
Modern Hungarian Poetry

Catalog of Copyright Entries. Third Series

Poetry Of The Second World War

Light within the Shade

Shifting Borders

Library of Congress Subject Headings

The Academy

Able Muse, Translation Anthology Issue, Summer 2014 (No. 17 - Print Edition)

In quest of the "miracle stag" : the poetry of Hungary ; an anthology of Hungarian poetry in English translation from the start of the 20th century to the present. 2 (2003)

Hungarian Poetry (Folk, Classical and Modern) in English

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The Columbia Granger's Guide to Poetry Anthologies

The Midnight Letterbox

They'll Be Good for Seed: Anthology of Contemporary Hungarian Poetry

The Exile and Return of Writers from East-Central Europe

How They Lived

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Georg Lukács
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The Summer My Father Died

*Modern Hungarian
Poetry*

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SIERRA CABRERA

Catalog of Copyright Entries. Third Series
Balassi Institute Hungarian Cultural Centre
London

The Hungarian social philosopher and literary critic Georg Lukács (1885-1971) is one of the seminal intellectual figures of the twentieth century. With the possible exception of Leon Trotsky, he is also

widely recognized as the outstanding Marxist thinker aside from Marx himself. Yet, as Lewis Coser has observed, Lukács has remained the most enigmatic figure of the modern communist movement. Why were his theories so important to modern political and social thought? How did he come to have such influence on so many distinguished Western Intellectuals, and for such a long time? And why, despite this, did so many of his writings infuriate contemporary readers and critics? The centenary of Lukács birth was celebrated in

1985 with symposia in a number of countries on several continents. Hundreds of Lukács scholars and students attended, along with others who were interested in his time and his ideas, as well as the man and his work. In the process, new understanding of some of his most controversial concepts, ideas, and theses emerged. Newly discovered information and writings, as well as previously unknown preoccupations in his seventy-year intellectual career were shared. This volume brings together some of the best

and most original of the essays of participants in New York, Paris, Budapest, and Mexico City. Some of the contributions in this volume are sharply critical of Lukcs; others are clearly admiring. A great many take an objective but severe look at diverse aspects of his work. Together they constitute a close examination of the life work of the man Thomas Mann once called "The most important literary critic of today," Jean-Paul Sartre hailed as a significant modern philosopher," and Irving Howe declared "a major force in European intellectual life." Collectively, this volume shows why Georg Lukcs remains one of the remarkable intellectual figures of the twentieth century, whose work is of enduring significance for us today. Judith Marcus is on the faculty of Kenyon College. She is the author of *Thomas Mann and Lukcs*. Zoltn Tarrwas visiting Fulbright Scholar to Budapest, Hungary, and has taught sociology and history at the City College of CUNY, New School for Social Research, and Rutgers University. He is author of *The Frankfurt School, The Critical Theories of Max Horkheimer and Theodor W. Adorno*. Poetry Of The Second World War Fairleigh

Dickinson Univ Press
The immediate purpose of this handbook is to aid further research by stating, in a form providing handy reference, the facts concerning the Communist ideology in Hungary Following a narrative of the vicissitudes of that ideology prior to its power-phase - intended as a general introduction contributing to the proper assessment of the 1945-1965 period, which is the main concern of this book - the essential and relevant facts concerning the events, issues, organizations and opinions which have shaped post-war Hungarian Marxism Leninism are set out without indulging in lengthy commentaries and personal value-judgements. (Since even the 1956 revolution is treated thus - perhaps the most important, and certainly the most controversial single event of the above period - I should add that the reader interested in finding a detailed analysis and evaluation of the ideological relevance of that event may refer to my *Individualism Collectivism and Political Power*, The Hague, 1963, pp. 111-140.) Despite the specificity of much of the data, sufficient translations of Hungarian titles,

names and terms have been provided to render the present book useful for the investigator regardless of whether or not he reads Hungarian. But the fundamental purpose of this volume is to make a modest contribution to East-West understanding. It has arisen from the belief that the lessening of world-tensions is best served by understanding, and understanding is best served by objective information.

