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# Hanna Hoekom Study Notes

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Sing Down the Stars

An African Elegy

Some Merry Adventures of Robin Hood

Mindf\*\*k

The Bible in American Life

Hap

The Most Excellent And Lamentable Tragedy Of Romeo And Juliet

Marginal Lives & Painful Past

Fiela's Child

That Winter

New Keepers

Stanza's Soccer World Cup

My Children! My Africa! (TCG Edition)

The Child in the Country

Lady Anne

A Composer in Africa

The Reject

Learning to Fly and Other Stories

Sharkey's Son

Mine

Kougom in my hare

People are Living There

A New Laager for a New South Africa

The Spirit of St. Louis

Afrop

Communicating in English

The Choice Between Us

The Naked Emperor

The Waterbearer

A Shining Star

Polysemy in Cognitive Linguistics

Teaching the Spoken Language

Afrikaans Sonder Grense 3

Ancestral Voices

The Study of Language

Negative Indefinites

The Hidden Life of Hanna Why

JPS Illustrated Children's Bible

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## NATALIE ANNA

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### **Sing Down the Stars** National Library of South Africa

A story of two girls living in Johannesburg. Two acts of betrayal, set more than fifty years apart. Jenna, a troubled teenager, is packing up her Aunt C-C's Johannesburg house. She prises open a locked drawer and finds an old letter addressed to her aunt. One word stands out: MURDERER. As Jenna discovers the clues which reveal the secret her aunt has kept hidden all her life, she is forced to confront her own shameful act of betrayal.

*An African Elegy* Penguin Random House South Africa

Twelve selected adventures of Robin Hood and his outlaw band who stole from the rich to give to the poor.

*Some Merry Adventures of Robin Hood* University of Chicago Press

Lindbergh's own account of his historic transatlantic solo flight in 1927.

**Mindf\*\*k** Simon and Schuster

Trent is die naweek alleen by die huis. Ná 'n rowwe partytjienag saam met sy vriende wat met 'n motorongeluk eindig, word Trent met 'n moeilike besluit gekonfronteer: Wat moet hy doen met die geld wat hy op die ongelukstoneel gekry het?

*The Bible in American Life* Bucknell University Press

Lady Anne: A Chronicle in Verse by Antjie Krog is the first English translation of an award winning book published in Afrikaans in 1989. It engages critically and creatively with a key moment of colonial history—the time Lady Anne Barnard spent at the Cape of Good Hope, from 1797 to 1802. Usually mentioned merely as a witty hostess of fabulous parties, Anne Lindsay Barnard, the daughter of a Scottish Earl and the wife of a colonial administrator, was an independent thinker and a painter and writer of genius. She left diaries, correspondence and watercolors documenting her experiences in this exotic land, the contact zone of colonizers and indigenous peoples. Antjie Krog acts as bard and chronicles an epic about this remarkable heroine's life in South Africa, and intertwines it with life two hundred years later in the same country but now in the throes of anti-apartheid anger and vicious states of emergency. Krog's powerful and eloquent bringing together of the past and the present, and the historical and the poetic embodies an experience that is as pertinent and compelling today in a democratic but still turbulent South Africa, as it is in the USA and other places where the intersections of race, identity, power, and language lie at the center of civic life.

*Hap* Jewish Publication Society

Dudu, a lively 15-year-old, lives with her mom in Alexandra township. "I'm not pale enough to be white, and not brown enough to be black" says Dudu. She persuades her friend S'bu to help her search for her father who disappeared back to Europe before she was born.

*The Most Excellent And Lamentable Tragedy Of Romeo And Juliet* Human & Rousseau

Juliet Seven is waiting on a seacraft offshore from war-torn Mangeria, hoping that her beloved

Nicolas will soon join her. Instead, the boat is pirated by a Reject boy stinking of rot and oil. A storm rises and they are swept away. They reach a new land, but all is not what it seems in this perfect place of refuge and Juliet is desperate to escape. Since the day of her birth, the blind tellers of Mangeria have prophesied that Juliet is 'The One'. What will she have to do to fulfil her destiny?

