
Selected Poems Of Apollinaire Poetica

The Best of Henri
Apollinaire, Cocteau and Others
Bestiary, Or, The Parade of Orpheus
The Evolution of Apollinaire's Poetics, 1901-1914
Selected Poems
Reading Apollinaire
The Poetics of Scale
Calligrams
The Self-Dismembered Man
Selected Poems
Selected Poems
Birds, Beasts and a World Made New
Reading Apollinaire's Calligrammes
Select Poems
Selected Writings of Guillaume Apollinaire
Selected Poems of Giuseppe Ungaretti
Poems
Selected Poems [of] Blaise Cendrars
Selected Poems
"Apollinaire, Cubism and Orphism "
Selected Writings of Guillaume Apollinaire
The Selected Poems of Ted Berrigan
The Selected Poems of Max Jacob
Alcools
The Poetics of Scale
Selected Poems and Related Prose
Calligrammes
An Unchanging Blue
Selected Poems
Zone
Selected Poems 1930-1988
Selected Poems of Paul Verlaine, Bilingual Edition
Embers and Earth
Autumn
The March to Love
Guillaume Apollinaire
Apollinaire, Visual Poetry, and Art Criticism
Letters to Madeleine
Apollinaire and the Faceless Man
Partial Accounts

*Selected Poems Of
Apollinaire Poetica*

Downloaded from
hl.uconnect.hl.u.edu by
guest

PATRICK STERLING

The Best of Henri David R. Godine
Publisher

Originally published: 1948; copyright
renewed: 1976.

Apollinaire, Cocteau and Others Jonathan
Cape

Guillaume Apollinaire's final years exactly coincided with the clamorous advent of European Modernism and with the cataclysms of WWI. In *The Self-Dismembered Man*, poet Donald Revell offers new English translations of the most powerful poems Apollinaire wrote during those years: poems of nascent surrealism, of combat and of war-weariness. Here, too, is Apollinaire's last testament, "The Pretty Redhead," a farewell to the epoch that he—as poet, convict, art-critic, artilleryman and boulevardier—did so much to conjure and sustain until his death on Armistice Day in 1918. Readers of Apollinaire's more familiar early work, *Alcools* (Wesleyan, 1995), will find here a darker and yet more tender poet, a poet of the broken world who shares entirely the world's catastrophe even as he praises to the end its glamour and its strange innocence. This English translation, facing the original French, illuminates Apollinaire's crucial and continuing influence on the European and American avant-garde. The volume includes a short translator's preface.

Bestiary, Or, The Parade of Orpheus

Univ of California Press

An early and influential champion of cubism, Apollinaire was seminal in the revolutionary art style of Surrealism, a term he coined some seven years before Breton formally founded the movement.

This text was originally published in 1910.

The Evolution of Apollinaire's Poetics, 1901-1914 Univ of California Press

Apollinaire's two great collections of poetry, *Alcools* and *Calligrammes*, made his reputation, and they include love poems as well as the war poetry for which he is best known. Apollinaire coined the word 'surrealism'. This book covers the full range of Apollinaire's career, and includes some of the poet's inventive pictorial calligrams. The introduction and notes explore his seminal role in the culture of the twentieth century.

Selected Poems Yale University Press
Guillaume Apollinaire comes across as something of an outsider, one who discovers his identity as a soldier fighting in the Great War. In their poems René Arcos and Charles Vildrac reveal themselves as optimistic pacifists. In Marcel Martinet we see a poet committed to attempting to bring art and the proletariat together. These are just some of the French Poets of the Great War whose works have been translated into English in this collection. Michael Copp has provided the reader with comprehensive and informative introductions to each poet. The collection includes a varied mix of poetry from multiple perspectives on the War - from soldier-poets fighting in the trenches, a soldier appreciating his former life while on leave, a poet too old for service assessing the impact of the war on agriculture, and those who had other roles to play. Copp has sought to produce translations as close as possible to the original French texts, and has thereby achieved startlingly beautiful poems in English. Avid readers of War Poetry are certain to be delighted with

and surprised by this collection.

Reading Apollinaire Oxford University Press, USA

"Collects for the first time in English the remarkable letters and poems sent by French poet Guillaume Apollinaire to his fiancée Madeleine Pagès during World War I. Stationed in the trenches of Champagne, this man of letters who had been at the forefront of the surrealist movement was transformed overnight into an artilleryman. Apollinaire shares with Madeleine his thoughts on art and literature from Racine to Tolstoy, and at the same time he uniquely documents the daily life of a soldier at the front during the Great War"--Publisher description.

