
Eric Bogosian Monologues

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 100 (monologues)

Eric Bogosian
Monologues

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NOVAK SHAYLEE

100 (monologues) Simon & Schuster
 A masterful account of the assassins who hunted down the perpetrators of the Armenian Genocide In 1921, a tightly knit band of killers set out to avenge the deaths of almost one million victims of the Armenian Genocide. They were a humble bunch: an accountant, a life insurance salesman, a newspaper editor, an engineering student, and a diplomat. Together they formed one of the most effective assassination squads in history. They named their operation Nemesis, after the Greek goddess of retribution. The assassins were survivors, men defined by the massive tragedy that had devastated

their people. With operatives on three continents, the Nemesis team killed six major Turkish leaders in Berlin, Constantinople, Tiflis, and Rome, only to disband and suddenly disappear. The story of this secret operation has never been fully told, until now. Eric Bogosian goes beyond simply telling the story of this cadre of Armenian assassins by setting the killings in the context of Ottoman and Armenian history, as well as showing in vivid color the era's history, rife with political fighting and massacres. Casting fresh light on one of the great crimes of the twentieth century and one of history's most remarkable acts of vengeance, Bogosian draws upon years of research and newly uncovered evidence. Operation Nemesis is the result--both a riveting read and a profound examination of evil, revenge, and the costs of violence.

Humpty Dumpty and Other Plays Theatre Communications Group
 With his dark wit and corrosive dialogue, Eric Bogosian tells a powerful and emotionally wrenching tale of two lovers who form a mesmerizing and destructive bond while trying to evade the looming failure of their respective lives. Reba runs away from her shabby and desolate rural community for the lure of New York City. Her tall and awkward frame lands her work modeling, but she is not prepared for the glamorous, drug-fueled life of a celebrated mannequin. After a series of painful relationships, she sees hope and an exit toward stability and sanity in the man who saves her brother's life. This man is Rick, a successful SoHo general practitioner with a warm family and an idyllic life that has left him restless and hollow. He doesn't take Reba seriously until he finds himself

so enmeshed in her beauty that he risks losing everything--his home, his children and his beloved wife. Master monologist and author of the acclaimed *Mall* returns with a sprawling novel of urban desperation and desire that brings to mind the winding narratives of Tom Wolfe salted with the dark urges of Philip Roth. *Wasted Beauty* is Bogosian's enthralling journey through the high life of drugs and fashion celebrity, middle-class guilt and sexual obsession.

Extreme Exposure Theatre Communications Group

Almost forty years after moving to Manhattan, author Richard Morris has achieved if not stratospheric renown then at least the accomplished career and caliber of fame that he envisioned for himself as a younger man. Now financially comfortable and artistically embittered, Richard is at his home upstate recuperating from heart surgery and nursing resentment toward his publisher and his reading public who have found new, more exciting writers and left his star to wane. In his attic, Richard comes across a stack of notebooks, the journals he began keeping when he arrived in New York in the late '70s. He is alternately fascinated and repelled by the young man he meets in these pages: hilariously naïve and egotistically misguided, the younger Richard compulsively absorbs everything around him from art and creativity to sex and drugs. As he reads more about himself, written by himself, Richard discovers that the pivotal moments of self-invention -- and self-realization -- occur far outside the conventional chronology of a lifetime. *Perforated Heart* explores two wholly different characters -- a young, ambitious artist and his older self, jaded by both success and failure -- and creates an unforgettable portrait of the two men who inhabit the one individual. By turns meditative, deftly observant, and scathingly analytical, Eric Bogosian re-creates the landscape and atmosphere of 1970s New York City with fresh, vivid imagery and reveals a powerful commentary on the dynamic between creativity and commerce in the artistic world. *Perforated Heart* is his most rewarding and penetrating novel yet, with prose that reflects an equally astonishing range of experience and emotion.

