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# The Swap A Nicole Graves Mystery

## Nicole Graves My

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Lies That Bind

The Big Shakeup

Everything We Didn't Say

Girl Last Seen

The First Lie: A short story

The Swap

9 Days and 9 Nights

The Persian Boy

Procedure and Evidence in International Arbitration

The Bequest: a Mystery

The Last Field Party

International Arbitration: Law and Practice

The Girl Who Wrote in Silk

The Bequest

The Rabbit Hutch

Love, Lucas  
30 Pieces of Silver  
The Football Girl  
Arts of Living on a Damaged Planet  
The Entitled  
The Nicole Graves Mysteries Boxed Set  
Scarlett Undercover  
The Never Hero  
Dead Last  
Los Angeles Noir 2  
Liar Liar  
Take My Body  
The Ransom  
Conferring with Young Writers  
Death on a High Floor  
Financing Sustainability  
Wicked Girls  
The Pandemic Century  
Murder Gets a Makeover  
The Swap

The Moscow Affair  
The Berlin Boxing Club  
All Signs Point to Yes  
The Kill Floor  
Interest Rate Swaps and Other Derivatives

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*Graves My* by guest

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## **HUDSON ALEENA**

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**Lies That Bind** Kluwer  
Law International B.V.  
"Nicole Graves, still  
reeling from her  
kidnapping in London, is  
struggling to balance work  
at L.A.'s most prestigious  
law firm and a long-  
distance romance with

her English lover. Things  
go sideways when she  
tracks down a missing  
colleague. The murder of  
the firm's in-house  
investigator, his  
mysterious wealth, and  
his inexplicable bequest  
make Nicole a target for  
the police, the paparazzi,  
and the killer. When  
Nicole's life takes an  
unexpected turn, she  
uncovers evil and

corruption among the  
city's most powerful  
people. The fast-paced  
mystery unravels against  
the backdrop of L.A. with  
its peculiar mix of balmy  
weather, the celebrity-  
crazed media, and a  
corrupt power structure  
hidden by the veneer of  
glamour and wealth."--  
Back cover.

**The Big Shakeup**  
Sourcebooks, Inc.

Nicole Graves is the best fictional sleuth to come down the pike since Sue Grafton's Kinsey Millhone." -Laura Levine, bestselling author of the *Jaine Austen Mysteries* Travel to London and retrieve Abigail Fletcher, a 17-year-old in a study abroad program at the prestigious King's College in London. The assignment sounds simple enough. But Abigail's return is put on indefinite hold when she's charged with the murder of her boyfriend, a former student at King's. Nicole

believes Abigail has been framed, but the victim's tight-knit circle of friends and relatives are most unwilling to talk to an American detective. Further complicating the case, is Abigail's defiant and uncooperative demeanor. As evidence stacks up against Abigail, Nicole discovers that she herself has become the next target. Nicole's first solo case abroad as a private detective has just turned a lot more deadly than she ever anticipated. The Nicole Graves Mysteries have been

compared to the mysteries of Mary Higgins Clark and praised for contributing to the "women-driven mystery field with panache" (Foreword Reviews) as well as for their "hold-onto-the-bar roller coaster" plots (RT Book Reviews). Kirkus Reviews concluded, "Boyarsky's weightless complications expertly combine menace with bling, making the heroine's adventures both nightmarish and dreamy." And Foreword Reviews has fallen for the "tough and likable protagonist

Nicole Graves" while Midwest Book Review praises the "exquisite tension" throughout the story.

**Everything We Didn't Say** Stenhouse Publishers Meet Scarlett, a smart, sarcastic fifteen-year-old, ready to take on crime in her hometown. When Scarlett agrees to investigate a local boy's suicide, she figures she's in for an easy case and a quick buck. But it doesn't take long for suicide to start looking a lot like murder. As Scarlett finds herself deep in a world of

cults, curses, and the seemingly supernatural, she discovers that her own family secrets may have more to do with the situation than she thinks...and that cracking the case could lead to solving her father's murder. Jennifer Latham delivers a compelling story and a character to remember in this one-of-a-kind debut novel.

*Girl Last Seen* Simon and Schuster

Maddie Arnette has built her whole life around the narrative that her father murdered her mother.

