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First on the Moon
One Giant Leap

*The Apollo
Missions*

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A Man on the Moon

Springer Science &
Business Media

In 1969, humankind set foot on the moon. Neil Armstrong, Edwin "Buzz" Aldrin, and Michael Collins carried the fire for all the world. Backed by the brightest minds in engineering and science, the three boarded a

rocket and flew through the void--just to know that we could. In Apollo, Matt Fitch, Chris Baker, and Mike Collins unpack the urban legends, the gossip, and the speculation to reveal a remarkable true story about life, death, dreams, and the reality of humanity's greatest exploratory achievement. *Apollo 11 Moon Landing* Good Press
Apollo follows man's dream of walking among

the stars and charts how space travel and space programs have grown since then. In 2019, it will have been 50 years since Neil Armstrong became the first man to walk on the Moon. When his famous words came crackling across the atmosphere—"That's one small step for man; one giant leap for mankind." The first moon landing took place on July 20, 1969, during the Apollo

11 mission. Nine days earlier, on July 11, 1969, David Bowie released his iconic “Space Oddity” song about Major Tom the astronaut. The two events resonated with people back on Earth like a match made in the heavens. The crew of Apollo 11—Neil Armstrong, Buzz Aldrin, and Michael Collins—had been launched into space by the powerful Saturn 5, a three-stage rocket which was about as tall as a 36-story building. It was the culmination of NASA’s human spaceflight

program which began 1961. This is the story of the Apollo Missions, with all of its ups and downs—in 1967, a cabin fire killed the entire crew of Apollo 1, and-after an oxygen tank exploded-the Apollo 13 crew limped back to Earth using the lunar module as “lifeboat.” But despite Apollo’s many setbacks, twelve men walked on the Moon and their place in American history was assured forever. [Apollo Expeditions to the Moon](#) Raintree "A celebration of the 50th

anniversary of NASA's Apollo missions to the moon, this narrative uses 50 key artifacts from the Smithsonian archives to tell the story of the groundbreaking space exploration program. Bold photographs, fascinating graphics, and engaging stories commemorate the 20th century's most important space endeavor: NASA's Apollo program to reach the moon. From the lunar rover and an emergency oxygen mask to space food and moon rocks, it's a carefully curated array

of objects--complete with intriguing back stories and profiles of key participants. This book showcases the historic space exploration program that landed humans on the moon, advanced the world's capabilities for space travel, and revolutionized our sense of humanity's place in the universe. Each historic accomplishment is symbolized by a different object, from a Russian stamp honoring Yuri Gagarin and plastic astronaut action figures to

the Apollo 11 command module, piloted by Michael Collins as Armstrong and Aldrin made the first moonwalk, together with the monumental art inspired by these moon missions. Throughout, Apollo to the Moon also tells the story of people who made the journey possible: the heroic astronauts as well as their supporters, including President John F. Kennedy, newsman Walter Cronkite, and NASA scientists such as Margaret Hamilton."-- Publisher's website.

Apollo 20. The Disclosure
Henry Holt and Company
Here men from the planet earth. First set foot upon the moon - July 1969 A.D. We Came in peace for all mankind. From the plaque on the Eagle, Apollo 11, which landed on the moon on July 20, 1969.
[Walking on the Moon](#)
Penguin UK
During and since the completion of the Apollo 11 landing twenty-five years ago numerous books, studies, reports, and articles have been written about the project. This selective, annotated

bibliography discusses primarily those works judged to be most essential for researchers seeking to learn more about the Apollo program's varied history. A thematic arrangement of material concerning the project will, it is hoped, bring clarity and simplicity to such a complex subject. An index concludes this work.