The Poetics of Scale Field Translation Series

More than anything, perhaps, this volume strives to elucidate the concept of *poesie critique*, which has received very little attention. This omission is surprising since the genre influenced the Surrealist invention of *poesie synthetique* as well as many writers who followed Apollinaire, trying to reconcile poetry and criticism.

Calligrams OUP Oxford

A bilingual edition of one of Guillaume Apollinaire's most important volumes of poetry, with extensive commentary by the translators.

The Self-Dismembered Man Wesleyan University Press

It was as a poet that Samuel Beckett launched himself in the little reviews of 1930s Paris, and as a poet that he ended his career. This new selection, from *Whoroscope* (1930) to 'what is the word' (1988), describes a lifetime's arc of writing. It was as a poet moreover that Beckett made his first breakthrough into writing in French, and the *Selected Poems* represents work in both

languages, including the sequence of brief but highly crafted *mirlitonnades*, which did so much to usher in the style of his late prose, and come as close as anything he wrote to honouring the ambition to 'bore one hole after another in language, until what lurks behind it - be it something or nothing - begins to seep through.' Also included are several of Beckett's translations from contemporaries - Apollinaire, Eluard, Michaux, Montale - in versions which count among his own poetic achievements. Edited by David Wheatley Selected Poems Univ of California Press "Jacob's poems, which use prose as a powerful instrument of investigation into states of ecstasy and disillusion, are now here represented, in thoughtful renderings by William Kulik, in a selection that makes evident Jacob's importance and uniqueness for English-speaking readers."--BOOK JACKET. Selected Poems New York Review of Books

Pierre Reverdy (1889-1960) is one of the greatest and most influential figures in modern French poetry. He founded the journal *Nord-Sud* with Max Jacob and Guillaume Apollinaire, which drew together the first Surrealists. Associated with painters such as Picasso, Gris and Braque, he has been called a Cubist poet, for conventional structure is eliminated in his *poésies brut* ('raw poetry'), much as the painters cut away surface appearance to bring through the underlying forms. But Reverdy went beyond Cubist desolation to express a profound spiritual doubt and his sense of a mystery in the universe forever beyond his understanding. André Breton hailed him in the first Surrealist Manifesto as 'the greatest poet of the time'. Louis Aragon said that for Breton, Soupault, Éluard and himself, Reverdy

was 'our immediate elder, the exemplary poet'.

Birds, Beasts and a World Made New
Burns & Oates

An Unchanging Blue provides a generous sampling of translations (with German originals) taken from ten collections of Rolf Dieter Brinkmann's poetry published between 1962 and 1975. An extensive introduction by Mark Terrill contextualizes Brinkmann's place in postwar German literature.

Reading Apollinaire's Calligrammes Univ of California Press

Following the highly acclaimed *Collected Poems of Ted Berrigan*, poets Alice Notley, Anselm Berrigan, and Edmund Berrigan have collaborated again on this new selection of poems by one of the most influential and admired poets of his generation. Reflecting a new editorial approach, this volume demonstrates the breadth of Ted Berrigan's poetic accomplishments by presenting his most celebrated, interesting, and important work. This major second-wave New York School poet is often identified with his early poems, especially *The Sonnets*, but this selection encompasses his full poetic output, including the later sequences *Easter Monday* and *A Certain Slant of Sunlight*, as well as many of his uncollected poems. *The Selected Poems of Ted Berrigan* provides a new perspective for those already familiar with his remarkable wit and invention, and introduces new readers to what John Ashbery called the "crazy energy" of this iconoclastic, funny, brilliant, and highly innovative writer. Praise for *The Collected Poems of Ted Berrigan*: "This is a great, great book for all seasons of the mind and heart."—Robert Creeley "Thanks to this invaluable *Collected Poems*, one can hear, as never before, Ted Berrigan dreaming his dream."—The

Nation "The *Collected Poems of Ted Berrigan* is not only one of the most strikingly attractive books recently published, but is also a major work of 20th-century poetry. . . . It is a book that will darken with the grease of my hands. There is no better way to praise it than by saying, 'If you enjoy poetry, you should have it.'" —*Bloomsbury Review* "It's a must-have, a poetic knockout."—*Time Out New York* Select Poems Pushkin Press Classics Poems by Gaston Miron.