When a woman in the grocery store claims that Maddie's father did not kill her mother, the revelation forces the journalist toward a reckoning. Is it possible that her father has sat in prison for almost forty years for a crime he did not commit? And if he didn't do it, who did? Maddie barely has time to absorb this earth-shattering news when she is called to report on what appears to be a suicide. Tilly Dawson is found shot to death on her driveway, a gun by her side. But right away something

about the situation doesn't feel right to Maddie. Before long, the tough television reporter finds herself delving once more into a dark world of violence, secrets, and intrigue. This time around Maddie must put her own life on the line to guarantee that the truth will prevail.

The First Lie: A short story  
Light Messages Publishing  
For every athlete or sports fanatic who knows she's just as good as the guys. This is for fans of The Running Dream by Wendelin Van Draanen,

Grace, Gold, and Glory by Gabrielle Douglass and Breakaway: Beyond the Goal by Alex Morgan. The summer before Caleb and Tessa enter high school, friendship has blossomed into a relationship . . . and their playful sports days are coming to an end. Caleb is getting ready to try out for the football team, and Tessa is training for cross-country. But all their structured plans derail in the final flag game when they lose. Tessa doesn't want to end her career as a loser. She really enjoys playing, and

if she's being honest, she likes it even more than running cross-country. So what if she decided to play football instead? What would happen between her and Caleb? Or between her two best friends, who are counting on her to try out for cross-country with them? And will her parents be upset that she's decided to take her hobby to the next level? This summer Caleb and Tessa figure out just what it means to be a boyfriend, girlfriend, teammate, best friend, and someone worth

cheering for. “A great next choice for readers who have enjoyed Catherine Gilbert Murdock’s *Dairy Queen* and Miranda Kenneally’s *Catching Jordan*.”—SLJ “Fast-paced football action, realistic family drama, and sweet romance...[will have] readers looking for girl-powered sports stories...find[ing] plenty to like.”—Booklist “Tessa’s ferocious competitiveness is appealing.”—Kirkus Reviews “[The Football Girl] serve[s] to illuminate the appropriately

complicated emotions both of a young romance and of pursuing a dream. Heldring writes with insight and restraint.”—The Horn Book *The Swap* Kluwer Law International B.V. “This entry, with its high-quality stories from such genre masters as Raymond Chandler and James M. Cain, outshines the typical all-original anthology.”—Publishers Weekly In Akashic Books’s acclaimed series of original noir anthologies, each book comprises all

new stories, each one set in a distinct neighborhood or location within the respective city. This collection of classic stories—the sequel to the award-winning, bestselling Los Angeles Noir—“reaffirm[s] that the shadows cast by the Southland’s sun, and its gloomy ocean fog, have proved some of noir’s most fertile territory” (Los Angeles Times). This anthology features stories by Raymond Chandler, Paul Cain, James Ellroy, Leigh Brackett, James M. Cain, Chester Himes, Ross

MacDonald, Walter  
 Mosley, Naomi Hirahara,  
 Margaret Millar, Joseph  
 Hansen, William Campbell  
 Gault, Jervey Tervalon,  
 Kate Braverman, and Yxta  
 Maya Murray. "If you love  
 either mysteries or tales  
 about our corner of the  
 world, pick up Noir 2 . . .  
 Hey, the concept of  
 'noir'—dark, steamy  
 mystery stories—was  
 invented here."—Los  
 Angeles Daily News  
**9 Days and 9 Nights**  
 Columbia University Press  
 "I don't want to have him.  
 I want to be him."  
 Caspian. Gunner. Big.

Small. Rich. Poor. Top.  
 Bottom. Bully. Victim.  
 Dominant. Submissive.  
 College graduate. High  
 school dropout. Organized  
 and diligent. Complete  
 walking disaster. Which  
 one is which when they  
 swap bodies?...And do  
 they even want to switch  
 back? \* Dirty, dark, and  
 delicious, "Take My Body"  
 is a gritty M/M dark  
 romance novel with  
 magical elements and a  
 happy ending. Prepare for  
 violence, intense  
 arguments, and scorching  
 hot, emotional, explicit  
 scenes. POSSIBLE

SPOILERS: Themes: body  
 swap, enemies to lovers,  
 magical bond, revenge,  
 poverty, body  
 dysmorphia, past bully,  
 masculinity, coming out,  
 size difference, opposites  
 attract Length: 130,000  
 words (Standalone novel)  
 WARNING: This story  
 contains scenes of  
 violence, offensive  
 language and morally  
 ambiguous characters as  
 well as sensitive topics of  
 child abuse, body  
 dysmorphia, and bullying.  
The Persian Boy Harper  
 Collins  
 From the acclaimed Printz



Honor winner author Stephanie Hemphill comes this powerful fictionalized account of the Salem witch trials from the point of view of three of the real young women living in Salem in 1692. Ann Putnam Jr. is the queen bee. When her father suggests a spate of illnesses in the village is the result of witchcraft, she puts in motion a chain of events that will change Salem forever. Mercy Lewis is the beautiful servant in Ann's house who inspires adulation in some and envy in others.