[Apollo Moon Missions](#)
 Writers Republic LLC

As a child I was fascinated by the Apollo Moon missions. As I got older the fascination never

waned, until, approximately 15 years ago, I happened to watch a documentary on one of the Apollo missions. In that they discussed the method used for circumnavigating the Moon during the missions. As a trained pilot I remember questioning that method of navigation and from there I started to doubt the validity of the Apollo Moon missions itself, which led to subsequent years of research. This book is culmination of that research and the reasons

why I believe that the Apollo Moon missions were faked. Included in Part 1 of this series I discuss the following key factors: □ The Saturn V rocket and the fraudulent claims on the powerful F-1 engines, without which the Apollo landings could not have taken place. □ The non-existent capabilities of the Apollo guidance computer and the fact that this computer was a fake. □ The conflicting and contradictory information regarding the radiation intensity between the

Earth and Moon which would have prevented any manned lunar landing. □ The inadequate shielding for both the Command Module and Lunar Module which would have ended any manned mission outside of Low Earth Orbit in a matter of minutes if not seconds. □ And the incomplete, missing and/or destroyed documents along with the thousands of missing reels of telemetry tapes containing data that has been 'lost' forever
Apollo 11 - Preliminary Science Report Icon Books

Accompanying CD-ROM includes movies and images of the flight.
Tracking Apollo to the Moon Open Road Media Long has the moon captured the imagination of world; from science fiction to astrology; howling wolves to lunar calendars. To President John F. Kennedy, however, the moon was a destination. To put a man on the moon would be to challenge Russia's recent achievements in space exploration and assert the US's technological prowess on the world

stage. As we know, the mission was a success, and yet while everyone is familiar with Neil Armstrong's iconic line and his bold tread on the moon's dusty surface, few are privy to the events leading up to this moment. Former NASA engineer, David Baker, gives a behind-the-scenes account of the space race, including the political impetus behind the mission, the Apollo 8's lunar orbit on Christmas Eve, as well as some of the tale's tragedies. Bursting with fascinating

stories, striking photographs of the team and exclusive material provided by NASA personnel, this book perfectly captures the risk, complexity and gravitas of this immense journey.

The Apollo Chronicles

Infobase Publishing

“Iconic images of the Space Age . . . a narrative that takes the Apollo 11 story up to the present, supplemented by moonwalker Buzz Aldrin’s foreword.” —GeekWire
 Acclaimed science author Rod Pyle (Missions to the

Moon) returns with a beautiful and insightful book commemorating Apollo 11. First on the Moon offers an exciting behind-the-scenes look at America’s journey to the Moon—from the space race to the landing on the Sea of Tranquility to splashdown on Earth and the aftermath. Pyle spent years combing NASA archives and private collections for memorabilia from the mission, and the book includes everything from accessible explanations of the enormous challenges

facing NASA to reproductions of original 1969 documents. It also features a number of specially commissioned photocompositions created from NASA Apollo images released in 2015. Many were parts of photomontages taken by the astronauts, and these compositions have now been carefully restored to their originally intended montage formats. With compelling firsthand accounts and a gripping narrative, this gorgeously designed volume fully immerses readers in the

Space Age. Includes a foreword by Buzz Aldrin, and exclusive interviews with the adult children of the Apollo 11 astronauts. "Combines firsthand accounts of the mission, archival photos, reproductions of mission documents and more to tell the story of the Apollo program, the technology created to make it happen and the forces driving it . . . Experienced space writer (and Space.com contributor) Rod Pyle weaves it all together with a deft hand to tell the story of an era."

—Space.com
The Apollo 11 Moon Landing Carlton Publishing Group
'Terrific and enthralling' New Scientist Fifty years ago, in July 1969, Apollo 11 became the first manned mission to land on the Moon, and Neil Armstrong the first man to step on to its surface. He and his crewmates, Buzz Aldrin and Michael Collins, were the latest men to risk their lives in this extraordinary scientific, engineering and human venture that would come to define the era. In Apollo

11: The Inside Story, David Whitehouse reveals the true drama behind the mission, putting it in the context of the wider space race and telling the story in the words of those who took part - based around exclusive interviews with the key players. This enthralling book takes us from the early rocket pioneers to the shock America received from the Soviets' launch of the first satellite, Sputnik; from the race to put the first person into space to the iconic Apollo 11 landing and beyond, to

the agonising drama of the Apollo 13 disaster and the eventual winding-up of the Apollo program. Here is the story as told by the crew of Apollo 11 and the many others who shared in their monumental endeavour. Astronauts, engineers, politicians, NASA officials, Soviet rivals – all tell their own story of a great moment of human achievement.

