

Martin Blakey Horse Racing Systems

Ancient Landscapes of Western North America
 That's the Joint!
 Roulette
 Mobile Mapping
 High Quality Care for All
 The New Parkinson's Treatment
 European Clocks in the J. Paul Getty Museum
 The Life and Death of the Solid South
 Hoosiers and the American Story
 Sounding the Cape
 Mapping Water in Dominica
 Adaptive Strategies for Water Heritage
 Law Enforcement Intelligence
 Innovation in Flight
 The Varieties of Authorial Intention
 Fools of Fortune; or, Gambling and Gamblers
 Critical Thinking
 Sports Wagering in America
 Archaeology as Political Action
 Because a Little Bug Went Ka-choo!
 William Blake in Context
 Considering Genius
 Routledge Philosophy GuideBook to Mill on Utilitarianism
 Subject Headings for School and Public Libraries
 Gambling and the Law
 Highways and Byways
 Air Force Combat Units of World War II
 Playing It My Way
 Was the Cat in the Hat Black?
 Infections of the Nervous System
 Interference
 Expanded Cinema
 Police Intelligence Operations
 The Westminster Review
 What Pet Should I Get?
 Stratigraphy and Paleolimnology of the Green River Formation, Western USA
 Duke's Cut
 The Engineer
 Decolonizing Anthropology
 Controversial Issues In Prisons

Downloaded from hl.uconnect.hi.u.edu.vn by guest

BECKER JEFFERSON

Ancient Landscapes of Western North America Hachette UK
 Stanley Crouch-MacArthur "Genius" Award recipient, co-founder of Jazz at Lincoln Center, National Book Award nominee, and perennial bull in the china shop of black intelligentsia-has been writing about jazz and jazz artists for more than thirty years. His reputation for controversy is exceeded only by a universal respect for his intellect and passion. As Gary Giddons notes: "Stanley may be the only jazz writer out there with the kind of rhinoceros hide necessary to provoke and outrage and then withstand the fulminations that come back." In *Considering Genius*, Crouch collects some of his best loved, most influential, and most controversial pieces (published in *Jazz Times*, *The New Yorker*, the *Village Voice*, and elsewhere), together with two new essays. The pieces range from the introspective "Jazz Criticism and Its Effect on the Art Form" to a rollicking debate with Amiri Baraka, to vivid, intimate portraits of the legendary performers Crouch has known. *That's the Joint!* African Minds
 Southern-style politics was one of those peculiar institutions that differentiated the South from other American regions. This system—long referred to as the Solid South—embodied a distinctive regional culture and was perpetuated through an undemocratic distribution of power and a structure based on disfranchisement, malapportioned legislatures, and one-party politics. It was the mechanism that determined who would govern in the states and localities, and in national politics it was the means through which the South's politicians defended their region's special interests and political autonomy. The history of this remarkable institution can be traced in the gradual rise, long persistence, and ultimate decline of the Democratic Party dominance in the land below the Potomac and the Ohio. This is the story that Dewey W. Grantham tells in his fresh and authoritative account of the South's modern political experience. The distillation of many years of research and reflection, is both a synthesis of the extensive literature on politics in the recent South and a challenging reinterpretation of the region's political history.
Roulette Routledge
 William Blake, poet and artist, is a figure often understood to have 'created his own system'. Combining close readings and detailed analysis of a range of Blake's work, from lyrical songs to later myth, from writing to visual art, this collection of thirty-eight lively and authoritative essays examines what Blake had in common with his contemporaries, the writers who influenced him, and those he influenced in turn. Chapters from an international

team of leading scholars also attend to his wider contexts: material, formal, cultural, and historical, to enrich our understanding of, and engagement with, Blake's work. Accessibly written, incisive, and informed by original research, *William Blake in Context* enables readers to appreciate Blake anew, from both within and outside of his own idiom.

Mobile Mapping Bookpal

Provides headings for topics, literary and organizational forms, and names of individuals, corporate bodies, places, works, and so on, that might be needed to catalog a general collection used at least in part by children and readers or viewers interested in popular topics.