With her troubled past, she seizes her only chance at safety. Margaret Walcott, Ann's cousin, is desperately in love. She is torn between staying loyal to her friends and pursuing a life with her betrothed. With new accusations mounting against the men and women of the community, the girls will have to decide: Is it too late to tell the truth? Procedure and Evidence in International Arbitration Hachette UK From the author of Little Broken Things, a “race-to-

the-finish family drama” (People) following a mother who must confront the dark summer that changed her life forever in order to reclaim the daughter she left behind. Juniper Baker had just graduated from high school and was deep in the throes of a summer romance when Cal and Beth Murphy, a childless couple who lived on a neighboring farm, were brutally murdered. When her younger brother became the prime suspect, June’s world collapsed and everything

she loved that summer fell away. She left, promising never to return to tiny Jericho, Iowa. Until now. Officially, she's back in town to help an ill friend manage the local library. But really, she's returned to repair her relationship with her teenage daughter, who's been raised by Juniper's mother and stepfather since birth—and to solve the infamous Murphy murders once and for all. She knows the key to both lies in the darkest secret of that long-ago summer night, one that's haunted

her for nearly fifteen years. As history begins to repeat itself and a dogged local true crime podcaster starts delving into the murders, the race to the truth puts past and present on a dangerous collision course. Juniper lands back in an all-too-familiar place with the answers to everything finally in her sights, but this time it's her daughter's life that hangs in the balance. Will revealing what really happened mean a fresh start? Or will the truth destroy everything Juniper

loves for a second time? Baart once again brilliantly weaves mystery into family drama in this expertly-crafted novel for fans of Lisa Jewell and Megan Miranda.

**The Bequest: a Mystery**  
Light Messages Publishing  
The truth is elusive in Liar Liar. "Tough and likeable" (Foreword Reviews) Nicole Graves finds herself in the crosshairs when she reluctantly agrees to babysit a witness in a high-profile rape trial. Mary Ellen Barnes is suing her university's star quarterback for rape

when the authorities won't act. In the court of public opinion, Mary Ellen appears to be the quintessential, pious, good girl. But her lies and mysterious comings and goings lead Nicole to suspect that she's not what she seems. It isn't just Mary Ellen who's acting suspiciously. No one wants to own up to the truth in Liar Liar, not even Nicole, whose fiancé; begs her not to look into the case. But when the witness goes missing during the trial, Nicole is caught up in a

tangle of lies that turns deadly. After the investigator assigned to the case fails to do his job, Nicole is determined to find the killer on her own, no matter the risks. "Boyarsky's imagination serves up a court case that plays with expectations during an era where we push to believe women, resulting in some real bad baddies whom it feels good to root against." -Foreword Reviews "Nicole Graves is the best fictional sleuth to come down the pike since Sue Grafton's Kinsey

Millhone." -Laura Levine, author of the popular Jaine Austen Mysteries "Liar Liar creates exquisite tension..." -Midwest Book Review See why readers love Nancy's "fast paced story," "quick pace," "unpredictable twists," "interesting plots" and "heart-pounding action," and reviewers describe her action as "expertly combining menace with bling, making the heroine's adventures both nightmarish and dreamy." . The Nicole Graves Mysteries 1. The Swap 2.

The Bequest 3. Liar Liar 4. The Ransom All Nicole Graves Mysteries can be read as stand-alone novels.

