
Un Autre Jour Au Concert Avec Les Bidochon

1851-1863

L'Avant-coureur du changement du monde entier par l'aisance, la bonne education et la prosperite generale de tous les hommes

Vanity Fair

Key To The Exercises In The New Method of Learning To Read, Write, and Speak a Language In Six Months

Mémoire pour J. F. Lesueur ... en réponse à la partie d'un prétendu recueil de pièces imprimé soi-disant au nom du Conservatoire et aux calomnies dirigées contre le citoyen Lesueur par ... Sarrette ...

Revue contemporaine

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Le trésor des demoiselles

Le Passe-temps

Le Ménestrel

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A Key to the Exercises in Ollendorff's New Method of Learning to Read, Write, and Speak the French Language

Déodat de Séverac

Commentaire littéral sur tous les livres de l'Ancien et du Nouveau Testament

Commentaire littéral sur tous les livres de l'ancien et du nouveau testament: Les Pseaumes (1734)

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Le Monde illustré (1857)

Annual Report of the Hawaiian Historical Society

Sacred Sounds, Secular Spaces

Messenger de la semaine

Revue des deux mondes

Commentaire litteral sur tous les livres de l'ancien et du nouveau testament

La France musicale. Red.: Jules Maurel, Marie et Leon Escudier

Souvenirs - Tome 3/3

L' Avant-Coureur Du Changement Du Monde Entier Par l'aisance, la bonne éducation & la prospérité générale de Tous Les Hommes, Ou Prospectus D'Un Mémoire Patriotique

D?at de S?rac

Documents authentiques et inédits tirés des Archives générales du royaume et bibliographie concernant le théâtre français en Belgique

The Musical Work of Nadia Boulanger

Commentaire littéral sur tous les livres de l'Ancien et du Nouveau Testament. Par le R. P. D. Augustin Calmet,...

La musique à Lyon au dix-huitième siècle

Le Guide musical

Commentaire litteral sur tous les livres de l'Ancien et du Nouveau Testament. Tome premier des Pseaumes

Le Guide Musical

La musique à l'Académie de Lyon au dixhuiteème siècle

Bible en latin et en françois, avec un commentaire littéral et critique

L'Artiste

Le Courier musical
Without Having Seen the Queen

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SHERLYN JENNINGS

1851-1863 Routledge

Reprint of the original, first published in 1843.

L'Avant-coureur du changement du monde entier par l'aisance, la bonne education et la prosperite generale de tous les hommes Cambridge University Press

Many of the reports include papers.

Vanity Fair Editions l'Escalier

A fresh look at the career of Nadia Boulanger, among the most influential musical figures of the entire twentieth century.

Key To The Exercises In The New Method of Learning To Read, Write, and Speak a Language In Six Months Oxford University Press

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Dat de Srac (1872-1921) is best known for his piano music but his compositions included orchestral and vocal works, including opera, cantata and incidental music. Claude Debussy described Srac's music as "exquisite and rich with ideas." The early works were influenced by Impressionist harmonies, church modes, cyclic techniques, folk-like melodies and Andalusian motives. Srac's style changed dramatically in 1907 when he left Paris and began to include Catalan elements in his compositions - a transition that has hitherto gone unrecognized. Robert Waters provides a much-needed study of the life and works of Srac, focusing on the composer's regionalist philosophy. Srac's engagement with folk music was not a patriotic gesture in the vein of nationalistic composers, but a way of expressing regional identity within France to counter the restrictive styles sanctioned by the Paris Conservatory. His musical philosophy mirrored larger social and political debates regarding anti-centralist positions on education, politics, art and culture in fin de siècle France. Such debates involved political and social leaders whom Srac knew and personally admired, including the writer Maurice Barrand and the poet Freric Mistral. The book will appeal to those specializing in French music, European ethnic musics, piano music and French music history.

Revue contemporaine Editions Publibook

Courrier musical, artistique et littéraire du littoral

L'illustration Routledge

Sacred Sounds, Secular Spaces provides the first fundamental reconsideration of music's role in the relationship between the French state and the Catholic Church in the Third Republic, revealing how

composers and critics from often opposing ideological factions undermined the secular/sacred binary through composition and musical performance [editor].

Le trésor des demoiselles BoD - Books on Demand

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Le Passe-temps BoD - Books on Demand

Heinrich Schliemann (1822-1890), a shrewd trader and later in life one of the best known archaeologists of the 19th century, made many travels around the world. He recorded his experiences in several diaries. This publication is a transcription and translation of Schliemann's first travel diary: his European journey in the winter of 1846/47. This journey was his first as a commercial trader and through the diary he kept we get to know Heinrich Schliemann more as a tourist and human being than as a trader. From his new residence in Moscow he travelled to London and Paris and via Berlin back to St. Petersburg. He writes with admiration and amazement about buildings and the emerging industrialization, while indirectly he offers us a glimpse of the poverty and filthiness of that time. He describes his visits to amongst others the theatre, the British Museum, the Champs Elysées, and the Louvre. Besides the many pleasant experiences, he also mentions negative aspects such as the theft of his hat and the seasickness that plagued him during every one of his sea voyages. The original diary was written in English and French and for a small part in Italian. "Without having seen the Queen" comprises an introduction to the diary, a transcription of the diary, and a full English translation with annotations. This publication unlocks Schliemann's first travelogue and presents a unique view of his life before rising to fame as the discoverer of Troy.

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