Light within the Shade Princeton University Press

dit Kiss grew up a communist in Budapest, soaking up her father's ideology unquestioningly. As a child she is puzzled when others refer to her as Jewish; she only knows that her family doesn't believe in God. How can they? As her father lies dying, dit tries to understand the enigma surrounding his life. Where does his unshakeable communist conviction come from? Why doesn't he have relatives? As she digs deeper into his tragic history, dit is forced to confront the contradictions and lies woven into the life of her family - and her country - through the dramatic twists of twentieth century Hungary. 'Lyrical and poetic *The Summer My Father*

Died is a powerful memoir. In this remarkable memoir, dit Kiss uncovers the paternal history that shaped her own, even while she was unaware of it ... the journey is riveting.' Lisa Appignanesi 'It shook me profoundly ... not only the richness of the relationship between father and daughter, but the internal development of the narrator also had a deep impact on me.' István Szabó, director of *Mephisto* and *Being Julia*.

Shifting Borders Central European University Press

Although their subjects, styles, and techniques often differ, in total these poems make clear the distinctions between the nature of poetry in Eastern Europe and that in the West. While several of the languages represented here are limited to a small number of speakers, each has a commitment to the central role of poetry in the history of its people and as a source of their unity.

Library of Congress Subject Headings
White Pine Press (NY)

First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

The Academy Princeton University Press

Clive Wilmer's *New and Collected Poems* begins with a fable about the building and destruction of a walled city; it ends with a translation of Mandelstam's 'Hagia Sophia', in which the poet's words construct the heavenly Jerusalem. Between the two is the work of four decades, dominated by wonder at the mortal and the sacred, and a passion for the order made by art. Alongside older poems, two new collections, *King Alfred's Book* and *Report from Nowhere*, show Wilmer's continuing engagement with poetry that explores 'the mystery of things'. Over fifty translations, including thirty-six from the Hungarian, conclude the volume, illuminating both the range of Wilmer's material and the insistence on the integrity of the poet's craft which is at the heart of his writing.

Able Muse, Translation Anthology Issue, Summer 2014 (No. 17 - Print Edition)
Random House

This collection of essays explores post-1989 Western perceptions of Eastern Europe and how these manifest themselves in cultural representations. It starts out from findings in the academic field of "post-socialism", claiming that

"Easterners" and "Westerners" are still very much under the influence of the socialisation they underwent during the Cold War and its aftermath. As a consequence, the revolutions of 1989 and 1990 and the subsequent opportunities for exchange did not necessarily bring about a reconciliation of the different worldviews. It seems the East-West divide has not simply vanished with the collapse of socialism. The essays included in this book examine in how far the divide is mirrored in the cultural arena. They focus on portrayals of post-1989 Eastern European political and social transformations in Western poetry, fiction, travel writing, autobiography, theatre and documentaries and investigate the West's fascination with the "Wild East" and how outsiders view or have experienced Eastern life after the iron curtain was lifted.

In quest of the "miracle stag" : the poetry of Hungary ; an anthology of Hungarian poetry in English translation from the start of the 20th century to the present. 2 (2003) Xlibris Corporation

This anthology represents the work of the most important Hungarian poets of the

20th century, starting with Lorinc Szabó, born in 1900.

Hungarian Poetry (Folk, Classical and Modern) in English Copyright Office, Library of Congress

This book documents the physical aspects of the lives of Hungarian Jews in the late 19th and early 20th centuries: the way they looked, the kind of neighborhoods and apartments they lived in, and the places where they worked. The many historical photographs—there is at least one picture per page—and related text offers a virtual cross section of Hungarian society, a diverse group of the poor, the middle-class, and the wealthy. Regardless of whether they lived integrated within the majority society or in separate communities, whether they were assimilated Jews or Hasidim, they were an important and integral part of the nation. We have surprisingly few detailed accounts of their lifestyles—the world knows more about the circumstances of their deaths than about the way they lived. Much like piecing together an ancient sculpture from tiny shards found in an excavation, Koerner tries to reconstruct the many diverse lifestyles using

fragmentary information and surviving photos. Ÿ

Diversity in Narration and Writing Cambridge Scholars Publishing

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photos.