High Quality Care for All Cambridge University Press

Through the use of humour, fun exercises, and a plethora of innovative and interesting selections from writers such as Dave Barry, Al Franken, J.R.R. Tolkien, as well as from the film 'The Matrix', this text hones students' critical thinking skills.
The New Parkinson's Treatment University of Washington Press
 Racism is resilient, duplicitous, and endlessly adaptable, so it is no surprise that America is again in a period of civil rights activism. A significant reason racism endures is because it is structural: it's embedded in culture and in institutions. One of the places that racism hides-and thus perhaps the best place to oppose it-is books for young people. *Was the Cat in the Hat Black?* presents five serious critiques of the history and current state of children's literature tempestuous relationship with both implicit and explicit forms of racism. The book fearlessly examines topics both vivid-such as *The Cat in the Hat's* roots in blackface minstrelsy-and more opaque, like how the children's book industry can perpetuate structural racism via whitewashed covers even while making efforts to increase diversity. Rooted in research yet written with a lively, crackling touch, Nel delves into years of literary criticism and recent sociological data in order to show a better way forward. Though much of what is proposed here could be endlessly argued, the knowledge that what we learn in childhood imparts both subtle and explicit lessons about whose lives matter is not debatable. The text concludes with a short and stark proposal of actions everyone-reader, author, publisher, scholar, citizen- can take to fight the biases and prejudices that infect children's literature. While *Was the Cat in the Hat Black?* does not assume it has all the answers to such a deeply systemic problem, its audacity should stimulate discussion and activism.

European Clocks in the J. Paul Getty Museum Good Press

This volume presents a suite of detailed stratigraphic and sedimentologic investigations of the Eocene Green River Formation of Wyoming, Colorado and Utah, one of the world's foremost terrestrial archives of lacustrine and alluvial deposition

during the warmest portion of the early Cenozoic. Its twelve chapters encompass the rich and varied record of lacustrine stratigraphy, sedimentology, geochronology, geochemistry and paleontology. Chapters 2-9 provide detailed member-scale synthesis of Green River Formation strata within the Greater Green River, Fossil, Piceance Creek and Uinta Basins, while its final two chapters address its enigmatic evaporite deposits and ichnofossils at broad, interbasinal scale.

The Life and Death of the Solid South Hachette UK

'I don't think anyone, apart from Don Bradman, is in the same class as Sachin Tendulkar.' -Shane Warne Readers are in love with Sachin Tendulkar's autobiography: 'A must read for anyone who knows cricket' 'An idol . . . An inspiration' 'A great book by one of the all time greats' 'Brings back so many wonderful memories' 'This book has made me feel proud to be a lover of the game and has inspired me to succeed in everything I do.' The story of the greatest cricket player of all time, told in his own words. The greatest run-scorer in the history of cricket, Sachin Tendulkar retired in 2013 after an astonishing 24 years at the top. The most celebrated Indian cricketer of all time, he received the Bharat Ratna Award - India's highest civilian honour - on the day of his retirement. Now Sachin Tendulkar tells his own remarkable story - from his first Test cap at the age of 16 to his 100th international century and the emotional final farewell that brought his country to a standstill. When a boisterous Mumbai youngster's excess energies were channelled into cricket, the result was record-breaking schoolboy batting exploits that launched the career of a cricketing phenomenon. Before long Sachin Tendulkar was the cornerstone of India's batting line-up, his every move watched by a cricket-mad nation's devoted followers. Never has a cricketer been burdened with so many expectations; never has a cricketer performed at such a high level for so long and with such style - scoring more runs and making more centuries than any other player, in both Tests and one-day games. And perhaps only one cricketer could have brought together a shocked nation by defiantly scoring a Test century shortly after terrorist attacks rocked Mumbai. His many achievements with India include winning the World Cup and topping the world Test rankings. Yet he has also known his fair share of frustration and failure - from injuries and early World Cup exits to stinging criticism from the press, especially during his unhappy tenure as captain. Despite his celebrity status, Sachin Tendulkar has always remained a very private man, devoted to his family and his country. Now, for the first time, he provides a fascinating insight into his personal life and gives a frank and revealing account of a sporting life like no other.