#### The Last Field Party A

Nicole Graves Mystery

"The Moscow Affair is a thoroughly entertaining and unforgettable thriller punctuated by smart dialog, richly crafted scenes, and a topical plot." &-Dave Edlund, USA Today bestselling author of Valiant Savage In this fast-paced mystery, P.I. Nicole Graves agrees to an unusual, short-term assignment working for

MI6 in Russia. It sounds straight-forward, even pleasant: a two-week luxury riverboat cruise on the Volga, observing a group of fellow passengers and filing a daily report on their activities. It's simple enough, except for one caveat: No matter what these people do, she's to tell her handler at MI6—no one else, especially not the Russian police. When one of the riverboat passengers winds up dead, Nicole realizes this assignment was anything but straightforward. Soon,

Nicole is immersed in a high-stakes game of murder and espionage where trusting a stranger can be as deadly as a bullet.? "Nicole Graves is the best fictional sleuth to come down the pike since Sue Grafton's Kinsey Millhone." &-Laura Levine, bestselling author of the Jaine Austen Mysteries The Nicole Graves Mysteries have been compared to the mysteries of Mary Higgins Clark and praised for contributing to the "women-driven mystery field with panache"

(Foreword Reviews) as well as for their "hold-onto-the-bar roller coaster" plots (RT Book Reviews). Kirkus Reviews concluded, "Boyarsky's weightless complications expertly combine menace with bling, making the heroine's adventures both nightmarish and dreamy." And Foreword Reviews has fallen for the "tough and likable protagonist Nicole Graves" while Midwest Book Review praises the "exquisite tension" throughout the plot. Each book in the Nicole Graves Mysteries is

written as a stand-alone. Readers do not need to read every book in the series to follow along. Order of Books in the Nicole Graves Mysteries: 1. The Swap 2. The Bequest 3. Liar, Liar 4. The Entitled 5. The Moscow Affair  
**International Arbitration: Law and Practice** HarperCollins  
 DIVThe Swap is "full of page-by-page surprises" -Kirkus Reviews "a hold-onto-the-bar roller coaster of a mystery" -RT Book Reviews When Nicole Graves arranges a

summer-long swap of her Los Angeles condo for a London couple's house, she thinks it's the perfect arrangement. She's always dreamed of seeing the real London; she's also hopeful the time away with her husband Brad will be good for their troubled marriage. But things don't turn out the way Nicole expects: The Londoners fail to arrive in L.A. and appear to be missing. Then people begin following Nicole and making threats, demanding information she doesn't have. Soon,

Nicole realizes she's in serious trouble—but she can't get Brad or the police to believe her. When the confrontations turn deadly, Nicole must either solve the case or become the next victim. Winner of the Eric Hoffer Award — Best Micro Press Book of the Year *The Bequest* Nicole Graves, still reeling from her London kidnapping in *The Swap*, is struggling to balance work at L.A.'s most prestigious law firm and a long-distance romance with her English lover. Things go sideways

when she tracks down a missing colleague. The murder of the firm's in-house investigator, his mysterious wealth, and his inexplicable bequest make Nicole a target for the police, the paparazzi, and the killer. When Nicole's life takes an unexpected turn, she uncovers evil and corruption among the city's most powerful people. The fast-paced mystery unravels against the backdrop of L.A. with its peculiar mix of balmy weather, the celebrity-crazed media, and a

corrupt power structure hidden by the veneer of glamour and wealth. *Liar Liar* As a newly minted private investigator, Nicole Graves expects to take on legal cases for corporate clients. But when her client's son, Brad Rexton, is killed trying to protect his wife, Ashley, from a home invasion-turned-kidnapping, the firm is hired to investigate. Nicole soon discovers that Ashley is not the person she claims to: "Nicole Graves is the best fictional sleuth to come

down the pike since Sue Grafton's Kinsey Millhone." Laura Levine, author of the popular Jaine Austen Mysteries The Nicole Graves Mysteries have been compared to Mary Higgins Clark, and are praised for contributing to the "women-driven mystery field with panache" (Foreword Reviews) as well as for their "hold-onto-the-bar roller coaster," plots (RT Book Reviews) with "adventures both nightmarish and dreamy" (Kirkus Reviews). The

Swap (Book 1) "Mary Higgins Clark meets London" Foreword Reviews When Nicole Graves arranges a summer-long swap of her Los Angeles condo for a London couple's house, she thinks it's the perfect arrangement, but instead she finds she's accidentally stumbled into an international drug ring. The Bequest (Book 2) "Boyarsky's weightless complications expertly combine menace with bling, making the heroine's adventures both nightmarish and dreamy."