A Handbook to Classical Reception in Eastern and Central Europe McFarland

Resistance is a key concept for understanding the twentieth and early twenty-first centuries, and for approaching the poetry of the period. This collection of 15 critical essays explores how poetry and resistance interact, set against a philosophical, historical and cultural background. In the light of the upheavals of the age, and the changing perception of the nature of language, resistance is seen to lie at the core of poetic preoccupations, moving poetic language forward. From this perspective, the resistance of poetry is connected with the human call to solidarity, resilience, and, ultimately, meaning. The volume covers poetry from Hardy, Yeats and Auden, among others, to contemporary writers like Hugo Williams and Linton Kwesi Johnson.

How They Lived Columbia University Press

One of the central figures of twentieth-century Scottish literature, Edwin Morgan was a prolific letter-writer. His correspondence, like his poetry, is wide-ranging, full of generosity and enthusiasm, and above all testament to his lifelong

commitment to exploring the possibilities of poetry. This selection of his letters, spanning Morgan's full career as a teacher and writer, enables readers to track the development of his ideas, his friendships and his creative collaborations. At the same time it provides a superbly engaging portrait of a man with a boundless interest in the fast-changing world around him.

Inspired by Hungarian poetry

FriesenPress

This is the seminannual Able Muse Review (Print Edition) - Summer 2014 issue, Number 17. This issue continues the tradition of masterfully crafted poetry, fiction, essays, art & photography, and book reviews that have become synonymous with the Able Muse-online and in print. After more than a decade of online publishing excellence, Able Muse print edition maintains the superlative standard of the work presented all these years in the online edition, and, the Able Muse Anthology (Able Muse Press, 2010). ". . . [ABLE MUSE] fills an important gap in understanding what is really happening in early twenty-first century American poetry." - Dana Gioia. CONTENTS: A TRANSLATION ANTHOLOGY FEATURE

ISSUE - Guest Edited by Charles Martin
 EDITORIAL - Alexander Pepple. GUEST EDITORIAL - Charles Martin. ESSAYS - Michael Palma. POETRY TRANSLATIONS BY - X.J. Kennedy, A.E. Stallings, Rachel Hadas, William Baer, Willis Barnstone, Tony Barnstone, Michael Palma, Dick Davis, Jay Hopley, Ned Balbo, N.S. Thompson, John Ridland, Kate Light, John Whitworth, Andrew Frisardi, Diane Furtney, Teresa Iverson, Julie Kane, Maryann Corbett, Bilal Shaw, Mark S. Bauer, Michael Bradburn-Ruster, Heidi Czerwiec, Claudia Routon, Brett Foster, Catherine Chandler, Terese Coe, Adam Elgar, Rima Krasauskytė, Kent Leatham, R.C. Neighbors, Deborah Ann Percy, Dona Roşu, Arnold Johnston, Maria Picone, Robert Schechter, Wendy Sloan, Jeff Sypeck, Ryan Wilson, Shifra Zisman, Laine Zisman Newman. POETRY TRANSLATIONS OF - Victor Hugo, Arthur Rimbaud, C.P. Cavafy, Fernando Pessoa, Miguel de Unamuno, Catullus, Charles Baudelaire, Francesco Petrarca, Rainer Maria Rilke, Asadullah Khan Ghalib, Horace, Martial, José Luis Puerto, José Corredor-Matheos, Cecco Angiolieri, Delmira Agustini, Heinrich Heine, Christine de Pizan, Nur

Jahan, Ayesheh-ye afghan, Jahan Khanom, Reshheh, Gaspara Stampa, Dante Alighieri, Armand Sully Prudhomme, Gérard de Nerval, François Villon, Euripides, Georg Trakl, Nelly Sachs, Tautvyda Marcinkevičiūtė, Gavin Douglas, William Fowler, William Dunbar, Bertolt Brecht, Antonio Malatesti, Giovanni Raboni, Fosildo Mirtunzio (Pseudonym), Zaharia Stancu, Paul Valéry, Tove Ditlevsen, Sor Juana Inés de la Cruz, Giacomo Leopardi, Paul the Deacon, Giovanni Pascoli, Meleager, Lope de Vega, Dovid Zisman.