The Apollo Missions for Kids Chicago Review Press

The Apollo 11 mission began on July 16, 1969. A

few days later, the lunar module touched down on the Moon's surface. The door opened, and Neil Armstrong stepped out. Find out more in *The Apollo Missions*, one of the titles in the Space Exploration series.

The Apollo Missions

Haynes Publishing UK
Since humankind first set eyes on the glowing orb in the night sky, we have been fascinated by the moon. This handy volume gives readers a background on the Apollo 11 Moon Landing, through a variety of essays

representing various perspectives. Readers are then introduced to several controversies surrounding the landing, including whether it was a waste of effort, enthusiasm, or money. From this enriched international understanding, readers are then treated to first-hand accounts, which will transport their imagination back through time, and allow them to form lasting, intelligent opinions. Essay sources include the Associated Press, the London Times, Margaret Mead, Jean-

Jacques Dordain, and
NASA.

Apollo Remastered

Lulu.com

"Explores the Apollo 11 mission, including the beginning of the Apollo program, the astronauts who made the journey to the moon, the technology that made it possible, and the historic moon landing"--Provided by publisher.

Apollo Springer Science &
Business Media

An all-encompassing look at the history and enduring impact of the Apollo space program In

Apollo's Legacy, space historian Roger D. Launius explores the many-faceted stories told about the meaning of the Apollo program and how it forever altered American society. The Apollo missions marked the first time human beings left Earth's orbit and visited another world, and thus they loom large in our collective memory. Many have detailed the exciting events of the Apollo program, but Launius offers unique insight into its legacy as seen through multiple perspectives. He

surveys a wide range of viewpoints and narratives, both positive and negative, surrounding the program. These include the argument that Apollo epitomizes American technological--and political--progress; technological and scientific advances garnered from the program; critiques from both sides of the political spectrum about the program's expenses; and even conspiracy theories and denials of the program's very existence. Throughout the book,

Launius weaves in stories from important moments in Apollo's history to draw readers into his analysis. Apollo's Legacy is a must-read for space buffs interested in new angles on a beloved cultural moment and those seeking a historic perspective on the Apollo program.

Destination Moon

Burlington, Ont. : Apogee Books

Surveys the achievements of the Apollo program and the astronauts and other individuals who made the program a success.

The Apollo Guidance Computer Chartwell Books

In 1961 President John F. Kennedy challenged the United States to land a man on the moon and return him safely to Earth before the end of the decade. It seemed like an impossible mission and one that the Russians?who had launched the first satellite and put the first man into Earth orbit?would surely achieve before the Americans. However, the ingenuity, passion, and sacrifice of thousands of ordinary people from all

walks of life enabled the space program to meet this extraordinary goal. This is the story of fourteen of those men and women who worked behind the scenes, without fanfare or recognition, to make the Apollo missions successful.

Return to Earth Oxford University Press

During the summer of 1969-the summer Americans first walked on the moon-musician and poet Patti Smith recalled strolling down the Coney Island Boardwalk to a

refreshment stand, where "pictures of Jesus, President Kennedy, and the astronauts were taped to the wall behind the register." Such was the zeitgeist in the year of the moon. Yet this holy trinity of 1960s America would quickly fall apart. Although Jesus and John F. Kennedy remained iconic, by the time the Apollo Program came to a premature end just three years later few Americans mourned its passing. Why did support for the space program decrease so sharply by the early

1970s? Rooted in profound scientific and technological leaps, rational technocratic management, and an ambitious view of the universe as a realm susceptible to human mastery, the Apollo moon landings were the grandest manifestation of postwar American progress and seemed to prove that the United States could accomplish anything to which it committed its energies and resources. To the great dismay of its many proponents, however,