Hoosiers and the American Story Springer

Fiftieth anniversary reissue of the founding media studies book that helped establish media art as a cultural category. First published in 1970, Gene Youngblood's influential *Expanded Cinema* was the first serious treatment of video, computers, and holography as cinematic technologies. Long considered the bible for media artists, Youngblood's insider account of 1960s counterculture and the birth of cybernetics remains a mainstay reference in today's hypermediated digital world. This fiftieth anniversary edition includes a new Introduction by the author that offers conceptual tools for understanding the sociocultural and sociopolitical realities of our present world. A unique eyewitness account of burgeoning experimental film and the birth of video art in the late 1960s, this far-ranging study traces the evolution of cinematic language to the end of fiction, drama, and realism. Vast in scope, its prescient formulations include "the paleocybernetic age," "intermedia," the "artist as design scientist," the "artist as ecologist," "synaesthetics and kinesthetics," and "the technosphere: man/machine symbiosis." Outstanding works are analyzed in detail. Methods of production are meticulously described, including interviews with artists and technologists of the period, such as Nam June Paik, Jordan Belson, Andy Warhol, Stan Brakhage, Carolee Schneemann, Stan VanDerBeek, Les Levine, and Frank Gillette. An inspiring Introduction by the celebrated polymath and designer R. Buckminster Fuller—a perfectly cut gem of countercultural thinking in itself—places Youngblood's radical observations in comprehensive perspective. Providing an unparalleled historical documentation, *Expanded Cinema* clarifies a chapter of countercultural history that is still not fully represented in the arthistorical record half a century later. The book will also inspire the current generation of artists working in ever-newer expansions of the cinematic environment and will prove invaluable to all who are concerned with the technologies that are reshaping the nature of human communication.

Sounding the Cape Simon and Schuster

Decolonizing Anthropology is part of a broader effort that aims to advance the critical reconstruction of the discipline devoted to understanding humankind in all its diversity and commonality. The utility and power of a decolonized anthropology must continue to be tested and developed. May the results of ethnographic probes—the data, the social and cultural analysis, the theorizing, and the strategies for knowledge application—help scholars envision clearer paths to increased understanding, a heightened sense of intercultural and international solidarity, and last, but certainly not least, world transformation.

Mapping Water in Dominica McGraw-Hill Education (UK)

Winning big is the ultimate dream of every punter. Over time, silver bullets have been claimed and refuted. Reputations forged and lost. Fortunes won and lost. Amongst the fluoro chips, glitzy neon lights, permed-up showgirls and Cuban cigars sits a humble mathematician. Having quietly gone about his roulette strategy for 40 years, now is the time, he decides, to release it to the world.

Adaptive Strategies for Water Heritage Springer

A supplemental textbook for middle and high school students, *Hoosiers and the American Story* provides intimate views of individuals and places in Indiana set within themes from American history. During the frontier days when Americans battled with and exiled native peoples from the East, Indiana was on the leading edge of America's westward expansion. As waves of immigrants swept across the Appalachians and eastern waterways, Indiana became established as both a crossroads and as a vital part of Middle America. Indiana's stories illuminate the history of American agriculture, wars, industrialization, ethnic conflicts, technological improvements, political battles, transportation networks, economic shifts, social welfare initiatives, and more. In so doing, they elucidate large national issues so that students can relate personally to the ideas and events that comprise American history. At the same time, the stories shed light on what it means

to be a Hoosier, today and in the past.

Law Enforcement Intelligence Springer Nature

"It is rare to read an archaeological book that has the capacity to inspire, as this one has."--Mark P. Leone, author of *The Archaeology of Liberty in an American Capital* "Archaeology as Political Action is a highly original work that will be important for archaeologists and others concerned with processes of social change in the world today and, more importantly, with making a difference."--Thomas C. Patterson, coeditor of *Foundations of Social Archaeology* "This powerful statement by a leading archaeological thinker has profound implications for rigorous archaeological interpretation, community collaboration, and political intervention."--Stephen W. Silliman, coeditor of *Historical Archaeology*

Innovation in Flight History Press

The Bridgewater Canal is distinguished as England's first canal and its development marked the beginning of a transport revolution that provided a crucial foundation for industrial and commercial development in England. Since its completion in 1765, the canal has been regularly used by commercial and passenger traffic; it was one of the major routes of the North West that helped Manchester to develop as a centre of trade and industry in the 19th century. In *The Duke's Cut: The Bridgewater Canal*, Cyril J. Wood recounts the fascinating history of the Bridgewater canal from its conception and construction to its subsequent successes including its use as a leisure waterway today. His detailed commentary is complemented by his descriptive guide to cruising the canal and valuable navigational information. Illustrated with more than 150 images, this comprehensive history and guide will appeal to local historians and canal enthusiasts alike.