Kirkus Reviews When Nicole's life takes an unexpected turn with an unwelcome inheritance, she uncovers evil and corruption among the city's most powerful people. Liar Liar (Book 3) "Boyarsky's imagination serves up a court case that plays with expectations during an era where we push to believe women, resulting in some real bad baddies whom it feels good to root against." Foreword Reviews Nicole Graves finds herself in the crosshairs when she

reluctantly agrees to babysit a witness  
*The Girl Who Wrote in Silk*  
 Light Messages Publishing  
 Nicole Lewis leads a hectic life, balancing work at L.A.'s most prestigious law firm and a long-distance romance with her English lover. Things go sideways when she tracks down a missing office mate, the firm's in-house investigator, and finds him murdered. Robert's murder, his mysterious wealth, and his inexplicable bequest make Nicole a target for the police, the paparazzi,

and the killer. As Nicole's love life takes an unexpected turn, she uncovers evil and corruption among the city's most powerful people. The thriller plays out against the backdrop of Los Angeles, with its peculiar mix of balmy weather, the celebrity-crazed media, and a corrupt power structure hidden by the veneer of glamour and wealth. Nicole's previous adventure in England, when a house swap went criminally wrong, is told in Nancy Boyarsky's first

novel featuring Nicole, *The Swap: A Mystery*  
**The Bequest** Oxford University Press  
 The Eiffel Tower is attacked... by a Christian suicide bomber. Within the twisted wreckage a cache of bones is found. Bones that are inscribed with ancient Greek, letters that identify the remains as those of John the Baptist--along with a promise to guide the seeker to the tomb of the Savior himself. Tasked with untangling this millennia-old mystery, Dr. Rebecca Monroe, a



paleoarchaeologist, and Special Forces sergeant Vincent Brandt are hounded across three continents as they attempt to piece together the bones' clues. But their quest will not be an easy one. Born at the foot of the Cross, a secret society known only as the Knot has guarded the Savior's bones, and its members will do anything--even commit genocide--to protect the dark and controversial truth of Christ's final days.

### **The Rabbit Hutch**

Maddie Arnette Novels

An intense psychological thriller for readers of *I Am Watching You*, *The Luckiest Girl Alive*, and *All the Missing Girls*. Two missing girls. Thirteen years apart. Olivia Shaw has been missing since last Tuesday. She was last seen outside the entrance of her elementary school in Hunts Point wearing a white spring jacket, blue jeans, and pink boots. I force myself to look at the face in the photo, into her slightly smudged features, and I can't bring myself to move. Olivia Shaw could be my mirror image,

rewound to thirteen years ago. If you have any knowledge of Olivia Shaw's whereabouts or any relevant information, please contact... I've spent a long time peering into the faces of girls on missing posters, wondering which one replaced me in that basement. But they were never quite the right age, the right look, the right circumstances. Until Olivia Shaw, missing for one week tomorrow. Whoever stole me was never found. But since I was taken, there hasn't been another

girl. And now there is. Love, Lucas Light Messages Publishing The latest in acclaimed TV comedy writer and novelist Laura Levine's witty, lighthearted mystery series featuring Hollywood-based freelance writer Jaime Austen and her snarky cat, Prozac—a laugh-out-loud read for fans of Joanne Fluke, Miranda James, and Laura Childs. Uber-stylist Bebe Braddock plans to juice up her Instagram feed and thinks Jaime would make a perfect “Before & After”

model. At Lance's insistence Jaime is ushered into Bebe's sprawling Brentwood spread to await her transformation. Yet, while the surroundings are glamorous, the atmosphere is toxic as Bebe bullies her team of assistants, and even her husband, into obeying her every whim. Having earned the wrath of everyone in her orbit, few are shocked when Bebe is found strangled with one of her detested wire hangers. But Jaime's prints are all over the murder

weapon, making her a prime suspect. The police, however, aren't the only ones showing interest in her—so is Justin, Bebe's very cute, very young personal assistant. While Jaime navigates a cougar-style romance, Prozac is mistakenly hailed as a feline hero and catapults into internet fame. Still, there are more urgent matters at hand than Prozac's swelling ego. Unless Jaime can track down Bebe's killer and clear her own name, the only new outfit she'll be modeling is an orange

prison jumpsuit . . . “As always, Levine’s spunky heroine gets the last laugh.” —Kirkus Reviews  
“For lovers of the zany this is a sure thing.”  
—Booklist