NASA found the ground shifting beneath its feet as a fierce wave of anti-rationalism arose throughout American society, fostering a cultural environment in which growing numbers of Americans began to contest rather than embrace the rationalist values and vision of progress that Apollo embodied. Shifting the conversation of Apollo from its Cold War origins to larger trends in American culture and society, and probing an eclectic mix of voices

from the era, including intellectuals, religious leaders, rock musicians, politicians, and a variety of everyday Americans, Matthew Tribbe paints an electrifying portrait of a nation in the midst of questioning the very values that had guided it through the postwar years as it began to develop new conceptions of progress that had little to do with blasting ever more men to the moon. *No Requiem for the Space Age* offers a narrative of the 1960s and 1970s unlike any told before,

with the story of Apollo as the story of America itself in a time of dramatic cultural change.

Apollo SelfMadeHero
In 1961, President Kennedy issued a challenge: before the end of the decade, the United States would land a person on the moon and return him safely to Earth—a bold proclamation at the time given that only one US astronaut had ever been to space, for just 15 minutes. To answer President Kennedy's call, NASA embarked on the

Apollo missions: a complicated, dangerous, and expensive adventure involving 400,000 people. Before the missions were over, NASA astronauts had made eleven Apollo flights, six of which landed on the moon, and eight astronauts had lost their lives. *The Apollo Missions for Kids* tells the story of this pivotal era in space exploration from the perspective of those who lived it—the astronauts and their families, the controllers and engineers, and the technicians and politicians who made the

impossible possible. The book includes a time line, resources for further study, and places to visit to see Apollo mission artifacts, along with 21 hands-on activities to better understand the missions and the science behind them. Kids will:

- Determine what they would weigh on the moon
- Learn to identify the moon's features
- Demonstrate orbital mechanics with a marble and a shallow bowl
- Calculate how far away the moon is using sports equipment
- Recreate the

shape and size of the command module Eat like an astronaut and make "space food" Design a mission patch And much more!

Exploring the Moon North Star Editions, Inc.

The scientific part of the Apollo 11 mission was planned and executed with great care. The samples of lunar soil and rocks returned by the astronauts will add much detailed scientific information. The photographs and observations of the crew have already answered

some questions man has asked for thousands of years. The emplaced experiments have yielded data unavailable until now. This report is preliminary and covers only the initial scientific results of the Apollo 11 mission. The publication includes a summary of scientific results and chapters about photographic summary of Apollo 11 mission, crew observations, geologic setting of the lunar samples returned by the Apollo 11 mission, Apollo 11 soil mechanics

investigation, preliminary examination of lunar samples, passive seismic experiment, laser ranging retroreflector, the solar-wind composition experiment, lunar surface closeup stereoscopic photography, and the modified dust detector in the early Apollo scientific experiments package.

THE APOLLO MOON

MISSIONS Weigl

Publishers

AN INSTANT SUNDAY

TIMES BESTSELLER

Discover space as you've never seen it before, with these awe-inspiring,

breathhtakingly restored images of our first missions to the Moon 'The next best thing to being there' Charlie Duke, Apollo 16 astronaut 'One of the best records of Apollo history ever produced' David R. Scott, Apollo 15 Commander In a frozen vault in Houston sits the original NASA photographic film of the Apollo missions. For half a century, almost every image of the Moon landings publicly available was produced from a lower-quality copy of these originals. Now we

can view them as never before. Expert image restorer Andy Saunders has taken newly available digital scans and, applying pain-staking care and cutting-edge enhancement techniques, he has created the highest quality Apollo photographs ever produced. Never-before-seen spacewalks and crystal-clear portraits of astronauts in their spacecraft, along with startling new visions of the Earth and the Moon, offer astounding new insight into one of our

greatest endeavours. This is the definitive record of

the Apollo missions and a mesmerizing, high

definition journey into the unknown.