Selected Writings of Guillaume

Apollinaire New Directions Publishing Since the start of the twentieth century, poets have been irresistibly drawn to the image of the poem as a kind of data-handling, a way of mediating between the divergent scales of aesthetics and infrastructure, language and technology. Conrad Steel shows how the history of poetry—with its particular formal affordances, and the particular hopes and fears we invest it with—has always been bound up with our changing logistics of macroscale representation. *The Poetics of Scale* takes us back to the years before the First World War in Paris, where the poet Guillaume Apollinaire claimed to have invented a new mode of poetry large enough to take on the challenges of the coming twentieth century. This history follows Apollinaire's ideas across the Atlantic and examines how and why his work became such a vital source of inspiration for American poets through the era of intensive American economic expansion and up to the present day. Threading together Apollinaire's work in the 1910s with three of his American successors—Louis Zukofsky in the 1930s, Allen Ginsberg in the 1950s, and Alice Notley from the 1970s onward—it shows how poetry as a cultural technique became the crucial

test case for the scale of our collective imagination.

Selected Poems of Giuseppe Ungaretti
Wesleyan University Press

Zone is the fruit of poet-translator Ron Padgett's fifty-year engagement with the work of France's greatest modern poet. This bilingual edition of Apollinaire's poetry represents the full range of his achievement from traditional lyric verse to the pathbreaking visual poems he called calligrams, from often-anthologized classics to hitherto-untranslated gems, from poems of cosmic breadth to a poem about his shoes. Including an introduction by the distinguished scholar Peter Read, helpful endnotes, a preface, and an annotated bibliography by Padgett, this new edition of Apollinaire stands out not only for its compact and judicious selection of the essential poems but also as the work of an important American poet. The Washington Post has said, "No praise can be too high for Ron Padgett's translations."

Poems University of Iowa Press
During the years before his death in 1918 Apollinaire's reputation as poet and artistic amateur approached legendary proportions. This book is the first to present an extensive reassessment of Apollinaire's role in the promotion of themes and iconography amongst his painter friends. Detailed analysis of the poetic subject matter of selected works of Dufy, Delaunay, de Chirico, Laurencin, Marcoussis, Metzinger, Picabia and Picasso is used to reconstruct the responses of these artists to Apollinaire's artistic and aesthetic proclivities. Drawing attention to the poet's immersion in the art and iconography of the French late-Renaissance and the seventeenth century, Adrian Hicken shows that the

study of the permeation of Apollinairean and Orphic imagery in the work of artists with very different personalities presents a fascinating and pivotal episode in the history of Parisian modernism.

Selected Poems [of] Blaise Cendrars
University of Iowa Press

Guillaume Apollinaire, a leading figure amongst the young writers and artists in France until his death in 1918, published 'Alcools', his first book of poems, in 1913. With its wide range of verse forms and contrasting registers of style, 'Alcools' had a considerable influence on Surrealist poetry. The poems provide a splendid example of the lyrical art in which the paradoxes of Apollinaire are held in high poetic tension. The editor's introduction and notes take place in the 20th Century and explain allusion and difficulties in the text.

Selected Poems Lapwing Publications
In which Marinetti used the language of machines and explosions to express his view of poetry as reportage from the front: "Words in Freedom," in which he declared war on poetry by destroying syntax and spelling and by experimenting with typography; and finally love poems to his wife, Benedetta, in which he returned in part to subjects and forms that he had previously rejected.

"Apollinaire, Cubism and Orphism "

Guernica Editions

'In the end you're tired of this antiquated world' Guillaume Apollinaire (1880-1918) is the most significant French poet of early modernism, and the most colourful. His exuberant, adventurous poetry matched the eventful times through which he lived, and his experimentalism heralded a new artistic order. In the Paris of the belle époque, Apollinaire's prolific writing - poems, short stories, erotic novels, art criticism - as well as his

magnetic personality brought him fame and even some notoriety. His two great collections of poetry, *Alcools* and *Calligrammes*, made his reputation, and they include love poems as well as the war poetry for which he is best known. Apollinaire coined the word 'surrealism', and he led the literary and artistic avant-garde right up to his death two days before the Armistice, weakened by injuries received earlier in the War. This new selection by Martin Sorrell covers the full range of Apollinaire's career, and includes some of the poet's inventive

pictorial calligrams. The introduction and notes explore his seminal role in the culture of the twentieth century. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.