Red Angel Harper Perennial

On the Broadway stages of the nineteen eighties, Whoopi Goldberg, Lily Tomlin, Eric Bogosian, and John Leguizamo brought performance art to the mainstream audiences in the United States. Their work problematized the idea of what it meant to be masculine in this

tumultuous time. The shows advanced social critiques to their audience while also meeting the expectations of the popular marketplace by incorporating (re)presentational aesthetics. By evaluating and reconceiving the constructed nature of the self in and by means of performance, the performances advance a model for masculinities, as everyday actors, might (re-)conceive of and construct their lives, identities, and relationships. Through a critical interpretation incorporating the lenses of Robert Connell, Victor Seidler and Arthur W. Frank's sociology of the body, I conceptualize gender, in light of the social signs and codes, roles, and identities, that the performers' bodies represent. This book contributes to the growing literature and discourses concerned with representations of the male body and masculinities, particularly in live performance. In particular, this study offers an analysis of performance art monologues presented to the mainstream audiences that tend to frequent Broadway shows and that focus on diverse masculinities.

Talk Radio (TCG Edition) Theatre Communications Group

"Mr. Bogosian is a hilarious wit: there is one line after another that you will quote to friends. He is a born storyteller with perfect pitch for the voices of various ethnic, racial and economic backgrounds. Using every powerful means available to a theatre artist, he shakes the cages of a complacent country engulfed by homelessness to ask just exactly who, if anyone, is home." -Frank Rich, New York Times "Greatly and bilaterally talented... spiky, stinging, caustic without cauterizing. And funny." -John Simon, New York Magazine "Scabrously funny... a dervish of a performer, ricocheting off the walls of the male psyche." -Boston Phoenix Eric Bogosian is one of our most innovative and provocative artists, with a unique gift for portraying the currents and idioms of contemporary society. The monologues in *Sex, Drugs, Rock & Roll* form a composite picture of the complex, sometimes alarming state of American culture in the 1990s. One of America's premier performers and most innovative and provocative artists, Bogosian's plays and solo work include *suburbia* (Lincoln Center Theater, 1994; adapted to film by director Richard Linklater, 1996); *Sex, Drugs, Rock & Roll*, *Pounding Nails in the Floor with My Forehead*; *Griller*; *Humpty Dumpty*; *1+1*; *Skunkweed*; *Wake Up and Smell the Coffee*; *Drinking in America*; *Notes from Underground* and *Talk Radio* (Pulitzer Prize finalist; New York

Shakespeare Festival, 1987; Broadway, 2007; adapted to film by director Oliver Stone, 1988). He has starred in a wide variety of film, TV and stage roles. Most recently, he created the character of Captain Danny Ross on the long-running series *Law & Order: Criminal Intent*. In 2014, TCG published *100* (monologues), a collection that commemorates thirty years of Bogosian's solo-performance career.

Perforated Heart Theatre

Communications Group

Presents a sampling of thirty-two monologue performances from the artists of P.S. 122, including Spaulding Gray, John Leguizamo, and Laurie Anderson.

Solo! Theatre Communications Group

Audition monologues selected from plays first published in *American theatre* magazine since 1985.

Wake Up and Smell the Coffee Theatre

Communications Group

Audition monologues from recent works by American playwrights.

Contemporary American Monologues for Women Simon and Schuster

A collection of hilarious, tough and touching theatrical routines by America's leading performance artist. Black-and-white photographs.

The Nicotine Chronicles (Akashic Drug Chronicles) Bantam

New collection of plays by reknowned solo artist and writer.

Pounding Nails in the Floor with My Forehead VDM Publishing

In his brashest solo show, performer and playwright Eric Bogosian once again aims his searing social commentary at the contemporary urban and suburban scene. "Never miss Bogosian, because the sharp-tongued, sharp-shooting Bogosian never misses."--Clive Barnes, New York Post

The Day Room Dramatists Play Service Inc

Bitch Boxer was the winner of the Holden Street Theatres Awards 2013 at the Edinburgh Fringe Festival. Meet Chloe, 21 from Leytonstone. She likes the simple things in life: cherry sambuca, hairbrush-in-the-mirror karaoke with Rihanna and winding her Dad up. Oh, and she's a boxer. London, 2012. Women will step into the Olympic boxing ring for the very first time. And it's in Stratford. Down the road. As Chloe trains for the fight of her life, she is left winded by two life-changing events. In a man's world, can she prove she's still worth the title?