The Varieties of Authorial Intention Univ of California Press

This title belongs to the highly acclaimed Beginner Book series developed by Dr. Seuss, in which the essential ingredients of rhyme, rhythm and repetition are combined with zany artwork and off-the-wall humour to create a range of books that will encourage even the most reluctant child to learn to read. Originally published under the pseudonym of Rosetta Stone, *Because A Little Bug Went Ka-Choo* is being relaunched with a stylish new cover design which reveals, for the first time, the true identity of the author - Dr. Seuss himself

Fools of Fortune; or, Gambling and Gamblers Getty Publications

Dr. David Schlossberg presents his fifth volume in the series *Clinical Topics in Infectious Disease*, *Infections of the Nervous System*. This edited monograph brings together the leading authorities in infectious disease, neurology, and radiology to review the diagnosis and treatment of all major neurological infections. Topics covered include meningitis; acute CNS inflammation; infections of CNS shunts; brain and spinal epidural abscesses; the cerebellum and CNS infection; post-infection complications and syndromes; acute viral encephalitis; neurodegenerative peripheral nerve diseases; myelitis; CNS tuberculosis; cryptococcal, fungal, and parasitic infections; neurosyphilis, AIDS; Lyme disease; diagnostic imaging of CNS infection and inflammation; and evaluation of spinal fluid.

Critical Thinking The Stationery Office

Whether by court decision or legislative change, gambling's next expansion in the United States will be sports wagering. However, state and federal policymakers and regulators have limited experience in addressing the many issues that are presented by regulated sports wagering. The challenges they will face are complicated by the fact that sports betting is a global industry encompassing both legal and illegal markets. This book first provides a detailed explanation of the scope and economics of the sports wagering industry and a description of how sportsbooks operate. It then describes the evolving legal landscape for sports wagering in the U.S., culminating in the Supreme Court case that considered New Jersey's challenge to the federal law that has

limited sports betting to the state of Nevada. With this foundation, the book turns to an examination of the range of issues that legislators and regulators must consider in establishing regulated sports wagering, such as the need to protect the integrity of sporting events from corruption by criminal elements. Other important topics discussed include the level of regulation needed for sportsbook operators, the proper role of the federal and state governments, taxation, international cooperation, preventing illegal wagering, the role of data collection and analysis, and how to maximize innovation and patron engagement. Legalization is only the beginning of the journey of offering sports betting in the U.S. The authors offer guidance to policymakers as they take up the daunting task of building a regulatory structure for sports wagering. As the book illustrates, the decisions made on how to regulate sports betting will go a long way toward determining the success of this popular form of gambling.

Sports Wagering in America University Press of Kentucky

Discussions in this book include taking gambling losses and expenses off your taxes, how to avoid paying gambling debts, what to do if you feel you are cheated, whether a home poker game is legal, what to do if you are arrested, your rights in a casino, can counting cards be legal, how to keep from being blacklisted by casinos, getting a gambling license, reducing taxes if you win big in the lottery and more.

Archaeology as Political Action DIANE Publishing

Controversial Issues in Prisons is a textbook designed to explore eight of the most controversial aspects of imprisonment in England and Wales today. It is primarily a book about the people who are sent to prison and what happens to them when inside.

Each chapter examines a different dimension of the prison population and draws upon the sociological imagination to make connections between the personal troubles and vulnerabilities of those incarcerated with wider structural divisions which plague the society we live in. The book investigates controversies surrounding the incarceration of people with mental health problems, women, children, foreign nationals, offenders' with suicidal ideation, sex offenders, drug takers and the collateral consequences of incarceration on prisoners' families. Each chapter on these eight substantive topics shares a common structure and answers the following key questions: How have people conceptualised this penal controversy? What does the official data tell us and what are its limitations? What is its historical context? What are the contemporary policies of the Prison Service? Are they legitimate and, if not, what are the alternatives? Ultimately the authors argue that in combination these controversial issues raise fundamental concerns about the legitimacy of the confinement project and the kind of society in which it is deemed essential. The book concludes with a discussion of why it remains important to make penal controversies visible, challenge penological illiteracy and provide alternative means of responding to human wrongdoing rooted in the principles of human rights and social justice.

Because a Little Bug Went Ka-choo! Random House Books for Young Readers

Allow yourself to be taken back into deep geologic time when strange creatures roamed the Earth and Western North America looked completely unlike the modern landscape. Volcanic islands stretched from Mexico to Alaska, most of the Pacific Rim didn't exist yet, at least not as widespread dry land; terranes drifted from across the Pacific to dock on Western Americas' shores creating mountains and more volcanic activity. Landscapes were transposed north or south by thousands of kilometers along huge fault systems. Follow these events through paleogeographic maps that look like satellite views of ancient Earth. Accompanying text takes the reader into the science behind these maps and the geologic history that they portray. The maps and text unfold the complex geologic history of the region as never seen before. Winner of the 2021 John D. Haun Landmark Publication Award, AAPG-Rocky Mountain Section