals. In addition, the book discusses the so-called National Socialist Underground (NSU) terror cell, which was uncovered in late 2011 by the authorities. The NSU had been active for over a decade and had killed at least ten people, as well as executing numerous bombings and bank robberies. With an examination of the group's support network and the reasons behind the failure of the German authorities, this book sheds light on right-wing terrorist group structures, tactics and target groups in Germany. The book also contains a complete list of all the German right-wing terrorist groups and incidents since the Second World War. Based on the most detailed dataset of right-wing terrorism in Germany, this book offers highly valuable insights into this specific form of political violence and terrorism, which has been widely neglected in international terrorism research.

Managing Migration

Penguin

From the author of *Thirteen Hours - A Sunday* Times '100 best crime novels and thrillers since 1945' pick *The Woman in*

the *Blue Cloak* is a brilliant novella which will thrill and entertain fans of Deon Meyer's much-loved detective Benny Griessel. Benny Griessel is a cop on a mission: he plans to ask Alexa Bernard to marry him. That means he needs to buy an engagement ring - and that means he needs a loan. So Benny has a lot on his mind when he is called to a top-priority murder case. A woman's body is discovered, naked and washed in bleach, draped on a wall beside a picturesque road above Cape Town. The identity of the victim is a mystery, as is the reason for her killing. Gradually, Benny and his colleague Vaughn Cupido begin to work out the roots of the story, which reach as far away as England and Holland... and as far back as the seventeenth century.

Devil's Peak TWENTYSIX  
Eine Bar in Lagos Nigeria.  
Die Journalistin Christina Araba verliebt sich in einen Schweizer Spion. Sie will, dass er ihr hilft, den Mörder ihres Vaters zu finden. Jahre zuvor ist Thomas Sutter als Waffenhändler im Biafrakrieg reich geworden. Kofi Araba, Christinas Vater, Freund und Partner Sutters, scheitert an der



Unvereinbarkeit seiner moralischen Grundsätze mit den brutalen Regeln des Waffenhandels. Kofi versucht auszubrechen und wird ermordet, Sutter gerät unter Verdacht. Christina konfrontiert Sutter mit seiner Vergangenheit und bringt dabei sein ganzes Finanzimperium ins Wanken. Ist Sutter wirklich der Mörder seines besten Freundes? Der Roman beginnt im Kalten Krieg und endet mit den Unwägbarkeiten der Finanzkrise in 2008. Er ist eine packende Geschichte und literarisches Gemälde von Zerrissenheit, Freundschaft und Lebenszwängen. Gleichzeitig ein Text über die Macht hinter den Mächtigen, Geldwäsche und die Vernetzung einer modernen globalen Welt.

*Strong Performers and Successful Reformers in Education World Class How to Build a 21st-Century School System* Council of Europe  
Diamanten in der Kapprovinz gefunden! Von dieser Meldung elektrisiert macht sich der junge, unzufriedene Missionar Heinrich Cohrs auf den Weg zu den Fundstätten, quer durch den Kontinent. Sein Schüler Lucas Nkumalo begleitet ihn. Drei Jahre graben sie sich mit tausenden anderer Schürfer tief in die Erde und hinterlassen das Große Loch von Kimberley. Sie kehren erfolgreich zurück, Lucas kann seine Jugendliebe Nandi heiraten. Das südliche Afrika befindet sich mitten in den Wirren der Kolonialzeit. Lucas gerät in den Zulukrieg.

Sein Sohn Thabisa löst durch einen Zufall den Diamantenrausch in Deutsch Südwestafrika aus. Burenkrieg und Rassentrennung werden sein weiteres Leben prägen, wie auch den Werdegang von dessen Sohn Johannes. Erst sein Sohn Phineas, Lucas' Urenkel, wird das Ende der Apartheid erleben. Die Diamanten haben die Lebensläufe dieser vier Männer und ihrer Frauen einschneidend beeinflusst.  
Toward Liberty Hodder & Stoughton  
Draws on firsthand testimonies and recovered court transcripts to present a scholarly account of the 1955 lynching of Emmett Till and its role in launching the civil rights movement.