Library of Congress Subject Headings

Lulu.com

Poetry of the Second World War brings to light a neglected chapter in world literature. In its chorus of haunting poetic voices, over a hundred of the most articulate minds of their generation record the true experience of the 1939-45 conflict, and its unending consequences. In keeping with its subject, it has an international scope, with poems from over twenty countries, including Japan, Australia, Europe, America and Russia; poems in which human responses echo each other across boundaries of culture

and state. Auden, Brecht, Stevie Smith, Primo Levi, Zbigniew Herbert and Anna Akhmatova are set alongside the eloquence of unknown poets. The anthology has been arranged to bring out the chronological and cumulative human experience of the war: pre-war fears, air raids, the boredom, fear and camaraderie of military life; battle, occupation and resistance; surviving and the aftermath. Here at last, are the poems of the Holocaust, the Blitz, Hiroshima; of soldiers, refugees and disrupted lives. What emerges is a poetry capable of conveying the vast and terrible sweep of war.

The Princeton Handbook of World Poetries
Syracuse University Press

Twenty modern Hungarian poets are represented in this anthology.

Aspects of Altaic Civilization III

Carcanet

This book contains the complete poems in Hungarian and in English translation of Hungary's great modern poet, Miklos Radnoti, murdered at the age of 35 during the Holocaust. His earliest poems, the six books published during his lifetime, and the poems published posthumously after World War II are included. There is a

foreword by Győző Ferencz, one of Hungary's foremost experts on Radnoti's poems, and accompanying essays by the author on dominant themes and recurring images, as well as the relevance of Radnoti's work to Holocaust literature.

Censorship McFarland

An accomplished poet and the author of *Canadian Hungarian Literature (1897 - 2017)*, Frank Veszely brings to the English reader the rich treasure-house of folk, classical, and modern Hungarian poetry (1000 - 2020). The translations read as if they have been done by the original poets, preserving not only their original inspiration and content, but the form, the rhythm and the rhyme patterns of the originals, a feat thought to be impossible by many, but here they are: as fresh as the ink has not dried on them yet. From the poems emerges a nation's love of freedom with the breath and depth of humanity impossible not to respond to.

Our Bearings at Sea Routledge
2011 Updated Reprint. Updated Annually.
Hungary Education System and Policy Handbook

The Columbia Granger's Guide to Poetry Anthologies Walter de Gruyter

This is the first comparative study of literature written by writers who fled from East-Central Europe during the twentieth century. It includes not only interpretations of individual lives and literary works, but also studies of the most important literary journals, publishers, radio programs, and other aspects of exile literary cultures. The theoretical part of introduction distinguishes between exiles, émigrés, and expatriates, while the historical part surveys the pre-twentieth-century exile traditions and provides an overview of the exilic events between 1919 and 1995; one section is devoted to exile cultures in Paris, London, and New York, as well as in Moscow, Madrid, Toronto, Buenos Aires and other cities. The studies focus on the factional divisions within each national exile culture and on the relationship between the various exiled national cultures among each other. They also investigate the relation of each exile national culture to the culture of its host country. Individual essays are devoted to Witold Gombrowicz, Paul Goma, Milan Kundera, Monica Lovinescu, Milos Crnjanski, Herta Müller, and to the "internal exile" of Imre Kertész. Special

attention is devoted to the new forms of exile that emerged during the ex-Yugoslav wars, and to the problems of "homecoming" of exiled texts and writers. *The Midnight Letterbox* John Wiley & Sons
 OUR BEARINGS AT SEA: A NOVEL IN POEMS, by Ottó Orbán, translated from the Hungarian by Jascha Kessler (with Maria

Körösy) is in purpose and effect an autobiography, written in prose poems, divided into thematic groups. Altogether, and upon reflection, it seems a montage and mosaic of the life of the poet from childhood on, remembered from the Siege of Budapest by the Soviet armies towards

the last year of World War II, up through the various regimes until 1988 or so. It is both surreally grotesque and warm, sardonic on the madness of erotic life and politics during the horrible decades that this Central European country suffered. Family, friends, lovers, politics, history, and social commentary, all at once.