*Marginal Lives & Painful Pasts* John Benjamins Publishing

"In a future society where various alien races mix with humans, twelve-year-old Nuri performs crimes for Vadith until the day she is called away from her home in the slums by an irresistible song only she can hear. Nuri ends up in a secret training facility with the cream of Terra's youth, who are all competing for the ultimate prize."--Publisher's description.

*Fiel's Child* AFRICAN SUN MeDIA

In Cognitive Linguistics, polysemy is regarded as a categorizing phenomenon; i.e., related meanings of words form categories centering around a prototype and bearing family resemblance relations to one another. Under this polysemy = categorization view, the scope of investigation has been gradually broadened from categories in the lexical and lexico-grammatical domain to morphological, syntactic, and phonological categories. The papers in this volume illustrate the importance of polysemy in describing these various categories. A first set of papers analyzes the polysemy of such lexical categories as prepositions and scalar particles, and looks at the import of polysemy in frame-based dictionary definitions. A second set shows that noun classes, case, and locative prefixes constitute meaningful and polysemous categories. Three papers, then, pay attention to polysemy from a psychological perspective, looking for psychological evidence of polysemy in lexical categories.

**That Winter** Cambridge University Press

Acclaimed storyteller and Jewish scholar Ellen Frankel has masterfully tailored 53 Bible stories that will both delight and educate today's young readers. Using the 1985 JPS translation (NJPS) of the Hebrew Bible as her foundation, Frankel retains much of the Bible's original wording and simple narrative style as she incorporates her own exceptional storytelling technique, free of personal interpretation or commentary. Included in the volume is an "Author's Notebook," in which Frankel shares with rabbis, parents, and educators the challenges she faced in translating and adapting these stories for children, such as how she deals with adult language in the original Bible text and themes inappropriate for most young readers. With his enticing, full-page color illustrations of each Bible story, award-winning artist Avi Katz ignites readers' imaginations. His brush captures the vivid personalities and many dramatic moments in this extraordinary collection.

*New Keepers* Penguin Random House South Africa

In this book the authors examine the nature of spoken language and how it differs from written language both in form and purpose. A large part of it is concerned with principles and techniques for teaching spoken production and listening comprehension. An important chapter deals with how to assess spoken language. The principles and techniques described apply to the teaching of English as a foreign and second language and are also highly relevant to the teaching of the mother tongue

*Stanza's Soccer World Cup* Oxford University Press

A young boy is shipwrecked on a deserted coastline of Africa. 9 yrs+

**My Children! My Africa! (TCG Edition)** Legare Street Press

Pamela Gillilan was born in London in 1918, married in 1948 and moved to Cornwall in 1951. When she sat down to write her poem *Come Away* after the death of her husband David, she had written no poems for a quarter of a century. Then came a sequence of incredibly moving elegies. Other poems followed, and two years after starting to write again, she won the Cheltenham Festival poetry competition. Her first collection *That Winter* (Bloodaxe, 1986) was shortlisted for the Commonwealth Poetry Prize.

**The Child in the Country** Cambridge University Press

Jaco Jacobs se splinternuwe bundel met meer as 40 lawwe, lawaaierige lekkerlagverse is tonne pret! Hierdie kostelike rympeboek beloof om net so gewild te wees soos sy voorgangers, Wurms met tamatiesous (Alba Bouwerprys, C.P. Hoogenhoutmedalje), 'n Brulpadda in my tas en My boetie dink hy's Batman.

*Lady Anne* Oxford University Press

In this book, Doris Penka delivers a cross-linguistic, unified analysis of the semantics and syntax of negative indefinites, as in the expressions nobody, nothing, no (as determiner), never and nowhere and their counterparts in other languages. While it is standard to assume that negative indefinites behave like negative quantifiers, the author argues that these expressions are not inherently negative and are only licensed by a covert negation. In an analysis motivated by three phenomena found in the structure and semantics of negative indefinites in different languages - namely negative concord (in which multiple occurrences of negative constituents express a single negation), split readings (in which negative and indefinite parts take scope independently of each other), and the limited distribution of negative indefinites in Scandinavian languages - Doris Penka considers data from a wide range of languages and reviews the most recent literature on the semantics and syntax of negative indefinites. Her book will interest all linguists working on negation in particular and the syntax-semantics interface more generally.