Reasons to Be Pretty Bloomsbury Publishing

From the award-winning avatar of contemporary urban theater and author of such modern classics as *Talk Radio* and *suburbia* comes this outrageous novel

about five suburbanites whose lives intersect in one violent and life-altering night -- at the local mall. Mal, a thirtysomething speed freak, shoots his mother, torches his house, and heads to the local mall with a sack of weapons and a plan for more mayhem. Danny, a voyeuristic businessman with a fetish for young underwear models, is caught by mall security peeking into dressing rooms at JCPenney. Jeff, a teenager with existential troubles, drops acid and departs on a philosophical nightmare. Donna, a hungry, unsettled housewife, is on the lookout for a one-night stand. Michel, a Haitian immigrant and mall security guard, seeks salvation. All long for a kind of satisfaction, and this longing leads them to the modern plaza of possibility, the shopping mall, where their appetites converge in explosive ways. Satirical and provocative, *Mall* is an eye-opening look at suburban life and the idea of "normalcy." In this, his first novel, Eric Bogosian delivers a dark, hilarious, and biting commentary on an American culture fraught with sex, drugs, violence, and congested thinking.

Performing Masculinities Theatre Communications Group

This new collection by one of America's premier performers and most innovative and provocative artists includes 100 monologues from his acclaimed plays and solo shows including: *Drinking in America*; *Men Inside*; *Pounding Nails in the Floor with My Forehead*; *Sex, Drugs, Rock & Roll*

and more. Also included are additional pieces from *Talk Radio* and *Notes from Underground*.

American Theatre Book of Monologues for Women Applause Theatre & Cinema Audition monologues selected from plays first published in *American Theatre* magazine since 1985.

Straight White Male Theatre Communications Group

THE STORY: The play opens in a brightly lit hospital room occupied by two men. One, the amiable Budge, does Tai Chi exercises while trying, without much success, to strike up a conversation with his taciturn roommate, Wyatt. Then, slowly but inexorably, t

Wasted Beauty Simon and Schuster
"A born storyteller with perfect pitch." - *New York Times* This volume features two of Bogosian's more unsettling works. *Notes from Underground* charts, in diary form, the life of an urban recluse who wants desperately to be "normal" but ultimately sinks into an abyss of his own making. *Scenes from the New World* is a play composed of three one-acts, probing modern life on the eve of the millennium. One of America's premier performers and most innovative and provocative artists, Eric Bogosian's plays and solo work include *Suburbia* (Lincoln Center Theater, 1994; adapted to film by director Richard Linklater, 1996); *Sex, Drugs, Rock & Roll*, *Pounding Nails in the Floor with My Forehead*; *Griller*; *Humpty Dumpty*; *1+1*; *Skunkweed*; *Wake Up and Smell the*

Coffee; *Drinking in America*; *Notes from Underground* and *Talk Radio* (Pulitzer Prize finalist; New York Shakespeare Festival, 1987; Broadway, 2007; adapted to film by director Oliver Stone, 1988). He has starred in a wide variety of film, TV and stage roles. Most recently, he created the character of Captain Danny Ross on the long-running series *Law & Order: Criminal Intent*. In 2014, TCG published 100 (monologues), a collection that commemorates thirty years of Bogosian's solo-performance career.

Contemporary American Monologues for Men Faber & Faber

Presents a collection of powerful monologues for actors, written by the decade's most influential and popular dramatists from the United States and Great Britain.

Suburbia (new version) Akashic Books

THE STORY: In *RED ANGEL* a celebrated novelist is guest lecturer at a small elite college. He becomes sexually involved with a student, who also happens to be his biggest fan, only to find that there's more to this young woman than meets the eye. Bo

Sex, Drugs, Rock and Roll Theatre Communications Group

THE STORY: *TIME STANDS STILL* focuses on Sarah and James, a photojournalist and a foreign correspondent trying to find happiness in a world that seems to have gone crazy. Theirs is a partnership based on telling the toughest stories, and together, m