### **30 Pieces of Silver**

Hachette UK

'Renault's masterpiece. One of the greatest historical novels ever written' SARAH WATERS  
In the second novel of her stunning trilogy, Mary Renault vividly imagines the life of Alexander the Great, the charismatic leader whose drive and ambition created a

legend. The Persian Boy traces the last years of Alexander's life through the eyes of his lover, Bagoas. Abducted and gelded as a boy, Bagoas is sold as a courtesan to King Darius of Persia, but finds freedom with Alexander the Great after the Macedon army conquers his homeland. Their relationship sustains Alexander as he weathers assassination plots, the demands of two foreign wives, a sometimes mutinous army, and his own ferocious temper. After Alexander's

mysterious death, we are left wondering if this Persian boy understood the great warrior and his ambitions better than anyone. 'Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and

delights us' Hilary Mantel 'The Alexander Trilogy stands as one of the most important works of fiction in the 20th century . . . it represents the pinnacle of [Renault's] career . . . Renault's skill is in immersing us in their world, drawing us into its strangeness, its violence and beauty. It's a literary conjuring trick like all historical fiction - it can only ever be an approximation of the truth. But in Renault's hands, the trick is so convincing and passionately conjured.

Nowhere is this more evident than in *The Persian Boy* . . . Bagoas is a brilliant narrator. Rendered unreliable by his passion, he is always believable and sympathetic . . . His Persian background allows him to see the king and his Macedonians through the questioning eyes of an alien' - Antonia Senior, *The Times*  
*The Football Girl* Light Messages Publishing  
 In this sequel to the New York Times bestseller *99 Days*, perfect for fans of Jenny Han and Morgan

Matson, Molly Barlow finds herself in Europe on her summer vacation, desperately trying to forget everything that happened a year ago. But over the course of nine days and nine nights, her whole life will be turned upside down once more. . . . Molly Barlow isn't that girl anymore. A business major at her college in Boston, she's reinvented herself after everything that went down a year ago... After all the people she hurt and the family she tore apart. Slowly, life is getting back to normal.

Molly has just said I love you to her new boyfriend, Ian, and they are off on a romantic European vacation together, starting with scenic London. But there on a tube platform, the past catches up to her in the form of Gabe, her ex, traveling on his own parallel vacation with new girlfriend Sadie. After comparing itineraries, Ian ends up extending an invite for Gabe and Sadie to join them on the next leg of their trip, to Ireland. And Molly and Gabe can't bring themselves to tell

the truth about who they once were to each other to their new significant others. Now Molly has to spend 9 days and 9 nights with the boy she once loved, the boy whose heart she shredded, without Ian knowing. Will she make it through as new and improved Molly, or will everything that happened between her and Gabe come rushing back?

Arts of Living on a Damaged Planet Vintage NATIONAL BOOK AWARD WINNER • The standout literary debut that

everyone is talking about

- "Inventive, heartbreaking and acutely funny."—The Guardian A BEST BOOK OF THE YEAR: The New York Times, TIME, NPR, Oprah Daily, People Blandine isn't like the other residents of her building. An online obituary writer. A young mother with a dark secret. A woman waging a solo campaign against rodents — neighbors, separated only by the thin walls of a low-cost housing complex in the once bustling industrial center of Vacca Vale, Indiana. Welcome to

the Rabbit Hutch. Ethereally beautiful and formidably intelligent, Blandine shares her apartment with three teenage boys she neither likes nor understands, all, like her, now aged out of the state foster care system that has repeatedly failed them, all searching for meaning in their lives. Set over one sweltering week in July and culminating in a bizarre act of violence that finally changes everything, *The Rabbit Hutch* is a savagely beautiful and biting

funny snapshot of contemporary America, a gorgeous and provocative tale of loneliness and longing, entrapment and, ultimately, freedom. "Gunty writes with a keen, sensitive eye about all manner of intimacies—the kind we build with other people, and the kind we cultivate around ourselves and our tenuous, private aspirations."—Raven Leilani, author of *Luster*  
[The Entitled](#) VU Uitgeverij  
 If you're a fan of Jodi Picoult, you'll love Diane Chamberlain's *The First Lie*, an original eBook

short story companion to *Necessary Lies*. It's 1958 in rural North Carolina, where thirteen-year-old Ivy Hart lives with her grandmother and sister on a tobacco farm. As tenant farmers, Ivy and her family don't have much freedom, though she and her best friend, Henry, often sneak away in search of adventure. But everything changes when Ivy's teenage sister gives birth, refusing to reveal the identity of the baby's father. Soon Ivy finds herself unravelling a dark web of family secrets

and trying to make sense of her ever-evolving life in the segregated South.