*A Composer in Africa* Pergamon

This best-selling textbook provides an engaging and user-friendly introduction to the study of language. Assuming no prior knowledge in the subject, Yule presents information in short, bite-sized sections, introducing the major concepts in language study - from how children learn language to why men and women speak differently, through all the key elements of language. This fourth edition has been revised and updated with twenty new sections, covering new accounts of language origins, the key properties of language, text messaging, kinship terms and more than twenty new word etymologies. To increase student engagement with the text, Yule has also included more than fifty new tasks, including thirty involving data analysis, enabling students to apply what they have learned. The online study guide offers students further resources when working on the tasks, while encouraging lively and proactive learning. This is the most fundamental and easy-to-use introduction

to the study of language.

**The Reject** Theatre Communications Group

On stage, Finn is Thor. Angry and invincible. Yet for all his potential, people always leave him. Kayla is the only girl he's ever met who's worth loving. The only one he's ever wanted to be worth something for. Kayla knows she's weird and unlovable. But she wants to believe there is no reason to be sad anymore. In each other Finn and Kayla find the only place they've ever belonged. Until the ghosts from the past come to break them apart.

*Learning to Fly and Other Stories* Bloodaxe Books

"Stanza's Soccer World Cup takes place in the few months before June 2010. The novel focuses especially on the Sjewetla district, where Stanza and his squad have set up informal disk (six-a-side) soccer games. They dream of playing in the curtain-raiser just before the official, eleven-a-side, World Cup matches."--P. vi.

*Sharkey's Son* Other Press, LLC

Set in South Africa, *MindF\*\*k* is a powerful, disturbing, and at times frightening story. Chris Burns, and his friends - Kerbs and Sky Eyes - take to the road, heading for the *MindF\*\*k* rock festival. Along the way they pick up the gorgeous Partygirl. Burns and Partygirl connect immediately. But on the first night, while the rockmusic blasts from the stage, something unexpected happens - Burns's world gets turned on its head as one of the boys emerges from the tent with blood on his hands. *MindF\*\*k* is a real page-turner. The gripping, character-focused, first-person narrative delves right to the heart of a life on-the-edge and virtually out of control. Gritty, hard-hitting, and often shocking, it is packed with drama, emotion, suspense and intrigue from one page to the next. And there is a serious sting in the tail. *MindF\*\*k* is part of the Cutting Edge series: fast-paced, quick reads for teens and young adults looking for fiction which chimes with their perspective on life. *Mindf\*\*k* is a title in the highly contemporary Cutting Edge fiction series for young adults. The series features fast-paced quick reads. Each book focuses on difficult topics and situations that many teenagers will have experienced first-hand or through friends. Cutting Edge is ideal for readers aged 14+ with a reading age of 12+.

*Mine* Penguin Random House South Africa

In the wild night hours, or during the heat of the day - whenever man's thoughts whirl feverishly - then truth and fantasy, the past and the future, life and death are indiscriminately mingled on Toorberg, home of the Moolman family. So the magistrate is to learn as he investigates the strange circumstances of the death of little Noah, child of grief, who was not entirely of this world. Every day the case becomes more complex, until it challenges the very foundations of the law. It seems as if the magistrate will have to judge an entire dynasty, both the living and the dead. Everyone's guilt has to be affirmed, or denied, and this means he will have to rip open the lives of all. The Moolmans are a tribe who have long since learned how to deal with their own. Parents cut children out of their lives, shunt them aside to live as stepchildren, scrag-ends of the clan, or as city-dwellers whose names are never uttered. The Moolmans cannot forgive; not when their tribal blood is betrayed.